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The Billboard

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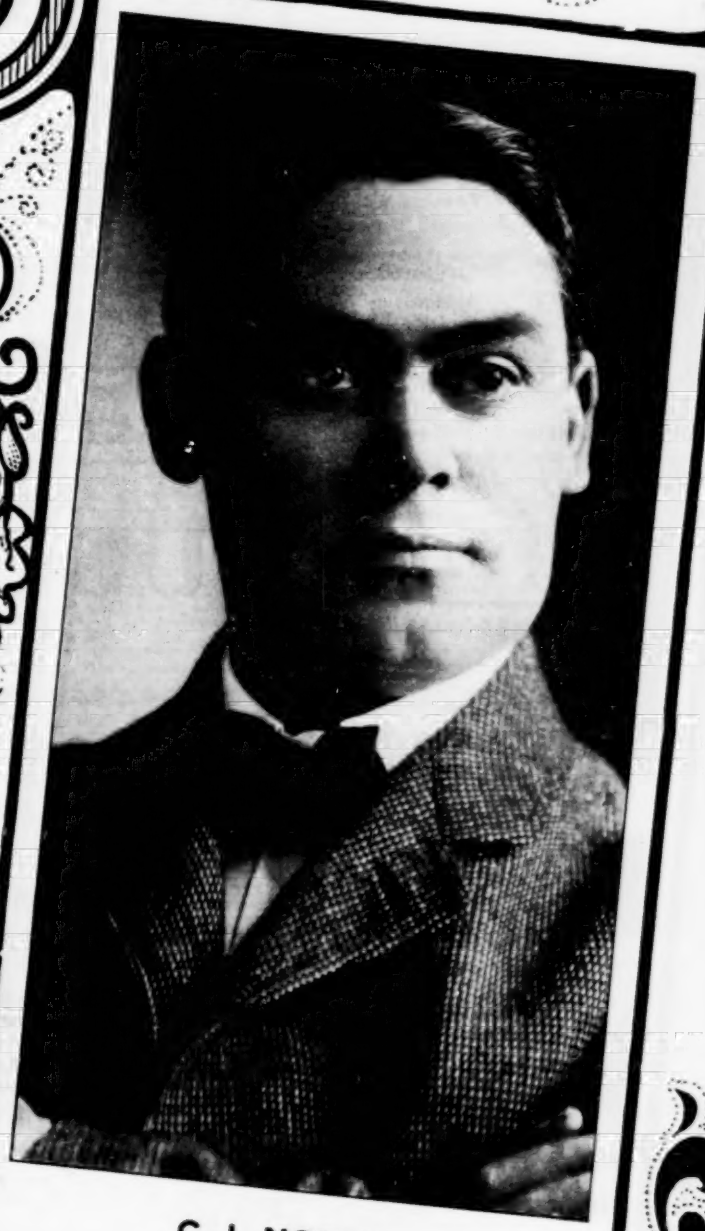
H. S. ROWE



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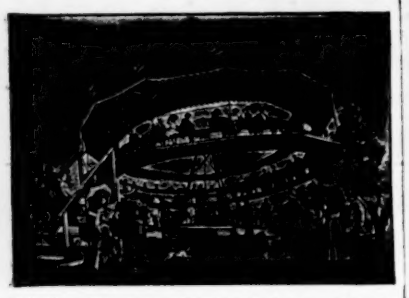

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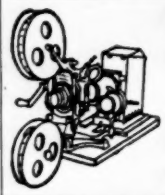

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AMERICA'S LEADING AMUSEMENT WEEKLY

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OBSERVATIONS OF THE STROLLER

On Theatrical Life and Environment

STORIES AND ANECDOTES

One incident connected with the dinner that Bert Morphy, "The Man Who Sings To Beat The Band," gave in honor of John Philip Sousa, at the Hermitage, New York, last year, has not been told in print. During the course of the banquet the copyright law came up for discussion. Its opposite phases were supported by John Philip Sousa, author and publisher, on the one hand, and Mr. Warner, representative of The Edison Phonograph Company, on the other. The controversy had progressed to the exclusion of everything else for some time when Mr. Morphy arose deliberately, and, in his stentorian musical voice, said:

"Now, gentlemen, I would like to have the floor just a few minutes. I am neither a composer nor a maker (nor even a representative of the makers) of phonograph records. I'm a chef. Whether I'm a good one or not you may judge from the repast before you, and what was before you a few minutes ago. Gentlemen, I came here to the metropolitan city of America to hear two eminent gentlemen discuss the subject—the much-worn and very threadbare subject, of copyright law. Gentlemen, Mr. Sousa is one of the most eminent bandmasters of America. His band is recognized the world over as an organization of merit and ability. Mr. Warner, on the other hand, represents The Edison Phonograph Company, which, you all know, is one of the biggest corporations in this country. They've given you their opinions. They're both deeply versed on the subject in hand. I'm not. As I said before, I'm a chef. But I want to give you my opinion, nevertheless. The subject is not worthy of discusison by men of such calibre as those I have just mentioned. Let me tell you, gentlemen, it's fit to be passed upon only by the pure food commission. It's a discussion of canned music."

During the engagement of The Witching Hour in Chicago, recently, Fred Sweifel, traveling manager for the Shuberts, pulled off a piece of press work that has few precedents for originality and cleverness. The papers had spoken well of the show and it was doing a fairly good business; but Sweifel realized that an extra stunt in the press agent's line could not possibly do any harm. He was casting about for a suggestion and the means to work it out when it happened to occur to him through the agency of the daily papers that the Dora MacDonald trial for the murder of a Chicago artist was then in progress.

Sweifel knew Mrs. MacDonald's leading attorney very well, and he made it a point to bump up against him in the lobby of the Sherman House, where Mrs. MacDonald was living.

"What are you doing to-night?" he asked the lawyer.

"Well, I am engaged to-night. What can I do for you?"

"If you are engaged you can't do anything to-night, but how about to-morrow night?"

"Well, I have to-morrow evening open."

"Then I want you to come with me to a theatre."

"Oh, Posh! I haven't time for theatres now and you know it. I am completely immersed in the details of a trial that I have on hand and it would be folly for me to waste my time running about to theatres."

"You leave that to me," said Sweifel. "You are coming to the theatre with me and you are going to bring your family with you. But first, I want you to tell me whether or not you believe in telepathy."

"No, I do not."

"Well, don't you believe that sometimes public opinion gets to the jury, and that they feel public sentiment with all its bias and prejudice?"

"Well, I do believe that; in fact, there have been times when I have withheld testimony, knowing that to delay the case would only be to jeopardize my chances for winning it."

"Very well," said Sweifel. "You go with me to-morrow night and I will show you an exposition of telepathy that may be of benefit to you."

The next night, Sweifel and the attorney, together with his family, occupied a box at the performance of The Witching Hour.

"It's great," said the lawyer, at the end of the third act. Sweifel looked at him significantly.

"Would you like the MacDonald jury to see this show?" asked Sweifel.

The attorney shrugged his shoulders incredulously.

"It is impossible."

"It can be arranged," said Sweifel. "Just leave that to me."

The next day he got busy with the typewriter and the mimeograph. A letter of invitation was sent to the judge presiding over the MacDonald case. It was printed on a mimeograph stencil in purple ink, the address being filled in with typewriter and black ribbon.

The letter read to the following stereotyped effect: "The Messrs. Shubert, now presenting the greatest play of the age, The Witching Hour, at Powers' Theatre, Chicago, Ill., are extending invitations to the leading members of the bar, the clergy and other professions to witness the performance. I enclose tickets herewith good for any evening this week excepting Saturday or Sunday," etc., etc. Then across the bottom of the letter head in pen and ink, Sweifel wrote carelessly the following: "It has occurred to me that it might afford the jury now sitting under you in the MacDonald case some recreation and amusement to witness this evening's performance. I therefore enclose an order for a box." With the single exception of the postscript endorsement in pen and ink, the letter bore all the earmarks of a stereotyped form that might have been sent out to hundreds of professional men in Chicago. It was an excellent decoy. The balance of the program was carried out with equal diplomacy. A messenger boy was sent to the court room and just at the time of the adjournment for the evening, the judge's charge to the jury having been read and there being nothing left but the jury's deliberation and the verdict the following day, the message was handed to the Court. He read it, and a pleased smile overspread his wearied features. He handed it to the district attorney, who shrugged his shoulders. It was absolutely immaterial to him whether the jury sat through a performance at a theatre that evening or not. Then the letter was passed over to Mrs. MacDonald's counsel. He at once recognized the decoy, also shrugged his shoulders, and handed the letter back to the judge.

That evening the jury occupied a stage box at the performance of The Witching Hour. When the play had progressed to the trial scene, Mrs. MacDonald's counsel, who had sought out Sweifel, said:

"Now, what will we do? Will the judge order the jury out of the theatre when he sees that they are about to witness a mock trial on the very eve of their verdict, or will he allow them to sit through the play?"

"It is immaterial," said Sweifel. "If he orders them out, public sentiment is bound to be against the judge, and with the accused. If he allows them to remain, the performance may have some influence upon their verdict. Whether it will be good or bad for you, you know, because you have seen the play."

The jury sat through the play, and the next day several of the Chicago papers came out with glaring headlines to the effect that the MacDonald jury had witnessed a mock trial.

Sweifel's shoulders were sore for a week from the congratulations he received.

The flat building in which Nat Goodwin and Maxine Elliott live while in New York, was one night, during a recent sojourn of theirs in the metropolis, left without lights by a fire in the neighborhood, which caused the breaking of the underground wires. Miss Elliott was taking a bath at the time and did not take the trouble to procure the kerosene lamp or a candle, which may always be found in little cupboards in the halls of these buildings. In due course of time she discovered also that she was without pulverized soap, and, ringing for a maid, she gave her directions for finding the desired article. After disporting herself in the refreshing waters of the bath tub to her heart's content, she prepared to retire for the night, but remembered a little incident that she wanted to relate to her husband, whereupon she knocked cautiously at the door of his study. Mr. Goodwin had procured a lamp from the janitor and was carefully reading a play which had been submitted to him by an actor-friend for his judgment as to its merits for production the coming season.

The interruption, coming as it did from such a source, was not unwelcome, however, and Mr. Goodwin lay back in his chair, pulling at his perfecto, while Miss Elliott related one of the trivial circumstances that had gone to make up her woman's day. Finally, the inevitable feminine interrogation was propounded, more perhaps for the sake of drawing some observation on the subject from her husband than for any real desire for information or advice. Mr. Goodwin turned to look at her, then threw up his hands in consternation and amusement.

"What have you been doing?" he asked.

"Why, I've been taking a bath. Why do you look at me like that? Is my hair disarranged?"

"Hair disarranged? Great Jehovah! Have you looked at yourself in the glass?"

"No. Why?"

"Then take a look."

By this time Mr. Goodwin was chuckling with uncontrollable inward amusement. Somewhat chagrined at this summary breaking off of the subject, Miss Elliott walked leisurely to catch her reflection in the little beveled glass on the top of her husband's buffet. She shrieked and covered her face with her hands. By this time Mr. Goodwin was rolling in his chair in laughter.

"Do you think it will ever come off?" asked his wife.

"What is it?" queried Mr. Goodwin.

"I have no idea; I will call the maid," and she rang the bell furiously.

"Louise, what did you get when I sent you to the hall cupboard for pulverized soap?"

Frightened by her tone, the maid replied, trembling: "I thought I got soap, ma'm; you told me where to find it."

"Get the box and let's see."

The box was brought and bore the glaring label "Purple Dye."

After some time Miss Elliott was able to recognize the humor of the situation, but it was a longer time before she was able to eradicate the final traces of her bath in the dark.

THINGS THEATRICAL IN BOSTON ONLY MEDIOCRE

Owing to Appearance of Barnum & Bailey Shows

Cool and Rainy Weather Mars the Opening of Norumbega Park on Decoration Day—Maude Adams to Appear for First Time as Viola in Shakespeare's Twelfth Night.

BUSINESS was not very good last week at the theatres that remain open, as the enormous business done by the Barnum & Bailey cut into the receipts considerably. The weather was excellent and the show had only one bad day on Memorial Day, when it rained. During the week the circus played to capacity business and the management was well pleased with the way the people turned out to greet them. Wonderland which opened May 23, has done a big business and has many new attractions. Paragon Park will open June 13 with the following attractions: Col. Francis Ferari's Trained Wild Animal Show, Merry-Go-Round, Circle Swing, Circus, Vaudeville Theatre, Dance Hall, Japanese Village, Box Ball Alley, The Mystic Bridge, Human Laundry, Human Roulette Wheel, Figure Eight, Roller Coaster, Palmists, Mirror Maze, X-Ray Exhibition, Funny Mirrors, Penny Arcade, Tin Type Gallery, Alligator Farm (Alligator Joe) Mexico, Gondolas, and Strobel's Airship, with Beachey. Norumbega Park opened May 30, and Lexington Park opened May 31.

On the Old Plantation is the title of the new feature which Col. White has booked for Austin and Stone's this week and is certainly a drawing card. The show is composed of 25 colored people who are all clever singers and dancers. The show includes a score of musical and dancing features embracing solo, quartet and sextet vocal selections, and instrumental music. John Smith, Pearl La Rose and Neal Johnson in their specialties made a big hit with the patrons and were well received. In the theatre, The Manhattan Girls bring out Dorothy Norton, in a Venetian song; Agnes and Mabel Olive, in a new specialty, Only a Boy and Girl; Vesta Gilbert, Vera Vernon, Della Ames, Cassie French, May Penniman, in songs and dances, with Norma Phara in a specialty. The vaudeville features are Stoddard and Held, comedy act; Harry Young and Massy and Cramer, in musical comedy; Serpentella, contortionist; John Marron, Mickey Finn, and the Meadows' Comedy Company in Senator McPhee.

Lexington Park will open for the season June 14, but has special days May 31 and June 7, which will be open to the public. Many improvements have been made at the park and a number of concessions added, and everything points to a prosperous season at this popular park.

Norumbega Park opened for the season May 30, but as the day was cold and wet, there was not a very great attendance. The park is under the same management as last year with Mr. Carl Alberto at the head. Over $15,000 has been spent on improvements, and the open-air theatre has undergone great changes, and the entire stage front has been rebuilt with many elaborate and expensive ornamentations. The seating capacity of the theatre has been increased, and the six front rows have been furnished with new chairs which are considered the most comfortable ever placed in a summer park. Many new amusement features have been added, and the landscape architects have shown their skill in beautifying and decorating the grounds. In the theatre the opening bill was composed of Howard and Bland, in a musical comedy, Wartenburg Brothers, Holmes and Holliston, The Hinmans, and Jewell and Russell.

Miss Caroline Elberts, who played Eudoxia in The Lion and the Mouse, which closed at the Hollis Street Theatre last week, will next season be cast by Henry B. Harris in the part of Shirley Rossmore in one of the road companies of The Lion and the Mouse.

Rose Stahl, who has had a very successful engagement at the Park Theatre, closed an eleven weeks' run at that house Saturday night. The Chorus Lady was very popular here and will play a return engagement early in September.

Clancy's Reception, and Slow Town Junction, holds the boards at the Palace this week and the new stock and vaudeville company is playing to good business.

Neill of Derry, a new play by Theodore Burt Sayre, with Chauncey Olcott as the star, was put on for the first time in Boston at the Park Theatre, in O'Neill of Derry. Mr. Olcott appears as a happy, rhyming singing cavalier of the time of Cromwell. He has a bouquet of five new songs which have met enthusiastic encores wherever he has appeared this season.

N. S. Wood opened a week's engagement at the Bowdoin Square Theatre Monday in Lost in a Big City, and was well received. Mr. Wood is always a popular favorite when he plays this city, and his reception is always sure to be one of genuine welcome. Charlotte Hunt and Mr. Wood play the leading roles and Charles Stevens has the part of Dick Watkins the villian, and Harry Leland plays Sidney Heaton. The remainder of the cast is made up of members of the stock company.

The Star Theatre has an excellent bill for this week with new films in comedy and tragedy. The illustrated songs are all new and sung by able singers, and is doing a good business for this time of the year.

Manager Nat Burgess, of the Old South Theatre, is certainly a hustler and is doing the business. The new Marquise just completed on the front of his theatre, makes it one of the most attractive houses in the city, and has added greatly to the appearance of the entrance. It was built at the cost of $3,000, and contains 1,664 electric lights. Mr. Burgess has an excellent vaudeville bill this week and a change of pictures twice a week, with new illustrated songs.

Wonderland, which opened on May 23, has done a big business and has many new attractions this year. Pawnee Bill's Wild West and Annette Kellerman are the big attractions, and are drawing a large attendance to the popular park.

The warm weather does not appear to effect the business at the Scenic Temple very much for at every performance the house is well filled. Manager O'Brien has a new bill twice a week with vaudeville and new motion pictures.

In the Bishop's Carriage was presented by Lindsay Morrison's players at the Boston Theatre Monday night, and in spite of the warm weather every seat was taken. All the leading members of the company have parts in the cast, including Mr. Melrose, Mr. Friebus, Miss Morrison, Miss West, and Miss Mary Saunders, who returns, after a long vacation, to play the part of Nellie Ramsay.

Miss Auriemma and Miss Parquett, who have attained such success at the Hub Theatre, closed their engagement at that house last week. They have been very popular with the patrons and are great favorites here. Jack Manley and Ben Loring are still on the bill and appear this week in new numbers with illustrated songs. Instrumental music by the ladies' orchestra is a feature on the bill with a semi-weekly change of pictures.

A vaudeville at the Paradise Theatre continues to prove as popular as ever, and Manager Martin has for this week some clever artists and entertainers. This is the latest moving picture theatre to open here and has done a good business with a semi-weekly change of pictures.

A Knight For A Day is the summer attraction at the Tremont Theatre and will run as long as the people care to have it. There are many musical features in the production, with catchy songs, with a chorus of handsome and shapely girls.

Li'l Mose surrounded by a company of excellent entertainers, opened at the Majestic Theatre Monday night. Nixon & Zimmerman have engaged entertainers of merit, including Charlotte Lesley, Count de Vassey, Francis May Smith, Bert Kalmer, May McCabe, Ben Ross, John and Harry Kerr, Frank Currie, La Belle Robinson, Ruth La Meta, Laird Johnstone, Martin Healey, the Electric Comedy Four, the Ellis-Nowlin Acrobatic Troupe, and Ludwig's Trained Dogs.

Mr. Franklin Farnum, who made such a hit as Tony in Simple Simon Simple Company the past two seasons, has been engaged by Mr. Joseph M. Gaites to sing the tenor role with either The Follies of 1907 or The Red Feather Company. Mr. Farnum is now at his home in Boston enjoying a much-needed rest.

On Wednesday, Thursday and Friday evenings of this week will occur the most distinguished event in the stage career of Miss Maude Adams when she will appear for the first time upon any stage as Viola, in Shakespeare's Twelfth Night at Saunders' Theatre, Harvard University. Supported by a company especially selected, Miss Adams will give two performances, and a single performance of the same comedy in the open air surroundings at Yale University. Miss Adams will be the first American actress ever to appear before the faculty undergraduates of Harvard by special invitation of the English department of the university. The whole interior of Saunders' Theatre has been fashioned by the college authorities into the likeness of the Swan Theatre where in February, 1601 Twelfth Night was first produced. The following will be the cast:

Orsine	Mr. Eric
Sebastian	Mr. Lewers
Antonio	Mr. Burbeck
Sea Captain	Mr. Gilmore
Valentine	Mr. Burkhardt
Olivia	Miss Victor
Maria	Mrs. Collier
Curio	Mr. Claire
Sir Toby Belch	Mr. Tyler
Sir Andrew Aguecheek	Mr. Carter
Malvolio	Mr. Lawford
Fabian	Mr. Morrison
Feste	Mr. Trader
Viola	Miss Adams

Manager Browne has on the bill at his theatre this week some very clever entertainers, and with the new motion pictures and illustrated songs, business was very good during the stay of the circus, and has started in well this week; on the bill are Palmer and Allison, Frank Larkin and George E. Whalen.

There are many new features on the bill at the Comique Theatre this week, among the numbers being the Athletic Woman, An Occasional Porter, and a strong melodramatic story in animated picture form.

Although the new stock company at the Palace Theatre has been at the house two weeks, the members are great favorites here and are delighting all who visit the theatre. Clancy's Reception, and Slow Town Junction, are produced this week and are full of good comedy and musical numbers.

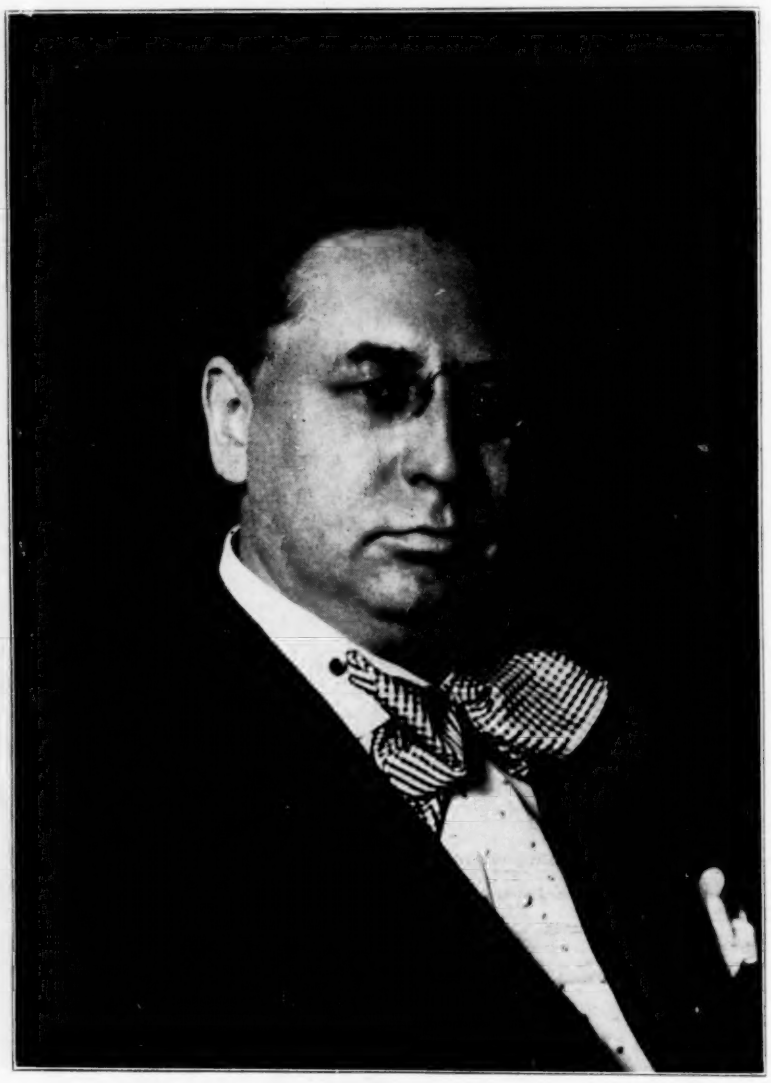
The Humanovos, which is being featured at the Premier Theatre this week will appear in the comedy Chums for this week only. On the program are Signor Fontini, the basso-profundo, with new selections, and Mr. John Clahane, a well-known Boston tenor. Pictures of public men, including Governor Guild, are shown, and with the baseball scores by innings all go to make the house a most popular one.

With the opening of the parks and the arrival of the circus it was fair to presume that there would be a falling off in the attendance at the Jolliett Theatre, but the house done a good business all the week. Manager Rothe has a strong bill this week in the new and up-to-date motion pictures, and songs interpreted by artists of broad reputation.

Boston, June 2.

EDWARD A. COADY.

THOMAS W. PRIOR,



Promoter of Publicity, White City, Chicago.

MINNEAPOLIS, MINN.

Crowded houses with the S. R. O. sign greeted the Ferris Stock Company in their opening performances of the season of The Lightening Conductor at the Metropolitan Theatre last week, and so far this week the theatre has been packed to its utmost capacity to witness the splendid production given by this same company of An Enemy to the King. The plot of the play is laid at the time of the persecution of the Hugenots in France and the reign of King Henry of Nevarre, and is filled with romance and gallantry. It is the play in which E. H. Sothern won so much success and in the role of Julie De Varion, Miss Florence Stone demonstrates her marvelous versatility as an actress and wins even more than her usual laurels. William Humphrey, who played Napoleon with Blanche Walsh's production of More Than Queen, is well cast as Ernanton De Launay, the lover, and Harry Earle, the new character man, appears to good advantage in the comedy role of Blaise Tripault. There are twenty-seven speaking parts to this play and both the costuming and scenery are most picturesque and beautiful. The Ferris Stock Company is putting on the four weekly matinees, namely Sunday, Tuesday, Thursday and Saturday, and have planned to give their patrons some of the best and latest plays of the season. There will be a slight break in their appearance at the Metropolitan here, the week of June 7, when William Hodge will bring from Chicago an original company in The Man From Home, at which time the Ferris Stock Company will play in St. Paul, but they dill return again for the balance of the season, opening in David Belasco's famous production, The Girl of the Golden West on Sunday, June 14. The immense popularity of Mr. Dick Ferris was demonstrated during the production of The Lightening Conductor, when he was obliged to respond to a curtain speech at each performance.

At the Lyceum Theatre the Jessaline Rodgers Stock Company is offering a strong and realistic production of a well-known and popular drama, The Woman in the Case in which Blanche Walsh scored so great a success. The story is one of unusual interest and is based upon the contrast of two women's natures and the love of a noble wife to save her husband from a wrongful charge. Miss Jessaline Rodgers is far above the ordinary, in her excellent portrayal of Mrs. Rolfe, a highly emotional role. Mabel Van Valkenburg, who has just joined the company, makes good use of the opportunities offered her in the part of Clare Foster, the woman in the case, from whom the play derives its name. The other members of the company are happily cast, and the play has proven decidedly successful in every way as demonstrated by the sale of seats. The Little Minister is next week's offering of this stock company and Frederic Rock, manager, announces that he has just closed a deal which will give this company exclusive rights for the first production in stock in this country of that clever and bewitching play, The Road to Yesterday in which Minnie Dupree won so much favorable commendation by her production at the Metropolitan Opera House a few months ago, and which will probably be produced by the Jessaline Rodgers Stock Company during the latter part of June.

Tempest and Sunshine, Lem B. Parker's dramatization of Mary J. Holmes' popular novel of that name, is this week's offering of the Bijou Opera House, and is a play based on facts, the plot being taken from the history of the Middleton family of whom natives of the Blue Grass State are still talking. The plot involves the different temperment of two sisters and is mainly a story of love and the evils of jealousy, but finally winds up happily in the end. The scenes are laid near Frankfort, Ky., in the early fifties, and the production is mounted in a most elaborate manner. Marie De Beau, late of the Anna Held Company, is cast as Tempest, the vindicitive sister, while Gladys Montague is seen in the role of Sunshine, the heroine. A strong and capable company supports them. On Wednesday a carnation matinee was given and a reception held on the stage after the performance which was attended by most of the audience. Next week Owen Davis' new melodrama of Western mining life, Deadwood Dick's Last Shot, will close the season at the Bijou, and will be portrayed by a company of exceptional merit under the direction of A. H. Woods. After this production the Bijou Opera House will remain dark until the fall season.

The Unique Theatre has now entered its summer season, and this week's bill demonstrates that the little Hennepin Avenue playhouse intends to keep up the same standard of good acts during the summer that has pleased so many of the theatregoers of this city during the winter and spring season. Gilroy, Haynes and Montgomery head the bill with a spicy and amusing burletta, entitled The Good Ship Nancy Lee, and the singing, dancing and talking of this trio is highly entertaining. Frank and Myrtle Chamberlain, lasso experts, are also an important number and are very clever in their work. Don and Thompson are a pair of comedy artists who do a little of everything and are warmly received. The Raymonds have a spectacular novelty feature of great merit and the Harmonious Three present a high-grade and interesting song number. Bert Price sings a new illustrated song and the Kinetoscope offers a series of entertaining motion pictures which close the bill.

The Dewey Theatre closed its doors for the summer last week, the last production of the season being The Champagne Girls Company. The Dewey has enjoyed a most prosperous and lucrative season and no small amount of credit for this fact is due to the able and conscientious work of Mr. Archie Miller, the manager of this theatre, who during his sojourn in this city in this capacity has won for himself countless friends and well-wishers. It is to be hoped that when the Dewey Theatre opens its doors again in the fall, Mr. Miller will once more be the guiding hand at the reins, the position in

which he has proven himself so thoroughly capable.

The Twin City Wonderland Park has demonstrated the fact that its popularity never wanes, for the grounds have been literally black with people during the entire opening run. The Human Roulette and Tickler are a never-failing source of amusement, and Brewster's Millions also comes in for a full share of patronage. The flower beds present a striking and beautiful appearance, and add much to the outward attractiveness of the park. The Battle Royal is a decided novelty in its line being a battle under water of one man with fifteen large snakes, which lead him a mighty tussle and the airship swing, and chutes are filled with people at all times. For the free attractions the park is this week offering Myrtle G. Byrne, champion lady rifle shot of the world, and the Donazetta Troupe of European acrobats, five in number; both numbers are highly interesting. The weather is such as to make the park highly enjoyable, and there is no better place to spend the warm summer evenings as is adequately demonstrated by the attendance.

Big Island Park of Lake Minnetonka, opened its gates today the first attraction in the musical line being the Battery B Band in concert at the Music Casino. Big Island is reached by electric car and boat ferry trip, and in addition to the concert pavilion contains a number of attractions, such as the old mill, trip through the Yellowstone, etc., and also a set of verw fine picnic grounds. The Battery B Band of thirty-five pieces under the direction of Mr. Herbert Park will render semi-classical and popular programs every Sunday at 3 and 8:15 p. m., and as the casino has been screened in, their will not be the usual annoyance from mosquitos. Moreover at Tonka Bay, which is under the Big Island Park management, a fine inclosed baseball park has been established, in which games will be played every Sunday and holiday. A large patronage greeted the opening of Big Island Park, and it will undoubtedly prove very popular during its season.

On Wednesday, June 17, the famous 101 Ranch Show from the Miller Brothers' Ranch in Bliss, Okla., will unfold its tents for two days on the circus grounds at Fourth avenue South and Thirty-Fourth street. This show is typically American, and depicts one of the most interesting phases of life in this country. It will be given here just as it was given at the Jamestown Exposition at Brighton Beach and in the Chicago Coliseum, on Wednesday and Thursday, June 17 and 18.

The Gem Theatre continues to do good business through the summer, offering continuous vaudeville, motion pictures and illustrated songs with a change of bill every Monday. The Scenic Theatre is also well patronized with illustrated songs and moving pictures.

Pupils of Mr. and Mrs. Charles Meade Holt, of the Minneapolis School of Music, Oratory and Dramatic Art, gave an exceptionally fine production of Oliver Goldsmith's She Stoops to Conquer, at the School Auditorium on Wednesday evening, June 3. A large and enthusiastic audience witnessed the work of the budding actors, and was most lavish in its applause. The parts were all happily cast and exceptionally good work done by those who took part. The play was well mounted and reflects great credit both upon the Minneapolis School and also upon Mr. and Mrs. Holt.

RODERIC STE. FLEURE.

DENVER, COL.

The summer gardens opened up in earnest here on Decoration Day to record-breaking crowds.

White City at Lakeside, Denver's new playground, located just outside the city limits, opened Decoration Day, and the crowd attending numbered into the thousands. White City is the outcome of the faith some of Denver's business men had in the amusement business, and an expenditure of more than a half million dollars represents the different attractions to be found there. It is quite the biggest thing that Denver ever had, and the skeptical are wondering if it isn't too big to be a success, but judging from the interest taken in this resort by the general public during the construction of the various buildings during the spring months, the success of White City is an assured fact. The Dante Italian Band of Venice, Cal., under the management of Mrs. Theresa Raipe, said to be the only woman in the world who is in command of a complete company of musicians, has been engaged for the season. The skating rink installed is the largest this side of the Mississippi River; in fact every attraction borders on immensity and no doubt the Denver people will patronize this resort continually and make it a decided success.

The Elitch Gardens opened May 29 when the Bellows Stock Company, with Miss May Buckley, as leading lady, in David Belasco's famous play, The Girl of the Golden West. This bill will run through the week of June 1. It was glad news to Denver patrons that Miss May Buckley returned to Elitch's as leading lady, and her support is very strong, being composed of William Elliott, all last season with David Warfield in A Grand Army Man; J. Malcom Dunn, with Mrs. Patrick Campbell during her American tour just closed; Geo. Soule Spencer, Lionel Belmore, J. W. Cope, lately leads in The Rose of the Rancho; Ruth Holt-Boucicault, for the past three years with Otis Skinner, and Grace George; Marion Abott—a Denver favorite of last season; Violet Kimball, Katharine Field, Ethel Conrey of Witching Hour fame; DeWitt Jennings, from The Great Divide; Sheldon Lewis, Edwin Fowler and Wm. Boyd, from the Belasco Companies, and later on the popular Harry Woodruff and clever little Emma Dunn, who played ingenues with Richard Mansfield during his last tour. Walter Clark Bellows remains as stage director, and their opening play, The Girl of the Golden West, has an elaborate stage setting. Apart from the theatre are all kinds of outdoor attractions, and Denver patrons feel that they will make this season a tremendous success for Mrs. Mary Elitch Long.

Manhattan Beach opened Memorial Day bright and early and remained opened until the old car schedule went into effect. Judging from the large crowds which attended the opening of this famous outdoor retreat, the management will have no cause for complaint at the close of the season. Many new attractions have been added since the public visited Manhattan at the close of the last season, the principal innovation being the immense new pavilion built out over the lake. The theatre, for many years the summer home of musical comedy in Denver, will again bill an opera organization. This season the William G. Stewart Company, who have just closed a long and highly successful engagement at the Teck Theatre, Buffalo, will occupy the boards. This company will number fifty people and will measure up to the highest standard attainable in personnel. The theatre will not open until June 7, a week after the regular opening. A popular scale of prices will prevail.

The Tuileries opened the season a few weeks ago, but had on extra attractions for Decoration Day, and the result being that this popular amusement resort of the South Side, proved a big drawing card and entertained thousands of patrons during the day. Wm. Simpson, manager, has added a lot of new attractions this year, and will also put on vaudeville attractions at the theatre all summer. The grounds have been rearranged to some extent, and attractively decorated with plants, shrubs, etc.

The Broadway Theatre has just closed a successful season with the engagement of Henry Miller in The Great Divide, which played to crowded houses at every performance. The Catherine Countiss Company will play at the Broadway in stock until the last week in August, when the regular season opens.

The Orpheum Theatre closes its most successful season the week of June 1. Too much praise cannot be given Manager Carson for the efficient manner in which he handled the Orpheum, giving entire satisfaction to its patrons the whole season, and insuring large crowds at every performance, so that the season just closed has been the most successful since the opening of this playhouse. The Orpheum will open again with vaudeville in the autumn, but will not be closed this summer, as the Cathrine Grey Stock Company will occupy the boards in the near future.

The Majestic Theatre closed a very successful season the week of the 18th, and followed the week of May 25 with vaudeville at summer prices, and unless weather conditions change materially, this house will continue to draw big crowds from the variety loving public.

The Crystal Theatre promises a full summer season of vaudeville, and will no doubt be as popular with the public during the summer season as it has been during the winter.

The Novelty Theatre continues to do a big business in the variety line, and will keep open house this summer. Many high-class attractions are being booked.

The Curtiss Theatre will remain open during the summer season, playing its melodramas to large houses. The James Boys opened for a weeks' engagement the 31st, and made a decided hit.

The Mammoth Roller Skating Rink closes this week, the final sessions being held morning, afternoon and night of Memorial Day. The rink will open for the autumn season about the first of September.

The Tabor Grand Theatre will house the Cathrine Countiss Company another week or two, having on the popular attraction of The Bishop's Carriage the week of June 1st.

JULIAN HELBER.

KANSAS CITY PLAYHOUSES CLOSE SUCCESSFUL SEASON

Miller Bros.' 101 Ranch Wild West in St. Louis

A Review of Current Amusement Events in Denver—Park Season Inaugurated on Decoration Day—Other Important News Items Gathered by Our Coterie of Correspondents.

WITH the closing of the Auditorium and Gillis theatres, on the 30th and 31st respectively, the theatrical season of 1907-8 ended, as a whole a most successful one in Kansas City. Now all the amusements for a pleasure-loving city is visits to the various parks, of which, fortunately, we have a good representation and the best of amusement devices to attract and entertain the public.

Forest Park, under the capable management of Mr. Jim P. Anderson, and the experience of the lessee, Mr. J. D. Tippett, is rapidly forging to the front as one of the most entertaining and agreeable parks in the city. The ladies' graceful and fancy roller skating contest ends June 6, and is proving very interesting and exciting, with a great many contestants. The management is always on the lookout for something new and to attract the public, and so this contest, with its beautiful prizes, is proving. Luken's Trained Bears is another free show that is pleasing the public. These "Teddy Bears," animated, are most amusing and captivating in their antics. Dancing on the lovely floor of Koffler's dancing pavilion is one of the pleasures of the prak. The rides are well patronized, as are all the concessions.

Carnival Park, the White City of Kansas City, is indeed one of the cleanest and prettiest of parks, the delightful fifteen minutes' ride over the new inter-city viaduct necessary to reach the gates of Carnival is so cool that the rides and concessions and "doings" of the park are doubly enjoyed. Mr. Will R. Winch is the manager, and is proving popular and efficient, and is always striving to promote the enjoyment of the park's many visitors. Owing to the great success of the Banda Bianca di Milano, when their present engagement expires, June 1, the band has been retained for a limited engagement in addition, much to the satisfaction of music lovers, for the Banda Bianca, under the thoroughly understanding and sympathetic leadership of Senor Michelino Angelo Lenge, is an organization of music. The vaudeville in the Wigwam is most interesting.

Electric Park, the big South Side amusement park, on May 30 had the Banda Rossa concerts for the first time in the new sounding shell for the band since the old one burned at about the time of the opening of the park. The new Sea Lion Farm is an interesting new feature of the park. The Tickler still continues to tickle, and all the concessions and rides are well patronized.

Fairmount Park, the big open air park, with concessions and rides on "The Hill," is one of the favorite spots of the city. The boating and bathing on the beach are popular, and so is dancing and roller skating.

The Gillis Theatre closed a most successful season May 31, with Nobody's Claim being given for two performances only, matinee and evening of Sunday, the New Denver Express company being retained to present Nobody's Claim to the large and enthusiastic Sunday audiences. This has been a most successful season for the Gillis Theatre, for, notwithstanding the Sunday closing crusade, the Gillis on Sunday always sees an overflowing house. Mr. J. K. Sherlock, the obliging and affable treasurer in the box office intends to rest this summer; that's all.

"Roll skatitis" has taken the people of Kansas City so that unless one skates one is not up to date, and is looked askance upon. What with roller skating rinks in the four parks, the Coliseum roller skating rink, which is under the able management of Mr. S. Waterman, has been the Mecca of thousands of the devotees to the art during the season and still continues to please its many patrons.

There is to be a new roller skating rink in Kansas City. The Pantheon, as it is known, located at 15th street and Troost avenue, with the floor space of 90x162 feet, opened in a blaze of glory Saturday night, May 30. The manager of the new rink is Mr. Chas. E. McCrae, and there is no doubt but what he is going to prove popular with Kansas Citylans in his efficient management. The rink is equipped with Henley red fibre skates, and there is accommodation for about a thousand patrons. The floor is of hard maple, highly polished, and is considered one of the finest in the country.

The Woodward Stock Company closed a most successful engagement of about six weeks at the Auditorium Theatre, May 30, and when the season for 1908-9 opens in August or September it is more than probable that the Woodward Stock Company in its entirety will be seen again at the Auditorium.

Announcement has been made that the Shuberts have not given up their theatre here, the Sam S. Shubert, but that Mr. Woodward, the manager of the Willis Wood Theatre, would be interested jointly in both theatres with the Shuberts. It is proposed to bring dramatic offerings and stars to the Willis Wood, and the musical comedies, etc., to the Shubert, although nothing definite has been announced other than Mr. Woodward's acquiring an interest in the Shubert.

W. W. SHELLEY.

Kansas City, Mo.

MISS VIRGINIA GRANT,

Contralto in Vaudeville.

ST. LOUIS, MO.

This week like last was crowded with first openings and bad weather. The 101 Ranch Wild West Show closed here Sunday night after a week of very bad weather, but did a fairly good business. The Suburban Garden opened its summer season with Virginia Harned at the head of an excellent stock company playing Trilby. The pavilion was packed and Mr. Oppenheimer states that it was $200 above his last year's opening, and all were pleased beyond question at the performance. The same conditions prevailed at Delmar Garden where a crowded house greeted the first performance of that excellent organization of singers headed by Mary Quive and John E. Young in The Fortune Teller. The performance was excellent. Next in importance was the opening of Creatore's Band at the Jai-Alia summer building. It proved an ovation, as over $3,000 had been expended in decorations, and the band stand was in a perfect canopy of shrubs and palms.

Forest Park Highlands opened with their usual big attendance, and an excellent vaudeville bill pleased.

West End Heights drew a big business with Faust as the attraction by the stock company. It might be said here that Manager D. E. Russell appears to be going to repeat his success of the Imperial Theatre.

The Standard Theatre is the only down-town house now open, and it is to run indefinitely. W. B. Watson is at the head of a stock burlesque company and with feature nights during the week. The attendance has this week shown a marked increase and it will probably prove successful. The performance is excellent.

The Louisiana Carnival Company had a good opening at Benbow City, Ill., and Jos. R. Speed looks for success.

J. R. Funk is next week to take out a new organization known as Cooper Bros. Shows under canvas, playing Ten Nights and other plays. Chas. Ellis will go ahead. They have their own car and are well equipped.

The Imperial Minstrels have made good at Lemps Park and have pleased greatly.

Mannien's Park will open on next Sunday for its season. High-class vaudeville, as usual, will be the attraction.

Mr. P. H. Henry is in the city accompanied by his Mr. Morphy, the man that sings to beat the band.

WILL J. FARLEY.

CONEY'S ATTENDANCE NOT MATERIALLY AFFECTED

Despite Cool and Unpleasant Weather Last Week

Actors' National Church Alliance Holds Annual Convention—Percy G. Williams Offers a Good Vaudeville Bill at the Orpheum—Amusement Notes from Baltimore

THE bad weather during the past week, and the sudden change from a tropical temperature to one resembling that of the frozen North, did not materially affect the patronage of Coney Island. The number of visitors thus far has been much greater than for the same time last year, and the proprietors of the various resorts are looking for a more prosperous season, making calculations on stormy spells that will probably occur in the near future. Everything at the Island and other summer amusement resorts is now in full swing, while the Manhattan roof gardens are about ready to open.

Percy G. Williams presented the following bill at the Orpheum Theatre last week: William Rock and Maude Fulton, Sidney Deane and Co., Howard and Howard, Gallagher and Barrett, Gus Edwards' School Boys and Girls, Mlle Valleeita and Her Leopards, Frosini, Deitz and Lowe, Melbourne MacDowell and Virginia Drew Trescott and the Vitagraph.

During the past week the Actors' National Church Alliance held its ninth annual convention in Manhattan, and decided not to endorse dramatic work in churches and public schools. The following officers were elected for the ensuing year: President, Bishop Henry C Potter; first vice-president, Mrs. Mary G. Spooner; vice-president, the Rev. T. H. Sill; treasurer, Miss E. B. Harris; secretary, Miss Olinda D. Drescher; associate councilors, term expiring 1910, for the church, Miss Ida L. Ackerman, Mrs. J. Alexander Brown, the Rev. F. C. J. Moran, N. M. Potts, Mrs. M. Walker; for the stage, Mrs. C. E. Abbott, Mrs. Maggie Breyer, J. P. Collins, Mrs. Hudson Liston and Miss Isabel Evesson. Mrs. Spooner presided.

Work upon the theatre that is to be erected at Flatbush avenue and State street, will be commenced at once by Cramp and Company, the Philadelphia builders, who were the successful bidders for the work over several other firms. The Empire Circuit Company will be the lessees. The structure will cost $225,000, seat 2,000, and be finished by January 1, 1909.

There have been a number of radical changes made at Bergen Beach during the past winter, and the beach will be opened this year on Saturday, June 13, when fireworks and free concerts will be given to celebrate the event. The skating rink has been redecorated and the color scheme in the Casino has been changed. General Manager John J. Maloney has been an earnest worker and has made many changes.

There are busy times down at Brighton Beach Park, where Pain's new amphitheatre is located. The building of the new picture, The Destruction of Jerusalem, occupies the time and energy of a score of scenic artists and a hundred men experienced in the building of the colossal effects for which Pain is celebrated. The opening will be June 15.

The bill at Henderson's Coney Island Music Hall last week consisted of McGrath and Page, Shewbrook and Berry, The Four Juggling Johnsons, The Quartette, Cycling Millards, De Haven and Sidney, Adams and White, Norton and Patterson, The Famous G. O. Trio, Jennings and Renfrew, The Zarrell Bros. and The Nightingales.

Of the many attractive resorts in and around Greater New York, none has proved more agreeable or more entertaining than Brighton Music Hall, which opens for the summer season Monday, June 8, presenting a bill of high-class vaudeville acts. Brighton Music Hall has always proved a popular resort for those attending the beach, swept as it is with cool breezes. Those seeking rest and amusement will readily appreciate the comforts afforded them in this popular playhouse this season. It will be under the management of D. L. Robinson, who has taken personal direction of its future. Mr. Robinson, who is well known from his long connection with the Orpheum in Brooklyn and the Colonial in Manhattan, has a reputation of many years, catering to lovers of vaudeville, and has booked some of the biggest headline acts on the modern stage. He promises his patrons shows equal to any presented in the city during the height of the season.

Probably fatally injured while defending its master, a valuable boarhound belonging to Bostock, at Dreamland, Coney Island, was bitten by a lion which it attacked last week during a performance, in full view of the audience. Ricardo, trainer of a fine group of lions, Russian and grizzly bears, has two boarhounds as a body guard. Sultan, a sulky lion, sprang for Ricardo, when one of the boarhounds bounded at the lion, biting one of its hind legs. The lion turned quickly from the trainer and buried its fangs in the dog's neck. The injuries to the boarhound are thought to be fatal.

Messrs. Klaw and Erlanger have concluded arrangements with Victor Herbert and Harry B. Smith for the book and music of Little Nemo in Slumberland, preparations for which have been going on by this firm for months. Frederic Thompson will be associated with Messrs Klaw and Erlanger in this production, which they promise will be one of the most unique and beautiful stage productions of the coming theatrical season.

The managers of the new German Theatre have made arrangements for a season of performances in Brooklyn. The performances will take place at the Academy of Music, beginning October 31, and will number at least eight. This arrangement was made at the earnest solicitation of many members of the German community of Brooklyn.

The Greek invasion of Coney Island is becoming a momentous matter to Coney Islanders. So many Greeks have gone to that resort that they have formed a "Greek Society of Coney Island." Of this, George Wanakaka is the director. Property amounting to $500,000 is owned by the members, and leases amounting to $350,000 paid on hired hotels, restaurants and amusement places. A shoal of Greeks have eaten up the popcorn, knick-knack and moving picture business over the whole Island. They are excellent business men, figuring closely, and seek to sell low and rapidly.

The Brooklyn Rapid Transit Company will, as usual put on an increased summer service. One new feature goes into effect at the Culver Depot, opposite West Sixth Street, Coney Island. This is a series of five platforms, two of which feed into lower passageways, passing under the upper platform. Outgoing passengers will use the lower passages and incoming the upper. Thus the confusion of former years may be avoided, as those entering will not, at any place, meet those leaving.

The organization of this year's Mardi Gras Carnival and Fall Festival Association at Coney Island is completed and Alderman L. M. Potter has been elected Vice-President. He is one of the most popular politicians on the Island and has introduced special devices in the "pop" corn and candy pulling trades that have made him a good deal of money.

Henry Grashorn is this year's President. The other officials are: Elias P. Clayton, Treasurer; Philip Schweickert, jr., Secretary; Burt G. Lewis, Chairman of the Finance Committee. The Executive Committee consists of F. C. Bostock, H. A. Bradwell, M. W. Boylan, E. P. Clayton, F. F. Clayton, Charles L. Feltman, E. P. Gallagher, H. Grashorn, S. Gumpertz, R. Garms, F. B. Henderson, F. W. Kister, W. E. Morson, F. B. McClellan, L. M. Potter, M. J. Rauscher, L. Stauch, Edward Stratton, C. Stubendorf, sr., K. F. Sutherland, Philip Schweickert, J. R. Studen, F. Schultze, Frederic Thompson and L. A. Thompson.

An excellent program is presented at the Park Theatre in Brooklyn by the Ganes' Moving Picture Co. Manager C. L. Walters has made a success of this venture.

With the successful opening of the Coney Island Hippodrome Circus, this largest and only permanent circus in this country has settled down for a long summer's run at the island. Under the largest tent ever built, 510 feet long and 200 feet wide, inside of 45,946 square yards of canvas, with a seating capacity of 10,000 people, the management has provided not only a novel attraction for Coney Island, but is presenting a circus of magnitude and merit. From the spectacular pageant, which follows the time-honored tradition of opening a circus performance, to the final hippodrome chariot and jockey races that bring it to a close, the circus is a round of unusual acts.

For the opening week the management is presenting the following bill: The famous Casting Dunbars in their thrilling aerial act; Wincherman's Performing Bears and Monkeys; Adele Nelson, the Queen of the Air, in her high wire act; Robinson's performing elephant Bazzo; The La Rose Trio, in their high aerial iron jaw act; Bilyck's Performing Seals; The Holland Family, in a unique buggy menage act; The Five Juggling Normans; Mooney and Ashton, European bareback riders, and many other acts. What has proved to be a great drawing feature at the circus has been Captain French and his Rough Riders, who, together with Captain Swigart and his band of Sioux Indians, under Chief One Feather, have attracted great attention.

With free admission to Dreamland on five days in the week, its multitudinous attractions more than doubled the business of last week over the former season. Almost everything was open last Saturday. The big William A. Ellis shows, which take up the entire west side of the resort, were not opened until yesterday, when the electric opera, The Hereafter, was shown for the first time. This production is one of the largest that has ever been shown on Coney Island, and besides its chorus of nearly two hundred men and women one of the most thrilling climaxes is shown in the destruction of the world by fire. In an auditorium covering a space equal to one-third of the entire Dreamland, the damnation of Faust and the salvation of Marguerite are shown in detail. Every scene is reproduced in electricity, so that the entire production can be operated from the big switchboard set above the proscenium.

The other Ellis shows which open to-day are Hell Gate, The Devil Ride and Volta's Electric Theatre. Frank Street, with two score human monstrosities, will be open on Saturday. Besides these shows, the Moorish Theatre is a part of the Ellis attractions. Here the Arabs who were a part of the banditti who followed Raisuli when he took Caid McLane a prisoner from Tangier, will exhibit the savage customs of the desert, one of the chief features being the Powder Dance and Torture Feast, which have not been seen in this country. The bandits are under the care of C. Hassan Ben Ali, and their chief is Serib Dowdy, who personally escorted General McLane from his prison in the mountains to the British Garrison at Tangier. A Battle of Submarines is another one of the big shows which has been completed in the last week.

Pelton and Smutzer, the well-known Denver managers, have just arranged with Anthony E. Willis, the Brooklyn dramatist, for the rights, west of the Mississippi River, to his play of frontier army life, The Lost Trail, for a term of five years. The piece will be given an elaborate production, and Theodore Lorch, a popular Western actor, will be starred in the leading role. The Eastern company presenting The Lost Trail, under the direction of Mr. Willis, commences its second season in August.

The Star Theatre in Brooklyn, which is managed by E. A. Behman has had a very successful season. The Eastern burlesque shows play this theatre, and it is claimed to be the best paying theatre in the Eastern wheel.

The Majestic Theatre here has just closed a very successful season, and Manager W. C. Fridley will leave soon for a summer's vacation at Lake George and other places.

The work on the new Fulton Theatre, located on Fulton street near Nostrand avenue, is being rushed, and will soon be ready to open. This theatre is located in a very select district, and is sure to prove a winner. It is stated that Wm. T. Grover will manage this theatre and present high-class vaudeville.

The moving picture theatres in Brooklyn are all doing well, in spite of Coney Island and the warm weather.

William Bissett and John Scott, a clever dancing team, whose home is at 140 Fifteenth street, Brooklyn, have made a big hit at the Empire in London.

Frank C. Bostock's big wild animal arena is drawing well at Coney Island. The principal feature of the arena this year is Blondin, the only elephant that literally walks a tightrope. In this remarkable performance the elephant covers a distance of twenty feet at a height of eight feet above the stage. Another startling act is that of Rinaldo, the American lion monarch, as he is called, a trainer who has not appeared in his native country in many years, and who performs with ten African lions and realizes many sensational feats. The closing picture of this act introduces a man-of-war, with loaded cannons mounted on the deck, which are fired off by the lions upon signal from the trainer. Rinaldo has appeared with these lions in all the leading cities of Europe. He was one of Bostock's big features at the Paris Hippodrome.

Other acts of prominence are Herr Falkenderph and his group of royal Bengal tigers, African lions and Danish boarhounds; Ora Cecil and a group of leopards, jaguars and panthers; Rielander, introducing a wild, untamable king of the forest; L'Incognita, of London, Paris and Berlin, who, while masked, dances in a den of lions; Louise Mercier, making her appearance with a troupe of Russian wolves, the first ever seen in captivity under control; Ricardo and the giant wrestling bear; Poluski, a Russian trainer, and his combination group, consisting of lions, tigers, bears, wolves and hyenas; the boxing kangaroo; Martino, the comical clown and his Teddy bears, and an exhibition of reptilia by the cave dwellers, a race of little people who handle serpents without fear. These are the opening acts of the season. Others from abroad will be added as the season progresses.

GEO. H. HAKES.

GRACE McPHERSON,

Professionally known as Labelle Selica, the originator of the girl dancing in the lion's den, is now with Francis Ferari's Trained Wild Animal Arena, which will play Paragon Park, Boston, Mass., this summer.

BALTIMORE, MD.

The weather the past week was extremely hot, but only a few of the summer resorts have opened for the season. Bay Shore Park opened May 29, and there have been large crowds there since the opening. Ricci's Band is quite an attraction, and in addition to it a number of excellent singers have been engaged. John Nestor, Mary Ringgold, Maconochie, K. Zimin and others are among them.

The warm weather has attracted large crowds to River View Park, which is always popular with Baltimoreans who are fond of pleasure in summer amusements. In previous seasons a well-known brass band remained at the park throughout the entire season. The policy this season is to alternate the band every three weeks. Liberati's Band, which was the first on the list, has closed its engagement, and it will be succeeded by Conway's Band, from Ithaca, New York.

Electric Park will open June 6, and the work on the buildings and the amusement devices is being rushed with all possible haste. There are about seven hundred mechanics at work at the park. Manager Max Rosen opened the park free for public inspection May 30-31, so that the people could see the progress of the work and get an idea of what a beautiful playground he is giving Baltimoreans. The Indians that are to appear attracted much interest last week when they gathered in the banking rooms of the International Trust Company, where they presented their checks to exchange for money, which were in payment of the annual bounty they received from the Government.

Gwynn Oak Park has opened for the season, and Farson's Band is again the popular feature at the park. Christy and Willis, comedy jugglers; Kelly and Adams, Irish comedians; Marie Elmer, soprano, entertained the large crowds in the vaudeville theatre.

The weather does not seem to affect the attendance at the Auditorium, where the Aborn Opera Co. is drawing large crowds and pleasing immensely. Il Trovatore was presented for the week June 1, and the opera was splendidly rendered. Blanche Morrison was well received, as were others in the cast. The Chimes of Normandy follow.

The Marriage of Kitty was the first production of the summer stock company, under the management of William A. Page, at Ford's Opera House, June 1. Mr. Page is not a stranger to Baltimoreans, for he managed a stock company at Albaugh's Theatre many seasons ago. The members of his company with few exceptions are all well-known favorites to local theatregoers. Frederick Lewis is the leading man. He played here during the past season with Julia Marlowe, and for a number of seasons he played here with the George Fawcett Stock Company, and he is a great favorite. Willette Kershaw is the leading woman. She has not played here before, but she has such a charming manner that in time she will become very popular. Cousin Kate will follow.

The Great Behman Show was the attraction at the Gayety Theatre June 1.

The moving pictures are drawing large attendance at the Holliday Street Theatre, and with other features that go to make up an entertaining performance.

The Princess Theatre, which is located on East Baltimore street, near Central avenue, was recently purchased by Samuel Siegel, a well-known real estate dealer of this city. He will make extensive improvements to the property. He has received many offers for the building from vaudeville people, and besides some who wish to conduct it as a Yiddish theatre.

Work has commenced on the buildings at New Era Park, at Academy Junction. The site is about 150 acres, and is a very attractive location. The main building will include many imposing architectural features. It will have a large tower 60 feet in diameter, with a glass dome. The dome will be equipped with wireless telegraph apparatus, and will have a searchlight of 165,000 candle power. In this building a fine dancing floor will be arranged twenty-five feet from the ground. A band of

20 pieces will remain there permanently. The ground floor will be used by different concessions. A fine skating rink, 80x230 feet, will be one of the great features. The management has set July 1 as the date for opening the park.

Bernhard Ulrich, manager of the Lyric here, will manage the ten weeks' tour of Emil Sauer, the German pianist, beginning October 15.

SYLVAN SCHENTHAL.

JOHANNESBURG, S. A.

At His Majesty's Theatre, the Wheeler-Edwards Company is appearing in The Merry Widow, which is now in its sixth week. Miss Maud Thornton, in the title role, is doing splendidly, and sings well. Mr. Alec Worcester, as Prince Danilo, is an exceedingly young actor and is also doing well.

At the Standard Theatre the Woods-Williamson Company is performing F. Marion Crawford's fine historical romance, In the Palace of the King. Miss Maud Williamson, as Dolores, gives a fine interpretation of this character. Mr. Alfred Woods, as John of Austria, scores heavily throughout. The elocution of these people is exceedingly good. The Woods-Williamson Company contains some clever people, and the acting, taken all around, reaches a very high standard of excellence. Mr. Lago Clifton, as the crafty king, and Mr. Hylton Warde, for his impersonations of the Jester, are well worth mentioning.

The new program presented by the Empire management is full of good things. Every item is bright and the catering seems to suit the taste of Johannesburg down to the ground. Miss Florence St. John, the clever Gaiety star of a little while ago in London, is topping the bill. Her sketch, entitled My Milliner's Bill, has plenty of scope for her qualities. Miss St. John is ably assisted By Mr. Cecil Clayton and her powers of acting and singing are great, and she nightly takes the house by storm. Miss Daisy Mayer, coon artist, is very capable, and her lazy coon dance is excellent. Another popular newcomer is Guy Ryder, a whistler of excellent merit. His bird imitations are simply marvelous. Miss Guy Mors, billed as a comedienne, is a clever little lady. Roxbaugh and Wright, the last of the newcomers, serve out a merry act. The Harmony Four are still red-hot favorites, and it is quite a long while since a brighter and more harmonious turn than theirs has been seen here. Emiel Amiel is still going strong. The Maid and the Moon turn of the Misses Hopkins still pleases, and there is no fault whatever to be found with the banjo playing of Prent Hayes. This concludes one of the strongest bills that has been here for a long time.

CHAS. FLITT.

May 4, 1908.

LOUISVILLE, KY.

The International Opera Company presented The Pirates of Penzance as their farewell engagement at White City Park, where the company made a very good impression during its visit to the Falls City. The other attractions at the resort are all getting along nicely and the attendance is good.

The star offering at Hopkins' last week was a beautiful film, entitled The Holy City.

Things are beginning to look prosperous at Fontaine Ferry Park and the attendance is improving daily. The vaudeville offered is fine.

The Crystal, a first-class moving picture house, is playing to capacity business.

Herman V. Cohn is the new manager of the Masonic Theatre.

John Robinson's Ten Big Shows were here June 5 and delivered the goods.

Ground is been broken for new state fair grounds.

J. JOHNSON MUSSELMAN.

BEN HUR'S TENTH SEASON.

Klaw & Erlanger's stupendous production of Gen. Lew Wallace's Ben Hur enters upon its tenth season in September. This, the most unique among the theatrical offerings of the present generation, will make an extended tour touching all the important cities to the Pacific Coast. Aside from the pomp and splendor of its scenic and mechanical display, the virile and potent appeal of the play itself is singularly well suited not only to the seasoned theatre-goer, but to thousands who do not care to see any other dramatic representation. This is the real reason why Ben Hur has drawn more people to the theatre than any other attraction within the past nine years of its existence. The story of the play follows closely Gen. Wallace's immortal tale, with all the essential incidents mirrored with a faithfulness of detail that is a study in itself. This year's production will be upon an unusually elaborate scale, with many new scenes and an entirely new wardrobe. The cast will include Conway Tearle, Anthony Andre, Charles M. Harris, Charles Canfield, Frank Weston, Loyala O'Connor, Corah Adams, Maude Ream Stover and Gertrude Robinson.

THE RIGHT OF WAY.

Eugene W. Presbrey's dramatization of Sir Gilbert Parker's powerful novel, The Right of Way, which made such a distinct success last season with Guy Standing and Theodore Roberts as Charley Steele and Joe Portugais, respectively, will resume its tour in September under Klaw & Erlanger's direction. These two character studies are among the most fascinating of the modern stage. The solution of the question that confronts every man—"What is Life and What is Death?"—is brought home to the auditor in the impersonation of Steele with a vivid forcefulness that is little less than startling. No less convincing is the character of Portugais, which Mr. Roberts presents with an authority and definiteness of purpose, an accuracy of portrayal that makes one see and feel the curious traits of the picturesque and human Canadian riverman of the North. There is no escaping the grip of Charley Steele or Joe Portugais. It is as compelling as the eternal question, "Who knows?" For the coming season Messrs. Klaw & Erlanger and Joseph Brooks, who is associated with them in this enterprise, have provided a supporting company of exceptional brilliance and a production that is well worthy of their name and fame.

THE YANKEE PRINCE A SUCCESS

The Yankee Prince, with George M. Cohan and His Royal Family, is the sensational success of the summer at the Knickerbocker Theatre, New York. Mr. Cohan is a prolific contributor to the successes of the American stage, but The Yankee Prince is by far the best product of his versatile pen. Clean fun, clever and brilliant lines that fairly crackle with wit, catchy music of the "Cohanesque" school—the kind that sets the feet a-tapping—superb dancing, a beautiful production and a company which allows not one dull moment, are some of the essential incidents in the success of The Yankee Prince. The entire Cohan Family, father, mother, son and daughter, are again united in The Yankee Prince, which will run all summer at the Knickerbocker.

MLLE. GENEE TO RETURN.

Mlle. Adeline Genee, the dainty little dancer who created such a furore in The Soul Kiss at the New York Theatre in New York during the past season, and who was obliged to terminate her engagement here in the height of its success owing to previous contracts with the Empire Theatre in London, will return to this country in the fall to resume her performances in Mr. Ziegfeld's production. The tour of this organization will embrace all the principal cities of the United States and it is confidently predicted that Mlle. Genee will score as great a triumph throughout the country as she has in New York.

DON PHILLIPPINI'S BAND AT EUCLID GARDEN PARK

Appreciated by Large Audiences in Cleveland

Small Fire at Keith's During Matinee Performance—Actor Dies from the Shock—Two of Pittsburg's Theatres still Open and Playing to Good Business—Other Notes.

DURING the Matinee performance at Keith's Theatre last Monday, fire broke out in the roof immediately above the gallery. Its supposed origin was from an overheated bearing of the ventilating fan. As soon as the conflagration was discovered by the fire warden, word was

MISS ALMA YOULIN,

In Will J. Block's Comin' Thro' the Rye Company.

PLAYHOUSES.

The Metropolitan Theatre, Duluth, Minn., for the past two seasons on the Empire Burlesque Circuit, will be razed. It is not known whether Duluth will have a burlesque house next season or not.

S. Z. Poli has subleased Poli's Theatre at Meriden, Conn., to Richard Hallowell for the summer months, who will run moving pictures and refined vaudeville features. The first performance under this policy was given May 30 to a large audience.

The Airdome, Clinton's (Iowa) new amusement enterprise, was opened May 30 with the Frank E. Long Stock Company, to capacity business. The Airdome is under the management of Dixon and Stewart and has a seating capacity of 2,000.

The Theatorium, at Coldwater, Michigan, has been renamed The Bijou. It is under the management of Mrs. J. Gerditz and is devoted to vaudeville.

Manager C. A. Marshall, of the Lyceum Theatre, Duluth, Minn., was in New York last week, arranging attractions for the forthcoming season.

The regular season at the Bijou Theatre, Battle Creek, Michigan, will close June 4. The house will again be reopened August 9.

quietly and quickly transmitted to Manager Daniels, and by prompt action and keeping cool heads the entire managerial staff prevented a stampede of the large audience. This panic was averted by Press Agent Ned Hastings, who ran to the stage, calmly announcing to the audience that the fire was next door and that they should take their time in leaving the house by its many exits. At once Herman Riringer, conductor of the orchestra, gave the word to continue playing, thus keeping down excitement. Miss Carolyn Delmore, of the Delmore Sister Team, was singing her popular song, See-Saw, at the time the fire started. She continued singing, repeating the chorus many times until all had left the theatre in safety. Fred Brandt, the treasurer of the house, with other assistants, remained in the aisles calming the people as they passed out.

During this time a tragic event occurred on the stage. Mr. Eugene Jepson of the company producing Geo. Ade's latest sketch, The Mayor and the Manicure, fell unconscious from the shock and fright, while packing his trunk in the dressing-room. Medical aid was promptly summoned but he died of heart failure shortly afterward. Much damage was done to the theatre. The entire roof will have to be replaced. The carpets, upholstery and decorations were badly damaged by water. Before evening of the same day, Manager Daniels had arrangements completed for the transfer of the entire company, stage hands and scenery to the Colonial Theatre, and that night the regular performance was given. This arrangement will continue for two or three weeks until the Keith Theatre can be repaired.

The two last outdoor amusement resorts to open, were White-City-on-the-Lake and Euclid Avenue Gardens. Both of these popular resorts threw open their gates on Decoration Day.

White City, the beautiful lakeside park, is this season under the management of Paul C. Mooney, the well-known amusement provider. A great many changes were made, chief among which was the planting of 400 trees, adding greatly to the beauty as well as furnishing a larger area of shade for the picnicers. The Ocean Main, a new riding device for both old and young, has also been added. The dancing pavilion has been made more beautiful with thousands of incandescent lights and is in direct charge of Mr. M. F. Trostler, the famous originator of special dancing and picturesque ballets. Other attractions are Buckskin Ben's Wild West Show, an aggregation of cowboys, women and rough riders, wild broncbos and expert shooters, who give an exciting exhibition of life on the plains. With the show is a cowboy band which is an enjoyable feature. Robertson's Famous Concert Band occupies the big central band-stand and is a big attraction; The Great Alaskan exhibit where Esquimo trophies and petrified bodies are shown, is a sensation; Rismor, the Hindoo illusionist, is presenting many new and novel acts; Palmer's Flea Circus is very amusing; the Midget City is a source of amusement for all; the San Francisco Disaster is well represented and is interesting. Louis H. Recht's Souvenir Wheel has attracted many. Manager Mooney has gotten together a fine line of attractions and White City will unquestionably have a big and profitable business this season.

Don Philippini and his celebrated Spanish Band of fifty pieces, assisted by soloists Miss Elsie Gordon, soprano; Nellie McCoy, contralto, and John DuBois, tenor, were the opening attraction at the Euclid Gardens. This organization is well known in Cleveland and their concerts have always been a feature. The attendance during the week has been large and very appreciative. Manager Faetkenheuer will produce for the balance of the season a series of light operas.

E. W. BEACH.

PITTSBURG, PA.

Business is keeping up at the two playhouses now open. The Nixon, which has the Nixon Stock Company, and the Grand, which has vaudeville, and both are offering good bills. Mr. Wallace Eddinger joined the stock company this week, and in connection with Miss Crystal Herne, has made a decided hit in Ethel Barrymore's comedy success, Cousin Kate. The few cool days have helped to swell the attendance at both houses, and Decoration Day was also a benefit, as the threatening weather caused many to take in the indoor attractions in preference to taking any chances on getting caught in the rain. In fact, the threatening weather was quite a handicap as an opening day for Luna, yet with all the indications of a downpour as well as a cyclonic sky in evidence, nearly twenty thousand people passed through the gates, and all voiced the opening a grand success. The open air features were of exceptional merit, and the freshness as well as the many improvements added considerably to making the impression lasting, and will aid materially in making this popular resort a success this summer.

The opening of White City and also that of Coney Island were in each case beyond the expectations of the management, and while it may be attributable to the extremely hot weather, it is nevertheless a fact that from the present outlook, success is assured.

Kennywood had one of the largest crowds of the season Decoration Day, and this holds good of all the parks.

Hugh J. Ward, an old-time favorite of the Harry Davis Stock Company, is this week presenting for the first time on any stage a playlet written by Mr. Jackson Haag, dramatic critic of the Pittsburg Post, and is assisted by Miss Fernandi Eliscu and Mr. Hale Norcross. The play made a decided hit, and many curtain calls failed to satisfy the audience, and Mr. Ward was compelled to make a few remarks, and an effort was made to have Mr. Haag appear (he occupied a box in the balcony); this, however, failed. The sketch is a near tragedy from the lives of an Italian and his pretty wife. The scenery shows the "shack" where they lived at the top of a hill and the little church in the distance. The others on the bill were above the average, and included such artists as Emma Carus, Geo. Abel's Company, Big City Four, Sam Williams, Aerial Smiths, Josie Davis, Clement DeLion, Phil Bennett, Latoy Brothers, Will Cullen, Mack and Dugan and the Cinematograph.

The Yiddish plays at the Duquesne this week promise to play to good business. The seat sale so far has been very satisfactory.

The benefit performance at the Bijou, where The Drummer Boy of Shiloh is the attraction, will swell the coffers of Hays Post No. 3, G. A. R.

The benefit performance in behalf of Manager Merril and Treasurer Deacon of the Alvin was a big success.

Buffalo Bill's Wild West June 19-20.

LOUIS L. KAUFMAN.

Una and Lynn Wesley opened recently on the Lyric Circuit at Joplin, Mo., for 17 weeks.

GREATER NEW YORK NEWS

BY OUR NEW YORK CORRESPONDENT

NEW YORK OFFICE OF THE BILLBOARD
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THESE are the "busy dull" days on Broadway. Busy, because the Great White Way is a seething mass of returned actors, the prosperous ones who are coming home clad in the latest fashionable raiment, to show their friends that the season was a gold mine with them and to greet their more unfortunate brethren who had a poor season. Even though many companies were prosperous during the season just closed there are sad tales of unfortunate endings of tours in all parts of the country, and the actors and actresses who had a short season are just hanging around and waiting for something to turn up for next season. Everybody is hopeful that next season will be a "hummer," and the news from the manufacturing districts that mills and factories are resuming operations, gives color to that roseate view that theatrical people are talking of the situation.

These are the "dull" days because there is absolutely nothing doing in the matter of engagements, as yet. Everybody seems to be holding off to see how things are going to turn out and it will be the latest season ever known for engagements to be made. Many sensible actors, who usually take their vacations after they have signed for next season, are now enjoying themselves in the country and at the seashore and will not come to New York to seek engagements until after the first of July. That they are sensible is proven by the few engagements that have been made for next season. If there are any theatrical people who think now is the time to come to New York to seek an engagement for the coming season let them take this as a straight tip and remain away until after the month of June is over.

The managers of first-class attractions have about completed their plans for next season. Klaw & Erlanger will send out a number of companies and make several new productions here early in next season. Little Nemo will be one of the most pretentious of these. The Follies of 1908, which will be produced here for the first time on June 15, is expected to make a big hit and will be sent on the road early in September. The Soul Kiss will go on the road and so will The Waltz Dream. H. B. Harris will send out a number of companies to play The Lion and the Mouse and The Thief will also be presented on tour during the coming season. Charles Frohman will send out a number of shows, including those that have made a hit here this season and will make a new production at the Criterion early in September. Hattie Williams will be the star of this. The title is Fluffy Ruffles. Frank McKee will produce Algeria, a new opera by Victor Herbert and Glen McDonough at the Broadway early in September.

The Shuberts will have all of their old shows on the road for the coming season and a number of new ones. Announcements of these have already been made but later they will give fuller particulars of the different stars and attractions that will play the different cities next season.

Cohan and Harris will have a number of shows on the road next season. The Talk of New York will open its season early in August and The Yankee Prince will also go on tour. The Cohan and Harris Minstrels, which will be about the biggest thing ever pulled off in late years will open early in August and will play an engagement here before going on the road. They are also to star Corinne in Lola from Berlin.

Henry W. Savage has not yet announced all of his plans for next season. The Merry Widow, of course, will be sent on tour as the country has been clamoring for it. Raymond Hitchcock will star in a new play.

Frederick Thompson will send out Brewster's Millions again as that has been a very profitable road show. Polly of the Circus will also go on tour and although Mabel Taliaferro says that she will rest next season, rumor has it that she was so successful as a New York star last season, that she will have a new vehicle next season, and will open here in September.

Jack Welsh will also have a number of shows on the road, including some of the Cohan successes. Charles Miller will send out a company to produce Shore Acres in the South and West. Al. Wilson, the German singer and comedian, will star next season in a new play by Sydney R. Ellis, entitled When Old New York Was Dutch, and it is said to be the best thing that he has ever had. Frank X. Hope will send Adelaide Thurston on tour in a new play and will also be interested with J. Welsh in a number of shows. These are only a few of the shows scheduled for early production.

From the above straws which show that the wind is blowing in the right direction it can be seen that next season will start with a better class of attractions than any season within the past ten years and as the most aggressive and wisest showmen are making preparations for a good season it looks as if they knew what they were doing and that next season will be a prosperous one.

There have been but few preparations made by the owners of "popular price" shows for next season. The policy of the houses that played melodramatic shows last season, with bad results in many instances, has not yet been decided and so the bookings for those houses are still being held up. There have been numerous conferences by the powers that be as to the class of attractions wanted by the patrons of those houses, but as yet nothing definite has been decided upon. One thing sure the day of a few managers controlling most of the bookings of those houses is at an end. Individual managers with meritorious attractions will get more chances in the coming season. It is not believed here that any of the houses on these popular price circuits will be turned into burlesque houses but a few of them may be used for vaudeville next season.

The vaudeville situation is very much mixed at the present time. But few contracts are being given for next season. The big circuits are holding off performers for their next season's contracts, giving promises instead of twenty or thirty weeks as is customary at this season of the year. Every day it looks as if the routes for next season would be laid out but at the present few performers have their time laid out for next season. This is true of the big circuits and as yet nothing definite can be gleaned as to the Morris Circuit of vaudeville houses. There are rumors of a number of weeks being offered to people but no contracts have been signed. That there will be a circuit controlled by Morris and Isman is a certainty, but as to how many houses it will consist of, or where the houses will be located, there is absolutely nothing definite to be learned.

The different managers of the burlesque companies connected with the two "wheels" are hard at work on preparations for next season. All of them will make the strongest kind of play to get shows that will please the public as the business of last season was enormous for three shows that had burlesques that were new and catchy, costumes that were bright and new and girls that were pretty and could sing and dance. The enormous receipts of some of these shows have convinced other managers that they must have the goods if they want to get top money and so they are all going after it this year. The burlesques will have some sense as well as fun and the comedians will have lines to speak and business to perform instead of being compelled to rehash old "nigger" acts and use them to fill in the time when the girls are making a change of costumes. It is said that the Empire Circuit has arranged for the services of a well-known producer, who will not only put on many of the shows but will also keep in constant touch with all of the shows during the season so that if they should fall down in any way that he will be able to sharpen them up and keep them up to such a high pitch that they will be sure to draw money. The managers of all the burlesque shows thoroughly appreciate the fact that the change from vulgarity in the past three years is what has helped the burlesque business, and they will, therefore, keep this in mind in framing up their shows for next season.

WHITE CITY, OSHKOSH, WIS.

Business is very good at all of the theatres that are now open. Experiments are over for the season and only shows that are sure of summer runs are now in evidence. That most of them will continue until the "dog days," is an assured fact. The Merry Widow continues to attract big houses at the New Amsterdam Theatre, and Paid In Full is also doing a very good business at the Astor. Richard Carle has caught the fancy of the public at the New York and will remain there indefinitely. Geo. M. Cohan and his talented family, are covering themselves with glory by the production of The Yankee Prince at the Knickerbocker Theatre, and they stand up three deep every night to see this bright musical comedy, that is by far the best thing that ever came from the pen of America's youngest producer. The Servant in the House, at the Savoy, is also doing a large business, and no time has been set for the close. The Merry-Go-Round is drawing big crowds to the Circle Theatre and is settled down for a summer run. John P. Slocum has made a ten strike with his production of real opera, The Gay Musician, at Wallack's Theatre, and there will be no moving day there for many a moon.

E. H. Sothern is in the last week of his engagement at the Academy of Music, giving Hamlet as his closing bill. Otis Skinner closes on June 6, after a very successful season at the Hudson, with The Honor of the Family. John Mason still continues to draw good houses at the Hackett, with The Witching Hour, and The Wolf is doing well at the Lyric. Sam Bernard has had no falling off with Nearly A Hero at the Casino, and will remain at that house until the annual summer show is ready. Girls is a big hit at Daly's and will run merrily on for months yet.

Lew Fields is to close on June 6 at the Herald Square with The Girl Behind the Counter after one of the most prosperous seasons he has ever had. The house will reopen on June 15, with Three Twins.

At the Yorkville, Mildred Holland is putting on A Paradise of Lies, and Adelaide Keim is at the Metropolis with Mrs. Dane's Defense. Cecil Spooner is producing The Girl From Texas at Blaney's Lincoln Square Theatre, and the Players Stock Company opened at the West End Theatre to good business in Heartsease. The Paul McAllister Stock Company began a season of stock performances at Hurtig & Seamon's Music Hall, giving a creditable production of Prince Karl.

VAUDEVILLE.

Hammerstein's Roof Garden. The big event of the year in vaudeville is always the opening of this attractive place. This is the eleventh season of this popular place of amusement and from the big crowd that attended the opening on Monday, June 1, and the throngs that were turned away, this will be the biggest season it has ever enjoyed. There are chickens, ducks, and a real cow that is milked by a real milkmaid, who does this in the modern hygienic manner. The rural atmosphere is well preserved and many a man is taken back to his childhood days by catching a glimpse of this replica of rural rusticity in the heart of a throbbing, bustling city. The vaudeville bill presented is the best that Hammerstein has ever provided. The big European sensation that is always provided for the opening bill this year was Alexia, who has been the hit of London for years. She comes to this country solely for this engagement at Hammerstein's and only plays here four weeks. She presents a novel dancing and pantomimic act, entitled The She Devil and the Demon, and is assisted in this by M. Orpheo. Alexia is not only a dancer but she is an acrobat, an expert pantomimist and if necessary could be a contortionist. She is graceful, pretty and possesses magnetism. Her tornado dance at the end of her act brought forth a volume of applause that must have been flattering to her on her first appearance in America. She was a hit and everybody said so and she will draw much more than her salary in the four weeks that she will play here. Others on the bill included Paul Le Croix, comedy juggling; The Brittons, colored entertainers; The Three Yoscarrys, Spissel Brothers and Mack with their comedy pantomime and acrobatic work; Felix and Claire in their act, Just Kids, including many new imitations; The Five Musical Avolos, The Six American Dancers, Goolman's Dog and Cat Circus, and The Camille Trio. The whole bill was a hit.

Alhambra Theatre. There is a mighty good bill of vaudeville being presented at this house week of June 1, and the public are showing their appreciation of it by patronizing it strongly. The Kemps, in songs and dances, open the bill, and are followed by Maddox and Melvin, in a comedy act. Willa Holt Wakefield gives her song readings with great success, and Laddie Cliff, the English dancer and comedian made a bigger hit than ever. Charles Mack and Company present a sketch, entitled Come Back To Erin. Jesse Lasky's novel act, The Pianophiends, made a big hit, and May Tully and Company presented the unique comedy act, Stop, Look and Listen, to thunderous applause. Eva Tanquay was the star of the bill, and she deserved the prominence given her on the billing, for the audience could not get enough of her. Wormwood's Dogs and Monkeys, who have been a hit at the Hippodrome for some time, closed the bill of vaudeville, and the Vitagraph views sent the audience home in good humor. Among those scheduled for this house for week of June 8, are William Rock and Maude Fulton, Frosini, Mlle. Vallecita and her leopards, Edwin Fosberg and Company, May Belfort, Sydney Deane and Company, Mr. and Mrs. Stuart Darrow and Al. Leach and The Three Rosebuds.

Colonial Theatre. The bill for the week of June 1 was made up of a number of novelties that attracted big audiences all week. Mr. and Mrs. Sydney Darrow in their sand pictures and shadowgraphs, gave a novel and effective act; Ray Cox, the comedienne, had a number of new specialties; The Four Huntings presented their comedy act, Fun in a Madhouse, for the first time in two years, and the way the act went showed that it was still an effective offering; George S. Melvin, a Scotch comedian and dancer, met with fair success; Maud Hall, Carleton Macy and Company, gave an effective representative of The Magpie and the Jay; Viola Gillette and George McFarland presented novelties in music; The Four Fords gave an effective dancing act; The Seven Yulians were truly acrobatic marvels as they had been billed, and Williams and Walker, who were the star act on the bill, made a bigger hit than they did when they were on their starring tour. Announced for week of June 8th at this house are The Eight Original Madcaps, Barry and Wolford, Smirl and Kessner, Chas. Mack and Company, Jesse Lasky's Love Waltz, Ramond Finlay and Lottie Burke and Melbourne McDowell and Virginia Drew Trescott.

Keith & Proctor's Fifth Avenue Theatre. The bill for the week of June 1 consisted of Ralph C. Herz, who has been a feature with The Soul Kiss all season. Cole and Johnson, the well-known colored entertainers; Emma Janvier, who was lately with Fifty Miles From Boston; Tom Nawn and Company, in Pat and the Genii; The Mason-Keeler Company in The Hero; Julian Eltinge, the female impersonator; The Finneys, swimming experts, and Goldsmith and Hoppe, Hebrew comedians.

Keith & Proctor's 125th Street Theatre. Onaip, the Hindoo Mystery, was the headline attraction at this theatre week of June 1, and mystified everyone. There was a sketch that pleased, entitled The Placerville Stage; Charles and Fannie Van gave a unique talking and singing act; Madge Fox had a new specialty; Carroll and Baker had a singing and dancing act that was as novel as it was successful, and Beatrice Morgan and Company presented a new sketch, entitled A Knot of Ribbon Blue, that was a hit.

Tony Pastor's Theatre. The bill for week of June 1, included John P. Wade and Company in Marse Shelby's Chicken Dinner; Whalen and West, in a singing and dancing act; The Mullini Sisters in a musical act; Smith and Walton, in a good singing act; Dean and Washburn, Weston Sisters, Keegan and Mack and Reded and Hadley.

GEORGE ADE "DUCKED."

Wm. H. Crane, on the closing night aimed to call on Geo. Ade to appear before the audience for "a few brief remarks," Ade being in the audience. But Ade "ducked," fearing to appear in his "Mark Twain" suit. Father and the Boys was the closing bill.

NEW YORK OPERA SEASON ENDS.

With the performance of Saturday by the Italian Grand Opera Company at the American Theatre, New York's opera season ended. A double bill, Cavalleria Rusticana and Il Pagliacci, marked the closing. The financial results were satisfactory.

NOTES.

Wilbur M. Fates has resigned his position as general press representative of Klaw & Erlanger, on account of ill health.

Paul Armstrong will have his new play, In Time of Peace, ready for production by September 1. Klaw & Erlanger will send this on tour after a New York production.

Adeline Gence will return from Europe early in September and will tour the country in The Soul Kiss that met with such success at the New York Theatre this season.

Lillian Russell will open the Liberty Theatre early in September with Wildfire, the comedy that she has made such a hit with this season on the road.

The title of the new starring vehicle for Alice Lloyd for next season will be The Bonnie Belles of Scotland. George M. Cohan will furnish the lyrics and music and John J. McNally the book. Klaw & Erlanger will direct the tour of this popular artist.

Klaw & Erlanger will send Ben Hur on tour for its tenth season early in September. An entire new production and complete new costumes will be furnished for the show.

Maude Adams appeared as Viola in Twelfth Night for two performances at Sander's Theatre, Harvard University, during the week of June 1, and a single performance of the same comedy in open air surroundings at Yale University on June 5.

Cecil Spooner closes her season at the Lincoln Square Theatre on June 6.

Eddie Pidgeon, who is the manager of the Circle Theatre and who represents the Felix Isman interests in New York City, has taken an office with William Morris in the Holland Building. Associated with him there is Paul Shaner, who was for a number of years at Luna Park, but who is also now looking after the various theatrical enterprises controlled by Felix Isman.

During the week of May 25, John O. Hewitt, the author-actor, presented at the Orpheum Theatre, Mount Vernon, N. Y., a new dramatic playlet, entitled The Jewel Mystery, which met with success. The cast was as follows: Dick Gelmnister, John G. Hewitt, Murray Lee Stanton, Hugh Wynne, Dinny, Herbert Roylance, Sylvia Sherwood, Virginia Howard. The sketch is booked over the circuits of the West, starting in September.

Isabell D'Armond has arrived here after closing with The Hoyden Company, which is playing an engagement at the Studebaker Theatre, Chicago, Ill. Miss D'Armond will spend her vacation at the different seaside resorts near here. She will first visit Gertrude Hoffman and her husband, Max Hoffman, who have a cosy bungalow at Sea Gate, Coney Island and will then go to Asbury Park for a few weeks and spend the rest of the summer at Atlantic City. Miss D'Armond has signed with Askin and Singer for next season for The Girl Question, and will play a soubrette part and do a unique specialty on the piano. The company open ast Wallack's Theatre in this city in August.

The Wills Amusement Company will star Franklin Woodruff as Bud Larrabee in the Eastern company presenting The Lost Trail, next season. He will be supported by a capable company including Grace Childers, Florence Burroughs, John Grey, Ernest Ottke, Grace Bayley, William Owens, Henry Grady, Edwin Brandon, Joseph Walsh and Jean Rowly. Geo. H. Thomas will be the advance representative, and Anthony E. Wills, manager. Mr. Woodruff formerly played the title role of John Ermine of the Yellowstone and the star part in Ben of Broken Bow, the name of which was later changed to In Nebraska.

(Continued on page 49.)

CHICAGO AMUSEMENTS

BY OUR CHICAGO CORRESPONDENT

CHICAGO OFFICE OF THE BILLBOARD
SUITE 907-909 SCHILLER BLDG., 103-109 RANDOLPH ST

AT last the complete list of summer attractions is placed in Chicago, and, in fact, it can be said that it is the finest assortment of productions from high-class drama to stock burlesque that the theatregoers of the Windy City have ever had a chance to witness. One change took place in the loop district, this being at the Great Northern Theatre, where that old-time farce that is always welcome, Charley's Aunt, replaced Wine, Woman and Song last Sunday night.

Looking over the list of attractions that are here for the hot weather, who could want a better selection. Starting with the Illinois Theatre, Miss Hook of Holland is the finest musical production that has been seen in Chicago in years. Around the corner, at the Studebaker, another musical entertainment that has drawn capacity houses for the past month is Elsie Janis in The Hoyden. At the Garrick, The Flower of the Ranch, with Joe Howard and Mabel Barrison, two Chicago favorites, is the talk of the town, while its neighbor, the Colonial, has a big feature, Joe Weber's burlesque on The Merry Widow, with an all-star cast. The Witching Hour, one of the greatest plays that Augustus Thomas has ever produced, is the bill at the Powers', and its drawing power is as great as it was early in the season at the Garrick. A play that has been praised by both press and public, Paid in Full, is packing the Grand Opera House every night. Girls, a remarkable comedy by Clyde Fitch, is doing a big business at the Chicago Opera House. At the LaSalle Theatre, the home of all of Chicago's big musical success, has one of the best shows in the city at present writing, The Honeymoon Trail, while its new sister house, which opened last week, the Princess Theatre, on South Clark street, is in its full bloom of babyhood with one of the season's successes, A Stubborn Cinderella. At the big Auditorium a new form of entertainment, a mixture of moving pictures and lectures by Henry Lee, is being well received by the patrons of the big Wabash Avenue house. After a very successful season, McVickers Theatre closed last week for its annual spring cleaning, to be opened the middle of the month with Walter Hackett's new play, The Invader. Chicago's wonderful little playhouse, is also in the hands of the repair men, to be opened early in August with A Broken Idol.

Princess Theatre.—From every point of view, including house, fittings, company and production at the new Princess Theatre on South Clark street, the master hand of Mortimere Singer, the owner and manager of the latest addition to Chicago's line of handsome playhouses, can be seen. The house, which has been just finished at an expense of $225,000, is situated on South Clark street, south of Jackson Boulevard, on the east side of the street, with a frontage of seventy-five feet. The building is two stories high, the front being of glazed white tile, while the decorations on same are of recent design. The lobby is one blaze of wonderful decorations, which goes toward making it the handsomest appearing theatre in the loop district. The fittings are all of the latest styles and inventions, the interior being all white and old rose, with painted nymphs floating about the ceiling and walls. The company is the grandest collection of stars ever seen in a musical production in Chicago, or anywhere else, headed by John Barrymore and Sallie Fisher. The balance of the cast in A Stubborn Cinderella shows that Manager Singer has spent many a sleepless night bringing about a company of talent that is flawless. The play is from the pens of Hough and Adams, while the musical numbers are furnished by Joseph Howard, who have in The Time, the Place and the Girl and The Girl Question two of the big hits of the LaSalle Theatre to their credit, but they outdid all their other work in the new piece, for it is the first musical production ever produced in Chicago that has a plot that carries any sense. The story of the play is charming and quite original. It has to do with a certain Lady Leslie, who is traveling in America, and is permitted to stop in Chicago long enough to see the University grounds on the South side. She is a dainty lady from Scotland, and she has never been kissed. Neither has she been permitted to associate with young people, it having been decreed by her guardian that she is to marry the Grand Duke Boris of Russia, of all the people in the public eye! But when at the University her ladyship loses a few of her chaperons and runs into Mac, the prince of the Class of 1908, Boris stock suffers a slump, and Young America strikes a boom. Mac is something of a wild one, but he is willing to settle down if he is given a chance, and Lady Leslie appeals to his subconscious intellect as being that chance. Thus their acquaintance starts a romance that, although it has its usual comedy angles, keeps fairly well to the fore through the succeeding acts. The first change of scene and situation finds them all near Mexico mixed up in a train wreck. They are traveling towards California—Lady Leslie to meet Boris, Mac to get away from trouble and to follow his true love, and others to be there for the choruses. This act gives the play its title, for it is here in the mountains that Mac tells Lady Leslie the story of Cinderella while she sits before a camp fire. And when she dreams of the story and of him in comes the ballet, just as it was described in the book, and he is the prince, with whom she dances a minuet. It is a charming interlude and pleases the audiences who have witnessed the early performances. In the third act everybody is at the Hotel del Coronado, and here, when Lady Leslie is asked to drink the health of Boris and promise to marry him, she proves her stubbornness and her good sense by preferring Mac. John Barrymore plays the part of Mac, with all the honors do the role, while Sallie Fisher is Lady Leslie, in which her acting is of the very best. The balance of the company include Alice Dovey, Hazel M. Cox, Jean Salisbury, Charles Prince, Robert Harrington, Harry Linkey, Alan Brook, Fred R. Stanton, W. J. Samuels, James C. Marlowe and W. C. Walker. The staging and directing of the big production is under the direction of Mr. George Marion, a past master in his art.

Chicago Opera House.—While it is universally known that girls of any kind are always welcome in the Windy City, the Girls that came to the Chicago Opera House last week received a welcoming they never will forget, and which goes far toward predicting an unusually long run for Clyde Fitch's comedy at the Washington street playhouse. The play concerns three girls who are man proof, in fact, they are what are termed bachelor girls, whose main idea is to be independent of men, and whose oaths are broken when the right ones come along. They all live in a studio, and swear by all that is holy that they will never venture on the high seas of matrimony. Man to them is nothing but a hard, cold cobblestone in the wall of humanity, and even the harmless janitor is barred from crossing the threshold of their Welch rarebit temple. The girls have a neighbor named Lucille Purcelle, who is thirty-five and wild about men. She scatters the gossip like confetti, and wears a bunch of violets that need fumigating. She is very strong on elocution, and the musical notes in her cracked voice join in harmony with the nearby factory whistles. Georgie Drew Mendum plays the part to perfection. The complications are very funny throughout the entire play, and it is one of the best visiting plays that has come to Chicago this season.

Powers' Theatre.—Augustus Thomas' great play, now on its fourth week at the Powers Theatre, appears to be duplicating its original success, if tense audiences and capacity houses are any criterion. Mr. Thomas was associated for many years with Washington Irving Bishop, the celebrated reader of telepathy, and for nearly twenty years he has been a deep student of all scientific inquiries along the fascinating lines of study dealing with hypnotism, auto-suggestion, mesmerism, mind reading and other psychic forces. All this study and research might have led to a heavy and over-occult play, which would have frightened spectators away from the theatre, but the playwright that has given the stage such wonderfully human dramas as Alabama, In Mizzoura and Arizona, and such delightful trifles as Chimmie Fadden, On the Quiet, Soldiers of Fortune, Mrs. Leffingwell's Boots, The Other Girl and The Earl of Pawtucket, could not have been guilty of writing an uninteresting play. The Witching Hour is declared by all the critics to be full of Mr. Thomas' most enjoyable humor, bristling with clever dialogue and fascinatingly imaginative. Floral matinees are given every Wednesday.

Colonial.—One of the most genuinely amusing and at the same time highly artistic productions in years, Joe Weber's burlesque of The Merry Widow, at Chicago's beautiful theatre, the Colonial, is attracting the attention of its illustrious predecessor and provides a full measure of fun, light color, motion and tunefulness. By the delightful combination of the Lehar music, which has been the underlying foundation for the world-wide success of The Merry Widow, a jolly and ingenious book, a capital company and the handsomest singing and dancing chorus in memory, it is no wonder the burlesque should draw the great crowds, and now a new feature is to be added. This will be a burlesque skit on one of the leading plays of the day, and it is more than likely the first of these weekly innovations will be The Man from Home, with Joe Weber and Walter Jones in the principal caricatures. The latter has scored a big success in his appearance in the role of Caramel de Jolldog, and Lois Ewell has developed still further along the line of artistic expression in her splendid work as Fonia. Joe Weber is as funny as ever, and the production is a fine mixture of wonderful music, uproarious comedy, beautiful surroundings and a study in beautiful faces and graceful figures.

Garrick.—It appears just now as if the patrons of the Garrick Theatre and everybody else in Chicago who enjoys something new and novel in the way of a musical entertainment, are likely to find an agreeable surprise at that theatre. The Flower of the Ranch, a musical comedy in three acts is now being offered there. The company recently closed a successful engagement at the Majestic Theatre, New York. Miss Mabel Barrison, who leads the company, and Joseph E. Howard, who wrote the book, lyrics and music, and plays the principal male part, awoke one morning to find themselves famous, and learned through the morning papers that The Fower of the Ranch was "the one real big musical comedy hit" of the current theatrical season. Had this play been produced on Broadway earlier in the season, and had the benefit of a cast of principals whose names are familiar everywhere; had the book been written by the most renowned playwright, and the lyrics by Cook or Rankin, or the music by one of the three American composers whose names are best known, its success could not have been more pronounced. If the critics are to be believed, and we sincerely trust they are, Mr. Howard has written a book that might have been played as a comedy drama without the music and been successful; but it is to the music that the measure of praise has been fullest. The story tells of the love of a girl who has grown to young womanhood as the adopted daughter of a cattleman, she being the sole survivor of a stage coach wreck, for Jack Farnum, owner of a nearby ranch, which is coveted by an unscrupulous sheriff. The latter, aided by a Mexican, steals valuable documents. Little Flower aids in recovering the proofs of ownership to the property, and eventually turns out to be the owner herself. This is but a mere outline of the plot of what is said to be one of the most consistent stories ever told in a musical play, and there are just enough thrills and dramatic incidents in the telling to make doubly interesting the logical introduction of the score or more musical numbers which add so much to the charm of this production. The big chorus of Chicago Broilers and Show Girls is also a leading feature. The cast includes Alma Youlin, Florence Townsend, Mart Lorenz, Edward Hume, Wm. Bettes, A. A. Klein and Bert Baker.

Auditorium.—Henry Lee's Mimic World, which, with the introduction of The Passing Show at the big Auditorium, has created a sensation because of its marvelous effects and its edifying features, embraces even more startling novelties on the second week of its run. Reproductions of life scenes from every part of the globe are vividly displayed in clear and artistic motographs as fast as ocean greyhounds and railroad express trains can convey them to America's shore.

As an illustration of this immediate tracing of current events, Alfred Vanderbilt's coaching trip from London to Brighton, a few days ago, is being shown in all its life-like details, even to the sounding of horns, rattling of harness and conversation of the passengers. Another step in this direction is the exhibition of Emperor William's visit to an Italian man-of-war in the Mediterranean, which is of recent occurrence. This week's progress includes similar scenes of events and the daily activity of the world's famous personages, and will be amplified with dramatic love stories, comedy and humor, gathered from this and foreign countries. The cameraphone, The Show that Talks, heralded as the eighth wonder of the world, remains the novelty feature of the entertainment, and brings to your immediate presence the exact sounds, inflections and intonations of the human voice, in monologue, dialogue and song, the accurate technical and harmonious detail of music, and the original sounds of natural action and incident of the noted artists of the American and European stage. In addition to this, motographs of daily scenes from Chicago's most interesting points are placed on view. Owing to the great number of subjects, it has been decided to give an uninterrupted program, beginning at 2:30 and 8:30 P. M. The original policy of giving a performance of an hour's duration proved unfeasible, owing to the extensive material and wide scope embodied in Mr. Lee's diversion of the world's incidents. The innovation of the assistance of the distinguished actor, Mr. Joseph Kilgour, has proven one of the most artistic features of the entertainment.

Studebaker.—Just one summer show in Chicago is packing the theatre at every performance. There are many shows playing at the various theatres, but there is only one entertainment in the city where theatregoers are thronging and empty seats are never seen. That play is The Hoyden, the newest comedy with music, in which the most fascinating of American stars, Elsie Janis, is starring at the Studebaker. Not since the opening night has the Studebaker had any vacant seats during a performance, and the Studebaker box-office has been besieged twelve hours a day by Chicagoans, eager to see and hear this eighteen-year-old star. The Hoyden is an ideal summer entertainment. It boasts of a company of seventy-five people; it has for its leading comedian the most legitimately funny man in any modern musical play, Joseph Cawthorn. There is plenty of bright, catchy music—the humor is so far ahead of the usual play that there is no comparison. There are many pulchritudinous maidens disporting throughout the various scenes; the cast is really unusual in its competency, and amusement lovers who have become stifled with the usual comedy with music become enthusiastic over Elsie Janis' entertainment, and go to see it time after time. One's likes and dislikes in the amusement line are purely personal, and although one enjoys a drama or a fair musical play in the height of the winter season, it does not satisfy during the heated summer. On the lake front, with the most perfect cooling system in Chicago, the Studebaker offers an ideal place for the exposition of Miss Janis' wonderful abilities and the rip-roaring fun making of the inimitable Cawthorn.

Grand Opera House.—Paid in Full, a play that strikes hard at one of the common flaws in human nature, remains at the Grand Opera House, where it is finely acted by Guy Bates Post, Helen Ware, Scott Cooper and Albert Brown. This play means something to every man who earns his living. Post is at his very best; Miss Ware maintains the high standard of her acting; Brown is able to lend variety to the light part of the play, and Cooper gives a splendid impersonation of an old human volcano.

Illinois.—One of the features of Miss Hook of Holland, at the Illinois Theatre, is its musical numbers. In fact, Paul A Rubens has provided some delightful light music for it, and most of the lyrics are of a much higher order than those generally found in musical comedy. Some of the numbers are Fly Away Kite, Sleepy Canal, Cream of the Sky, Soldiers of the Netherlands, Tra-la-la, Flying Dutchman, A Pink Petty from Peter, and A Little Bit of Cheese, and they have become exceptionally popular, and the tunes are being played in homes and by orchestras all over the city. Tom Wise and Will West provide a couple of comedy scenes that are inimitable, and little Florence Nash, Christie McDonald, John McCloskey and Bertram Wallis are seen to the best advantage. The chorus is large and full of pretty girls, who look particularly well in the quaint Dutch costumes of the piece.

LaSalle.—A notable cast of Chicago favorites comprise the company presenting The Honeymoon Trail at the LaSalle. Cecil Lean, Florence Holbrook, Arthur Sanders, Lee Kohlmar, Grace Drew, William Robinson and Chas. Hart are among those who are most conspicuous by their excellent work and the importance of their parts. The play is now in its twelfth week, with the public still keen for the lilting Howard melodies, and the laugh inviting Hough-Adams libretto. The usual brilliant evolutions by the famous Broilers further enliven matters.

Bush Temple.—After a two weeks' run at the Bush Temple Theatre all the rough spots have been worn off the Broadhurst musical comedy, The Lady from Lane's, and the little North Side playhouse is drawing capacity houses at every performance. The company is a capable one in every sense of the word. Adele Rafter, formerly prima donna with the noted Bostonians, who was unable to reach Chicago in time for the opening performance, has now joined the company.

VAUDEVILLE REVIEW.

Majestic.—Alice Lloyd, who has been called the cleverest of the English music hall singers who have come to this country, was the star of the bill at the Majestic last week. She was a great success, as she always is wherever she appears. This was her first appearance here. Flo Irwin, a sister of May, was also at the Majestic in George Ade's Mrs. Peckham's Carouse. Jacques Kruger was with her. A military act was given by seventeen cadets. Karam, the juggler, performed, and Jimmie Lucas, a Chicago boy; Anna Chandler, a mimic, and others were seen.

Olympic.—The Three Macarte Sisters performed on the high wire at the Olympic last week, and Searle and Violet Allen gave a rapid-fire parlor car act. Raymond and Caverly, dialect comedians; the Pantzer Trio of Acrobats, Craig Minor and Florentine, two Chicago players; the Melani Trio, and others were seen.

OUTLYING HOUSES.

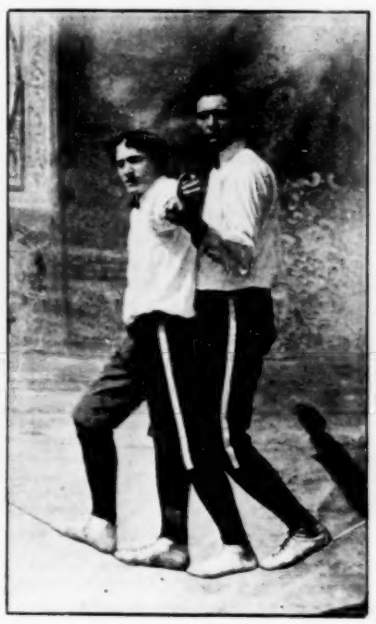
Alhambra.—A melodrama called A Girl of the Streets, was played at the Alhambra last week.

(Continued on page 49.)

WADE AND REYNOLDS,

The talented young performers who are presenting their latest creation, entitled Ten Minutes in a Box Office.

KRADWELL BROS.



The picture is a very good likeness of the Kradwell Brothers, natives of Racine, Wis., who are now playing vaudeville dates, offering some very clever specialties.

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NOTICE TO ADVERTISERS.—The Billboard's advertising patrons will greatly oblige by sending in the copy for their advertisements as early as convenient, instead of waiting till the last moment. All ads received early in the week will receive preference in position and display.

The Rise Of Burlesque.

That the burlesque managers of this country are astute showmen, is proven by the rapid strides that class of entertainment has made within the past two years. At one time all burlesque companies were called "leg-shows," and the only patrons were people who wanted to kill time for an hour or two, and were satisfied to see a few muchly-painted women and a couple of very bad comedians, with a vocabulary of smut that would offend the ears of the most blase rounder. Now, it is all changed. The burlesque companies are well costumed, they have good scenery, the most of the comedians are clever and do not rely on "blue" jokes to provoke laughs. Best of all, the burlesques have some literary merit. The result of this change has enriched many managers, who saw what the public wanted, and gave it to them. During last season every burlesque company on the road made money, and all on account of the merit of the entertainment presented. Next season another radical departure will be made by the Empire Burlesque Wheel. They will not only engage talented authors and directors to produce their burlesques, but they will enlist the services of a well known producer for the season. It will be his duty to make constant trips to each show on the wheel to see that the entertainment is to be kept up to the right standard, and if it falls down, to inject the necessary material to make it a hit. This shows the progressiveness of the burlesque managers, and will result in increased business for that class of attractions next season.

The Stage Is Decent.

Although over a month has elapsed since the new "Sheath" gowns were first introduced at a Paris Race Course, not a theatrical production has added this new feminine garment as an added attraction for their show. This is all the more remarkable when pessimistic preachers and goody-good newspapers are constantly claiming that the stage is the first to adopt immodest costumes. But just wait until the crowds get to the beaches and seaside resorts in July and see if there are not hundreds of these anatomy-displaying frocks in evidence. And it's a safe bet that they will not be worn by actresses.

Stretching Seasons.

Hasn't there been just a little too much of a desire on the part of theatrical house managers to get summer rent for their theatres, and of road managers to get summer "feed" money by prolonging their seasons after the time when theatres should close? The numerous fiascos of the past few weeks would seem to indicate that there has been. The public gets tired of theatricals in the warm days of spring, and the wise manager closes his house and waits for the bustling fall season, when he knows he will get his patrons back—tired of outdoor shows and only too glad to patronize the theatre. The foolish manager lights his lamps when the mercury is climbing in the bulb, and soon finds out that he has run out of oil and then there is trouble. And yet as long as actors and managers are willing to take a chance there will be this foolish stretching of seasons and the inevitable sudden closing of houses, with somebody or everybody getting the worst of it.

LITTLE NEMO IN SLUMBERLAND.

Messrs. Klaw & Erlanger are evidently satisfied that there are good times ahead, and, with the courage of their convictions, announce the early presentation of Little Nemo in Slumberland, which is to be the most gorgeous spectacle of a decade. The book of this most interesting production is by Mr. Harry B. Smith and he has told the delightful story of Nemo with fantistic wit, such as is sure to please the old folks as well as the young. The music is by Mr. Vicor Herbert, replete with his characteristic melodies that not only charm, but haunt the ear. Little Nemo in Slumberland will be played in three acts and ten magnificent scenes, each one of which will be a revelation of what can be accomplished by our American artists. The cast will be headed by Joe Cawthorn, the funniest of all the comedians of extravaganza, and there will be three others of almost equal importance, besides a company large in numbers and good to look at. Mr. Frederic Thompson is associated with Messrs. Klaw & Erlanger in Little Nemo in Slumberland.

COMPANY PAYS FIELD TRIBUTE.

Be it resolved that we as a body hereby extend a vote of thanks to our worthy proprietor, Al. G. Field and his no less appreciated manager, Doc Quigley, not only for the just and impartial manner in which they have treated us during the long season just passed, but for the fair and straightforward manner in which they have dealt with us in all matters.

Resolved, that we fully appreciate the fact that notwithstanding it was the most disastrous theatrical season, generally speaking, this country has ever experienced, yet no salaries were reduced, no people discharged and the season lengthened one month. For all this we feel more than grateful and extend our sincere thanks, commending Mr. Field as one of the employers of artists who appreciates their worth and caters to their comforts.

Resolved, that a copy of these resolutions be sent to both Al. G. Field and Doc Quigley by the committee.

HAMMERSTEIN RETURNS.

Noted Artists of the Old World to Appear in Hammerstein's Opera Houses in New York and Philadelphia.

Oscar Hammerstein returned after a two months' trip to Europe, a trip which will easily prove the most eventful of his career. He returned May 30 highly elated over his success, which in the judgment of many, places his enterprises on a par with the Metropolitan Company. He promises a complete roster of all the artists he signed contracts with soon, but the following is known: Mme. Melba, after a tremendous success in London, returns to America and will sing in the same cast with Mme. Tetrazzini; the right to produce Puccini's operas has also been secured by Hammerstein.

Maria Labia, a Muse of the opera stage, an Italian by birth, but who has been tremendously popular in Berlin, is to appear in the title role of Puccini's Tosca. Mr. Maurice Renaud will be Scarpia, a part that will permit great scope for his wonderful ability. Miss Mary Garden is rehearsing Salome with the prospect of Composer Richard Strauss officiating as conductor. Hammerstein also announces the engagement of Miss Odette Valory, one of Europe's greatest dancers.

In addition to Salome, Massenet's Le Jongleur de Notre Dame will prove one of the sensations of the season. Hammerstein announces that he has many things "up his sleeve" to be made public later.

NEW MUSICAL COMEDY BY GEO. ADE AND NORMAN HAPGOOD.

Early next season Geo. Ade's return to musical comedy will be signalized by the initial production of The City Chap. This is Ade's first musical comedy creation since The Sho-Gun, intervening efforts being straight comedy. It is announced that Jack Norworth, in vaudeville this season, will play the leading comedy role. It will be "tried out" in Chicago.

ARLISS TO LEAVE.

Harrison Grey Fiske has released George Arliss from his engagement with Mrs. Fiske, in order that he may return to England to look after the production of The End of the Game, written by himself and Brander Matthews. Mr. Arliss will supervise the London production and act the leading part. Mr. Arliss' return to America next season will depend upon the measure of success achieved by this play, which is to be produced early in the autumn, but, in any event, he will return to Mr. Fiske's management the season following.

KLAW & ERLANGER'S NEW PLAY

Mr. Paul Armstrong, the author of The Heir to the Hoorah, and several other well-known successes, is under contract to Klaw & Erlanger to write a play for them to be delivered not later than September 1, the title of which is to be In Time of Peace. The exact date of the launching of this production has not been announced, but the preparations already under way seem to indicate that it will be one of the distinct novelties of the coming season.

LILLIAN RUSSELL IN NEW YORK.

Miss Lillian Russell, who has scored a tremendous success in the South and West in the racing comedy, Wildfire, will come to the Liberty Theatre in New York for an engagement early in the autumn. Wildfire, which is the joint work of George Broadhurst and George V. Hobart, has served to establish the stately American beauty in a secure position as a legitimate comedienne. Both play and star have scored triumphs throughout the past season and Miss Russell is said to have become as brilliant a comedienne as she was a prima donna. Mr. Joseph Brooks, her manager, has given the play a magnificent production and has surrounded Miss Russell with an excellent company.

ALICE LLOYD TO STAR.

Messrs. Klaw & Erlanger, who have arranged to star Miss Alice Lloyd next season, have decided that the popular little English comedienne shall be presented in a manner well calculated to make her first starring tour a great success. John J. McNally is now at work upon the book and has given his play the title of The Bonnie Belles of Scotland. George M. Cohan will furnish the lyrics and music. This is the first time either Mr. Cohan or Mr. McNally has written in collaboration, and the combination certainly seems promising in good results. Miss Lloyd will be supported by the McNaughton's and one of the strongest comedy organizations ever presented. F. Richard Anderson will design the scenery and costumes.

MARRIAGES.

EDWARDS-CUSHMAN.—Mr. A. L. Cushman, cashier of the Hotel, New York City, and Miss Bonnie Edwards, the actress, who made popular the song My Sweetheart's the Man in the Moon, were united in marriage at New York City, May 28.

HAMILTON-TOLLIVER.—Mr. John Tolliver, of Nelsonville, Ohio and Miss Grace Hamilton, of Birmingham, Alabama, were united in marriage at Montgomery, Alabama, recently. Both are well known among circus people, having been connected with various tented organizations.

HANLON-MYERS.—Mr. Martin Myers, property man at the Jacques Opera House, Waterbury, Conn., and Miss May Hanlon, also of that city, were united in marriage June 3. The ceremony was performed by Rev. Thomas F. Shelley, of the Sacred Heart Church.

NEWMAN-SHARP.—George E. Sharp, of The Sharps, illusionists, and Miss Lovera M. Newman, his featured assistant, were united in marriage at Bessemer, Michigan, May 24.

BIRTHS.

Born to Mr. and Mrs. Harry Ward, a baby boy, May 24. Mr. Ward is the well-known performer, popularly called The Minstrel Man.

DEATHS.

LEM L. SCOTT, popularly known as Scotty, one of the best known band leaders in the country, died at the Presbyterian Hospital, Chicago, May 18, of tuberculosis, after an illness of one year. Mr. Scott was born in Fairfield, Ill., June 2, 1866, and during his career has been connected with Burr Robins, John Robinson, Al. G. Fields, Cleveland's Minstrels and other well known organizations. He was at one time director of the Michigan State Band and various other musical aggregations throughout the West. He is survived by a wife and two children who reside at Rochester, New York. The burial took place at Fairfield, Ill., May 21.

Baby Beatrice, only daughter of Mr. and Mrs. J. Frank Smith, proprietors of the Smith Pastime Company, died at Spokane, Wash., May 22, of rheumatism of the heart, after an illness of three weeks.

MRS. SUE DeHAVEN, mother of Ben Fagan, died at Nevada, Mo., May 21, of tuberculosis, at the age of 61 years.

JAMES MURPHY, professionally known as James Balnan, one of the clowns at the Hippodrome, London, England, died May 23 at the Flower Hospital. Some days before his death he was experimenting with a cartridge which he had fixed into his clown's slap stick, hoping that the arrangement would serve to make a loud report whenever he used this comic weapon. The cartridge exploded and one of the veins in his neck was cut which ultimately proved fatal.

BOYD PUTNAM, the actor, and leading man this season for the Lillian Russell Company, died May 24 at the home of his brother-in-law, Lyman Craw, at Irvington, N. Y., of Bright's desease, which developed during a nervous breakdown. Mr. Putnam was 43 years old and had been on the stage for twenty-two years. He was for several seasons the leading man for the old Boston Museum Company, and also played an important role in the production of A Mid-Summer Night's Dream, with which the New Amsterdam Theatre in New York City. He was a son of Judge Putnam, of Grand Rapids, Mich., and a descendant of Gen. Israel Putnam, of Revolutionary fame.

R. A. LANE, a widely known newspaper man, magazine writer and critic, died in Denver Col., May 30, of tuberculosis. He was 46 years of age and leaves a widow and two children in New York City. Lane was well known in New York, and through his dramatic writing had a large circle of acquaintances among members of the theatrical profession.

DAVID HENDERSON, the veteran theatrical manager and producer, died at a sanitarium in Chicago, May 25, after a long illness. Mr. Henderson had a remarkable career as a theatrical man, he having been interested in such big extravaganzas as Ali Baba, Crystal Slipper and Aladin. He is also credited with founding the Chicago Herald, building the Chicago Opera House and the originator of the Duquesne Theatre in Pittsburg.

BOWER, HARRY H., of the team of Bower and Gilmore, died of tuberculosis in Chicago, May 31. Burial took place at his old home, Dayton, O., June 3. Mr. Bower was forty-five years of age, 25 years of which was spent in the show business, his specialty being aerial traps and ceiling walking.

LATE NEW YORK NEWS.

SAVAGE RETURNS FROM EUROPE.

Henry W. Savage returned from Europe on June 3 with a trunk full of contracts for operettas and plays that he will present next season. He has been away four months and during that time has been diligently seeking a worthy successor to The Merry Widow. He thinks he has succeeded, but so that there will be no possibility of a mistake he has contracted for the entire output of the composers of The Merry Widow. He has the American rights for The Prince's Child, A Jolly Peasant, The Love Cure, Vera Violette, Prince Hugo's Honeymoon, Piffikus, Prince Bob and The Rose Youth. Some of these operas have already been produced and some are scheduled for early production in Europe. All but two of them will be produced early next season by Mr. Savage. Mr. Savage also announced that he would open the Garden Theatre early in the fall, with a stock company, presenting only original plays. Portia Perkins, written by Edith Ellis, will be the first play produced, and it will be followed by two other plays by American authors, A Man of His Word and The Happy Family. The theatre will be run on the same lines as the Lyceum and Daly's Theatres were years ago. Mr. Savage engaged Paul Bleyden and Alfred Majilton in Europe to play parts in The Merry Widow. Bleyden is an American, but has always played in Europe, and Majilton is a member of the old family of dancers. Mr. Savage claims that the only reason that The College Widow failed in London was because the audiences could not understand the slang expressions.

THREE TWINS TO OPEN.

Joseph H. Gaites brought a train load of people from Chicago June 1. He closed his company playing His Honor the Mayor in that city on Memorial Day, and then brought that company and The Three Twins Company here on one train. He is to produce the latter musical comedy at the Herald Square Theatre on June 15th. The play is a musical version of "Incog." and has made a hit in Chicago. Bessie McCoy, Clifton Crawford, Frances Kennedy, Alice Yorke and company of sixty will produce the play which is scheduled for a summer run here.

THE NEW SHUBERT-FIELDS' REVIEW.

The Mimic World is the title of the new musical offering for the Casino Theatre during the summer. It will open in Atlantic City, N. J., on June 15th for a week and will then come to this city for the summer; Lew Fields has been giving the rehearsals his personal attention and it is said that the new play bears all the ear-marks of a whopping big hit.

CONEY ISLAND CIRCUS CLOSES.

The Coney Island Hippodrome, which opened on May 30, suspended operations after being open two days. Business was very bad on the opening day and there were ugly rumors that the promoter who had gotten up the enterprise

had not utilized the funds in a proper manner. Albert H. Bode, of Cincinnati, Ohio, who furnished the outfit was here to collect a claim and as he could not see any money in sight he closed the show. The chances are that the show will be reorganized and reopened. Samuel Friede, who was the originator of the Globe Tower Company, an unsuccessful venture, was the head of the syndicate that opened the circus and kept it going just two days.

James De Wolfe, well known in the circus world, meant to go fishing this summer as he had a prosperous season ahead of one of Chas. Frohman's attractions but he dallied in town too long. The result was that he was corralled by the manager of The Players Stock Company, who are playing an engagement at the West End Theatre, and he is now doing the press work for that organization. It's a long trip to Harlem but many a professional is now taking the trip just for the purpose of shaking the hand of "Sunny Jim."

John Pollock is the press agitator for Hammerstein's Roof Garden and the way he is shaking up the newspapers is a caution. Every day, the papers say, nothing about the robberies in the park but they have something about the cow with the crumpled horn that gives milk when it is taken away from her by the fair milkmaid. The other farm features are also well looked after by John and in consequence the roof is jammed to the limit these nights.

Walter Gale, who played Happy Jack for many years with Denman Thompson, showed that he has not forgotten the lines of the play last week. He and a street car had an encounter on Broadway and the street car was not injured in the least. Walter was sans necktie, sans a portion of his wearing apparel and with a multiplicity of scratches and bruises. Sympathetic bystanders rang for an ambulance but the old instincts of Happy Jack were predominant and he went home in a taxi-cab, saying there was nothing serious. While he did lose the suit he wore on that day everyone hopes he will not lose the suit that he should bring against the street car company.

Jess Dandy has signed up with the Shuberts to assume the leading role in the new Pixley-Luders opera, Marcelle. It will be produced early in the fall. Speaking of Marcelle, everybody is saying "long may she wave."

Sydney R. Ellis has engaged Irme La Pierre as leading woman for Al. H. Wilson for next season. She was formerly with The College Widow and other organizations.

Eugene Jepson, who died in Cleveland from heart disease, was to have joined the Frohman forces next season.

The New Star Theatre has been leased by William T. Keogh to Heinrich Chiamovich for five years. It will be used for Yiddish dramas. This cuts out another popular price melodramatic house from the New York list.

The Luna Park Song Contest has been decided in favor of S. R. Henry and William Cahill, who submitted Take A Trip Down to Luna With Me. One hundred and twenty-eight songs were submitted and this was considered the best. Now five bands will play the above tune morning, noon and night at Luna Park until September.

Blanche Bates will continue under the management of David Belasco next season and is to open in this city in September in an entire new play.

Charles H. Yale believes in faithful actors getting a needed summer rest. He was here this week and had an offer for the use of his St. Bernard dogs for the summer. They are the stars in his melodrama, The Way of the Transgressor. Mr. Yale refused the offer, saying that as the dogs had never missed a cue during the season they were entitled to a long loaf this summer and they would get that as well as innumerable biscuits.

W. J. Counihan, who has met with such success as manager of the Plainfield and Perth Amboy, N. J., theatres, will take his vacation by a rip through the West. It was a case of "come East and grow up with the country" with him as he has met with nothing but success since he left St. Louis.

The New Gaiety Theatre office building will house a number of theatrical people after the middle of July.

The Cohan and Harris Music Publishing Co.'s offices on West 42nd street, are fitted up gorgeously but there is a hearty hand-shake from Bert Cooper for everyone that comes into that place so that the magnificence does not awe them but makes them feel quite at home.

D. Cohan, who has been making good as assistant treasurer of the New York Theatre will have three days' vacation before the opening of the New York Roof. He will put in one day in Philadelphia, to greet the friends that he made while he was treasurer of the Forrest Theatre there, and the other two days at Atlantic City.

Harry Jordan, manager of Keith's Chestnut Street Theatre, Philadelphia, puts in two days in New York every week so as to look over vaudeville acts that are to play his house. There is never any slip-up on any acts for that house as he knows just what suits his patrons and sees that all acts are of the right tempo, or they hie to some other clime.

William Armstrong, is now in charge of the producing department of the Cameraphone Company at their new studio at 11th avenue and 43rd street, New York City. Mr. Armstrong is a well-known vocalist and comedian who has been starring in musical comedies for a number of years. He arranges the pictures and vocal numbers for the talking films gotten out by this concern and is constantly devising novelties for that concern.

Peter Kavanagh, after a successful season with Marie Cahill in Marrying Mary, is now the owner of a theatre at Rockaway, L. I., and is making good "summer" money at his cosy place. He is assisted in the management by Arthur Gorman.

Harry Pennypacker will go in advance of a big attraction next season, taking the road early in August. The show will be one that will give him an unusual chance to exercise his talents in publicity promoting.

Will Alexander, who was the business manager of the Helene Noldi Opera Company at the West End Theatre is now giving a series of operatic concerts on Sunday nights at Asbury Park, N. J. His opening concert was a big success and he looks for a prosperous summer.

Frank McGuire, who has been acting as advance man for Cohan and Harris attractions all season, will remain at the Knickerbocker Theatre as long as The Yankee Prince plays that house.

Fred Zimmerman, Jr., son of Fred Zimmerman, of Nixon and Zimmerman, is slated for the position of manager of the new Gaiety Theatre, New York.

The bank where show folks deposit rainy day money—the New Amsterdam—paid its first dividend installment of 25 per cent. to depositors on June 3. A number of the "foxy ones" drew down neat sums. They were paid by checks drawn on the U. S. Sub-treasury.

An American Opera Star, Mme. de Pasquali, nee Miss Bernice James, late of New York City, has been announced as one of the Metropolitan Opera Company stars for two seasons, beginning 1908-1909. The new star received her musical education and training in London and Paris and has a repertoire of about forty operas, including French, Italian and German. She has a soprano voice given high praise by European critics. Heretofore the artist has appeared only in concert work.

Maud Allen, "the barefoot dancer" applies the subtle witchery of her girations even unto her justification of her act. In reply to criticism of her dancing turn in "The Vision of Salome" she characterizes her movements as "finely shaded vibrations of a soul." Just so! Just so!

The trial of Raymond Hitchcock was unexpectedly called on June 5. Counsel for defendent had previously been advised by the district attorney's office that the case would not be heard until fall and as a consequence were entirely unprepared. Motions seeking delay are under advisement by the court.

THE NON PAREIL FOUR.

Lloyd, Grace and Lenore L. Connelly and Stanley A. Murray, comprise the above clever company. The act consists of comedy, music, singing and dancing. Mr. Murray's piano work and Grace Connelly's dancing being strong features of the act. They are booked solid through Michigan until September, when they go to New York. Permanent Address, The Billboard.

PLAYHOUSES.

The new theatre at Sioux Falls, S. D., was closed for the season on June 1 with Mrs. Fiske in Rosmersholm. Since Mr. M. W. Jencks assumed the management of this house, he has played some first-class attractions and has received excellent support from the public. The theatre will be remodeled during the summer and new scenery installed and the stage enlarged to accommodate all first-class productions.

S. R. Wells, manager of the Novelty Theatre, Topeka, Kan., has returned from a month's sojourn in Hot Springs, Ark.

VAUDEVILLE.

The Rich Vaudeville and Consolidated Shows, of which Prof. Ralph Rich is manager, opened their season at Hague's Park, Jackson, Mich., May 30, to splendid business.

White's Sugar Creek Indian Band, Thos. V. White, director, opened at the Idle Hour Airdome, Crawfordsville, Ind., June 1, where they will remain indefinitely.

Rogers and Marvin will close their season with the Kelly Stock Company July 1, after which they will re-enter vaudeville.

Lee's Vaudeville Show, playing one-night stands under canvas, is playing to splendid business through Pennsylvania.

Flexible Frederick, that eccentric contortionist, writes that his act is going big in the South.

The Musical Notes are now with the Eisenbarth Floating Theatre doing their musical act.

Vice-President Fairbanks retired for the night. One sheet said to the other: "There seems to be a coolness existing between us."

Coney Island, New York

THE Coney Island Hippodrome and Circus, which opened May 30 in a tent said to be the largest in the world, at West Twenty-first street, between Surf ave. and the ocean, closed June 3. According to Albert Bode president of the Bode Wagon Company, the show, if it ever does reopen, will be under his management, or that of his associates. He declared last night that the lease of the property had been turned over to him by the officers of the company. Mr. Bode built the tent for the company It is 400 feet long and 210 feet wide, and he declares that he has been paid only about one-half of the $20,000 for which he contracted to build the structure.

According to Mr. Bode, the receipts of the show were $171.75 on Saturday, $400 on Sunday, and only $11 on Monday. He says it will take $2,000 a day to run the show at a profit and pay the salaries of the 325 performers who were engaged.

IN DREAMLAND

The new management of this delightful resort has had the effect of instilling much new life into the big playground this season. Its heretofore bleak and barren appearance is being relieved by the erection of several pretty booths in the center of the promenades, and the effect is decidedly pleasing to the eye of the visitor.

Manager Kinselli seems to be the right man in the right place and is ably assisted in a personal way by William R. MacDonald, a former attache of the Barnum and Bailey Show. Mr. MacDonald, by the way, has been assigned to the reception of the newspaper men, and takes care of this important department in a way that makes a hit with the visiting scribes.

The smiling visage of Pete Brothers is again seen in the ticket booth at the Airships, after having put in the winter season at the Stuyvesant Theatre in Manhattan.

Bernie Schultz has returned from a winter in Jacksonville, Fla., with the Bostock Show, and is a Bostock ticket seller in Dreamland.

Harry Abbott, who was sent out ahead of Ernest Hogan's Show last season, is selling tickets at Ellis Hell Gate ride.

Edward Burke has closed his season's engagement at the Garrick Theatre in Manhattan and is again manager of the Airships.

Doc H. Ray Cannon is again a familiar figure in front of the Ellis attractions, where he is managing Hell Gate.

The Dreamland management did a wise thing in changing the color painting scheme of the big observation tower from green to white. The change of dress makes a marked improvement in the general appearance of the park.

William A. Ellis has replaced the old Feast of Belshazzar show with a novel and exciting ride, which will be in operation in a few days. The device has been given the suggestive name of The Devil.

Madam Zazel, who stages all of the Ellis scenic productions, has done herself proud in the preparation of Hereafter, the big show which succeeds the End of the World. In this piece the story of the Damnation of Faust is cleverly told in pantomime and song, with the aid of the conventional lecturer.

The scenic effects are superb, and compare more than favorably with those of the larger and more pretentious theatres of the big cities.

A number of prominent and well-known professionals are identified with the production. These include George Sommes, who plays the part of Faust; Benjamin Owen, who interprets the role of Mephisto; Robert Ellis, as Valentine; Miss Niccotini, of the Italian Grand Opera Company, and Miss Charlotte L. Grant, of Boston, who alternate in the role of Marguerite, and Miss Catherine Kroenig as Martha.

A Mr. Baumeister, of German Grand Opera fame, is chorus master, and W. J. Hanley is lecturer. Several show girls who were at the New York Hippodrome during the winter are in the cast. Twenty minutes is the time in the production.

Harry Tudor, who has been identified with the Bostock enterprises for a long time, is directing the Thomas J. Ryan attractions this summer.

The publicity department of the Bostock Show is in charge of the well-known press agent, George Wotherspoon.

The lecturer at the Wonderland Scenic Car Show is Frank Binkhurst, who was with Nixon and Zimmerman last season.

Captain Sorcho's Deep Sea Divers is an attraction that is getting top money here. This show has replaced the Pharoah's Daughter production.

Bert Sorden is in charge of the Bostock fronts again this season.

Volta, the Human Rheostat, has located along the south side of the Lagoon, and can boast of one of the best shows here.

Raisuli's Moroccan Bandits, which were recently brought to this country by the well-known manager, Sie Hassan Ben Ali, are being featured at Ellis' Herod's Temple. This show is under the direction of Samuel Gumpertz and Victor Levitt.

DOINGS IN LUNA

This popular park is enjoying prosperity, and deservedly so, for the attractions this year are varied and of a high class order.

The Burning of the Prairie Belle is a new show that promises to be one of the top money getters of the park this season. Very much interested in this attraction is Fred McClellan, Luna's wide-awake general manager.

The Witching Waves is the name of a boating novelty that opened June 6.

Luna's head carpenter, Henry Riehl, is the creator of a new ride, The Virginia Reel, which seems to have caught on in a financial way. The device is a near relative of W. F. Mangel's Tickler, although the inventor has cleverly avoided an infringement.

Promoters Riehl and Mangels are friendly competitors, and believe that there is sufficient room in the Heart of Luna for the successful operation of both devices.

John Parker is again back at the pass office in the capacity of time-keeper.

Smiling Mike Coyne is again in charge of the Night and Morning Show.

Stuart P. Cass, of Manhattan, has been made head clerk and auditor in the office of the Luna restaurant.

Chief Electrician Hugh Thomas is proprietor of a new illusion show that bears the title of Camera Obscura.

Jolly Follies is the name of a new show that is under the personal direction of Walter Foote who was with Frederic Thompson's Polly of the Circus last season. Associated with Mr. Foote in the enterprise is Malcolm Douglass, business manager of the New Amsterdam Theatre in Manhattan.

Glenmore Davis, who did the publicity stunt last winter for Polly of the Circus, is acting the same capacity at Luna.

SEA BEACH PALACE.

A series of roller skating races were inaugurated at the Sea Beach Rink on June 8, and are to be held daily until June 20. A feature of the tournament will very likely be a match race between Harley Davidson, last year's champion speed skater and winner of the Harmon trophy in Chicago, and Allie Moore, who claims to be the present speed champion by virtue of winning the title in Pittsburg last February. Manager Fernand Akoun is endeavoring to bring the twain of flyers together, and the event will probably be made unusually interesting by a side bet of liberal proportions.

Assistant Manager Joseph Meyers is formulating plans which have for their purpose the establishment of a circuit of six or seven of the largest rinks in and around Greater New York. If this scheme matures it is expected to result in the appearance in the East of the most prominent skaters of the West.

Gaston Akoun, director general of the Sea Beach Rink, is expected back from Europe about July 1.

AROUND THE ISLAND.

Tommy Leyland, formerly with the Cagney Locomotive Works, is putting in the summer at Jolly's Hotel, at Surf Avenue and Dreamland walk.

Harry Stanton, who has been a Cagney Railway ticket seller for the last three seasons, was recently called to his home in Mt. Holly, N. J., as a result of the illness of his father.

Claude Hagen's Fire Show re-opened May 30, in the Galveston Flood Building, and is playing to good business. This is one of the most pleasing and entertaining attractions on the Island, and should enjoy another prosperous season.

Bert Townsend, who was at the Johnstown Flood Building for several years has drifted to the Hagen Fire Show, where he is selling tickets.

Moving pictures is the simple attraction this season in the North Pole Building in Surf Avenue.

A marked change has been made in the Deluge scenic production, which opened May 30, in the Johnstown Flood Building. The finale now has an inferno climax which is thrilling and startling. The performance seems to be much shorter than last season and the price of admission has been permanently reduced to ten cents. The change is unquestionably a practical one, and filled seats should be the order of things all summer. The producer, Herbert Bradwell, has been spending much of his time in Rochester, where he has been directing the installing of a Johnstown Flood production at Ontario Beach, and in his absence the affairs of the Coney show have been very ably cared for by his assistant, J. J. Dillon, who, by the way, is secretary and treasurer of the Deluge Company.

For the fifth consecutive season, H. A. Morey is lecturer and E. J. McCarthy has entered upon his second year in the interpretation of the character of Noah.

Walter S. Kelly's Biblical scenic novelty has opened up to good business in the building known as Devil's Hole in Surf Avenue and a successful summer run is a safe prediction. In this show can be seen Tom McKee, who starred two seasons ago in David Harum, and Thomas J. Fitzpatrick, who was a member of the Metropolitan Theatre Stock Company in Minneapolis last summer. The former plays a tramp comedy part, and the latter essays the title role of Jonah.

The Luna Park song contest was decided yesterday by Frederic Thompson in favor of a song entitled Take a Trip Down to Luna With Me, by S. R. Henry and William Cahill. The piece will be played morning, afternoon and evening by all the five bands of the park.

HARRY BONNELL.

The South Bend Y. M. C. A. hasn't anything over the Michigan City Penitentiary. All denominations are welcome at both institutions.

Notice to Advertisers.

When forwarding copy to this office, please write the matter on a separate sheet of paper. Do not incorporate the same in your letter. This will greatly facilitate the handling of your advertisements, and reduce the danger of error in re-writing. Please write on one side of the paper only.

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JOHN MOORE, Rep.
'Phone 4194, Gerrard

THE COLLEGE WIDOW was taken off last Saturday, May 16. This play has been running just a month and the company has arranged to sail for New York on the Campania on Saturday, May 23. I reported in my last letter that The College Widow was a failure here but I find on inquiry that such is not the case, as the arrangements made for the piece were only for a month, and other engagements had been actually entered into in America before the trip was made to this country. We are informed by one of the managers of The College Widow that they had had a most successful month and they would like to have accepted offers they have had to appear in some of the larger towns in the provinces, but previous engagements prevented them.

VETERAN ACTRESS.

In honor of an actress who in days gone by delighted playgoers, and who is now 82 years of age, Mrs. Billington to wit, a benefit matinee, organized by Miss Lena Ashwell, was held yesterday at the Kingsway Theatre, and at the close of the performance it was announced that the dear old lady would receive a present of over £300, a satisfactory result, remembering the bad weather and counter attractions.

The performance was of a miscellaneous character, and was carried through almost entirely by ladies. There was the first act of Diana of Dobson's, and this was followed by a representation of Tennyson's The Falcon, Ben Johnson's masque, The Vision of Delight, which was very artistically given, and a new playlet by Mr. Cosmo Hamilton, entitled A Soldier's Daughters. The last-mentioned proved to be a very striking piece, dealing with two poor women, one of whom proposes to improve her financial position by accepting an infamous proposal. The sight of her father's sword, however, prompts her to remember his unsullied reputation and the good name he left her, and the curtain falls on her renouncing the suggested arrangement. Miss Beryl Faber played with great skill the part of the sister who proposed to lead a riotous life, while the other sister was impersonated with womanly charm by Miss Winifred Emery.

At the close of the performance Mrs. Beerbohm Tree read an interesting address to Mrs. Billington, in which her theatrical triumphs with Joseph Jefferson, Ben Webster, and John Toole were recalled.

In acknowledging the applause that ensued, Mrs. Billington said: "I can scarcely find words for the gratitude I feel. I, feel very like the curate who was making a speech, and who started, 'Dear friends, I cannot call you ladies and gentlemen, for I know you too well.' (Laughter.) I know you all well. I have known you for thirty-five years, and I dare say I knew your fathers and mothers. I thank you. Good-bye."

Miss Edyth Walker, the American prima donna, whom critics pronounce to be the best Isolde that has yet been seen in this country, is delighted with her success at Covent Garden on Saturday night. She says she has had other successes but nothing as complete as her triumph at Covent Garden on Saturday. She says that the English audiences are a little more restrained than they are in America, through the first act she felt a little nervous; she could not tell if she had made a success or not, but after a few minutes there was no doubt of the verdict, she says: "It was grand."

The mysterious animal which up till now has been called the "What is it?" for want of a better name, which I informed you in one of my previous letters had been bought by Mr. Frank Bostock for £1,081.10s has at last got its proper name. Before it was bought by Mr. Frank Bostock it had been at the Zoological Gardens for a short period. Under date of April 14th it is officially reported that there was deposited in the lion house a which apparent algebra sum, being popularly interpreted, means a hybrid: lion-jaguar-leopard. The creature, then, according to this official explanation of its identity by the society's experts, is really a double hybrid. Its father was a true lion, its mother a hybrid between a jaguar and a leopard. The interesting fact is also mentioned in the log that the animal was bred in the United States. For short it might take the name of Leo J. Pard. It is now on show at Earls Court where Mr. Frank Bostock is making a great success.

Miss Marie Doro, the well-known American actress, has arrived in London for her summer vacation. She had intended appearing here in an English version of "Miquette et sa Mere" but has abandoned this idea, and will "rest" until the time comes for her to return to America in the late summer.

To celebrate the great success of A White Man and in particular the 150th performance of that play at the Lyric Theatre, a supper of a somewhat extraordinary nature will be given after the performance on Thursday night. This gathering will be the third of the series which at the Lyric Theatre has become known as The Feasts of the Fifties, for the reason that every fiftieth performance has been similarly celebrated. Mr. Herbert Sleath being the first host and Mr. Lewis Waller the second.

Mrs. Wiggs of the Cabbage Patch, with original scenery and company, including Mrs. Madge Cook, are at the Coronet Theatre this week.

The public will not see Mr. Seymour Hicks and Miss Ellaline Terriss again in musical comedy, this very popular couple will be at the Palace Theatre in December and then after a provincial tour Mr. Hicks will appear in his grand production of Richard III. and he and Miss Terriss will, later in February, be seen at the Hicks Theatre in a new comedy which Mr. Frohman is having especially written for them. This will be followed by an American tour and then Mr. and Mrs. Hicks will return to England and to non-musical comedy again. "I am taking time by the forelock," said Mr. Frohman, "and by a new scheme am expediting my August productions in New York. Such plays as I can I am rehearsing here in London and am sending for American actors and actresses to come to London to take the 'first edge' off the rehearsals." Mr. Frohman intends to star Miss Alexandra Carlisle and Mr. Joseph Coyne in The Mollusc in America and he has also engaged Miss Beatrice Forbes Robertson and an American actor, Mr. Forrest Robertson. After a season in America Mr. Coyne and Miss Carlisle will reappear here in a new comedy now being written for them.

The Three of Us is now in rehearsal at Terry's Theatre, and this American success starts with the fairest prospects for Miss Fannie Ward and her companions. Miss Ward herself plays the part of Rhy McChesney, Mr. Morris is Sonny, and for another leading part Miss Ward has secured Mr. John A. Butler.

Mr. Butler is one of the College Widow company who will not return to America—yet. He gave a delightfully spirited rendering of the young college man who could never be persuaded to pay up, and Mr. Cartwright secured him at once for The Three of Us. I fancy Mr. Butler's breezy personality will be in demand in London. We have not too many of these youthful Seymour-Hicksy young actors.

The four acts of the play are laid (1) at the McChesneys', (2) at Bixie's home (Bixie is a friend of Rhy), (3) Beresford's home, (4) at the McChesneys' again.

This is the cast of the principals in The Three of Us:

Rhy McChesney .....Miss Fannie Ward
Clem McChesney .....Mr. John A. Butler
Townley .....Mr. Jack Dean
Beresford .....Mr. Cyril Keightley
Sonny (a boy of twelve).....Mr. Morris

Mr. Aubrey Smith, who has just returned to London after his success in America in The Morals of Marcus, has been engaged by Mr. Cyril Maude to appear in The Flag Lieutenant, the new piece to follow Toddles at the Playhouse. Mr. Smith plays the part of a marine officer.

MISS ASHWELL'S EXPERIMENT.

What may well be called a new era in the English drama was ushered in at the Kingsway Theatre yesterday afternoon, when four new one-act plays were produced. It is the dawn of the era of the one-act play, and it was a dawn of rich promise, for the pieces, with one exception, were clever, thoughtful, and thoroughly amusing.

The exception was Mrs. W. K. Clifford's The Latch. It is an unpleasant piece of psychology of the type which, as the Grand Guignol experiment proved, does not harmonize with English audiences. Husband and wife arrive at a Swiss mountain chalet—husband years ago poisoned a former lover—the crime long buried is discovered, and they are fleeing. Of course there are "knocks without," and of course the husband shoots himself "off," and the wife opens the door to the detectives. It is a hackneyed story which was only redeemed by the magnificent acting of Miss Constance Collier and Mr. Norman McKinnel.

By far the best play was that of Mr. Anthony P. Wharton, who showed his mettle in Irene Wycherley. It was called A Nocturne, and its story is the tragedy of the ugly woman.

Martha Blackbourne, a plain, hard-faced girl, lives with sweet and pretty Cecilia Hope. Martha is a schoolmistress, and slaves for her living. Cecilia is to be married to a fine young man. All the tragedy of contrast is here. But poor loveless Martha has her ideal, "a young man in grey tweeds," whom she once saw on a railway platform.

And when Cecilia goes to her room, full of her happiness, Martha dreams that the "young man in grey tweeds" comes into the room, and kisses her, and speaks to her in the soft and tender way in which she has longed to have a man speak to her. It is a scene full of pathos that brings a lump into the throat and makes the eyes watery. This was Miss Haidee Wright's triumph.

In the next piece, Charlotte on Bigamy, Charlotte is for marrying John McIntyre, engine-driver, even though he tells her that he has a wife living somewhere who deserted him. Charlotte's views on respectability form the chief humor of the play. She must have a wedding "for the street," bigamy or no bigamy. It turns out that the engine-driver's wife is at the moment being prosecuted herself for bigamy, having married dozens of men, and John McIntyre is apparently made free. To Miss Gertrude Scott as Charlotte, and Mr. C. M. Hallard as John McIntyre fell the honor in this play.

The Whirligig, by Eva Anstruther, proved to be a comedy of manners, in which Miss Marion Terry played the sweet middle-aged woman who will not remarry because she wants to be the ideal mother-in-law when her son marries. She wants to play the mother to a daughter.

And then the son marries a young-looking woman who actually went to school with her. How can she mother a woman as old as herself? It is a comedy of smiles and tears, admirably conceived.

Miss Lena Ashwell is to be congratulated on her venture. The matinee will be repeated to-morrow.

WHEREABOUTS OF WELL-KNOWN AMERICAN AND ENGLISH PERFORMERS.

Niblo's Birds and The Sunny South are at the London Hippodrome.

Roma and Romani are at the Empire, Birmingham.

Billy McClain & Co. are at the Grand, Birmingham.

Margaret Ashton, My Fancy and Nellie Wallace are at the Empire, Bradford.

Marie Lloyd, Lena Verdi, Talbot & Pearce are at the Empire, Cardiff.

Walter Passmore & Co., and John Lawson & Co. in Repertoire are at the Empire, Edinburgh.

Harry Marte, Leo Stormont and Three Aramanths and Tom Edwards are at the Coliseum, Glasgow.

Vesta Tilley, Bert Williams, and Leslie Brothers are at the Empire, Glasgow.

Fred Ginnett's Dick Turpin, May Mars, Neil Kenyon and Brothers Dean are at the Empire, Hackney.

Elliott Savanas, Ludwig Amann, Musical Schaffers and Tom Foy are at the Empire, Holloway.

George Lashwood and Russell Wallett are at the Palace Theatre, Hull.

Prof. Dunning and Kahn and Kahn are at the Empire Palace, Leeds.

Mr. Paul Barnes, of New York, Winifred Hare, Marie Santol and Rigoku Family are at the Palace, Leicester.

That Quartette at the Empire, Liverpool.

Albert Chevalier, Billy French, Lotto, Lilo and Otto, Arthur Aldridge and Cruickshank are at the Olympia, Liverpool.

Nat Clifford, Adie Dorina, Heeley and Meeley, The Dandies are at the London Coliseum.

Auguste Van Biene & Co. are at Ardwick Manchester.

Mr. and Mrs. E. H. Lucas, Comedy Four, and Keen and Waller are at the Hippodrome, Manchester.

G. H. Chirgwin, R. H. Douglas, Arthur Leonard and Newcastle on Tyne.

Joe Elvin & Co. in The King of the Castle, Norman and Leonard Trio, Moon and Morris and Mike S. Whallen are at New Cross, Empire.

Marie Kendall Lee and Bentley, Charlotta Levey, Daunton Shaw Troupe are at the Empire, Newport.

Three Prestons, Warsaw Bros., Gracie Grahame, and Kellinos are at the Empire, Nottingham.

Clark and Hamilton, Frobel and Ruge and Chas. T. Aldrich are at the Empire, Sheffield.

Paul Cinquevalli, Barton and Franklyn, Marguerite Broadfoote are at the Empire, Shepherds Bush.

Bransby Williams, Cissie Curlette and Ed. E. Ford are at the Empire, Stratford.

That old favorite, Happy Fanny Fields, returns to the Tivoli on Monday with her Dutch dialect, songs and quaint dancing, and La Danseuse opens the same evening. Harry Lauder, Little Tich, George Robery, Wilkie Bard, Mark Sheridan, Ernest Shand, Will Evans, as Maggie Alum, are only a few of the well-known people appearing there.

New turns just added to the programme at the Empire include Truly Shattuck, the American comedienne, who appears in some of her smart catchy character songs which have already established her fame in America. Anna Hickisch is also billed. Mlle Genee also returns to the Empire early in June in Coppelia.

Mr. Mert Clark, who is at present at the London Hippodrome with his act, The Sunny South, has made a great hit over here. He called into The Billboard's office to see me the other day and I hope to have the pleasure of seeing him again.

One of the most important productions yet put on at the Canterbury will take place this evening. It is entitled The Mystery of the Red Web, and is written by Fergus Hume and Newman Harding. Fergus Hume will be remembered as the author of the novel that set the world thinking, The Mystery of a Hansom Cab. This is Mr. Hume's first attempt at writing for the patrons of variety theatres. In this he has had the co-operation of Mr. Chas. Berte, who has produced the piece, which will be played by the latter's company. There are also at the Canterbury George Robey, Will Evans, Lillian Lea, Rita and Roma, and others.

It would be difficult to decide which of the star turns at the Paragon are most popular, Harry Lauder or Alec Hurley in The Costers' Beano. Another strong card is Victoria Monks, while the Lyric Mummers, Harry Rogers and Co., Alf Chester, Sibons' Vaudeville Circus, The Shelleys, Kelly and Agnes from the Tivoli, W. A. Harvey, Henry Hilton, Ray and Sinclair, W. H. Downs, and Esta Stella, make up a splendid entertainment at a very reasonable figure.

Owing to their great success at the Middlesex Miss Beaumont Collins and Co. will present The House of Terror for one week longer. Others engaged for this week are Fred Hallam, Woodhouse and Wells, McConnell Trio, Hughes and Elliott, Mueller and Coyne, and Talberto and Douglas.

Chief in the list of attractions in the Royal Standard bill are Lew Lake and Co. in My Pal Jerry, Mr. and Mrs. Geo. Leonard in True Blue, G. C. Doughty and Co. in Captain Cupid, Bros. Ford, Cliff and Keane, Stewart and Morgan, and Herbert La Martine.

So great is the public demand for Fred Lindsay, the Australian whip wonder, that the directors of the Oxford have re-engaged him after an absence of a few weeks, and he will appear at that house to-night and during the week. Miss Victoria Monks will chortle If I had a Pal Like You, and I'm Going Home to Jacksonville. Harry Randall still remains in the bill singing his queer ditty, I Wonder Where He Gets His Ideas From, and Ernest Shand is here with his intoxicating lecture on "Beer." There are also scheduled Cressie Lennard, Fred Earle, Sylvia Cavalho, Mena Brae, Tom Woottwell, Brothers Egbert, Mark Sheridan, Harry Tate in Fishing, Amy Clevere, Clarice Mayne, Wilkie Bard, Ella Retford, The Shakespearian Jester in the shape of George Robey, the Poluski Brosers, and the excruciatingly funny skit upon a Yiddish banking establishment, entitled Moses and Son, in which Fred Kitchen appears, supported by a company comprising sixty members of the Jewish fraternity.

THE BIG OTTO ANIMAL SHOW.

The above photograph was taken at Whittington Park, Hot Springs, Ark., on the closing day of the big show at that resort.

DOLLIE LE GRAY.

The above picture is a fine likeness of Miss Dollie LeGray, who closed a thirty-four weeks' engagement at the Bijou Theatre, Racine, Wis., June 6. She is now located at White City Park, Oshkosh, singing illustrated songs. Miss LeGray possesses a very beautiful contralto voice and is destined to become a star.

MINSTRELS.

C. J. Saettel writes that he has just closed a very successful season of forty-two weeks with Al. G. Field's Greater Minstrels and has been reengaged for next season. He will spend the summer at his home in Greenville, Ohio.

Pryant's Minstrels are now organizing at Cincinnati, Ohio, under the direction of G. W. Englebreth. He will have some of the foremost performers under his Bryant banner and looks for a good summer season in the larger cities.

PIGGY'S EPISTLE.

Tuesday, May 19, at Oakes, N. D., Campbell Bros. gave only one performance on account of a strong wind. Business in the afternoon was very good.

Wednesday, May 20, at Wahpeton, N. D., will be remembered by the circus folks for a long time. The big top, during the afternoon performance, was blown to the ground, and beyond a scratch or bruise the people all escaped injury. This is certainly a hoodoo town, other shows having had similar experiences. One show.

Thursday, May 21, at Fergus Falls, Minn., we had good business in spite of the rainy weather, and at Staples, the following day, we gave one show to a packed tent. Nice day here.

Saturday, May 23, at Cloquet, the lot was on a hill but business was all right, likewise the weather, and owing to a long drag and mud the evening performance was not given. The afternoon show was very well liked considering that it as almost impossible to work on the ground. The parade was witnessed by thousands of people.

N. T. Clark, well known in the tented field, is back again with Campbell Bros.' Shows, and is advisor and instructor to the elephant department.

THE MARITIME PROVINCES.

A prominent Manhattan film magnate is negotiating with Young Jack O'Brien, the noted fighting writer, concerning a fight picture tour through New England and the lower provinces. The promoter is anxious to sign O'Brien as the headlining act of the vaudeville section of the attraction. Owing to his abstemious mode of existence and unassuming manner, the writer is a veritable magnet in the East.

Col. W. F. Stanton, manager of the Jere McAuliffe Company, was mulcted of $10,000 at Glace Bay, N. S., recently by the civic magistrate of that town, when convicted of disregarding a statute, prohibiting the indiscriminate distribution of advertising matter on the public avenues.

DeWolf Hopper is contemplating a tour of the provinces this summer in Happyland.

Harvey L. Watkins, superintendent of the entire Keith Nickel system, extending as far west as Columbus, O., has been in New Brunswick and Nova Scotia inspecting the Keith theatres in St. John, Halifax and Sydney for several weeks.

Prior to assuming control of the B. F. Keith interests, Mr. Watkins officiated for a period of twenty years as advance representative for Barnum and Bailey.

The Nickel at St. John was originally the York Theatre and played repertoire, stock and vaudeville. It is of modern design and possesses a seating capacity of 1,400.

Sadie Calhoun and Company, under the direction of Sam Allen, are playing the provinces in a dramatization of Lena Rivers and a Southern drama, entitled Miss Calvert Louisiana, written by Miss Calhoun.

The biennial St. John exhibition will be held on September 8 to 19 inclusive.

At St. Stephen, N. B., on July 8-10, a carnival of unusual importance will be conducted. Included in the features are pyrotechnic displays, street parades, athletic sports, band concerts and baseball.

St. Stephen is situated on the St. Croix River, directly opposite Calais, Me., and is therefore on the border separating New Brunswick and Maine.

As the towns of St. Stephen and Calais are connected by a bridge, they are practically a unit and the combined population equals 18,000.

Within a radius of six miles are several towns, including Woodland, Princeton, Eastport and Lubec in Maine, and Milltown, St. Andrews and St. George in New Brunswick.

Computed approximately the assimilated populations of these six towns would reach 26,000 persons, which is conjunction with the St. Stephen-Calais combination would complete a grand total of approximately 44,000.

Edwards Auger, of Montreal, general Canadian representative of the Kinetograph Company, of New York, is in St. John establishing a headquarters for the Kinetograph concern in the maritime provinces.

In St. John, The Nickel, Happy Half-Hour, Unique, Princess, Cedar and Bijou Theatres are furnishing excellent motion picture programmes and in reciprocation are patronized by immense throngs.

Barrett and Gleunmore, sketch artists, are an extra attraction at the Cedar.

SIS HOPKINS' SAYINGS.

By ROSE MELVILLE.

An automobile must be well tired to run fast.

No tips are safe—not even those of a boat.

People who ride hobbies usually have to walk.

Some boys are sharper for having been strapped.

During the rainy season the farmer distributes his dust in town.

It is odd that a thin girl should ever have a lean-ing for a fat man.

It takes a lot of calaboose whiskey to make men decently convival.

In Indiana when a man isn't good at anything useful, he is sent to the legislature.

Megaphone Bonehead thinks he is literary because he has the best cellar in the county.

Of all the isms that have set the world by the ears, the most blighting and baneful is ego-ism.

It would take a mighty sultry season that would make our fellow-townsmen, Old Slam Sprinkler, dry up.

The actor who keeps his eye firmly fixed on the three stars on a brandy bottle generally comes to think he is one of them.

Pansy Bonehead's poem: An old maid committed a blunder in treating all men like thunder. When one she'd deny, she'd peevishly cry,—'Did he think I'd marry, I wonder?"

CHAS. D. FRASER.

Treasurer and General Manager Florida Ostrich Farm and Zoo, Jacksonville, Fla. The Florida Ostrich Farm and Zoo is, by far, the most popular amusement resort in the State and closed the most successful season in its history on April 19.

Commencing May 30, The Florida Ostrich Farm and Zoo will open a splendid exhibit of ostriches and alligators at Ontario Beach Park, Rochester, N. Y., which will include the famous trotting ostrich, "Oliver W., Jr.," who will be driven in harness to a four-wheel racing wagon over a specially built quarter mile track, against a running horse; also two racing ostriches that are ridden bareback by trained jockeys.

San Francisco Letter

By Our Own Correspondent

MANAGER COHEN, of the American Theatre, has some excellent bookings for the summer months. Next week Mrs. Temple's Telegram will occupy the house, May Robson will fill two weeks in July, presenting The Rejuvenation of Aunt Mary, and Nance O'Neil opens July 19 in repertoire for three weeks, and possibly longer.

It is positively announced that Mortimer M. Dodge will be the general manager of the new Valencia Street Theatre, which will open about September 1. Mr. Sedley Brown will be the stage director, and Earl Gaidner, stage manager. Mr. Dodge left direct for New York June 1, to engage a stock company and arrange for plays.

Mr. E. L. Sackett, the popular business manager for Mrs. Temple's Telegram and Miss Nance O'Neil reports most satisfactory business all along the line.

With the continual pleasant weather, we are now enjoying, The Chutes Park is doing good business and the numerous concessions all get a good share. The skating pavilion, the only one in operation now, presents a lively appearance. Thursday night is devoted to amateurs in the big vaudeville theatre.

The Great Monohan, the skatorial artist, paid this office a visit last week. He came direct from the Northwest, where he played all the rinks, after which he played the Pantage Vaudeville Circuit, and opened at the National Theatre here.

The Grand Theatre, Reno, Nev., discontinues vaudeville, and will open, June 8, with the Ellerford Stock Company.

The Jose Theatre, San Jose, opened its new season, June 1, with Young Mrs. Winthrop as the initial production.

Manager J. C. Cohen, of Honolulu, has closed negotiations with the Lumley Stock Company for a season at the Orpheum Theatre, Honolulu, opening in July.

Henry Miller is here ready for his season at the Van Ness Theatre. Edith Olive, the English actress, will be in the company. The Great Divide will be the opening bill.

Kelly and Violette are back home again, after playing the big Eastern time. They are as popular as ever, and the reception given them nightly at the National Theatre would make anybody swell up. They are on the bill for the second week, and may possibly remain longer.

Nathan Frank manager of Frank Brothers' Yiddish Opera Company, brought his company direct from Kansas City. He is jubilant over his success here, and if proper arrangements can be made, will locate here permanently, feeling sure that this city will support a performance of this kind.

At the Van Ness Theatre Robert Mantell continues to please good audiences with his Shakespearean revivals, although on his third and last week. William Collier, in Caught In the Rain, is underlined to follow.

Max Figman playing a return engagement at the American Theatre, in A Man On the Box, was given a warm welcome. Early in the season he packed the same house for two weeks, and is duplicating his success this week. Mrs. Temple's Telegram follows for one week.

Frank Brothers' Yiddish Opera Company opened their engagement at the Novelty Theatre this week, and are a marked success. Madam Fannie Reinhard in principal role, did some splendid character work, and her singing aroused the audience to enthusiasm. The company is very strong and presents a very creditable performance.

The Princess Theatre, with Edwin Stevens and a strong company, is doing an excellent business. The Tar and the Tartar, most carefully staged and costumed, with sixteen graceful show girls, and all good principals, is the magnet that is building up this house. Miss Virginia Cameron and Christine Neilson have joined the company.

Howell's Central Theatre has the melodrama monopoly, and his downtown theatre is always doing a good business. This week Held By the Enemy is the menu.

Salerno, the Juggler, is the Orpheum's big card this week. Three years ago he was here and to-day he still keeps himself as a top-notcher in his line. His performance is marvelous. Clayton Kennedy and Mattie Rooney, in their eccentric comedy diversion, are good. Keane and Briscoe, in travesty, and The Dixon Brothers, musical clowns, were well received. The holdovers all went well, which included Cressy and Dayne, Madam Morichini, operatic star, Mignonette Kokin and Galletti's Monkeys. Business exceedingly good.

Manager Sid Grauman's National Theatre, had a fine program last week and each and every act went big. He had the town talking, that's sure. The bill opened with the Three Musical Bell Boys, The Ascott and Eddy Trio of novelty acrobats followed, and made good. Leo Fillier, a wonderful violinist, came in for a big share of applause. Porter J. White, assisted by Julian Greer and Adelaide Fairchild, presented The Visitor, about the best dramatic playlet ever presented here, which caused town talk and drew a certain class of people that do not make it a habit of visiting vaudeville theatres. It was the piece de resistance and kept the audience spellbound from start to finish. Miss Clara Thropp is the best lady single turn we have had out here. Her jolly manner, captivating personality and her exclusive songs, Like a Lady, Imitations, and That Don't Worry Me, were all to the good. Musical Bennetts presented a clever musical act. Kelly and Violette, who were featured, received nightly ovations; this is their home town. The Alpha Troupe headed by that wonder, Eugene W. Adams, closed the bill. Their act proved to be the most wonderful hoop juggling act ever seen in 'Frisco. They have a novelty black art opening, elaborate wardrobe and wonderful electric effects; and introduce most difficult tricks. In addition to the above, two reels of moving pictures were presented.

The Empire Theatre also had a very entertaining program last week, composed of the Venetian Trio, mirror dancers; Esco Ives, baritone; Edward Lynch and Grace Dale, sketch called The Cowboy and the Chorus Girl; Miss Lauzett Boyd, character comedienne and mimic; Veolette and Professor Old, doing telepathy and second-sight; The Kis-ners, heavy balancers, and the popular favorite James Post Company presenting Casey, the Fiddler. Big attendance ruled throughout the week.

The Wigwam Theatre, with Hallen and Fuller, Naomi Ethardo, Wessons, Walters and Wessons, The Two Roses, Conner and Alder, and Harry Pollard & Co., had no cause to complain with its week's business.

The Chutes Theatre continues presenting good programs from the S. & C. forces. This week The Two Dots, DuBell Duo, Fred Sosman, Maude Sutton & Co., Grace Tempest Trio, Gardner and Maddern made up the bill.

IN OAKLAND.

Manager Charley Hall, of the Macdonough Theatre, will have some strong summer attractions. Nat Goodwin is booked for week June 15. Robert Mantell comes June 22 and The Thief week of July 6.

Nance O'Neil continues at the Liberty Theatre. The Story of the Golden Fleece was the bill last week. Marie Antoinette is this week's production with Judith to follow.

The Oakland Orpheum, with Nellie Florede and Six English Rockers, Helen Bertram, prima donna; Smith and Campbell, Cole and Rags, Leo Carrillo, Rockway and Conway, Shields and Rogers, Eight Bedouin Arabs and latest moving pictures did a big week's business.

The Bell Theatre offered Richard Buhler & Co., Great Monohan, Chas. Howlson, Lopez and Lopez, Mlle. Andrietta, Whitman and Davis, Robert DuMont Duo, and Jenkins and Stockman, to crowded houses at every performance.

Great crowds throng Idora Park these days. Mr. Charles Hile, representing the L. A. Thompson Co., has just finished one of the finest "Shooting the Rapids" ever built, and the opening day long lines of people waited their turn to take the ride. William Gordon's Glass Blowers are another new concession just opened.

Walter Damrosch, conductor of the New York Symphony Orchestra, was so deeply impressed with the Hearst Greek Theatre, Berkeley, last Saturday night, that he intends to write a musical composition, undoubtedly a symphony, giving tonal expression to the thoughts that occupied his mind while he gazed on the vast audience that listened to his concert. There were fully five thousand persons seated in the amphi-theatre. It was a moonless night, and the myriads of stars shone down through a black sky, making an impression one never forgets.

RUBE COHEN.

1443 Fillmore Street.

THE RUBAIYAT OF A "HAM."

Awake! For Morning with her Bowl of Soup
Hath soothed the throat that's sore with Actor's Croup;
And lo! the Matinee! 'Twill soon be Time
To throw the Villain down the Loop-the Loop!

And as the Clock struck, those who stood before
The Box Office, cried: "Open up the Door!—
Ah, git a Move on there, g'wan!—
Hey, ain't there any ten cent Seats no more?"

How sweet the Melodrama is! think some;
Others, how blest the Pastoral Plays that come!
The Burlesque Trash is grand! at Hippodromes
They love the rumble of the Circus Drum.

Myself, when young, did eagerly frequent
The Ten-Twent-Thirts, and heard great argument
About the "Cheeild" and "Papers." Then I'd come out
More full of Peanuts than when in I went.

The brilliant Playwright writes, and having writ,
Peddles his Rot—devoid of Plot and Wit
And teases Managers to take it up,
And some poor "Ham" is forced to star in it.

And this I know, the glaring Calcium Light
Kindled my Love for Drama-Acting quite.
One glimpse of it behind the Scenes, and then
I joined a "Stock" and was a "Ham" outright!

Listen again—one evening at the close of one Month's One Night Stands, the Moon arose:
The Treasurer left us on the Shining Strand;
No Salaries—we'd better "take our clothes!"

Indeed, the idle "Rest" I've had so long,
Has done my Credit in men's eyes much wrong.
Since out of work, I've borrowed things to hock!
Sold Reputation for a Rag-Time Song.

But when Myself, with shining shoes shall pass,
When all the present Stars have gone to Grass,
If in my Joyous Errand I reach the Spot
Where I make Good, we'll have another glass!

—M. Worth Colwell in The Show.

DRAMATIC.

Following is the roster of the Howard-Dorset Stock Company, now playing a season of summer stock in Rome, Ga.: Wm. F. Scheller, Archie Maddox, Chas. W. Burch, James A. Sheehan, George E. West, Arthur Leslie, Margaret Lockwood, Maud Norton, Arnette Steinborn and Olive Mattison. Howard Benton is manager of the company and Harry Bateman musical director.

Walter Spencer is doing remarkably well playing leads with the People's Stock Company, and his many friends are predicting a great future for this young actor.

MUSIC

JUDGE HOLT DECIDES IN FAVOR OF MARIE LLOYD AND STERN & CO., AGAINST FRANCIS, DAY & HUNTER.

Judge Holt has just handed down an important decision in the action brought by Francis, Day & Hunter, the English Publishing concern, against Jos. W. Stern & Co., of New York City, in the United States Circuit Court, to enjoin the latter from publishing the song, Rum-Tiddely-Um-Tum-Tay, sung by Miss Lloyd last winter.

Both the English house and the New York house claimed the song, but Judge Holt decided that the plaintiffs' case did not warrant an injunction. The injunction applied for, was therefore denied.

OVER 64 MILLION SOLD.

Counting the notes of the melody and accompaniment part of S. R. Henry's big song hit, When It's Moonlight on the Prairie (There's A Parson Only Twenty-six Miles Away) which was introduced in this country by Rosie Lloyd, the clever English comedienne, exactly sixty-four million, two hundred and seventy-five thousand single notes have been sold up to date.

Mac and Ruth Bernstein, the clever singing and dancing artists, have been scoring an unusual hit with Stern & Co.'s novelty song, Say Sis! Give Us A Kiss. They've been working steadily for the past year and since the song has been on the market they have made it their feature number. They write the publishers that never in their experience, have they had a song that proved so successful for them as this one. They are also going to add to their repertoire, Stern & Co.'s big "Prairie" ballad success, entitled, When It's Moonlight on the Prairie.

INNES IN CHARGE OF MUSIC BUREAU.

F. N. Innes, leader of the famous Innes Band, has been appointed director of music of the Alaska-Yukon-Pacific Exposition, which will be held in Seattle in 1909.

Already the Committee on Music, of which Josiah Collins is chairman, is arranging to secure many noted bands and other kinds of musical organizations to fill engagements at the Exposition. Director of Music Innes will have charge of all the detail work in connection with the management of the musical programs, and will close contracts with the different organizations.

It is the intention of the management to have several famous bands playing engagements at the same time during the Exposition. In addition there will be orchestra, organ, piano and vocal concerts. The United States Government is expected to send to the fair, from time to time, military and naval bands, to give concerts in the Government buildings. Several foreign bands now being negotiated for.

Innes' Band will play one engagement of about a month long. The band has player at all expositions held in late years.

IRVING J. LEWIS A SONG WRITER.

One of the well-known men in newspaperdom who has found the song writing field attractive to him is Irving J. Lewis, who is city editor on one of New York's leading dailies, and who hails from the famous Lewis family, known the world over in the world of literature, for Alfred Henry Lewis, the eldest brother, is one of America's masters to-day. Mr. Irving Lewis wrote Everybody's Picking On Me, and it was a pronounced success; in fact, it was hummed in every large city. Now Mr. Lewis, with the aid of Isabelle D'Armond, who writes the music and who is a winner so far as being able to jot down notes which sing themselves into popularity, has a new song which will soon be upon the market, and it is entitled, There's a Ghost a-Hauntin' My Room, and a Burryin' Ground Next Door. There is quiet humor throughout the verses, which is bound to tickle the fancy of the public. At this early date there are twenty of America's representative vaudeville performers who are anxious to sing this song first. A well-known roof garden manager has also spoken to Mr. Lewis, and it is probable that this song will be introduced on a roof garden this summer.

PASQUALE TO RETURN.

Mme. Bernice de Pasquale, an American prima donna, has been engaged for the Metropolitan Opera House. The contract was signed a few days ago, just before Mr. Giulo Gatti-Casazza, the general manager, departed for Europe. The singer was born in New York, her maiden name having been Bernice James, and she is said to be possessed of a high coloratura voice.

Her musical education was received in New York, and in London she made her debut on the concert stage three years ago. After that she went to Italy, appearing in opera in Milan and other cities, and more recently she has sung in France, Mexico and Havana.

Mr. Gatti-Casazza heard her sing in Milan three years ago.

NEW WITMARK MUSIC.

The new music issued by M. Witmark & Sons, this week, consists of four numbers, three of which are being sung in the tremendous vaudeville success, The Love Waltz. The public will undoubtedly evince the greatest interest in these three numbers, as the tabloid musical comedy of which they form a part has scored a marvelous hit, it being a combination of The Merry Widow and The Waltz Dream in a shorter version. The songs are: Fatherland, by Guy Bragdon and Charles Berton; The Gentleman, by Jesse L. Lasky and Charles Berton; Love Would Be My King, by Jesse L. Lasky and Charles Berton; All for Love of You, by Dave Reed and Ernest R. Ball.

✣

A new coon song that seems to appeal particularly strong to quartets is Mah Pretty Chloe from Tennessee. The Imperial Quartette is featuring it with great success, also the Rialto Comedy Four, who made a tremendous hit with the song at Keith & Proctor's East 125th Street Theatre last week.

✣

The International Trio, three extremely clever instrumentalists, whose specialty is playing the trombone, are featuring with great success Love Me and the World is Mine, As Long as the World Rolls On and True Heart.

✣

All Boston is talking about the marvelous eccentric dancing of George O'Malley, of the team of O'Malley and Golden, who appeared in the Hub City last week in a clever act. O'Malley does sixty-two different dance steps and does them all well. Both he and Miss Golden also scored a success with the two novelty songs they are featuring, Won't You Take a Little Walk With Me, and Just Because He Couldn't Sing Love Me and the World is Mine.

✣

It has been many a day since the public has seen two clever women banjoists like Collins and Jewel, and their act is invariably loudly applauded. They come on the stage and sing Honey, Won't You Please Come Down, and after the applause has subsided, they seat themselves and play in a most wonderful manner The Teddy Bear's Picnic and Happy Days. At Paterson, N. J., last week they were the hit of the bill.

MUSIC NOTES.

My Honey Moon and That's What the Rose Said to Me are being sung nightly by Templar Saxe at Terrace Garden. Both are the compositions of Leo Edwards, and are published by the Gus Edwards Music Publishing Company.

Gus Edwards' catalogue was well represented at Hammerstein's the week of May 25. Chas. F. Semon played That's What the Rose Said to Me, on the 'cello; Avon Comedy Four sang See-Saw and Everybody Loves Me But the One I Love; Barry and Hughes used Dear Old East Side, On the Grand Old Sand and That's What the Rose Said to Me.

Bessie Wynn, playing at Keith and Proctor's Fifth Avenue Theatre this week, is singing Gus Edwards' song, Won't You Be My Baby Boy. Her rendition of this song is so distinctly novel that it is the hit and feature of her act.

Dorothy Stone, who has been engaged to sing at Rowdin's Theatre, Atlantic City, this summer, will feature Gus Edwards' newest waltz ballad, Everybody Loves Me But the One I Love.

Barry and Hughes are scoring a big hit in all of Keith and Proctor's theatres with Gus Edwards' Dear Old East Side and his summer song creation, On the Grand Old Sand. For incidental music they use That's What the Rose Said to Me.

VAUDEVILLE.

Harry Holman, comedian, better known as The Man in Red, says: "I am now working in white face, wearing a neat business suit, doing a straight monologue and am pleasing the managers, press and public even better than I did when I wore the red suit and blacked up. Am now in my twelfth week on the Sullivan and Considine Circuit. Just played all the Northwestern time and am now en route to California. Will return East after finishing out there."

Searl Allen, of the team of Searl and Violet Allen, and Jack Burnett, the Chicago vaudeville author, have formed a partnership, and on June 15 will open an office on Broadway, New York City, for writing and producing vaudeville acts and burlesques. Mr. Burnett will close his Chicago office and Mr. Allen will give up the stage in order to devote all their time to their new enterprise.

Mae Reynolds, of Wade and Reynolds, has just returned from a successful season of vaudeville in the South. Miss Reynolds has received many flattering offers to enter comic opera next season, but states she will continue in the two a day.

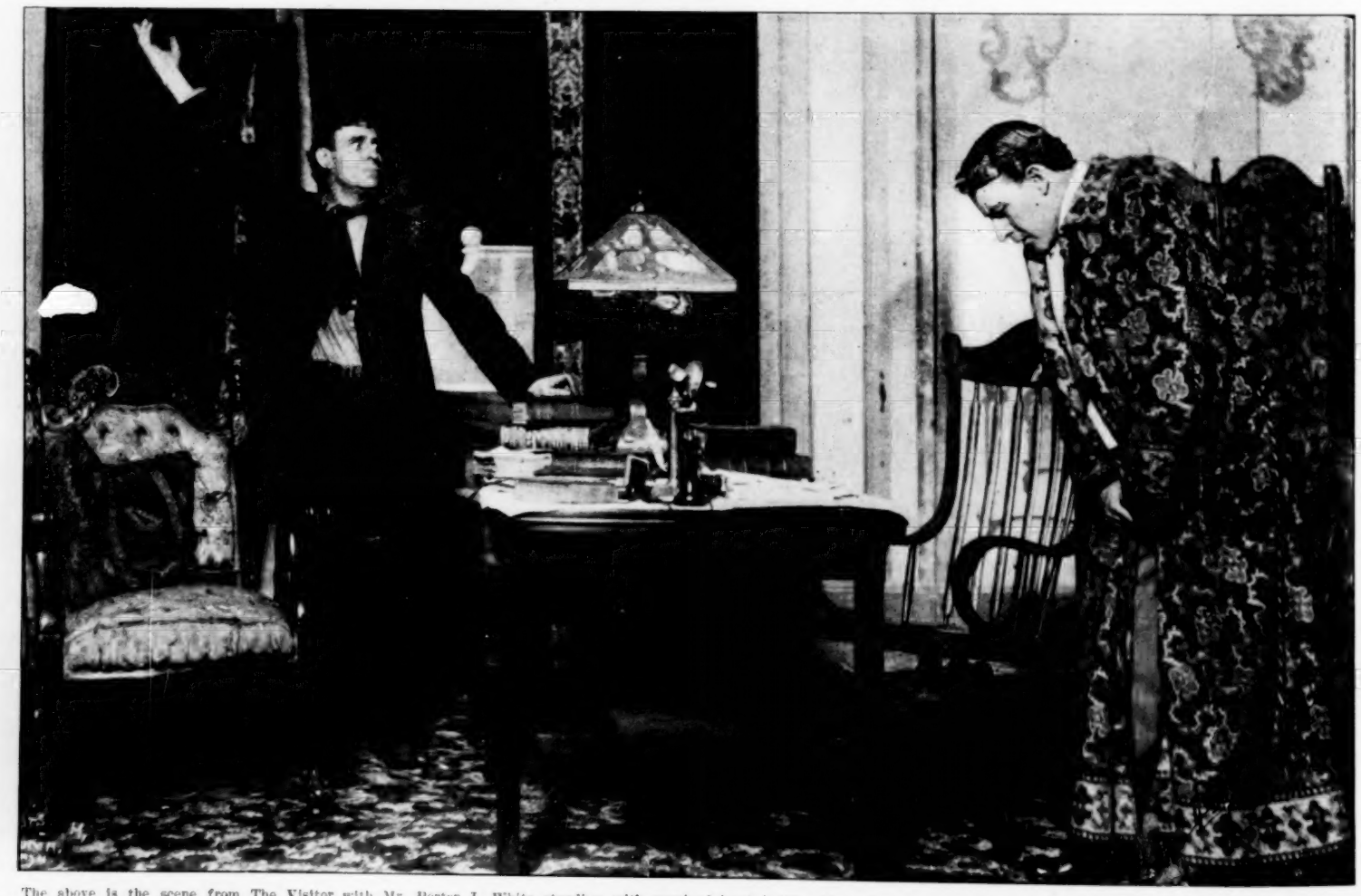
Willie H. Boyd, the Alabama cotton blossom, who has just finished his engagement in the East, and will visit his parents in Montgomery, Ala., prior to opening on his Western time, where he is booked solid for fifty-two weeks.

Tops, Topsy and Tops are now playing the Sullivan and Considine Circuit presenting their novel act, which is said to be the only combination act of its kind on the circuit. They are booked solid for thirty weeks.

Lewis and Lessington will close a fifty weeks' engagement on the Gus Sun Circuit early in July and will then go abroad, visiting Antwerp, Berlin and Paris. The team will be seen in a new act next season.

Miss Dollie LeGray, who has been singing the illustrated songs at the Bijou Theatre, Racine, Wis., will close her engagement at that house on June 6 to accept a position at the White City, Oshkosh, Wis.

PORTER J. WHITE AND COMPANY IN THE VISITOR.



The above is the scene from The Visitor with Mr. Porter J. White standing with upraised hand holding his audiences spellbound with his masterly characterization of the disguised attorney. This little drama is conceded by all critics, managers and in fact everybody who have seen it, to be the most intense and interesting playlet ever presented in vaudeville. It has such a hold on its audiences that from the moment the first line is spoken to the falling of the curtain, you could hear a pin drop, then tumultuous applause and curtain calls greet the actors. Mr. Porter J. White, in his character of The Visitor, fits the part like a glove and the entire press have nothing but praise for his correct rendition of this difficult character. Words of praise are due Mr. Oliver White, his brother, the author who is also credited with such successes as Superstition, played by Charles Romers and Company; My Wife's Picture, played by Ernest Corrigan and Company; The Cracksman, played by Richard Buhler and Company; all the above are headline acts playing vaudeville.

Philadelphia Letter

By Our Own Correspondent

OSCAR HAMMERSTEIN returned from Europe on May 30, and at once made known his plans in reference to the Philadelphia Opera House, which is now building, and which he hopes to open on November 17. From the arrangements he has made, it can readily be seen that the Philadelphia operatic season under the direction of Mr. Hammerstein will be of equal importance with that of New York. With the combination of two of the largest operatic companies in the world, Mr. Hammerstein will be able to bring out works of the greatest musical and dramatic magnitude and will allow him to produce and cast the operas in a manner never before attempted. Forty-two singers, all of whom have occupied stellar positions in the principal theatres of Europe, have been engaged for the companies. Philadelphia will have [illegible] people in the chorus and 80 pieces in the orchestra, just the same as the Manhattan Opera House in New York. At different times during the coming season Mr. Hammerstein will combine the forces of the two houses and give each city jubilee performances with 300 people in the chorus and 100 in the orchestra, something that has never been attempted before in the world.

Guiseppi Strauni, of Rome, Italy, who has achieved much fame abroad, will be the leader of the orchestra at the Philadelphia Opera House. Maria Labia, the dramatic soprano, will be the leading figure in the Philadelphia company, and she will be assisted by Mme. Lespinasse and Miles. Dona, Aldrich and Pon-zano. At various times during the season Melba, Tetrazzini and Mary Garden will appear.

Four performances a week will be given in Philadelphia, and the price of seats will range from $1 to $5. The announcements made by Mr. Hammerstein have set our music-loving public wild, and as soon as he opens up his subscription list, it is a sure thing that every seat will be subscribed for.

The torrid weather of last week upset all the plans of the managers in Philadelphia, except a few, and we now hear nothing of summer seasons, but only have announcements of sudden closings of houses that were scheduled to run all summer. The weather was so insufferably warm that only two theatres did any business in the early part of the week and the only salvation for all of the houses was the rainy Memorial Day that kept people away from the parks. This helped all the theatres in the city, and made many a manager pay salaries that he otherwise could not have afforded to.

Notwithstanding that there have been numerous warnings in the past that the Quaker City was a bad place for summer theatricals, many of the managers had hoped by paring expenses to be able to keep open all or at least part of the summer. They saw the folly of the experiment last week, and unexpected closings of theatres have been frequent. At the Bijou Theatre, the summer stock company, under the direction of John Grieves opened to such poor business on Monday, May 25, that the house was closed after that date, and a moving picture show put in. L'il Mose, which was scheduled for all summer in this city, made a quick move to Boston after the performance of May 30, and The Aborn Opera Co. is to close this week, although arrangements had been made to keep open until the middle of July. The three burlesque houses that are now running summer stock will keep open only as long as business is profitable, and it is safe to say that only Keith's Chestnut Street Theatre and the Orpheum Players, at the Chestnut Street Theatre, will be the only attractions left us in a week or two.

If the theatrical managers prayed for rain on Memorial Day and the park managers prayed for clear weather, the former had the best of it, for it came near to being a deluge on that day. The weather bureau predicted showers, and started off right by a few sprinkles in the morning, which soon developed into a down pour that settled all chances for business at any of the parks or outdoor amusement resorts. It was a bitter blow to the places that had an opening on that day, but they took the matter with good grace and will strive to catch the crowds during the hot weather which is sure to come. All of the parks had made lavish preparations for the entertainment of crowds on this holiday, as they had every reason to believe that the warm weather of the early part of the week would continue. Business has been good at all of the parks this week.

Walnut Street Theatre.—Being a sure-enough summer show, with lots of light music, pretty girls and big numbers, The Hotel Clerk has managed to attract good-sized crowds to this theatre. This week has shown, however, that it is a hard battle to fight the elements and the season will close on June 6. Alfred E. Aarons has done wonders with the show since it first opened, putting on new numbers every week, until now it is as swift and saucy a musical comedy as one would want to see. It will be sent on the road next season with Harry Fisher playing the leading role and with most of the present company in the cast.

Chestnut Street Theatre.—Business will have to fall off considerably before this house closes its doors, as the patronage during the spell of warm weather was very good. The Orpheum Players have built up such a clientele through their excellent production of plays that the subscription list is sufficiently strong to pay expenses, and, therefore, hot weather does not have the same bad effect on this house as on the others. Manager Grant Laferty says that the season will be continued indefinitely, and from the preparations he has made this looks as if this meant all summer. An elaborate scenic production of Romeo and Juliet is being given this week and announced for week of June 8th is The Wrong Mr. Wright.

Grand Opera House.—The sixth and last week of The Aborn Opera Company has been successful so far, although not up to expectations. A good production of Carmen is being given, with Bertha Shalek, Elly Arnato, Chas. C. Bassett, Umberto Sacchetti, Forrest Huff, George Crampton, Sol. Solomon and Richard Ridgely in the cast. The house will close June 6th and all of the principals and chorus of this company will be transferred to the other Aborn opera companies.

Keith's Chestnut Street Theatre.—One of the "wonder" houses of the country is this theatre that keeps open fifty-two weeks in the year, and with no bad weeks. Just at present, when nearly all of the other theatres are closed, this house is turning people away many a night and the matinees are all well attended. Manager Harry Jordan sees that the house is kept at a comfortable temperature and Press Agent C. E. Barnes sees that the big shows which are always put on here are made known to the public in an effective manner. The bill for week of June 1st includes John C. Rice and Sally Cohen, Ida Fuller, Clifford and Burke, The Electric Crickets, The Quaker City Four with John Healy featured, The Three Madcaps, Callahan and St. George, Mr. and Mrs. Allison, The Sandwinas, Anderson and Goines, Shungopavi, McNamee, the clay modeler; Mlle. Cecile Darnelle, and Wood and Lawson. Fully as strong a bill is announced for week of June 8.

German Theatre.—The production of The Merry Widow in German has had quite a run at this house, but will close on June 6. This has been a very prosperous season at this house, and elaborate preparations have been made by the management for next season.

Casino Theatre.—Fred Irwin has arranged to run a series of stock performances at this house for four weeks and opened to good business on June 1, with Walsh, Lynch & Co., as an added feature. He has fifty people with the company and is putting on a strong show. There will be changes in the olio every week and new additions to the Review.

Trocadero Theatre.—Watson's Stock Company opened on June 1 to fair business and will continue as long as business is at all profitable. Billy Spencer is the leading comedian, and there is a sprightly chorus of twenty-five girls.

Gayety Theatre.—The Gayety Stock Co. are doing a fair business and will continue for some time. There is a change of olio every week, and two new burlesques put on every week. Chorus girl contests, prize beauty nights and athletic carnivals help to keep business up to a profitable point.

Majestic Theatre.—Moving pictures and vaudeville is doing well at this house.

Girard Theatre.—The season of this house closed on May 30, but during the summer the house is being used as a moving picture place with success so far.

Forepaugh's Theatre.—Business is good at this house, where frequent changes of moving pictures are given.

Lubin's Theatres.—S. Lubin has four theatres running with vaudeville and moving pictures, and all of them are doing well. He uses dramatic people to give dramatic effects to the pictures and they make a hit. Business is very good at all of the houses and they will remain open all summer.

Willow Grove Park.—Business has been very good at this park this week with Arthur Pryor and his band as the drawing factor.

Woodside Park.—Business is excellent at this place, where Wheelock and his Indian Band are pleasing. All of the concessionaires are doing well.

Beechwood Park.—The Kemp Sisters Wild West are drawing big crowds to this park. The park is now free and that helps to attract the crowds.

Washington Park On the Delaware.—The Roman Imperial Band, with Contourier, the solo cornetist, as the star, is doing a splendid business.

White City Park.—With a long list of new rides and shows, this park has started off at a pace that will make this the most profitable season it has ever enjoyed. Many special days will be given in the near future.

NOTES.

Most of the treasurers of Philadelphia theatres will spend the summer at Atlantic City, N. J., and will hold weekly meetings of the Treasurer's Club there. Fergus McCusker, Fred. Nathans and Frank Beekman are already there, and will be joined in a few weeks by George Sutton and W. Goldenbergh. Harry Talge and George Booth are resting at their cottages at Somer's Point, N. J.

An elaborate production of An American Citizen will be given at the Broad Street Theatre week of June 8, by the Philoptarian Institute, for the benefit of Catholic institutions. The advance sale is very large and the house will be crowded all week.

John W. Hart has departed on his summer trip. He sailed for Ireland, where he will gather material for a new lecture, which he will deliver here next winter. Upon his return he will take in all the New Jersey seaside resorts. During the summer many improvements will be made in Hart's Theatre, of which he is the sole owner and manager.

Armstrong's Electric Ballet, which is one of the big features of L'il Mose, will be added to two other shows controlled by Nixon & Zimmerman next season.

Fred Thompson, of Luna Park, Coney Island, and his talented wife, Mabel Taliaferro, are so used to being in the limelight that they get a little scared when they run into a bank of fog. On the eve of Decoration Day there were on their yacht, Elsa, accompanied by A. Erlanger and some other theatrical friends from New York and were heading for Atlantic City. They ran into a dense fog, and, as the captain had lost his bearings he started his siren whistle going. The boat drifted dangerously near some shoals and the life-savers from Atlantic City put out to the boat. Mrs. Thompson, who had been ill, became hysterical when she saw the life-savers board the boat, thinking they were pirates. The party were safely gotten to shore, after some exciting experiences, and spent that day with the crowds that were at the shore. Now Fred says he will put the same scene in Brewster's Millions that he controls.

Ralph Bingham, who is known throughout the country as one of the best of humorous lyceum entertainers, is spending his vacation at his home in this city, and, as usual, is telling many a good story at the Pen and Pencil Club, of which he is one of the most active members. He starts on a tour of chautauquas on June 15, that will keep him busy until his fall season opens.

L'il Mose, the Nixon & Zimmerman musical comedy that made such a hit here during its run at the Park, made a sudden change of dates, and instead of opening here at the Garrick Theatre, as originally intended, was sent to the Majestic Theatre, Boston, for a summer run.

White City Park gets out an interesting eight-page magazine, with a number of half-tones, with a list of attractions. The magazine is published weekly and is under the editorial direction of Abe L. Einstein.

The Church Alliance gave the last of the series of weekly receptions at the Cushman Club on May 29, when people from every theatrical attraction in the city were present. The Cushman Club is the theatrical boarding place started here last winter to afford members of the choruses playing the theatres of this city an opportunity of getting good board in a respectable place at a minimum rate. It has been a phenomenal success this year, and the accommodations will be increased before the opening of next season.

The Orpheum Players will put in a number of successful comedies during the summer season at the Chestnut Street Theatre. The Wrong Mr. Wright will be the attraction week of June 8, and Confusion week of June 13.

The success of the Forrest Theatre this season with only three attractions playing during the entire season has settled the policy for next year and only four attractions will be put on there during the entire season. The opening will be in the latter part of August and every effort will be made to make the run of each attraction as long as possible.

William H. Vaile, now manager of the Majestic Theatre, has been appointed advertising manager for the Lyric and Adelphi Theatres for next season. He was formerly connected with the Grand Opera House.

Monday, June 8, will be a gala night at Atlantic City, N. J., when the premiere production of The Follies of 1908 will be given at the Apollo Theatre. As this is the production that is to occupy the New York Roof Garden all summer, and as it will be the biggest production that Flo. Ziegfeld has ever put on a big crowd of New York managers will attend the opening performance. After a week there, it proceeds to New York for the summer.

C. Lee Williams, the popular manager of the Grand Opera House, will not be able to make a tour of the country to pay a visit to all the circuses, as he planned to do. He had to undergo a surgical operation lately, and his physicians have ordered him to take a rest, so he will put in the summer at Atlantic City.

The Kemp Sisters' Wild West Show, that is playing a date at Beechwood Park, are giving an effective street parade every day that attracts crowds to the park. This company goes from here to Brighton Beach, New York, for the summer.

The Atlantic City Horse Show will be held from July 21 to 25, and the committee claim that they have the best list of entries this year that they have ever had. This is quite a fashionable event, and draws people from all of the large cities within a radius of three hundred miles.

Manager J. B. Belcher, of the Sea Isle City Pier, while much disappointed on the opening day by the unfavorable weather, claims that the patronage so far for this place convinces him that he will have an excellent season.

The Follies of 1908, to be produced at Atlantic City, N. J., on June 8, will be a stupendous production. It is in two acts with ten scenes, including the Garden of Eden, The Pennsylvania Railroad Tube, Aboard the Lusitania, Exterior of the New Amsterdam Theatre, New York; The Capitol at Washington, The Newport Athletic Club, The Studio of a Noted Artist, The Eden Musee, The New York Yacht Club and Old Vienna. The costumes will be the most gorgeous ever shown, and, of course, the new Directoire gown will be featured.

Homer Lind, the dramatic baritone, who has been with the Aborn Opera Co. will shortly embark on the vaudeville sea with a new sketch. The idea is the same as The Music Master, being taken from the same source as that play. Mr. Lind will also equip a company to play a one-act Mendelssohn opera over the vaudeville circuits.

Will Alexander, formerly manager for Jos. Hertig, and lately manager for the Helen Noldi Opera Co., is putting on operatic concerts on Sunday night at Asbury Park, N. J., and is meeting with success.

The incompleted William Penn Theatre was sold again on June 2 by the sheriff under foreclosure of a mortgage of $20,000. This was the third time it has been sold. It was purchased this time for $100,000, and while the name of the purchaser was not disclosed, it is believed to be Felix Isman, who purchased it at the first sale. It will require nearly that much money to complete the theatre.

BOB WATT.

Philadelphia, Pa., 806 Walnut Street.

Melvin A. Hayes, manager of the Fairyland Theatre, Bristol, Tenn., has leased the Auditorium at Greenville, Tenn., from N. T. Howard and Company. The house is practically new and has a seating capacity of 1,020. It is expected that Klaw & Erlanger will book the attractions. Mr. Hayes will transact all business from his Bristol office.

CLARA THROPP.

Miss Clara Thropp, the subject of this sketch, is a very jolly and attractive singing soubrette, who is making a pronounced hit in vaudeville this season. Her songs are all new and her exclusive property. She has individual genius all her own, and soon we may see someone imitating her. When Miss Thropp comes on the stage it is difficult to say when she will make her final exit, so persistent are the audiences in their applause and their call for more. She is one of the best lady singles in vaudeville to-day.

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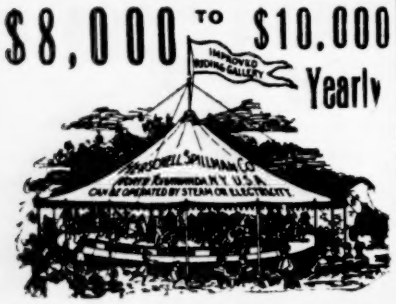

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Wanted Position.

An A-1 Operator and Electrician, with Power's No. 5 Machine. Can manage house, if required. Six years' experience. Best of references given. State salary and all in first letter. I mean business. Write **J. T. M., 351 South Royal St., Jackson, Tenn.**

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To hear from Repertoire and Stock Companies, Lyric Theatre, Waco, Texas. Add. GEO. COFFEY, Mgr.

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On Put-in-Bay Island Ohio. Address **L. Deisler.**

WANTED—Attractions for Fourth of July, at New Lexington, Ohio, a county-seat town of 4,000 with a population of 50,000 to draw from. Large celebration is being arranged by the Board of Trade, and will be held on principal streets. Reasonable privilege rates. For further information address **J. DONALD HYNUS, Secretary, Board of Trade, New Lexington, Ohio.**

WANTED—For Globe Theatre, Illusions of all kinds. 3-Headed Lady, Mermaid, Black Art or anything good. Also Vaudeville acts. Write or wire. **H. F. HECKER, Manager, Globe Theatre, Franklin Ave., bet. 8th & 9th, St. Louis, Mo.**

Hammerstein Roof Garden Opens for 1908 Season

Novel Dairy Farm, With Live Cow, Furnishes Milk Punch Ingredient.

A bill of unusual excellence is presented at Hammerstein's Roof for the coming week. The top liner is Mlle. Alexia, a Franco-Russian dancer and pantomimist. A large first-night audience worked itself into a frenzy, applauding perhaps the most daring and weird conceit presented in many seasons. The one-act pantomime is entitled, The She Devil and the Demon. The dansuese writhed, twisted and whirled in reckless abandon, frequently breaking into a French chanson. A star contortionist was spoiled, although her dancing withal possesses grace and agility to a marked degree.

The costumes are gorgeous. She is assisted by M. Orpheo, a veritable whirling dervish in his movements. The encores were frequent. Other members on the program were Horace Goldin, assisted by Jeanne Fransioli and Company, in new magical sensations, a clever act; Paul Le Croix, comedy juggler; Felix and Caire, imitations; Spassel Brothers and Mack, comedy acrobats, and the Six American Dancers.

Hammerstein's "Old Farm," in the rear of the roof garden, attracted attention because of a real dairy maid and a real cow, a black and white Holstein—as blase as was the audience. The pretty milk-maid worked with energy during intermissions, furnishing the wherewith for milk punches for milk-white Johnnys. Chickens, sheep, ducks and a donkey furnish additional realism to the "Old Farm."

CINCINNATI, O.

At Coney Island Sunday afternoon, The Darktown Brigade Fighting the Flames, seen at the fall Festival two seasons ago, opened for a two weeks' engagement. Billy Kersands, the most famous of all colored minstrels, is the leading fun-maker of the aggregation, which was up to the most sanguine expectations. Besides "Darktown," Coney also had a good day with its other manifold attractions. The moon shone brilliantly at night time, consequently the evening steamers were well filled, while the trolleys did a large business. Mr. Englebreth has engaged some fine talent for the vaudeville house, principally among whom are Varno and Valdare, Walton Brothers and The Avolettes. With good weather prevailing Coney is bound to do a good week's business—the attractions are worth while.

About the best thing at Chester this week is the vaudeville. Of course, the various concessions were well patronized Sunday, and will be during the entire week, but the vaudeville changes met with the utmost satisfaction. The topliner is Dumont's Minstrels and the retention of the Francellas makes them a close second. Others are Leonard Kane, Marie Clark, and Baker and Comella. For the present, the bathing beach ranks second in popularity. Sunday was the first real good day of the season for the bathers and from the opening of the gates until the decorous closing at the setting of the sun, the water was fairly black with the bobbing heads of the swimmers. The Tickler and other devices came in for their share of patronage.

The Kemp Sisters' Wild West is proving a most interesting attraction at the Lagoon. The famous old Kentucky resort seems in for a good season. A fine vaudeville bill is the spice of the offerings in this week's shift.

Manager J. J. Weaver, of the Lagoon, was called to Illinois Sunday night, in response to a telegram announcing the sudden death of his aged father.

John Weber's magic baton is again waving over his prize band at the Zoo this week—the third consecutive week of this popular organization at the animal park. The Sunday afternoon crowd was exceptionally large.

The Queen City Beach opened its regular summer season Sunday. It was the biggest first day in the history of the beach. Manager Kroger has the pavilion, dressing-rooms and in fact all accommodations and conveniences in tip-top shape.

The summer picture show that Dan Bauer is giving the public at the Grand is meeting with favor and all performances are well attended. The same may be said of the shows at the Lyric and Columbia.

WASHINGTON, D. C.

New National Theatre.—This week, the sixth of the summer engagement, the Aborn Opera Company, with an augmented orchestra and cast, are presenting The Runaway Girl, in a very clever manner.

This light, comic opera is quite a change from the more classic Martha and other more ambitious attempts, but it is demonstrated that The Runaway Girl type of entertainment is much preferred by Washington summer patrons.

Next week The Geisha.

Belasco Theatre.—With the transfer of Guy Standing and Company to the Columbia Theatre comes Washington's favorite actress, Miss Charlotte Walker, a distinctly Belasco star, presenting A Country Mouse. The audience Monday night gave the star a rousing reception and after the first act Miss Walker was fairly showered with flowers.

A peculiar innovation has been presented at both the Columbia and Belasco theatres by dispensing with orchestra in both houses, filling the orchestra pits with evergreens and flowers. However, the audiences do not express their utmost approval. Next week Candida.

Columbia Theatre.—Guy Standing and the Belasco Stock Company opened this week, the first under the new management, Mr. Joseph Luckett's lease having expired and the house being taken over by its owners, the Metzerots.

Mr. Standing is presenting, in the usual Standing manner, a very clever little play, Independence, or Billy's Little Love Affair.

Dorothy Hammond and Jeffreys Lewis, of the female characters, easily taking the lead. Next week, Mrs. Leffingwell's Boot.

Chase's Theatre.—The last week but one at the polite vaudeville house brings The Empire City Quartet, Edw. Blondell and Co., Lyster Chambers and Clara Knott, Almont and Mlle. Dumont, Seymour and Hill and others.

Next week, the last of the season, Alma's Temple Arab Patrol of the local Mystic Shrine, will be the feature.

Gayety Theatre.—This week, Bon Tons; next week, The Great Behman Show.

New Lyceum.—The Vagabonds, with Kennedy, Evans and Yale in the leads, furnish a very good entertainment at the above house this week.

Luna Park.—Mabel Berry, Caldera, Earl White and Co., DeDio's European Star Animal Show, John Moffett and Clare Sisters. Added attraction, Tim Cronin, musical comedy star.

J. C. HARRAMAN.

MEMPHIS, TENN.

Lyceum Theatre Stock Company next week will offer Willie Collier's comedy success, Mr. Smooth, with Miss Montgomery, Mr. Alsop, Mr. Sullivan and the entire company.

East End Park—Vaudeville all the week, beginning Sunday afternoon, matinees daily. The headliner for the coming week will be Sie Hassan Ben Ali's Toozoonin Arab Troupe, twelve in number. East End Park will offer this season an excellent line of vaudeville acts, which are being played exclusively on Col. Hopkins' circuit of summer parks in Memphis, St. Louis, Louisville and Kansas City.

The Allin Opera Company, which made such a gratifying showing during its opening week at the Bijou, will this week present The Geisha, a story of the Japanese tea house, which shows how a young Englishman became enamored of one of the Geisha girls. The play relates clever and interesting story. Miss Doris Goodwin in the title role, is afforded an excellent opportunity for the display of her splendid vocal ability.

The Lyric Theatre, which has recently been opened under the management of the well-know amusement man, Jack Amick, is proving to be one of the most popular places among the summer amusements in this city. The Lyric is one of the most complete theatres in the South and has, since the opening night, drawn large crowds. This week's bill is as follows: Three Masqueria Sisters, A. Browing, Four Shades, Signoria Pasqualiana De Voe, Laurra Cox, and The Famous Cox Family.

E. R. SMITH.

GRACE VON STUDDIFORD PREPARING FOR NEW OPERA.

Articles of incorporation for the Grace Van Studdiford Amusement Company were filed in St. Louis last Monday. Grace Van Studdiford, Thomas Bond and John W. Kearney were named as incorporators. The capital stock is placed at $15,000.

Grace Van Studdiford's husband, Charles Van Studdiford, of St. Louis, said that the Grace Van Studdiford Amusement Company was organized, for the purpose of financially backing Mrs. Van Studdiford in a new opera, now being written for her by Reginald de Koven and Harry B. Smith, and that Mrs. Van Studdiford herself owned practically the entire capital stock.

The new opera will be completed in time for production at Providence, R. I., October 1. After a Canadian tour, the new opera will be produced in St. Louis about November 15, probably at the Olympic Theatre.

Charles Bradley will be Grace Van Studdiford's manager, and is well known through his former connection in managerial positions with Sothern, with The Red Feather Company and with the Bostonians. The production will cost between $30,000 and $40,000.

The company is now being engaged, but all that can be given out thus far as to its personnel is that Louis Harrison will be the leading comedian and that Louis Casovan has also been engaged. There will be about seventy-five people.

GRAND OPENING OF ELECTRIC PARK, WATERLOO, IOWA.

The new Electric Park opened its gates at 1:30 p. m., Monday, June 8. Since last season the park has been entirely rebuilt, and the place was a complete surprise to the general public in the way of beauty and attractiveness. Among the new features are an immense roller coaster, large water wheel, bump the bumps, swings, Ferris wheel, rifle range, laughing gallery, merry-go-round, penny arcade and numerous others. New flower gardens and fresh cement walks are also in evidence.

A large, new theatre, with a seating capacity of 1,500, and a fine band stand have been erected. The principal features for the first week are Ewing's Juvenile Zouave Band and the vaudeville bill which consists of the Primrose Comedy Four, Juggling Parrotts, Signor Coats, Jolly and Wild, and others. Maxum DeGrosz and his orchestra will be one of the permanent features.

Two new car lines have been build direct to the gates, and everything points to a prosperous season under the management of Nichols and Alford, both experienced outdoor amusement promoters.

TRENTON'S SUMMER CARNIVAL.

At a special meeting of the amusement and show committee in the New Jersey capital city, a license has been granted P. E. Warfflein, whereby he can run all summer. The billboards of the entire city and surrounding country are covered with posters and the slogan, "Are you going Mabel?" has the natives for miles around trying to solve what it meant. Neimy and his big Streets of Cairo, and a number of lesser lights, will make up the attractions. June 29 is the opening day.

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WANTED—Attractions, to open Tent Show or Airdomes. Laurel, Miss., June 22. Write open time. Stock and Repertoire. **W. S. TAYLOR.**

WANTED---ATTRACTIONS

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WEEK JUNE 28 TO JULY 4, INCLUSIVE.

On the street, under auspices and for benefit of Volunteer Firemen. 50,000 people to draw from. Everybody working again in this section. Want to hear from sensational acts and several good pay shows. Can also place several privileges. No exclusives. Wire or write, WM. H. JAMES, Manager Columbia Hotel, New Haven, Pa.

WANTED:-For Goodell's Shows

Moving Picture Operator, with or without machine. Musicians of all kinds. Would like to hear from organized band of 6 or 8 pieces. Can place good Platform Show or any good tent show that don't conflict. Will furnish outfit for any good Tent Show, salary or percentage. Glass Blower to do blown work; Spielers, Vaudeville Sketch Teams, man and wife preferred; man to do singles and fake piano. Good Free Attractions. Concessions of all kinds. Address **C. M. Goodell, Waverly, Iowa, June 8-13; Clarksville, Iowa, June 15-20.** P. S.—All Performers and Musicians, pay your own. Would like to hear from good medicine people.

WANTED—At Tulsa, Oklahoma, for OWEN PARK.

Carnivals, Circuses and all other kinds of pay attractions. OPEN DATE ANY TIME. Park now open. Special inducements for grand Fourth of July Celebrations, July 2, 3, 4 and 5. Nine railroads running into the city. Park has Big Grove and Big Athletic open field grounds. Write

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Boss Canvasman and Jack Rhodes, Train Master and Superintendent of Construction. Past five years with the famous Robinson Amusement Co. The men that built the shows. Address **PETER RODGERS, care Billboard, Cincinnati, Ohio.**

—WANTED—

Attractions, quick, for Celebration July Fourth. Free Street Acts, Balloon Ascension, High Dive, Leap the Gap, etc. Concession men, write. **JOS. H. BAROFF, Secretary & Treasurer, Anadarko, Okla.**

WANTED—Acts of every description that can deliver the goods. Big Free Attractions for 4th of July Celebrations. We have five big Celebrations and more coming in. Wanted—15 good Tent Shows and 25 Concessionaires, to write at once. Managers of Parks, Fairs, Celebrations, Picnics and Airdomes furnished acts on short notice. Address **FREES & LEONARD THEATRICAL EXCHANGE, Room 6, Sims Bldg., Wichita, Kan.**

MUST BE SOLD OR EXCHANGED for Black Tent or Moving Picture Machine, 200 pairs Richardson R. R. Skates (new), 5 Banners, Plantation Front. Can furnish picture. 5 Sleeping Tents, 8x5 each; 7ft. side wall; 1 Upright Piano, A-1 shape; 8 lengths Blues, all dirt cheap. Mail stamp for answer. **948 Forest Ave., E., Detroit, Mich.**

Circus Museum TENT SHOWS Menagerie Wild West

FRED HALL'S LETTER.

Muncie, Ind., June 5, 1908.

Editor The Billboard:

Apparently we have had the gods with us, as the rain has usually come when the people were in the tent. Now, it is one of those days when you feel glad to be alive and that to scowl might bring on the vengeance of the Thunder God, and for that reason you are in a good temper. And so is everybody else, for the smiling heavens mean much to the showman.

Everything with Buffalo Bill's Wild West has been going smoothly from the start. Ernest Cooke, the manager of the show, seems pleased with his staff. Col. Cody's photograph will be out in colors in next month's Burr McIntosh magazine. Clarke Hobart, the editor of the publication, asserts that the photograph appears to him so picturesque that he will probably have an oil painting made from the photo of the old scout. Everywhere the show goes Buffalo Bill's name is honored. There was a corking good editorial published in one of last week's towns, reminding several thousands of readers of what Buffalo Bill has done during his life time. In Baltimore several of the newspaper men wanted to see Mr. Cody's watch. Afterward they wanted to see a few of the other jewels that were given to Buffalo Bill by the crowned heads. Result, a story on the Colonel's gifts, and one that was so thoroughly original that it was copied out in several magazines. In Cleveland, Henderson, the city editor of the Plaindealer, and several members of the Leader staff had supper in the cook tent. So thoroughly pleased were they with the talk on Europe given them by Johnny Baker and the food given to them by DeWitt Ballard, the caterer with the Wild West, that they went forth and said much praise for both in their valuable columns. Ballard's food and his cooks are certainly good. Ballard has a perpetual smile and though the show arrives late in some towns, all he says is "Oh, well." And then there is a good meal for everybody.

Every one is looking forward to St. Louis. Apparently they want to spend part of their money on wearing apparel. St. Louis hatters and jewelers will probably do good business.

Sincerely yours,

FRED HALL.

JOHN ROBINSON TEN BIG SHOWS.

Gallatin, Tenn., Friday, May 29.

Giving only the afternoon performance to a packed tent. Franklin, Ky., on Saturday, giving two shows; the afternoon was capacity but the night crowd was only fair.

The show Sundayed in Bowling Green, Ky., but I caught a rattler Saturday night and hiked to Cincinnati, for I sure had a hankering to see the lights on Vine Street, saw the ball game Sunday, and in the evening visited the Enquirer and had a little chat with Theodore Mitchell, dramatic editor, and his assistant, Herman Thuman. The other members of the local staff gave me the gladsome welcome—you know I was police headquarters reporter for this paper for years. Later in the evening I dropped into the Pen and Pencil Club, saw John Ganzel, manager of the Reds, Ed. Steinborn, one of the editors of the Times Star, Jack Ryder, sporting editor of The Enquirer, and Joe Faulkner play a couple of games of bridge, open a couple of bottles of fizz water, and then caught the train for Bowling Green. I certainly enjoyed my visit and was glad to get with people that talk my language.

Business matters, which called for the personal attention of the "Governor," made it necessary for him to be in Cincinnati, and he left Sunday morning, but rejoined the show Thursday, bringing with him two of his grandchildren, the children of Mr. and Mrs. Horace Stevens.

Bowling Green, Kentucky, Monday afternoon's performance was a turnaway with a vengeance; every seat was packed and the hippodrome oval was covered with hay and canvas, and this space was utilized to seat the people. This condition necessitated the cutting out of the opening tournament, but a few of the star acts were lengthened, and as an audience of this size seems to infuse new life into the performers, the performance, as a consequence, went with an added vim and dash. The night show was capacity, and there was nothing to mar the enjoyment of this ideal June circus day.

The three succeeding towns, Elizabethtown, Lebanon and Shelbyville, Ky., turned out good crowds, and to-morrow we play Louisville. We then cross the river and play Indiana and Illinois, saying good-by to the South.

The Riding Rooneys are certainly scoring the hits of their life this season. Entering the arena seated in a high tandem red cart, drawn by two milk-white horses with white harness, and the two principals, John Rooney and Carrie Rooney dressed all in white; they certainly know how to dress this act, and their entrance always calls forth an ovation from the audience. They do somersaults from the cart to the horse and from horse to horse. This is the challenge act of the circus, and is one of the prettiest acts ever seen under canvas. Nola Satterfield, the menage rider, whose grace and daring as a rider and her perfect control of the devil horse, Sultan, is at once a pleasure and a delight to witness. Irene French, Irene Muretta and Gladys Watson are also deserving mention, as their wonderful bareback riding is far and away above par. Etta Orten, the menage rider, also desires to be remembered to her friends. Billy DeMott, the bareback rider, who was featured by the Barnum's in Europe, sends greetings. Marvelous Smith, the upside-down man, whose act of balancing on his head on a swaying trapeze at the top of the tent is certainly a thriller, also wants to be remembered. Ad Johnson and Stick Davenport, two of our bareback riders, don't want to be overlooked. The Two Patts, Eugenia and Tony, are getting their due meed of applause for their sensational aerial act. Gordon Orten and his eight horse act in the center ring deserves a tripple-leaded notice. Norma Davenport, whose bearback riding is the acme of perfect horsemanship, and W. E. Winston and his performing bears are also top-liners. Ernest Alvo Troupe, in their comedy bounding tramboline bar act, which is one of the big hits; the Hines-Kimball Company of Athletes also want their friends in the profession to know that their act with the Ten Big is going strong. Garry Vanderbilt, who plays the part of a rube policeman in the company of forty clowns, is the candy Kid, and his burlesque of a "cop" is a scream. Zara Van, whose menage riding is perfect this year, sends her kind regards to The Billboard and her friends. Gus Legert, the all-around athlete, also desires to say how-de-do.

CIRCUS NEWS FROM CUBA.

DeKreko Brothers' Carnival Amusement Co. has just arrived at Cienfuego on their way to Havana, where they will terminate their present successful tour through that beautiful island. After playing a lengthy engagement in the capital they will leave the "Pearl of the Antilles" for their South American tour.

The Parque Escposcion, the name of which the show is popularly known throughout the island, has been a great attraction for the Cubans this season. They commenced the tour at Santiago de Cuba, and have played in all the important towns and cities, and in every instance they have won the most favorable and flattering press comment.

The company is well organized under the following management: General manager, Andre K. DeKreko; amusement manager, Jean DeKreko; general superintendent, Charles DeKreko; secretary and treasurer, Joseph Charles and Mr. Juan B. Cayrasso, chief interpreter and advance agent. Others on the managerial staff are: Joseph Martinez, chief announcer; W. Whitelock, mechanical engineer, and W. LaRue in charge of the American portable electric plant.

This mammoth amusement organization is composed of the following shows, riding devices, concessions, etc.: International Theatre with dances and costumes of the distant Orient; Zaida, celebrated Egyptian dancer; Electric Palace, Colored Minstrels, Laughing Gallery and Illusion Show, The Living Tripode, Shooting Gallery, Photographic Gallery, Ferris Wheel, 20th Century Merry-Go-Round, Acrobats and Brazilian clowns, open-air acts, the special tower bicycle act, and twenty different concessions.

Music is furnished by the Cuban Municipal Bands.

HAGENBECK-WALLACE NOTES.

By WALLACE PEPPER.

The Hagenbeck-Wallace Show played Racine, Wis., June 2, under the auspices of the Elks and Governor Davidson, of that state, was in the throng which packed the big tent at night.

At Milwaukee the show made a two days' stand to a nice business and performers and workingmen appreciated the rest.

At Bucyrus, O., May 30, the show was in a flood but came out without loss—excepting half a dozen stakes. The lot is near the Sandusky River and the stream rose ten feet within a short time, caused by a cloudburst at Upper Sandusky. The last wagons were hauld off the lot with the water up to the beds.

The 316 mile run from Bucyrus to Waukegan was made in 12 hours and "Dutch" During, the trainmaster, is coming into many compliments as a result. Other remarkable runs have been made recently and it is common for the big top to be up and everything ready by 10:30 A. M.

Mrs. Voke, of Toledo, formerly a circus performer, visited her mother, Mrs. Demis at Wooster and Bucyrus.

Frank Purcell, of Valparaiso, Ind., visited the show at Waukegan, Ill., June 1.

Miss Kathrine McCabe, of Toledo, visited her sister, Miss Nettie Greer, of the McCree-Davenport Troupe, at Bucyrus last Saturday.

Chick Bell spent several days last week at his home at Columbus.

Sam Hutchinson, of Columbus, paid the show a visit at Bucyrus May 30.

Fauchon LeClaire is an added attraction at Phil Ellsworth's Sideshow.

James and Dick Rutherford, Reno McCree, Lulu Davenport, Nettie Greer, Art and Dot Adair and others stopped off in Chicago last Sunday to visit friends and relatives.

J. H. Crow is the tailor with the show and kept right at his work of pressing when the

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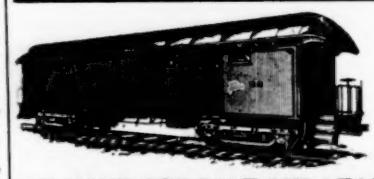

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CAR FOR SALE—64 ft. Combination Sleeper, Diner and Baggage Car. 5 state-rooms; all equipped to feed and sleep 27 people. All ready to move into. 16 ft. loading end. Large cellar. Now in passenger service in Kansas. Great bargain. $550 spot cash. Get it. Enclose 10c for photo of car. Address VICTOR LEE, Fredonia, Kansas

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WILD ANIMALS—Mexican Leopards, $30. Large Catamounts, $35. Lynx, $20. Squirrel Monkeys, $6. Ringtails, $10. Tame Baboons, $20 and up. Coons, $4. Rare Squirrels, Pythons, Dens Mixed Snakes, $10. PUTNAM'S PET & WILD ANIMAL STORE, 490 Washington St., Buffalo, N. Y.

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UNITED STATES TENT and AWNING CO.

SOUTHWEST COR. RANDOLPH and UNION STS., CHICAGO, ILL.

MACON, GEORGIA, April 7th, 1908.
THE UNITED STATES TENT & AWNING COMPANY,
S. W. Cor. Randolph & Union Sts., Chicago, Ill.

Gentlemen—We have now received all of our new tents, flags and the other canvas paraphernalia, that you built for us this season.

We have the same all up and in position to-day at our opening, and we are pleased to say, that the outfit, in its entirety, including the "Big Show," "Annex," Horse and Pony, Dining, Dressing Room, Barber Shop, netting, flags, etc., is the very best that has ever been furnished to us.

The shipment of this outfit was received ahead of the specified time, and we are certainly highly pleased with your work and your methods of doing business.

This is the second consecutive season for your house furnishing us with complete outfits. It was very satisfactory last season, but this year you have even done better.

The materials and workmanship of your tents are the best. The roping of same is also worthy of commendation.

We will always be glad to recommend your house for good work and fine business methods.

With best wishes and trusting that you will have a prosperous summer season, we beg to remain.

Yours very truly,
SUN BROTHERS,
(Signed.) per Geo. Sun, Mgr.

MURRAY TENT & AWNING CO.
CIRCUS TENTS
Black Moving Picture Tents
SIDE SHOW PAINTINGS.
7 S. Union St., CHICAGO, ILL.

: WANTED :

Week of June 8th and later, Singing and Dancing Sketch Team (man and woman preferred). Must do single and double. $40.00 joint. J. GERDETZ, "Bijou," Coldwater, Mich.

: ELECTRIC PIANO :

Used only 5 months, in good condition; cost $650. Will sell at a bargain. Address LOCK BOX 199, Bloomington, Ill.

CLASS D. XXc. No. 12879.
LIBRARY OF CONGRESS, to wit:

Be it remembered, That on the first day of May, 1908, Henry H. Reeves, of Cleveland, Ohio, hath deposited in this Office the title of a Dramatic Composition, the title of which is in the following words, to wit: "Marian Gray; or The Lost Heiress of Redstone Hall." The right whereof he claims as author and proprietor, in conformity with the laws of the United States respecting Copyrights.

HERBERT PUTNAM,
Librarian of Congress.

Office of the Register of Copyrights,
Washington, D. C.
By THORWALD SOLBERG,
Register of Copyrights.

In renewal for 14 years from May 31, 1908.

The above is a drama of the slavery days of old Kentucky. Unlike the dramatization of Uncle Tom's Cabin.

ICE-CREAM CONES—Send for Prices. Orders filled promptly. Royal Cream Cone Co., Tel. Wentworth 3619. 631 W. Sixty-fifth Place, Chicago, Ill.

WANT TO CONTRACT with Outdoor Moving Picture Show for evening of July 4th, '08. Also Merry-Go-Round for entire day. Correspond with J. J. PETRIE, Kent, Ia.

Mr. Concessioner, N. B.

We have a NEW one for you. A throwing game. Entirely different and BETTER than Babies, Bells, Hooligan, Maude, Crazy House, Hen or Dodger. More attractive and no junk to carry; unique, catchy and so simple it's a wonder IT has not been thought of before. (The hardest puzzles or problems are easy after you know how.) For $1.00 we will send you the IDEA; tell you what to do; how to make. Cost about $5.00. In about two weeks you may see IT in operation somewhere, and you can "borrow" the IDEA for nothing. BUT, the first one gets the cream and concessions. 10 minutes play pays for the idea. If not perfectly satisfied, notify US. We can't afford to have you displeased. Also—Old Private Bank Bills for flashes, Shills, Bank Roll, etc., $1.00 per doz. BEAUMONT & CO., 1628 Indiana Ave., Chicago, Ill.

CIRCUS MANAGERS—Why not have the most central and cheapest lot in Rochester, N. Y.? For sale or rent—10 Portable Cages of Wild Animals. Permanent address Prof. G. W. Van, Irondequoit, N. Y.

CLOG DANCE to any music, beginners learn in 2 weeks. All steps explained, 170 pages, price 25c. Large joke book, 1,400 jokes and gags, price 10c. BEN BEARDMORE, McKeesport, Pa.

FOR SALE OR LEASE

Modern Vaudeville Theatre recently built. Can stage any production. Seating capacity, 900. In city of 20,000. Made big money last season. Two hours' ride from Chicago. Great opportunity. Reason for selling given in interview. Address D. A. C., care Chicago Office of The Billboard.

FOR SALE—40 Double Candy-Breath-Perfume Machines; good as new. 12 Penny Package Peanut Machines; something new. One Electric Banjo; never used since it came from factory after being overhauled. Address J. H. MARPLE, Newark, Ohio.

REAL FRENCH PHOTOS.

Rich, rare and racy. The best ever. Hot sellers for Park, Carnival and Privilege people. 30 by express prepaid, $2.50; 100 for $7.50. Satisfaction or money back. No samples. Address BOX 226, Albert Lea, Minn.

WANTED

For HOWE'S GREAT LONDON SHOW, Feature Act for Big Show, Slide Trombone for Colored Band in Side-show. Lady Fortune Teller Address Care The Billboard.

lot was flooded at Bucyrus last Saturday.

W. E. Haines and A. B. Bennett, the popular 24-hour men, are receiving merited praise for their efficient work. Each makes three towns a week.

Harry Earl, press agent in advance, paid the show a visit at Milwaukee June 3.

Mrs. Bernard L. Wallace, of Peru, Ind., paid her husband a visit at Waukegan, Ill., June 1.

Papers have been received with the banner snake story of the season in the form of an interview with Mrs. Viola Ellsworth, wife of the manager of the Hagenbeck-Wallace annex. Mrs. Ellsworth was formerly a snake charmer and has many friends in the profession.

W. E. Fuller, of Chicago, saw the performance at Waukegan, Ill., June 1, as did J. P. Fagan and Fred Morgan of the Hagenbeck-Wallace advance force.

Pearl Golding, late soubrette of an Omaha Stock Company, visited her husband, John Andrew, at Milwaukee.

WEEKLY NEWS LETTER FROM CAMPBELL BROS.' SHOWS.

Tuesday, May 26, at Hibbing, Minn., the weather was just as threatening as ever. But we had had such weather for so long that it wasn't noticed. The parade was late and much difficulty was experienced in getting the wagons on the lot.

A "Liars' Club" was formed here in the dressing room. It has a purpose of reducing the number of fabrications, and whoever oversteps the bounds of possibility—which is often—is compelled to wear a burned leather medal, reading "Awarded to the Champion Liar of the Dressing Room." Orrin Hollis, the veteran bareback rider, forgot himself the very first day, and was presented with the badge, with orders to wear it for twenty-four hours.

Wednesday, May 22, at Virginia, Minnesota, was as previously—splendid business in spite of bad weather. People from the two vaudeville houses here visited the show during the day and were impressed very favorably with the performance and general appearance of the show. "Dad" Bishop told a familiar fish story to-day and was presented with the "Liars' Club" medal. The menagerie was enlarged to-day by the addition of a wagon load of monks and one of parrots and cockatoos. The monks, however, could not stand the weather, and died.

Thursday, May 28th, at Eveleth, Minn., weather was as usual, but business was immense; enough money was taken in during the last three days to throw at the birds. Coe Mizuno, the genial manager of the Japanese troupe, is wearing the liar's medal to-day. He said the sun was out for about four minutes at yesterday's town.

Friday, May 29, at Biwabik, Minn., things are more dismal than ever. The streets are almost impassable, so only the mounted people and the band were sent out in the parade. Business was poor and the Campbell Brothers are now glad they didn't throw the money away. The medal is not in evidence to-day. Everybody has become afraid to say anything and the "Liars' Club" is just beginning to realize the fruits of their efforts.

Saturday, May 30, Decoration Day, at Ely, Minn., was all to the candy. During the afternoon performance those with the show were suddenly stricken dumb. The performers who were doing their stunts would proceed no further for at least a few minutes and the band forgot their music. Butchers fell from the seats and the whole menagerie was in a turmoil. The sun actually pierced the clouds here and beamed his smiling face on the big top with the greatest luxuriant beauty ever seen. Things were soon righted when everybody was assured that it would be all right, and to go ahead. Chas. C. Clark (Buckskin), who does as much in the show as old "Charley," a bear in the menagerie, is wearing the liar's medal to-day. He made the remark that Monday he would send home a postoffice money order for 25 cents.

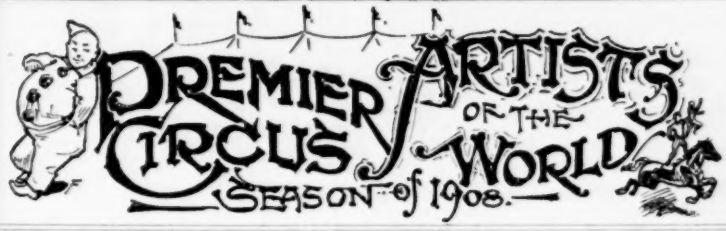
Sunday, May 31, at Two Harbors, Minn. Things all around the show are being righted, wardrobes being cleaned and pressed, and an effort to make three new property men scrub the big top with sapolio and white lime. Some tourists went to Duluth to-day on an excursion. It rained there a week ago. They are going there to see if the lot is still there and to see how Duluth looks on a sunshiny day.

Monday, June 1. Business is all O. K. and those who have been laid out by the recent deluge of mud and rain are again "with it." Mrs. O'Dole, of George and Althea O'Dole, has been confined to the cars under the physician's care and Maurice Lamy, of the Four Lamy Bros., along with Claude F. Coley, general announcer on the side show, have been laid up with throat trouble.

Dr. Crosby, well known in the profession, has been busy fighting sickness around the show during the past week and has proved himself to be invaluable in time of affliction.

Many people with the show have just learned with regret of the sudden death of Peter F. Dailey and David B. Henderson.

The roster of Car No. 1 of the John Robinson Ten Big Shows is as follows: L. H. Heckman, car manager and press representative; H. P. Hopper, official program solicitor; W. F. (Hop) Adams, boss billposter; H. Newman, lithographer; R. McCurry, assistant lithographer; Geo. Brubaker, programmer; Harry King, A. Anderson, C. Abbott, B. Veeder, W. Bernhardt, F. McDonough, O. Fitchey, R. Fogleson and M. Ipp, billposters; Walter Ray, steward, and M. Pearce, paste-maker.



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At Liberty for Winter Season

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Are you "hep" to all that's doing in the outdoor advertising line? "Signs of the Times," the advertising man's newspaper, will keep you "wise." A dollar to "Signs of The Times," Cincinnati, O., will keep you posted for a year.

Wanted Immediately
MUSICIANS ON ALL INSTRUMENTS TO INCREASE BAND.
Wire or write as per route.

TEXAS STATE FAIR
GREAT PARKER SHOWS

Having secured the show privileges, would be pleased to hear from good, independent shows for October 17 to November 1. I will allow only one of each kind of exhibition on the grounds this season, so it will virtually be an exclusive proposition. Address C. T. KENNEDY, General Manager, as per route in The Billboard, or head office, ABILENE, KANSAS.

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FOR ALL PURPOSES
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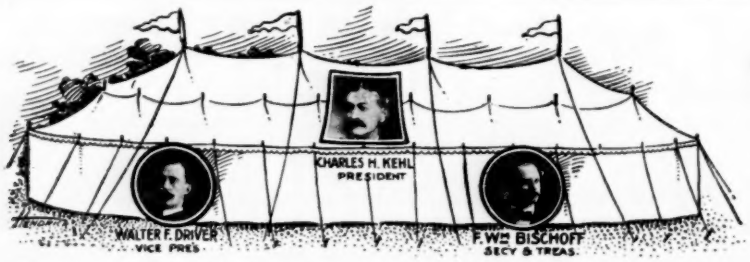

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NIGHT CALLS: Austin, 2644; Humboldt, 2926.

Circus, Show Tents, Banners and Circus Seats.

We Have No Branch House. This is the ONE and ONLY address of the Old Established Circus and Show Tent House, disposed to serve you better than ever before. Write to-day for the Best List of New and Second-hand Tents and Show Equipment ever published. Agents for the Bolte & Weyer Lighting Systems. Write for prices.

NOTES FROM THE RINGLING BROS.' CIRCUS.

Alma, Mich., June 6.

Another week of good business winds up here with the weather beautiful and everybody cheerful. The week started with a turnaway in the evening at Detroit. John Ringling, Sam McCrackin and Charlie Wilson, who came on last Saturday at Buffalo, went back to Chicago from Detroit in Mr. Ringling's automobile, and Mrs. Charles Davis and little daughter were visitors over Sunday and Monday.

On the Sunday run from Buffalo to Detroit, the second section made the world's record for a circus train, going from St. Thomas, Can., to Windsor, a distance of 112 miles in two hours and forty-one minutes without a stop. The show was all in by noon Sunday, and the weather being a little cool, it was a case of stay at home for the rest of the day, though a few of the foreigners braved the mosquitoes and the stiff breezes for a sight of Belle Isle. However, there was a jam of "town folks" on the show grounds. Monday night while the show was loading, George Furgeson, an assistant hostler, was knocked from his horse by a reckless automobiling party and painfully injured. The Detroit Health Inspector looked the trains over on their arrival and complimented Head Porter Paul Cunningham, saying the coaches were all the cleanest and best kept he had ever seen with a circus.

At Port Huron, on Tuesday, business was big and the weather ideal. Darwin, the Missing Link, came down with Cholera Morbus and had to cut the matinee. He's all right now. Elliot, first clarinet in the big show band, was entertained there by two uncles, one the chief of police, and the other the mayor.

At Saginaw, on Wednesday, the weather was very hot. Two visitors there were Alec Pickard, formerly of the Alvo Trio, long with the Ringling Circus, and Dan Malcom, at one time with the Belford Troupe.

At Flint, on Thursday, the weather continued hot. In the afternoon 155 deaf and dumb children were guests of the show. Property Master Charles Miller and his staff made a record by getting the show ready in two hours and five minutes.

At Bay City, yesterday, another big crowd turned out in the afternoon though the day was scorching hot. One of the women in the Jordan aerial act, who was hurt at Allentown, went back to work.

The crowds on the streets this morning indicate that business will be big here. Last night the barn in which the hay for the circus was stored, burned to the ground, and "Twenty-Four Hour Man" John Nevin had to hustle all night to get feed for the horses. He was on hand bright and early this morning with a fresh supply.

Next week, Leeds and Le Mar, of the concert, will close. They say they are getting homesick for Australia, after a three years' absence.

Charles Smith, superintendent of animals, was a strong Papke man until the returns of the fight came in yesterday morning. He says by the end of the season he hopes to square up with those who guessed better than he. Silver King has taken a strong dislike to the Merry Widow hat. So intense is his aversion that he gathered one in during parade the other day. They've had to enlarge his blinds and never let him loiter near a millinery store.

R. M. Harvey, contracting agent of the Buffalo Bill Show, has dropped in on us two or three times lately. Our Monday's stand is Grand Rapids.

THE FALL OF THE HIPPODROME CIRCUS.

Probably the most unexpected and surprising bit of news in tent show circles during the last fortnight was the announcement of the closing down of the big Hippodrome and Circus at Coney Island, N. Y., which occurred immediately after the matinee performance on June 1.

This enterprise had been extensively advertised as the World's Greatest Show and as a matter of fact the promoters had gotten together an outfit that compared favorably with many of the large and pretentious road combinations. The organization was under the direction of Albert Bode, the well-known circus wagon manufacturer of Cincinnati, who had surrounded himself with an efficient executive staff.

That the venture was not a financial success and was forced to suspend operations was not caused by incompetent management but is rather the result of an unfortunate combination of circumstances of which Manager Bode and his well meaning Western business associates are unwilling victims. To begin with the location of the show lot, as was stated in last week's Billboard, is too far away from Coney's amusement center to admit of very much of a chance of box-office prosperity. Then it was also demonstrated that a two-hour-and-a-half show at prices ranging from fifty cents to a dollar and a half is not practical at a resort where there is such an immense diversity of amusement.

The enterprise might have enjoyed a longer life, however, had it not been that Manager Bode and his Cincinnati colleagues began to discredit the New York crowd that were interested financially in the enterprise. When the project was first conceived some three months ago by Samuel M. Friede of 27 William street, New York City, whose Globe Tower scheme at Coney had been a "frost," negotiations were opened with Mr. Bode who is said to have been interested chiefly because he believed he saw the opportunity to use to advantage the old Hagenbeck top which was in his possession. Mr. Friede acting in the capacity of promoter, soon formed a company which was duly incorporated and interested with him on the New York end was Edward A. Langan, an inspector in the Building Department of the City of Brooklyn, and J. J. Madden, an expert accountant of the Wall street district of Manhattan.

A deal was made whereby the Bode faction, which, by the way, represented to a large extent the Moerlein Brewing Company interests of Cincinnati, was to organize a show and bring the outfit to Coney for the opening date on May 30 at which time the company would pay to said Bode the sum of $20,000. The latter carried out his part of the contract to the letter but when he called on his Eastern Associates to make good after a financially disastrous experience of three days on the sands of Coney, he was met with a reception that aroused his suspicions. What followed is now pretty well a matter of history. Bode not only refused to allow another performance until a settlement was made, but instituted legal proceedings which resulted in his complete possession of the outfit and the freezing out of the Friede contingent.

Over 300 men and women employed in and about the show, including a number of well-known performers of national reputation, were thrown out of employment as a result of the Hippodrome and Circus fiasco, but be it said to the credit of Manager Bode, those who have remained on the lot in anticipation of a resumption of business have been well fed and otherwise comfortably cared for.

There has been considerable talk of the possibility of a section of the tent being taken out and a smaller and shorter exhibition given to the visiting public at prices more popular than those originally charged. That such a movement has been on foot is admitted by those who are close to Manager Bode, but at present the matter is strictly statue quo. The maintenance cost of a circus organization behind closed doors is an expensive proposition and the probabilities are that unless the management can see its way clear to resume operation at a very early date, Coney Islanders will soon be treated to the sight of a vacant show lot.

HARRY BONNELL.

NOTES FROM WIEDEMANN'S BIG AMERICAN SHOWS.

The shows opened the season at Omaha, Neb., Saturday, May 2, to capacity business to which they have been playing at nearly every stand since, the only drawback being the inclement weather.

The following is the roster: Thos. F. Wiedemann, sole owner; John J. Knorr, business manager; Ed. Vaught, press agent; Joe. C. Donahue, contracting agent; Fred C. Redfield, boss billposter, with six assistants; Bud Jacobs, band master; Henry Boggs, arena boss; Levi Hester, equestrian director; Frank Millard, boss canvasman; "Whitey" Murphy, assistant; Jack Malone, boss hostler, with five assistants. Some of the chief performers are Colorado Cotton, Walter Sytz, Frank Cromwell, John Walker, Eddie Moore, Leroy Hester, Jimmie Gilges, Fred A. Johnson, Joe Jacobs, Claude Lamborn, O. P. Lanham, Virgil Sutton, George Vickers, Francis Conklin, Nellie Wiedeman, Gertie Smith, Maude Cromwell, Willie Bender, Hettie Hester and the Aerial Cromwells.

NOTES FROM MILLER BROS.' 101 RANCH WILD WEST SHOW.

At last some ideal weather. The rain has ceased, and with a few more days of the like the country roads will be in a condition to drive upon without doing so in mud or water up to the hub.

Considering the weather, we have did a remarkable business throughout the territory we have played. There has been some very bad spots, and, in turn, some very good ones.

While appearing at the Coliseum, in Chicago, we had the pleasure of entertaining the Tulsa boomers, over a hundred strong, and at Tulsa yesterday they were all there to welcome the show, which they did in a manner worthy of attention.

Sapulpa sent seven carloads by the 'Frisco to help them do it, and the outcome was a seating capacity far too small to accommodate the crowds.

Mrs. Zack Miller is at home for a few days rejoining the show at Coffeyville, at which point Mr. George Miller will also join for a stay of several days.

The success of Miller Bros.' 101 Ranch Wild West Show, last season, at Brighton Beach, and this season on tour, has evidently lead a couple of small so-called Wild West attractions and the management of the former resort into deep water.

We note that they are advertising 101 Ranch Show as their summer attraction. The Kemp Sisters' Wild West go to Brighton Beach for an indefinite stay I believe, and they have no connection whatever with this show nor the Miller Bros.'

Neither have they any members or ex-members of the Miller Bros.' Show, unless some act not strong enough for this attraction or some "sawdust ring" cowboy, who failed to make good when put to real wild west work.

This is, without doubt, the largest and only real Wild West Show in existence to-day, featuring no eastern element, but giving exact reproductions on the conditions as they not only existed in the far southwest years ago, but to-day as well. It is owned by the Miller Bros. and Edward Arlington, and is under the personal supervision of these men.

Two of the Miller Brothers appear with the attraction daily, while Mr. George Miller attends to the business of the ranch.

We have just finished extended engagements at Kansas City, Chicago and St. Louis, and have all the larger cities to follow.

St. Joseph, Omaha, Des Moines, St. Paul and Minneapolis are to be played this month, and we are now negotiating to close our season with a four weeks' engagement at the Madison Square Garden, New York City.

C/G QUALITY TRADE MARK REGISTERED

TENTS FOR SKATING RINKS

Write for our prices on tents and coverings of all kinds for Skating Rinks. Our products are guaranteed to be absolutely

WATERPROOF

We make and sell everything in canvas. Write for our big catalog.

CARNIE-GOUDIE MFG. CO.,

KANSAS CITY, MO.

SNAKES	LEOPARDS	MONKEYS
Monster and Small	LIONS	$8 to $150

Tigers, Pumas, Hyenas, Polar Bears, Tibet Bears, Camels, Llamas, Zebras, Gnus, Show Birds, Waterfowl. LOUIS RUHE, 248 Grand Street, NEW YORK.

ROSTER OF THE GREAT REED SHOWS.

Reed Brothers, managers; John W. Teets, side-show orator; Jack Walters, band leader; Bob Russell, equestrian director and principal clown; Mrs. Viola Reed, trained dogs and ponies; James Jonas, bounding rope and bars; Lillie Teets, flying rings; Edgar Day, trapeze; Mill Delia Jones, contortionist; Louis Brooks, aerialist, and John W. Teets, wire act.

The side-show consists of four cages of animals, a den of snakes, controlled by Miss Lillie Teets; Professor Nelson, magician; Miss May George, song and dance, and the old-time Punch and Judy.

Ed. Davidson is superintendent of canvas, with ten assistants; "Jim" Brown, boss hostler, and Al. Pulley, property man.

ONWARD TO SUCCESS.

The Great Patterson Shows played the week of June 1 at Webb City, Mo., under the auspices of the Webb City Baseball Association, to a large business. This week the company is playing Fort Scott, Kan., and will go from there to Trenton, Mo., for the week of June 15. From there their route takes them into Iowa. At the present time there are seventeen paid shows and Mr. James Patterson, the owner and manager of the company, contemplates adding others in the near future. A large number of concessions are with the company and they report good business.

GOLLMAR BROS.' CAR NO. ONE.

Wm. H. Delly, manager; John Carr, boss billposter; Fred K. Harris, lithographer; Thos. Gaveney, programs, and the following billposters: John Sanders, Zeek Mahood, Frank Sammon, Heigh Howard, George Ferrell, Fred Wilson, Bill Martin, Verne Godfried, Harry Winslow, Edward Chapman, Kid Hart and Thomas Kelley.

CIRCUS GOSSIP.

The Great Barlow Show, under the direction of Ed. Barlow, is playing to fair business throughout the Central States. The roster of the company is as follows: E. P. Barlow, sole owner and manager; Edna Barlow, rolling globe artist; Erma Barlow, slack wire artist; The Great Delzar in feats of strength; Guy Fallor, flying rings and single traps; A. Carele, novelty hand balancer; Fredericks and Arome, clown comiques; Johnny Faut, novelty juggler; Howe and Fallor, double trapeze; F. W. Decker, clown and comedy juggler; Frank Yockey, boss canvasman with five assistants, and James Wiley in charge of stock with four assistants.

Kennedy's Wild West opened their season at Forest Park, Kansas City, Mo., May 3, for a three weeks' engagement, encountering nothing but bad weather with the exception of a few days, which resulted in the show receiving but fair patronage. The company is now at Electric Park, Baltimore, Md., where they will remain until the latter part of July, and Manager W. H. Kennedy states that the prospects for a successful engagement at this resort are very bright.

Following is the roster of the trainmen with the John Robinson Ten Big Shows: Bert Scott, trainmaster; C. J. (Whitney) Butts, assistant; Ben Patterson, run boss; Fred Klimper, Tom Lee and Frank Goggins, watchmen; Jim Woods, M. F. Howard, Lawrence Wirth and Chas. Waters, polers; Geo. Woodward, H. Boyer, Joe Harbor, Bob Carroll, Ed. Hall, Jim Newman, Jesse Brumfield, Perru Hall, Louis Wilson, "Dutch" Negent, "Dutch" McKillem and Geo. Pringle.

Mons. LaPlace, the veteran showman, will not go out with any tented organization this summer, he having purchased the exclusive ice cream prileges at Buckeye Lake Park at Buckeye Lake, O. He states that next season he will launch an old-time, one-ring circus, giving all the old circus acts.

The engagement of the Famous Robinson Shows at Anderson, Ind., May 25 to 30, under the auspices of the Eagles of that city, marked their last stand in the Hoosier State for a while. Business was fair.

Frank L. Purcell was a Billboard caller last week. He reports the Hagenbeck-Wallace Shows enjoying a good business; best show "Uncle Ben" ever had; also, that Judge Parks is still doing business at the old stand.

The magnificent Swift Shows are now touring Southern Missouri and playing to good business. The manager has recently engaged the celebrated Weatherford Concert Band of twelve soloists for the season.

George Steele, late of the Forepaugh-Sells Shows and other tented organizations, will not be connected with the white tops this season but will remain at his home in Decatur, Ill.

G. C. Van Anden, the well-known showman, last season with Sells-Floto, is now operating the Navajo Hotel and managing the New Rink at Albuquerque, N. M.

Mr. Walter T. Murphy, a well-known circus man, recently closed with the Gentry Brothers' Shows, and is now at liberty for the balance of the season.

M. A. Spalding, band director, has joined the F. J. Rogers' Model Shows for the season.

Charles C. Clark is again en route with the Campbell Brothers' Show this season.

The Hagenbeck-Wallace Show had two big days in Milwaukee, June 3-4.

BERT MORPHY

Interesting Study of the Character, Habits and Tastes of

The Man Who Sings to Beat the Band

YOU would naturally expect a man whose voice will carry audibly and distinctly above a band of from seventy to one hundred and twenty-five pieces to be big in stature, but Bert Morphy, whose advertising carries the catchy title, "The Man Who Sings to Beat the Band," is not big physically.

He weighs probably 150 pounds, and is about 5 feet 6 inches in height. Still he is often called the big baritone. This has probably been derived as much from the volume of his voice as from the fact that when he gets into a uniform he fills it out and appears taller and heavier than he is. Upon meeting Mr. Morphy, one remarks first that he is not as big as would be expected, whereupon he answers with a wit characteristic of his nationality, and in a musical voice, deep and strong, with an Irish accent softened by his education and training in England.

Bert Morphy is a unique and remarkable character. His personality is fascinating. His blue eyes are expressive of every motion he feels while speaking, while his articulation and enunciation are the most perfect it is possible for the human tongue and the human teeth to acquire. It is probably because of this ability to speak articularly and clearly in thunderous tones that Mr. Morphy was engaged by the Edison Phonograph Company to serve in the capacity of chief announcer for their records for several years. Prior to that he had sung with Forepaugh-Sells Circus in Australia where he had taken the position because he was on his uppers, and graduated from one of three singing clowns to band accompaniment into a feature soloist in dress clothes. It was here that he first found himself to have a voice that would carry above the vibrations of an entire brass band. It was purely fortuitous, for having run away from England, where his family had mapped out a career for him in the priesthood, and having experienced a run of consecutive bad luck in Australia, he was willing to take a try at anything. That he succeeded, albeit he had the voice that made it possible, is somewhat characteristic of the man. Returning to America he played vaudeville dates in the West, but upon going into New York he could not find an opening and it was through the offices of an emissary for the Edison Phonograph Company that he was discovered singing in a small Bowery Theatre for an equally small compensation. That his patience is equal to his persistency is shown by the fact that he remained with the Edison Phonograph Company as announcer a long while before he was allowed to sing with the bands into the records. Then his rise was fast.

Becoming acquainted with all the best directors of the country through his connection with the Phonograph Company and his joint work with the bands themselves in making records, he did not find the difficulty that might otherwise have attended his efforts to procure the best engagements at the biggest salaries.

Mr. Morphy now carries a full line of pictorial paper and advertising matter from quarter window cards to lithograph eight-sheets, and the work is the best that can be procured. He has six trunks, including a cut trunk, fourteen different styles of uniforms and carries two men with him to attend to his personal and business affairs. No detail is slighted from the preliminary advertising to the execution of his work; everything is up to the top notch. He demands and he draws a big salary but he delivers the goods.

Personally Mr. Morphy is a congenial companion and spirit kindred to others who think and do and are not averse to getting all the innocent pleasures out of life that it affords. He has traveled widely and his experience, coupled with inate ability and personal magnetism, has made a combination that is well worth studying and most agreeable to know. In dress and appearance he is punctilious to the extreme but is no wise a fop. In taste he is an epicure, as well as a connoisseur of the best there is to smoke or drink, though he is temperate in his habits. He lives like a prince and in liberality and unselfishness he is a prince of good fellows.

Mr. Morphy has been engaged to sing at the Republican National Convention in Chicago, June 16, which is well in line with his previous big engagements, such as that with Sousa's Band at Coney Island, New York, last season, and another at the Actors' Fund Fair in the Metropolitan Opera House, at both of which events he was a tremendous success.

—Photos by Siegel, Cooper & Co., Chicago.

Outdoor Amusements

OPENING OF NEW BRIGHTON, ENGLAND.

SATURDAY, May 23, was a glorious day, and a more auspicious opening of an amusement park never occurred than was the opening of New Brighton Tower and Park, on that day. With bands playing, flags flying, and the best specimen of summer weather that has been experienced in England this year, the gates were thrown open promptly at 10 o'clock in the morning, and the crowds began to pass through the clicking turnstiles.

New Brighton Tower Park has forty acres of beautifully laid out grounds, and the 50,000 people who entered them on Saturday were lost in the vast enclosure.

Mr. J. Calvin Brown and his assistants have worked a great transformation in this resort, spending at least $150,000 in improvements that have made of it one of the most beautiful resorts in existence. On every hand congratulations were extended, and the confident prediction made that nothing but success should attend the efforts of Mr. Brown to establish for Liverpool and its district—a first-class amusement place for the summer seasons.

Yesterday the press of Liverpool and Manchester, as well as the surrounding towns, had columns of lauditory expressions, and never before for a private enterprise had so much space been given up by the newspapers to exploiting the many attractions offered by the management of any resort. Mr. Brown comes in for full need of praise, as does also Mr. Arthur Ellis, his resident manager.

The principal attraction at the grounds was the Cummins-Brown Wild West, which gave afternoon and evening performances to crowded attendances. More than 10,000 in the afternoon, and nearly 12,000 at night. The Wild West performance consisted of all the familiar features of Indian and Cowboy life that have been made familiar by other Wild West Shows for a number of years past, with the introduction of some very acceptable novelties never before seen in England, such as bucking horse-riding by Miss Lulu Parr, expert lasooing by ladies, and the best sharp-shooting by a woman that has ever been seen in England. This woman being known as Texana, but in private life, Mrs. Lou Reynolds.

Buffalo Vernon, one of the cowboys, created quite a sensation by the extreme smartness with which he rides alongside a Highland steer, and, leaping from his saddle to the back of the steer, then to the ground and grasping the animal by its horns threw it, and in an incredible space of time succeeded in tying the four feet together. These, and other novelties were introduced, and created the most favorable impression, receiving round after round of applause from the audiences.

The Cummins-Brown Wild West is just what it represents, and does not depend on any extraneous features, such as acrobatic or other circus acts, and being a Wild West in its purity—it appeals more strongly to the British public than if it were a mixed performance.

In the theatre, Millican's Mammoth Minstrels and Old Plantation Show made pitch before two full audiences, and the genuine darkie in negro songs, dances, etc., is calculated to please the British public much better than any imitation that can be given by white people.

The various and sundry rides, devices, shows, etc., that go to make up the ordinary American amusement park have all been introduced into New Brighton, and met with a generous patronage from the crowds who attended the opening day, and gave confidence of a continued popularity throughout the season.

Mr. Brown and Mr. Ellis, together with the Directors of New Brighton Tower Company, through their press representative, Frank Small, issued invitations to a number of representative newspaper men from Liverpool and Manchester, as well as the surrounding district, and at 5:30 something more than one hundred guests sat at table, where the following menu had ample justice done to it:

PRESS DINNER.

New Brighton Tower & Recreation Co., Ltd.
Opening of the Season, May 23, 1908.
MENU.
Hors d'Oeuvres Varies.
Amontillado Consomme a la Royale
Creme Soissonnaise.
Hockheimer. Saumon Sauce Riche Concombres
Ris de Veau a la Princesse
Chateau Larose 1899
Selle de Pre Sale a la Montpensi
Pommes Anna Poulet Roti
G. H. Mumm 1898 Salade
Bombe Comtesse Marie Friandises
Angler Freres 1893. Desserts
Rock Point Castle Restaurant. Cafe Noir.

With the bringing of the champagne, Mr. C. Brown proposed the toast of the King and the Royal Family, which was done standing up. At this point, the conduct of affairs was taken up by Mr. Small, who called on Mr. Collard, the chairman of the directors of the New Brighton Tower Company, who explained the past history of the park, and the confident hopes for its future, based on the assumption of its management by Mr. Brown. Mr. Brown was then called on, and, as he arose, so did everyone present, and to the music of clinking glasses, sang with hearty good will, For He's a Jolly Good Fellow.

Mr. Brown, after expressing his thanks, outlined, for the benefit of the members of the press and local governing board who were present, his plans for not only the present summer, but for the future of the park, which he will control for a number of years.

Colonel F. T. Cummins also made a few remarks apropos of his gratification at the reception accorded him and the Wild West by the people of this district, and promised that his entertainment would be kept up to the highest possible mark, reaching as nearly perfection as it was possible to do.

Representative editors, in short speeches, added their assurance of appreciation of the work done at the park, and promised their most hearty co-operation in the work of making it the first popular pleasure place of England.

Larry Hoagland, Mr. Brown's Manchester press representative, who was in charge of the delegation of newspaper men from Manchester, made himself additionally popular by the neatly turned phrases with which he expressed his appreciation of the assistance of the British press representatives.

After all the others on the list had spoken, the president of the Liverpool Press Club, Mr. F. E. Hughes, called on Frank Small for a few words, which with his usual modesty he made as few as possible, and he was by the guests voted, like Mr. Brown, "a jolly good fellow" in song.

Towards night, a number of roughs who had entered the park during the day, rushed the doors of the beautiful ballroom in the Tower, and created considerable disturbance, but this was overcome by the use of a little diplomatic tact, but not before several speeches were made by leaders, such as are always found in any crowd, and many disreputables who will listen to them.

The Tower at New Brighton is 621 feet high, and one unfortunate "cuss" ascended to the top, and being overcome by either the too free indulgence in the "cup that cheers," or by the beauties of the sea and landscape before him, sank into a state of somnambulency, from which he did not arouse until about 4:30 a. m., when from the top of the tall structure, the lonely policeman making his parade along the promenade, heard faint shouts for help. It was necessary for the policeman to arouse Mr. Ellis, the manager, who succeeded in getting one of the attendants to walk the stairs to the Tower's top, and from this lead the unfortunate captive to liberty. How in the world an ordinary policeman could hear the sound of a man's voice over 600 feet above remains more of a mystery than does that of Charles Dickens' Drood. However, it remains a fact that the combination of sharp ears on the policeman and stout lungs on the top of the Tower had succeeded in forming a connection that resulted in the release of the prisoner.

Mr. Brown's other park—White City, in Manchester—turned away about 20,000 people on Saturday, the gates being closed at 3 p. m., and kept closed until the crowds on the inside had been satisfied and left the grounds, making room for others to enter. At 8:30 p. m., the gates were again closed with 10,000 people clamoring for admission, but there was absolutely no room in any of the shows or any of the walks in the park, where it was possible to put them.

Mr. Brown's estimate of parks seems to have struck the British favor, and nothing but success can be seen in the future. These are certainly the places American showmen to give shows, but the cheap variety are not wanted, and will not be accepted. In future, only the best need apply for space in any of the resorts controlled by Mr. Brown.

My regards to the bunch of showmen who read "Billy Boy," and that bunch certainly covers about everybody worth greeting in the show world.

ROCHESTER, N. Y.

With bands playing, banners waving, people crowding and cheering, Ontario Beach Park made its reappearance on the amusement map, May 30, greeted by the largest crowds ever within the gates of this popular resort. That all promises made by the management have been fulfilled, is attested by the fact that the public came early, stayed late and spent money freely on the various concessions, and many a sigh of regret was heard when the last light was turned off. My esteemed friend and comrade, Literary Slim, who was with me through the strenuous time we had at the opening, insists on giving our readers a full account of it in his own way, so here goes:

"Say, Fred Thompson, Paul Howse, Tilyou, Ingersoll an der rest of you wise purveyors to de amusement lovin' public, wag yer winkers an' get a peep at dis guy Caswell, what's doin' the main bossin' act at Ontario Beach Park dis summer. Dis guy is certainly dere strong wid de line of makin' good stuff, an' you can bet yure screetchin' eagle (wid or widout de motto on it), dat if he keeps up de gait he's goin' at now, there won't be nothin' to it but; well, you guys ain't got nothin' on him, see—not a ting, take it from me 'cause I ought to know—wasn't I wid Burr Robbins six seasons, and annudder couple of seasons wid Sig Sautell? Chorus—'Sure you were.' You betcherlife I'm right (wid apologies to someone). Well, along in February I begins to pipe some advance notices in der local tree sheets about a gazzaboo named Caswell, who has hired out to do de stunt of puttin' dis park 'on a more pretentious scale of splendor than had ever been attempted heretofore';—gee, I'm glad dat's out! Says I to meself, says I, who ever heard of a park manager makin' good all promises?

"Well, you legitimate flichers of de public's coin, dis guy has went and did it an' did it so well dat its knocked us all a twister, an' by de time dat we realize just how good a handler of de managerial reins he is, de season will be over, an' he will be exploiting pastures new. (Gee! if I don't quit hangin' out wid Nelson I'll be talking like a real big show spangle, instead of a razor-back.) Well, anyway, de odder day me frend Billboard Charlie comes to me and he says, says he, 'I am the recipient of a cordial (dis is no drink) invitation, extended to me by the genial Chas. J. Moran (dis is de guy dat makes de railroads acquainted with the people in der surrounding country, and de railroads likes dem so well, dat it brings dem all up to Ontario Beach—on a ticket), on behalf of Manager Caswell, who desires to be honored with our presence at the auspicious opening of his park; would'est thou appease my craving for your society, and accompany me?' Well, after I digested dis bunch of Websterized gush, I said, 'I would'est,' and we beat for a Charlotte car, and, holy mackerel, dere was so many people on der cars dat I had to hang on to der motorman's ear, while I left Charlie to pay de fares, an', at dat, I don't tink he did; I tink he swapped a couple of Billboards for a ride to de beach, 'cause he had a bunch under his arms. Well, anyway, we gets dere, presents our ducats and de guy gives us de high sign and in we goes; well, you talk about paradise, if it's anything like the beach, I want a pass for de golden gates right now. Well, de guy dat does de honors, waltzes us into de baby farm—I mean de incubationers—and we see a bunch of he's an' she's dat would put de unerasable smile on de face of our big noise—Roosevelt; den we goes over to a place wat looks like alot of haystacks an', honest to gawd, they had some dinges in dere dat didn't have a ting on them but dere pleasant thoughts—Igorrotes I tink dey were; anyway, dey wus great, an' I certainly would like to be king of de cannibal islands. Dese tings eats dog just like we would eat some of Mrs. Arlington's feed wid de big show. Well, I know where dere is a mut, an' I'm goin' to cop him some night and give him to dese people, then I won't have to trow tings at him to make him quit howling at night. Dese people is about two shades darker dan a shadow, but are very interesting, and we stuck for der finish. Den we goes to de Eskimo Village, I liked dat place fine because one of der dames gimme de shy wink an' der chief invites me to spend my vacation wid him next year, and you can bet yure toupa dat de next time de Lemon Bros.' Show goes North, yours truly will be wid de trick, and when dey gets near Eskimoville me do der disappearin' act den maybe I will come back wid a tribe of my own, an' I bet Arthur Hopkins will let me play his parks. Next we goes over to de Alligator Farm, an' if I hadn't been broke I sure would have tought dat I had dem again; in my best D. T.'s I never seen anything like these birds—or, are they fowl? Anyway, I'd hate to see dem after drinking an ice-cream soda. Den we butts into de Ostrich Farm; now I know why dem feathers is so dear, dem birds is pretty high; we didn't stay dere long 'cause I seen a little blonde dame lookin' at de fedders, and den she'd look at me, an', well anyway, we beat it quick, 'cause women an' fedders is mighty ticklish tings to be near when you're broke.

"Next we takes in de show called De Maid of Niagara; dis was all to de mustard, an' is certainly one of der best attractions on de berch. If dis show don't get bunch of kale dis summer it'll be because de public don't know a good ting wen dey seen it. Den our pilot takes us over on de veranda of der Hotel Ontario, which is swept by lake breezes (not copyright), and sits us down to an elegant spread of cream cheese, cucumbers, ice-cream and some kind of wet stuff dat comes in a bottle—it looked like some of dat Mr. Clemens sulfer water; but it wasn't—'cause I ought to know; ain't I a connersheer? After we had refreshed de inner man, we hikes over to de biggest ting on dis or any odder beach, Kiralfy's Carnival of Venice, and say, Bo, this is some show; can you picture a park show wid about 300 people, gondolias, and dozens of other tings? well, they've got 'em here an' de way de public eat up de tickets for dis stunt would certainly make even Ben Wallace feel good toward his fellow man. Dere's no use in me tryin' to tell you about dis show; I can't. If I wus Tody Hamilton I might make a stab at it. It's simply great; it's like goin' to one of the Friar's banquets an' den tryin' to tell what you eat; you can't describe it—hold on, yes you can, too, I just happened to think of this—it's The Cap Sheaf of Human Endeavor in giving to the public the **most marvelous** spectacle ever devised by man, at a minimum expense, regardless of the amount involved; oh, yes, I forgot to tell you that I met Joe Walsh who is stage manager of de production. Joe an' I worked together in Cuba, an' dis was de first time we met since then; betcherlife we had a talkfest. What Joe don't know about running a show of dis kind ain't worth knowin'.

"Honest, we had such a good time an' took in so many different tings dat I can't think of one-half of dem now; anyway, all I can say is dat dis Caswell feller knows how to run a park, an' if these park owners don't tie him up for life, they're sailors, that's all.

"LITERARY SLIM."

Bearing out the statement of my friend Slim, I can only add that the park is positively in better shape this year, in every respect, than it has been in its entire career, and the many hours of boosting and planning that has been indulged in by Manager Caswell are bound to appeal to the local public, for they can boast of a park that is complete in every detail, and second to none.

The attendance on the opening day was about 40,000, and has never been equalled in the history of the park.

CHAS. W. NELSON.

CARNIVAL SPIRIT WINS.

Failure of Effort to Bar Carnivals From Mason City, Iowa.

It is certain the great majority of the population of Mason City, Iowa, is rejoicing over the fact, that that prosperous western city is still to be visited by carnival companies. Recently a few of the goody-goody people of Mason City—those of the solemn, long-faced sort, who think it a sin to ever smile—entered a protest against the coming of two carnival companies to Mason City this summer. An effort was made to create a sentiment against carnivals. A number of the prominent business men of the city called upon Mayor McConlogue and asked for his co-operation. The mayor took the matter under consideration, having already signed the licenses of one company. The gentlemen who protested based their arguments not only upon business, but upon moral grounds. They asserted that the youth of the city would be contaminated, and that the men and women with carnival shows used every effort to corrupt boys and girls, wherever they appeared.

After considering the matter, however, Mayor McConlogue decided that both carnival companies, which had made arrangements to play Mason City this year would be allowed to come and present their attractions. He considered the protest made by the aforesaid business men as unjust. The mayor saw the Patterson Carnival Company at Mason City last year, and says that none of their shows were immoral. The local papers announced the mayor's decision in big head-lines, and say that the sentiment of the great majority of the people is in favor of such amusements for the summer months. The Mason City Times-Herald says:

"Carnivals for summer amusement in the larger cities of the North have become for the last years quite popular institutions, and, in many cases, the shows are elaborate and expensive. They are much like the circus, only that they stop a week in one city instead of one day, and their appeal is to all sorts of people who care for light and care-free amusements."

In connection with this controversy, Mr. Ralph Newman, the agent of the United States Carnival Company, took his facile pen in hand and wrote the following vigorous article, which was published in the Mason City Globe Gazette, June 1st, and which every person connected in any way with the carnival business from the manager down, will appreciate as just and true:

Mason City, Ia., May 30, 1908.

To the Editor of the Mason City Globe Gazette:

Dear Sir—I read with much interest an article in your paper of May 29th, stating that a number of prominent merchants had called on the mayor of your city, asking him to take action to prevent carnival companies from exhibiting in the city limits, claiming that the two shows reported to have arranged to exhibit here, were shows of immoral character, and that the men and women of these shows did anything to corrupt the morals of our boys and girls. I happen to be advance agent for the Great U. S. Carnival Company and have arranged for my company to exhibit here the week of June 8th to 13th, and have a permit under the city ordinance for same, and I am really not protesting against the statements in the said article, but simply wish to call your attention to the great wrong done to the thousands of men and women who depend on the show business for a livelihood, and I certainly protest with the utmost feeling to the great injustice heaped upon these men and women and upon myself and those who like me make their living in the carnival branch of the amusement business. He accuses us of being so degenerate as to take pleasure in doing things that demoralize and corrupt the morals of the boys and girls of the community. I want to say to the person responsible for that remark that the men and women in the show business, in all its branches, are possessed of as high morals as the men and women of any other walk of life.

In the same article two amusement enterprises with probably as much capital invested as some of your largest business houses, are termed as two cheap John shows. Now, I am not going to say a word of praise for the show that I have the honor to represent, as I am not looking for any free advertising, but will cheerfully give any person or persons interested information so that they can to their own satisfaction investigate the character of the shows and people that I represent.

In regard to the other show that I understand has arranged to come here, I wish to say that I have no interest in it whatever, only to the extent that they are constituents of mine, and that the show happens to be one of the largest amusement enterprises of its kind in the world, furthermore, the Patterson Carnival Company, which I understand is the company that has made application to exhibit here, was here in your city a year ago, and, upon investigation, I have been unable to find any one person in Mason City, Iowa, who found any fault with the attractions or the people that were here at that time.

If it were a fact that carnivals were a menace to the morals of the community, I think that the authorities would have long ago taken steps to abolish them, and yet you will find that carnivals are annual events, promoted in many places where they are held by the commercial organizations and leading fraternal societies in a majority of the cities of this country.

I hope you will publish this letter, and I hope it may be the means of causing certain people to investigate the character of those they pass judgment upon before they assail them.

Very respectfully yours,
RALPH NEWMAN,
Agent Great U. S. Carnival Co.

Through an oversight in our editorial rooms, on page four of this week's issue of The Billboard, we erroneously state that Mr. Thomas W. Prior is Promoter of Publicity, White City, Chicago, which position he filled two years ago. By so doing we do not mean to detract from the responsibility of the position now held by Mr. Prior in the capacity of Director of Amusements of Forest Park and General Manager of the Forest Park Amusement Company, Chicago.

ROGERS' NEW ENTERPRISE.

Mr. A. R. Rogers, whose wonderful success with Jim Key, the educated horse, the show that made big money on the Pike at St. Louis, and whose reputation as an up-to-day amusement manager is second to none, has brought before the readers of The Billboard in an advertisement in this issue, what he terms The Record Day Breaker. Mr. Rogers has been famous for years as a deviser and producer of Special Days, and his great success at the Charleston Exposition, where he was given credit for saving it with his special days and wonderful crowd-drawing Special days at the World's Fair at St. Louis, make him still blessed by the concessionaires who were there, and his later successes at the Food Fairs in Boston and as manager of Special Days at Young's Million Dollar Pier at Atlantic City, and his holding the record at the Kansas City Convention Hall, the largest seating hall in the world, for the greatest paid admissions at any one performance in the world, make him a professional expert and authority in this, the very hardest and most difficult in park and fair management.

Mr. Rogers is to be congratulated on his latest attempt to interest and amuse the public. His Chinese Festival of Lanterns, which he first produced last fall at Atlantic City, and which was so wonderfully successful, will be sure to be the greatest novelty, as well as record breaker for any park or fair that is fortunate enough to secure this Chinese Company. A Chinese band is indeed a novelty, but what is even a greater novelty, and one that will attract every man, woman and child in miles, are the Chinese Kite Flyers, who make grotesque kites to represent devils, giant fish, most thrilling and fearsome centipedes, often 100 feet long, with 1,000 legs; huge dragons and gruesome reptiles; but they devise cunning and beautiful birds out of paper and bamboo that sing in their flights. Kite flying in China is the national sport, the same as baseball is with us. The Chinese Day Fireworks, which have been im-

ported for Mr. Rogers, are a decided novelty, and sure to attract large audiences. How Mr. Rogers ever induced Rev. Frederic Poole, the noted missionary to the Chinese for ten years in the very heart of China, and who, for several years, and who is still head of the great Chinese mission work in Philadelphia, to take charge of these Cantonese, we can not imagine. But it is a big feather in his cap, already full of successes.

Novelty, curiosity and uniqueness are the keys to draw the masses, and Mr. Rogers certainly has a big golden key in his very latest, The Chinese Festival of Lanterns, and one that will prove undoubtedly, as he claims for it, a record breaker as a crowd drawer.

PARK NOTES.

The Buffalo Amusement Association, under the management of Peter Klippel, have leased Carnival Park, of Sylvan Beach, Sylvan, New York, for a term of fifteen years. They have erected a large, three-story figure eight coaster in the park, and a rustic theatre, Japanese bazaar, and bump-the-bumps. House-upside-down and house of troubles are now under construction. Concessions have been leased to owners of merry-go-round, circle swing, etc. The company has secured a franchise for lighting the entire territory of Sylvan Beach with electricity, and the Ontario and Western Railway will run its trains about once every two hours from Oneida and Oneida Castle to the Beach and return, connecting with the West Shore third rail electric road from the East and West. The Lehigh Valey Road has also decided to put on additional trains, making the run from Canastota to Sylvan Beach at more frequent intervals than heretofore. The municipal authorities are engaged in relaying the mile and a half board walk on the lake shore. The excursion park has been undergoing repairs and is now in readiness for the coming season. Dr. M. Cavana, former manager of Carnival Park, retires permanently from the amusement business of the resort, being succeeded by Mr. Klippel, to whom all communications should be addressed.

Pamahasika's Trained Animals opened their twenty-eighth season at Manilla Park, Tamaqua, Pa., June 1, followed by engagements at the Maryland State Firemen's Convention week of 8, and at Lakeside Park, Dayton, Ohio, week of 15. On June 22 they will open their regular season of chautauquas at Yellow Springs, Ohio. This will be Professor Pamahasika's seventh season in chautauquas and he states that the attraction this season will be the largest ever offered in this line. During the last winter Pamahasika has been at his headquarters in Philadelphia and has accomplished a very unique program for this season, which is said to be far superior to any other act of this kind. His business staff for this season will be as follows: Professor Pamahasika, sole owner and manager; George E. Roberts, general manager; Charles Crelow, press representative; Harry D. Roberts, master mechanic, and George Barr, master of properties.

Record breaking crowds attended the opening of Hanlan's Point, Toronto, Canada, known as the Coney Island of Canada, which took place on Victoria Day, May 25. The Crown George is one of the big features this season, while other attractions are dip the dips, figure eight, minature railway, crazy house, enchanted castle, carousel, new scenic railway, mystic river, old mill, etc. The big free attractions were Mme. Mutange's Troupe of Trained Birds, George and George, comedy acrobats, and Johnston, the dare devil bicycle rider. L. Solman is manager of the resort.

Woodland Park, Ashland, Pa., opened for the season May 30, with record-breaking attendance. The management has made many improvements at the resort this season. All the buildings have been overhauled and new ones erected as well as new amusement devices installed. At the theatre high-class vaudeville was the attraction, the inaugural bill consisting of Tom Waters, The Sully Family, Rice and Elmer and Ethel Hylands. Dare-Devil Dash in his sensational outdoor act, pleased thousands of spectators. G. S. Parvis has the management of the resort this year.

White City Park at Norfolk, Va., situated on the shores of the historical Hampton Roads, opened May 30, under the most auspicious circumstances. All the attractions and concessions were in operation and enjoyed excellent patronage. The music was furnished by Liberati's Great Band of sixty people, which will give concerts at this resort until June 5. The management of the park this year will be under the supervision of Thomas B. Wright, president; George G. Gabler, secretary and manager, and Hugh Steele, promoter of publicity.

Scarboro Beach, Toronto, Canada, opened in a blaze of glory on May 23. The weather was ideal and immense crowds turned out to enjoy the day. The management has installed some big features this season, including The Tickler, House of Nonsense, Scenic Railway, Shoot the Chutes, Dog and Pony Show, Airship Tours, Cascades, etc. At the theatre the inaugural bill was made up of The Marvelous Gregory Family, Paul Bobby's Comic Bears and others. H. A. Dorsey again has the management of the park this season.

G. W. Englebreth, booking manager of Coney Island Park, Cincinnati, O., offers the following vaudeville bill at the Park Theatre for week commencing June 7: The Sensational Avoletts, in acrobatic work; The Famous Marouellias, Genter and Gilmore, Walton Brothers, LaBelle Ayto, Varno-Valdare Troupe of Cyclists; Raymond and Harper and the Three Juggling Beatties. The Darktown Fire Brigade and other big events will hold forth week of June 7.

Dreamland Park, Decatur, Illinois, opened in a blaze of glory May 24. All of the numerous attractions and amusements were in operation and were well patronized by the throngs who visited the resort. The theatre, which was not in use last season, has been entirely overhauled and Manager Ed. Baker promises his patrons nothing but the best of attractions.

G. W. Englebreth, booking amusement manager of Coney Island, Cincinnati, O., has engaged the following performers to appear at his theatre week commencing June 7: Varno Valdore Troupe of Cyclists, Genter and Gilmore, Walton Brothers, Nicodemus Trio, Raymond and Harper, and Marion and Pearl.

Junction Park, located at New Brighton, Pa., opened its seventh season June 1. Many features have been added this season including a new summer theatre where high-class vaudeville, booked by Keith and Proctor, will be given.

Indianola Park, Columbus, Ohio, opened May 20 with splendid attendance. King and Queen, the original high diving horses, were the free attraction. Fred Bennett, late of the New York Hippodrome, is manager of the midway.

Wilson's Park at Decatur, Ill., will be formally opened on Sunday, June 7. Manager T. G. Wilson has made many improvements at this resort and anticipates a most successful season.

Dreamland Park, Decatur, Ill. opened its second week May 31 with large attendance. Mad Miller, the handcuff king, was featured, ably assisted by Paul.

Maplewood Park near Lancaster, O., was opened May 30 with large attendance. The Great Calvert was the big feature attraction.

Electric Park, at Bristol, Tenn., under the management of J. M. Berry, was opened for the season on May 18, to good business.

The Homer Barton Stock Company will open the Casino at Millbrook Park, Portsmouth, O., June 8, with The Little Minister.

FAIR NOTES.

The Great New England Fair will this year be held at Worcester, Mass., September 7-11. The committee is now hard at work making preparations for this event which, they state, will be the greatest in the history of the association. A new exhibition hall is now in the course of construction and attractions of the first class are now being engaged by the management. E. S. Knowles is secretary of the organization.

S. Alvorado, monarch of the high wire, has been engaged to perform his great act at the annual Fourth of July celebration at Decatur, Ill., under the auspices if the Modern Woodmen.

Geo. W. Rollins' Zoological Congress has been secured as the feature of the amusement concessions at the Blue Grass Fair to be held in Lexington, Ky., August 10-15.

A. Alvarado, monarch of the high wire, has closed some very good park and fair time. His act is apparently in great demand.

CARNIVAL NOTES.

The Herbert A. Kline Shows open their season at Winona, Minn., June 22. The company, with very few exceptions, is the same as last year, and includes Holder's Animal Circus, Delgarian's Oriental Theatre, Capt. Ament's Great Ghost Show, Madison's Monarch Electric, Metz's two Platform Shows, Kempf's Model City, Bishop's Big Snake Show, Elma, the Fat Girl; Old Plantation, Helm's Michigan Forest Fires, Count Teddy, midget; Backman's Glassblowers, Ferris Wheel, Merry-Go-Round and Ocean Wave.

The Great Patterson Shows played Joplin, Mo., week of May 18, under the auspices of the Red Men, to big business. The following week the shows played on the streets of Galena, Kansas, and again the returns were very good. This is the seventh week of the season for this organization and so far the weather has been very favorable and the attendance at every stand very large.

The First Fair and Carnival of the Modern Brotherhood of America was held in Lexington, Ky., recently, the attractions being furnished by the Smith Greater Shows. The amusements, twelve in number, were clean, clever and high-class, and enjoyed excellent patronage during their engagement in Lexington.

The Patterson Greater Shows are billing Fort Scott, Kan., for a carnival to be held June 8-13. This is the biggest carnival company that has visited Fort Scott in three years, and as this town is Mr. Patterson's former home, an immense business is assured.

Snyder's Consolidated Shows closed a fairly successful week at Decatur, Ill., Saturday, May 30. Bad weather during the entire period materially held down the attendance.

The C. C. Patten Carnival Company opened their season at Minneapolis, Minn., May 25 for a week's engagement, to big business.

The Parker Shows enjoyed fine business at Paris, Texas, last week. C. Francis Kane is now traveling with the show.

The Louisiana Carnival Company, under the management of Billy Allen, enjoyed big business during their engagement in Bewbow City, Ill., week of May 24.

The Reid Amusement Company has reorganized and will hereafter be known as the Pierce Amusement Company.

FILM NEWS

MOVING PICTURE MEN OF CINCINNATI ORGANIZE.

Wednesday, June 3, an important organization was effected in Cincinnati by the managers and owners of moving picture and arcade houses of Cincinnati and vicinity. The primary object claimed by this organization is to promote the mutual interests of its members. It is believed that this can be done by bringing about a better aquaintance among the members of the profession throughout the country. The association will, it claims, endeavor to protect the business of its members from unjust and discriminating causes and to guard against dishonest employees; in short not only to protect but to promote their business interests. Twenty-seven moving picture men were present representing forty-five houses, and the meeting was very enthusiastic. The officers elected were as follows:

President, I. M. McMann; Vice-President, Matt Spaeth; Secretary, C. A. McGowan; Treasurer, John Huss; the Board of Directors, consisting of five, are Mr. Hill, John Huss, John Reilly, Mr. Dyer and John Thompson.

The members state that it is hoped to make this the nucleus or beginning of a state organization, and later to develop a national organization. The object is not to freeze anybody out of the business. All reputable managers and owners of moving picture houses are eligible for membership. It is not a trust, but simply an organization to promote the best interests of its members. Its members believe in the elimination of all objectionable features, and in the placing of the business on a high plane, that will appeal to the better class of the amusement-going public, including ladies and children.

MOVING PICTURE NOTES.

The Alvin Theatre, at Washington, Pa., which was recently opened to the public, is probably the finest moving picture house in Western Pennsylvania. The large theatre is beautifully decorated and has a large balcony. Different from many nickelodeons, The Alvin has many exits, making escape an easy matter in case of fire. J. F. Bickerstaff, formerly leading man with Sothern Brothers' Stock Company, is the proprietor and manager of the house.

Mr. John Griffin, president of the Griffin Amusement Company, which owns and controls five of the leading moving picture theatres in Toronto, Can., has recently opened a moving picture show at Long Branch, a summer resort on Lake Ontario, west of Toronto. The house was formally opened on May 25.

C. E. Davis, of Sioux City, Iowa, formerly manager of the Crystal Theatre there, and of playhouses in Minneapolis, Seattle and Manila, has purchased an interest in the Bijou Theatre at Huron, S. D., and will become the active manager of the house.

A. E. LeVoy, manager of the Lyric Theatre at Streator, Illinois, since its opening, has been transferred to the Lyric at Aurora, Illinois. Jack Richards, of Aurora, will succeed him at the Streator house.

Julius Rothstein, proprietor of the Lyric, of Watertown, N. Y., will open a big vaudeville and moving picture show in Seegar's Academy, Rome, N. Y., June 1.

MOVING PICTURE SHOWS.

The Chase-Lister Theatre Company inaugurated their second season under canvas Tuesday, May 26, at Newton, Iowa. The show is well equipped and strictly up-to-date. They carry forty people, as follows: Chase and Lister, proprietors and managers; Fred Mayfield, business manager; Sidney Moss, treasurer and master of transportation; Tom C. McDonough, stage director, with twelve acting people; Jack Krall, stage carpenter; Frank Heckma, properties, with two assistants; Lyle Reid, electrician; Al. J. White, leader of band, 12 pieces; J. G. Helen, leader of orchestra, eight pieces, and Dick Kemmerer in charge of privileges with two assistants. Notwithstanding the unfavorable condition of the weather, the show has done an excellent business ever since the opening night.

James Banks, owner of the Nickeltorium at New Castle, Ind., has found his present location too small to accommodate his increasing patronage, and has removed his theatre to larger quarters in the Jennings Building, 1329 West Broad street. Mr. Banks is now at work refitting the place in the most approved style.

Thos. Dozier, formerly manager of the Theatorium at Birmingham, Ala., has assumed charge of the Kinodrome Theatre, Tampa, Fla., playing vaudeville and moving pictures. Chas. Manley and Company in House Up Side Down and The Dancing Hamlins are the features of the bill for week of June 6.

I. Marks has leased the Seeger Academy, Rome, N. Y., and will open the house June 8 with vaudeville and moving pictures. J. Y. Burns, formerly of the Casino, will act as manager.

W. S. Parker, manager of the Electric Theatre at Manistee, Mich., has leased the old Bijou Theatre of that city, and will convert it into a moving picture show. It has been renamed the Empire.

Harry A. Stone, of Stone and Windsor, has accepted the position of manager of the Wonderland Theatre, Rome, N. Y.

VAUDEVILLE.

The Great Zento and Company, handcuff king and jail breakers, have just concluded an engagement of forty-four consecutive weeks on the National Vaudeville Circuit through Pennsylvania, West Virginia and Ohio, and are now taking a much-needed rest at their home in Findlay, Ohio. They will shortly join the Brown Brothers' big spectacular production, The Land of Cotton, as the special feature, opening in Hamilton, Ohio. They are booked solid until June 1, 1909.

After finishing their time on the Keith Circuit, the Alvin Brothers will play a few park dates before joining the Al. G. Field's Minstrels. The brothers will display their great versatility while with this organization, as they are under contract to do singing, dancing and acrobatics.

Chas. Ahearn, the cyclist, has just closed a season of thirty-nine weeks with Jacobs and Jermon's Golden Crook Company, and is perfecting an act which he will present at the summer parks. The act will carry four people and will be known as the Chas. Ahearn Troupe. E. S. Keller will have charge of the bookings.

Albert J. Leyton, the versatile tenor, after a pleasant trip South for Wilmer and Vincent, opened at the Novelty Theatre, Brooklyn, N. Y., June 1, and after the matinee performance on the opening day, he was engaged for an additional week at that house.

Earl Flynn, the boy in green, late of the Al. G. Field's Minstrels, is now playing a three weeks' engagement in vaudeville in Ohio, after which he will return to his home for a much-needed rest.

Blanche Graydon, formerly known as LaBlanche, serpentine dancer and globe roller, is now filling an indefinite engagement at the Fifth Avenue Theatre, St. Cloud, Minn.

Hayco, The European handcuff artist, is now playing throughout the Northwest and meeting with great success. Hayco is under the personal management of J. H. Yeo, of Milwaukee, Wis.

Percy and Mayme Spellman, comedy sketch artists, will close their engagement in Birmingham, Ala., June 12, and will open on the Empire Theatrical Exchange time June 14.

Collins and Ramer, cartoonists and comedians, have split, and the latter is now presenting his comedy cartoon act alone on the Gus Sun time. Ramer will hereafter be known as Fred Meyer.

Walter Levina, the silly kid magician, formerly of the team of Levina and Millbourne, is now working alone on the Western Vaudeville Association time and meeting with great success.

Marie Snowden, after forty successful weeks in vaudeville in the East, is now working in summer stock at Omaha, Neb.

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Skating Rink Notes

I have been particularly impressed with a recent epigram quoted in these columns, which appeals to me as being appropriately applicable to some professional(?) roller skaters.

"Promise of the future, unsupported by performance in the past—is the idle weapon of the braggart."

To aspiring professionals I would say, achieve success by hard work and practice—make good—then talk, but talk last. Above all things, keep your act clean, work as hard for 100 people as you would for 2,000, and hold strictly to your act. To rink managers I would say, conduct a skating rink—not a theatre or moving picture show. Skating is pronounced a hygienic, wholesome exercise, promoting gracefulness of carriage and poise. Make your rink attractive, keep it clean and free from offensive elements. Decorum and good behavior are essentials. Good music, well dressed, courteous attendants, clean floors, neat not necessarily gaudy decorations of restful effect, with the maximum ventilation. Your patronage will multiply without aid of outside and expensive side lines.

* * *

The famous Coney Island Sea Beach Palace is crowded daily with racers from every part of the country, who are reeling off laps and miles in record time. Morning hours at this mammoth stadium presents nearly a hundred of the fastest racers in America on the little wheels training for the International Championships, which commenced Monday afternoon. Manager Akoun has received entries from the fastest racers in every State in the Union, also Canada, who will try for the money prizes this week and next. Mr. Joe Myers, who has been one of Gus Hill's representatives for a number of years, is assisting Mr. Akoun in the management of the International Races. Full account of the races will be printed on this page in the next issue of The Billboard; also a number of pictures of the successful winners of the most prominent races. From the present outlook, the International Championship this week will be one of the greatest speed skating carnivals ever held in America. There will be about twenty-five, possibly thirty or forty rink managers who will engage exhibition skaters, both in the East and the West, who will attend the International Championship races this week, but I hardly think there will be three hundred and forty-two, for I am positive there are not over fifty rinks in the United States and Canada that play attractions that are open to-day.

* * *

Mr. John F. Davidson, who has been very successful throughout his tour in Canada, has wired Mr. Akoun that he will take part in the championship races. Mr. Davidson has been extremely successful in racing throughout Canadian provinces. Last week he defeated Crispin, of London, the best two out of three for the Championship of Canada. Mr. Davidson is well booked up for the summer in the principal rinks, presenting his high and broad jumping, dancing skating and novelty feats.

* * *

Mr. Leo J. Klein, of the Lincoln Skating Rink & Amusement Co., Kansas City, Mo., and who was formerly manager of the Coliseum Rink in that city, has built a rink for colored people, 90x115, and is in want of some colored professional skaters for attractions. Mr. Klein is in the rink business for fair, having two rinks in one city, one for the white and one for the colored.

* * *

Mr. E. R. George of the Genessee Amusement Co., Rochester, N. Y., will spend the summer months at Coney Island, and will reopen the Genessee Rink about September 15.

* * *

Mr. W. A. Johnson, manager of the Riverside Skating Rink Co., Riverside Park, Indianapolis, has reopened his beautiful rink for the summer, and reports splendid business. Mr. Johnson has requested Secretary Reynolds to send him some good novelty attractions for his rink.

* * *

Managers Hallitt & Bradley, of Oshawa, Ontario, have reopened their rink for the summer and are playing association attractions exclusively. Mr. Hallitt, manager of the rink advises that the rink is doing a capacity business. A number of the best skating attractions have been booked there for an early appearance.

* * *

Reckless Recklaw, assisted by Fanny Leight, has been the attraction the past few weeks at the Bijou Rink, Hot Springs, Ark. This team have been very successful the past year and are presenting rink managers with an exceptionally fine novelty act comprising comedy bicycle riding and skating.

* * *

Adelaide D'Vorak defeated a number of the fastest skaters on the Hudson at the Poughkeepsie Rink, last week. Miss D'Vorak has added a number of new imitations to her already clever act, and her success at this rink has secured her another week in September.

* * *

The Rink Managers' Association Convention, which was so widely advertised in the western side of Chicago last week, was a decided disappointment to the promoters. A letter received this a. m. states that out of 342 rink managers who were advertised to be there, 339 failed to put in an appearance. The letter also states that the three rink managers who were in evidence, included the manager of the rink where the convention was held and two others.

* * *

The carnival given last week at the West Side Skating Rink, in Chicago, was attended by Prof. Chas. Franks and Baby Lillian and a few other minor lights in the skating world. A few skating acts were presented, Mr. Franks and his little daughter being applauded during all of their exhibitions. They simply outclassed the others who appeared by such a distance that there was hardly any classification whatsoever. At the end of the week's carnival, Mr. Franks and Baby Lillian were declared the winners by the public, the applause being ten times more than the other acts combined. Mr. Franks and Baby Lillian will play some time throughout the Canadian district.

* * *

Earle Reynolds and Nellie Donegan have been booked for an indefinite time in vaudeville. They opened at Chase's Theatre, Washington, last week, and Manager Winifred Dewitt, of the theatre, after seeing the act, immediately advertised the act as the headliner of the week's program. One of the features of their act is the two whirling, human, musical tops.

Miss Jessie Darling has been booked for some length of time in the New England States and Nova Scotia and New Brunswick. Miss Darling is continually adding new features to her already high-class skating sketch, which is appreciated by every audience wherever she appears.

* * *

Prof. A. P. Demers has been very successful on his Canadian tour, having played a number of rinks the last weeks with such good success that he will remain in the Provinces for a number of weeks, having been booked well up into July.

* * *

Washington, D. C., will have, next season, in addition to the two roller rinks, a large artificial ice rink, which is now in the course of construction on Northwest Twelfth Street. Skating surface will be 90x180. Messrs. Hickman & White, sporting goods house, have been given the order for the skates and other equipments.

MLLE. CLEO.

The Girl in Red.

Edward W. Bassett is playing Pittsburg this week at the Keith house, and is one of the headliners with his ice-skating act on the stage. Mr. Bassett has received many offers to play parks and fairs the coming season, as soon as his vaudeville time runs out.

* * *

I am pleased to note that other countries besides America are beginning to get a touch of the skating fever. Mr. Young of the High-speed Racer Skate Company, has shipped many of his speed skates to foreign countries the past week, quite a number going to South America and Cuba.

* * *

Manager Wetzel of the Euclid Avenue Rink, Cleveland, Ohio, has closed his rink for the summer, and will spend some time at the Eastern summer resorts. This clever manager has had a very successful season, this being the second year the Euclid Avenue Rink has been under his management.

* * *

Diedges and Clust, the champion medal makers and trophy designers, have been engaged to design and manufacture the big international world's championship roller skating medal, which will be presented by The Billboard to the winner at Sea Beach Palace, Coney Island, this week. All those who have seen the design, claim that this is one of the finest specimens of artistic workmanship and the most elaborate design for a world's championship medal that has ever been made. These clever jewelers are up-to-date, and are foremost in the world of medal trophy manufacturers, having made and designed emblems for all the large athletic meets for America and Canada. A number of their trophies will be represented at the Olympian Games in London, England, the coming season.

* * *

Mr. Joe Myers, of the Sea Beach Palace Rink, Coney Island, is organizing a circuit of five rinks in the vicinity of New York, for professional races. Each rink will give one night's professional racing each week, and from the present plans the money-chasers will be kept busy for a number of weeks after the big race meet at Sea Beach Palace.

* * *

NOTE.—Mr. John P. Church, who formerly was manager of the New York Offices of The Billboard, has resigned the position as the New York manager. All mail and communications, including circulars, requests and dues, relative to association skaters, should be addressed, in the future to Mr. Paul L. Dupree, treasurer of the Professional Roller Skaters' Association of America, Room D, 1440 Broadway, New York City.

By EARLE REYNOLDS.

One of the newest features this summer at popular Old Orchard Beach, Maine, will be the magnificent new roller skating rink, which is now nearing completion. Edwin F. Galligan and John J. Anderson, two hustling, expert rink men, will give it their personal attention, and with the widespread popularity these managers have attained in the roller skating world, and the progressive ideas they use in promoting a rink, the success of the building is already an assured thing. An elaborate decorative and electrical display will be installed and during the summer a band of twenty pieces will be heard in concert. A number of fancy and trick skaters are now being booked through the Professional Roller Skaters and Managers' Association. The rink will be known as the Princess Roller Rink and will be opened in a blaze of glory Saturday, June 20. The season will extend to about September 10. For the fall and winter season plans are now being formed by Messrs. Galligan and Anderson to form a circuit of high class rinks in New England, which at present comprises six of the best New England cities, and it is the intention of the promotors to have at least ten weeks to offer the leading acts. "Advanced ideas in roller skating" is the motto of the firm, and modern rinks will be opened to carry out their plan. Lovers of roller skating will watch with interest the outcome of this enterprise.

Charles G. Kilpatrick, the famous one-legged performer, has just finished a ten weeks' engagement over the Rickel and Reid Circuit of rinks in Kansas and Oklahoma, where his one-ring circus in the rinks proved a phenomenal success. Mr. Kilpatrick will play all the big parks this summer, presenting his sensational Captiol steps ride and featuring his one-ring circus.

Duncan Brothers have opened the Casino Rink at Midland, Ont., and the Palace Rink at Orillia, Ont., two of the most up-to-date rinks in Canada. Each rink has a large floor and is equipped with six hundred pairs of skates. Prof. Albert Waltz, of Rochester, N. Y., has been engaged as an extra feature act, and is proving a big treat to the patrons of the rinks.

Miss Jessie Darling, the peerless roller skater, has returned to her home in Providence, R. I., after a nine months' tour through the Middle West. Miss Darling will fill engagements in the East during the summer.

Charles Steinburg, manager of the Music Hall Skating Rink at Topeka, Kansas, will conduct the rink at Vinewood Park in that city during the summer. The Music Hall rink will be closed until September 1.

Messrs. Ray and Bybee have closed the Auditorium Skating Rink, Portsmouth, O., for the season. Mr. Ray, of the firm, has left for the East to take charge of a rink in one of the large parks there.

Bertha Doud Mack, the skatorial queen, has been giving a series of most successful engagements at Osharva, Sarnia, Guelph and other Ontario towns, drawing big crowds wherever she has appeared.

The Peerless Rink at Portsmouth, Ohio, has been closed for the summer and Manager Owen Burkhart has accepted a position at Millbrook Park in that city.

The Dreamland Skating Rink, which has been operating under canvas at Bartlesville, Oklahoma, for the past five months, has moved to Wellington, Kansas.

Gleason and Emerich, the well-known rink managers, have opened a rink in Millbrook Park, Portsmouth, Ohio.

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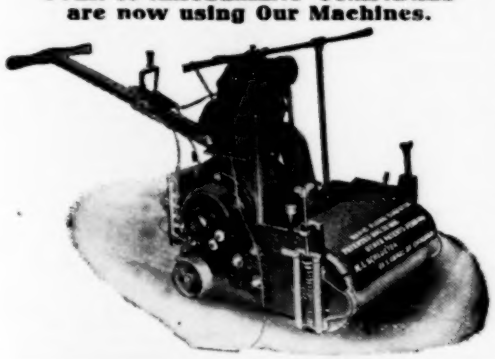

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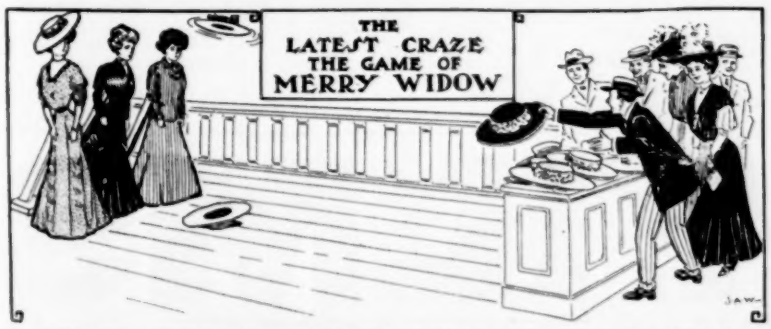

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Rauck, Althr
Rauson, James
Raymond, Melville B.
Raymond & Harper
*Reardon, Wm.
Reaves, E. J.
Recklaw, Reckless
*Reed Francis
Reed, E. M.
*Reed, H. L.
Reese, J. G.
Reid, Wm. H.
Reily & Morgan
*Reiss, Nat
Rego, Jimmy
Reh, John L.
Renzo, Doc
Reynard, Al. J.
Reynolds, A. W.
Rhodes, Frank S.
Riano, J. W.
Rice, Robert
*Rice, I. Henry
Rice, James
Richard, Joe
*Richards, Thomas J.
Richards, Chas. N.
Rice, W. H.
Riggins, Geo. E.
Riggs, Glenn
Rinz, Arthur
Ritter, Fred
*Roach, J. C.
Roberts, C. G.
*Robinson, Mace
*Robman, John G.
*Rodgers, Lew
Rodgers, Ed.
Rogers, W. P. D.
Rolitaire, Mysterious
Rose, Frank
*Ross, Thomas W.
Rozell, Wm. G.
Ruble, F.
Rudolph, Mike
Sakata, S.
*Salisbury, Chas. F.
*Sanger, Harry
Santell, The Great
Sarg, D.
Schepps' Dog & Pony
Schiner, Joe
Schmidt, C. W.
Schneider, Richard F.
Schnerderwind, Richard
*Schroder, Walter
Schwabs, Musical
Scott, Winfield
Seamon, Pop
Sebastian, Prof. Romeo
Seldom, Tom L.
Shafer, Frank
*Shaefer, Clinton
*Shannon, Jack G.
Sharpstein, E. J.
*Shaw, H. A.
Shaw, A. C.
Shay, Jim
Shayne, John
Shields, H. S.
Sheldon, Billie
Shelley & Woodley
Shepery, Robert R.
Shields, Marvelous
Shone, Fred
Shone & Shone
Short, William L.
Shortridge, Frank
*Shung, Opavl
Smith, Frank
Smith, Paddy
Smith & Dapp
Smith, Kelly & Wenzel
Smith, Walter
Smith, M. R.
Simmons, T. Harry
Simpson, Wm. H.
Simpson, Louie
Simpson, James Edward
*Singer, Wm. Silvers
Skatinelli, Great
*Skean, Chas. R.
*Skovgaard, Axel
Smith, Prof.
Smith, Harold
Smith, Emery F.
Smith & Myers
Smith, Turtle Boy
*Smith, U. T.
Sohn, Frank J.
*Soloman, Leo
*Sorg, David
Southerland, Geo.
Sparks, S. E.
Byron
*Spencer, Lew (Musician)
Spencer, Will
Spencer, Harry
Spencer, Clarence
*Sponzilla, Alfred
*Spooner, F. E.
*Sprague, Leon
Sprague, A. C.
Stahl, J. W.
Stakr, W. A.
Stanley, Stan
Stanley, Mr.
Steadman, Frank
*Stark, Irwin C.
Stearn, C. H.
Steinborn, Charles
Stephens, Ira
Stephens, Sharon J.
*Stephenson, Fred
Stevens, Willy
Stevens, C. F.
Sthol, Charlie
Stickler, W. W.
Stith & Stith.
Stone, Guy
Stouch, A. J.
Stout, Prof. Theodore
Strode, A. L.
Strother, George
Stull, Burt
Sturgis, Jack
Swain, C. J.
Swain & Powers
Swift, Herbert
Swisher, E. J.
Sweeney, Henry C.
Sweet, Louis
Sykers, Rube
Sylow, Henry
Talbott, Ralph
*Tashjian, Geo.
Teller, Iver Dahl
Terry, Chauncey
Thompson, James E.
*Thompson, Monte
Thompson, Dana
Thomas, A. P.
Thornton, Frank
*Tieck, Alfred
Toplin, A. F.
*Towers, David
Traband, Edward
Travise & Hayden
Trim, Walter H.
*Tudor, Teddy
Tumber, W. R.
Turner, B. M.
Turner, Dr.
Tyler, C. S.
*Tupts, D. (Artist)
*Unicyclist
Van, Chas. A.
Van Est, J. L.
Van Hoven, Frank
Van Hoven, Frank
Van Zan, Prof. H.
Valdeze, Frank
Valdeze, Frank
Valencetia's Leopards
Valentenos
Valentine, Joseph F.
*Vanaman, H. B.
*Van, C. A.
Vardaman
Vasco, Magician
Vaughners, The
Velare, Curtis
Vermilto, G.
Vernon, Buffalo
Vice & Viola
*Villar, Alan
Vogel, Christopher
*Vollo (Gap Leaper)
Volta, Jack
Vontelle & Nina
Waddell, Fred & May
*Wallace, Capt. H.
Vons, Aerial
Wagner & Lee
Waldon, Earnest
Walker, F. Law-
Walker, J. P.
rence
Walsh, Thomas J.
Walsh, Henry
*Warren, A. W.
Warren, Chas. H.
Waters, George
Watson, Fred
Watson, Sam
Weadict, Cheyenne Bill
Weaver, Col.
Weber, Wm.
*Welborne, Belton T.
Wells, S. A.
Wells, Bernie
Wesner, Wm.
West, J. W.
Western, Jim
Whalen, George
Wheeler, Punch
Whitcomb, Hank
Whittaker, James
Wilber, Al.
Wilks, Tommy H.
Wilks, T. H.
Willette, Frank J.
Wiley, Edwin P.
Williams, Martin E.
Williams, Fred
*Williams, Dave
Willard, C. D.
Wilmer & Vincent
Wilson, Harry
Wilson, Geo. & Kathryn
Witman, M.
Witzel, Chas. F.
Witzel, Chas. F.
Witzlaben, E.
Wolcott, Mark
Wood, E. H.
Woods, Will
Woods, Will
Woodward & Walton
Woolingham, William
Wortman, Warren E.
Yancey, Dolly Kennedy
York-Herbert Trio
Youturkey, Prince
Zahringer, George
Zallah, Hindoo Frank
Zams, Zat
*Zarelli, John
Zemater, Chas.
*Zern, Howard H.
Zoyarras
Zularf, F. W.
Zwickey, Jack

SUMMER BUSINESS BOOMING.

Most people predicted a falling off in summer receipts for five-cent theatres—said the parks would get all the money—and that many of the picture houses would close.

TWENTY-SIX NEW CUSTOMERS ADDED THIS MONTH—or two dozen and two new arguments in favor of SWANSON SYSTEM and SERVICE—proves the permanency of Modernized Moving Pictures in any section or season.

THE MULTITUDE "STAND-PATTERS" who BANK ON SWANSON refuse to be misled by catch-penny schemes and petty subterfuges created by the paid ad.-writers of others, but remain steadfast to the man who carries out policies and promises of HIS OWN making by means of quality film, kept in quality condition and dispensed through a system whose equal has not yet been reached.

HENCE THE REASON FOR A REMARKABLE GROWTH from comparative "desk room" two years ago, to the largest and most expensively equipped and manned Exchange and Supply House in all America.

WRITE FOR VALUABLE FILM CATALOGUE AND REASONS WHY.

Wm. H. Swanson & Co.

CHICAGO: 160-162-164 Lake St. **ST. LOUIS:** 7th and Pine. **NEW ORLEANS:** 620 Com. Place.

ATTRACTIONS WANTED

For New Riverside Park

The only park in the city, and the new parks always get the money. Can place good pay shows. Clean, high-class pay shows will be offered most liberal terms. Would like to hear from sensational attractions, musical comedies, operas, stock companies, bands, etc., and everything in the park line. **WILL OPEN JUNE 29, 1908.** We get the crowds. You can do the business. Address,

W. A. LOE, Mgr., - - Hutchinson, Kans.

If you are not Satisfied in every particular with the service you are now getting, is it not probable that

C. J. Hite & Co.

with their stock of new goods, and late purchases from the independent manufacturers, would be able to take care of your wants?

WE RENT FILM, Song Slides and Travelogues, at live and let live prices.

441 Monadnock Block, CHICAGO, ILL.

CRESCENT

ORANGE CIDER

PURE, HEALTHFUL, COOLING.

A delicious drink that will give the best of satisfaction wherever sold. Made in powdered form; just dissolve in water, sweeten, and it is ready to drink immediately. It's the best drink for Fairs, Parks, Theatres, Ball Games, Dances, etc. Does not contain Coal Tar, color, or anything injurious. It can be sold anywhere. Guaranteed under the Food and Drug Act, June 30, 1906. U. S. Serial No. 11768. Each pound makes 45 gallons, and pays you a profit of $34. Price per pound, $2.00 prepaid; reduced prices in quantities. Sample gallon package, 10c postpaid.

We also make nine other drinks, which are all first-class sellers, and guaranteed under the Pure Food Law. For only $1.00 we will send you samples of all our drinks prepaid (actual value, $1.45), with lowest wholesale prices. We sell improved coolers at lowest prices. Address

COLUMBIA MFG. COMPANY, Dept. D., 1159 Harrison St., Chicago, Ill.

Arriving Per STEAMSHIP "PANONIA," July 2nd

Catanzaro's Italian Boys Band

25—Musical Prodigies—25

Parks, Fairs, Exhibitions, desiring to engage this famous Musical Organization, write quick as time is rapidly filling. Parades daily if required. Communications

CLINTON WILSON, Majestic Theatre, KANSAS CITY, MO.

ARDO and EDDO

Comedy Triple Horizontal Bar Gymnasts.

Have some Open Time this Summer and Winter.

Add., 500 E. 84th St., New York, N. Y.

CANDY WHEEL

For Parks, Fairs, Boats, etc.

Complete with paddles numbered 1 to 48. $12. Cash with order. We sell the finest chocolate creams, $24 for 100 boxes.

J. E. NELSON & CO., 48 River St., Chicago.

...WANTED...

To Buy a Miniature Railway. G. A. T., care Chicago Office, The Billboard

Greater Nichols Shows WANT

People in all branches of carnival business, sensational Free Acts, Colored Musicians and Performers. Will buy Casting Rigging and Acrabatic pad. **LEW NICHOLS, Richmond, Mo., June 8-13; Kansas City, Mo., June 15-20.**

SMALL "REP" COMPANIES can get the money. Week stands. CASINO SUMMER THEATRE, Tullahoma, Tenn.

WANTED

The Greater Nichols Circus Co.,

Baritone and Tuba, B. & O. Join at once. Address **EVERETTE JAMES, Director, Band No. 1, Richmond, Mo., June 8-13; Kansas City, Mo., June 15-20.**

QUEEN CITY CARNIVAL
At BLYTHEDALE, MO.
August 18 21, Inclusive.
10,000 Daily Attendance.

AT LIBERTY

Band Leader, Solo Clarinet, Expert Calliope Player, Tuner and Repairer. E. C. KIN CANNON, Muskogee, Okla.

WANTED—Fourth of July attractions of all kinds. Free Acts, Freaks, Curiosities, shows of all kinds, Merry-Go-Round, Swings, Venders, Privileges of all kinds to rent reasonable (no gambling). Excursions, 20,000 people to work to; crops good; money plenty. Free license, lot, water given to a Circus or Wild West. Want Co. for Fair date, Sept. 15-16-17-18. Attractions of all kinds. Live, good-looking, well-appearing young lady that is a good Talker to sell novelties evenings from platform, canvass day times (permanent). State age, height, weight, wages and photo in first letter (tell all). Want to buy novelties (street work). Write or wire **Cushman B. Tibbetts, Mgr. Tibbetts Opera House, Billposter, Preston, Minn.** Silence a polite negative.

WANTED—Carnival Company. The W. P. I. Concert Band, of Williamson, W. Va., wants a Carnival Co., for the week of July 6th. Clean shows. No gambling of any kind; none but first-class companies need apply. Address **S. A. WELLMAN, Pres., W. P. I. Concert Band.**

WANTED

BLACK TENT (lined). Must be in A-1 condition, with poles, guys, etc. Size 20x60 or thereabouts. "Spot cash," if low priced. Address **HAL GOODWIN, 608 N. W. Building, Minneapolis, Minn.**

AUTOMOBILE HIPPODROME

New Sport For Young and Old
New Money For Those In The Hole

Easy Money

$5.00 to $10.00 Per Car Per Day. Small Investment. Big Returns

Amusement Men READ! READ!!
Then Write for Our Proposition. It Will Pay You

Patented

Children Are Crazy About It
Everybody Rides

Men, Women and Children Dig Up the Nickles

These fascinating cars are built like an auto; large and roomy, upholstered in imitation leather; equipped with horn and lamps; highly ornamented with polished brass; every car a different color and different number; ball-bearings; rubber tire; light-weight; easy running; high speed; wheels and gearing protected; perfectly safe; regular dandies. Built to stand rough usage. Every car provided with a protecting bumper guard to prevent damage in collisions and striking the wall. Constructed low down and broad to prevent upsetting. Only one size, and can be used by anyone more than four years old.

No Dull Season For Skating Rinks

The AUTOMOBILE HIPPODROME brings a constant stream of money to rink owners. Keeps rinks open the year round and turns the dead loss through dull summer months into fat profits. Will not damage the finest floor; does not require music; operated at practically no expense. Ten or fifteen cars equip an ordinary rink.

It Rakes The Money In At Parks

They are the center of attraction everywhere and leave the merry-go-round in the shade. No engine, no engineer, no fire, no danger, no extra help, the rider furnishes the power, not much expense to get started. No free attractions necessary—the boys and horns keep the crowd coming.

Empty Store Rooms Ideal Locations

In the heart of almost every city are empty store rooms that can be rented on very reasonable terms, ready for use without one cent of expense. Nothing to do but unpack the cars and get busy.

Write today for the liberal proposition we are offering.

Hill-Standard Manufacturing Co., Anderson, Ind.

WRITE TO-DAY.

We want a Merry-go-Round, Ferris Wheel, several good Tent Shows, Plantation Show, Porcupine Show, Illusions, Hale's Car, and other standard attractions. Double track car service, 250,000 to draw from, doing an absolutely A-1 business now. Will furnish good buildings and can give you permanent location. **WHITE CITY, SPRINGFIELD, ILLINOIS.**

Address, E. J. FLYNN, Manager.

WANTED WANTED WANTED

Riverview Park, Cumberland, Md.

Will open week July 4th for the entire season, the only Amusement Park in the city. Five minutes walk from the center of the city; also on Trolley, River and Suburban Train lines. Park handsomely illuminated and decorated. I want six (6) good Pay Shows, Ferris-Wheel, Merry-Go-Round and good, clean, Concessions and Privileges. I will offer special inducements to first-class Shows. Write me at once what you have. THOMAS REYNOLDS, Cumberland, Md.

Get This Free Book

Telling How Others Made

$1400.00

Per Month Profit

Find out how for 4 years others have made splendid success making **"Candy Floss"** at Conventions, State Fairs, Race Tracks, Parks, Picnics and Resorts all over the world with "Empire" Candy Floss Machines. Presidential Year is just the time. Only small space needed near any place people meet. No experience necessary—pays for itself in a few days. Write today for book showing what others are doing with

EMPIRE
Candy Floss
MACHINE

Start at once. Work only part of time. Quickly makes a little ordinary grocery sugar into **Candy Floss** filling big packages of most enticing sweetness.

Sells on sight. Profits very large. Will pay you to write today for Book 11.

Empire Candy Floss Machine Company
Fisher Building
Chicago, Ill.

WANTED—Vaudeville Acts for Theatres and Parks.

Send in your time. Performers desiring to break their jump East or West, write. We have calls for people in all lines at all times; none too big, if you can deliver the goods. State all in first letter; we can book you on short notice. 50 best Family & Vaudeville Theatres in Missouri, Kansas and Oklahoma. Would like to hear from Managers of Family and Vaudeville Theatres, who desire to join our circuit. We assure you success of your enterprise with our efficient services.

SOUTHWESTERN THEATRICAL EXCHANGE, 807 Victor Bldg., Kansas City, Mo.

WANTED

For the biggest of the big ones. K. of P. Carnival and Merchants' Fourth of July Celebration. Free on the streets of Bloomington, Ill. Feature shows that are capable of getting the money. All kinds legitimate concessions.

Address

J. H. Roberts, - Promoter,

Bloomington, Ill., June 29-July 4th.

Concessions Wanted

Dreamland Park, Decatur, Illinois, can use to mutual advantage Ferris Wheel, Merry-Go-Round, or other riding device. Act quick. E. S. BAKER, Decatur, Ill.

VAUDEVILLE ACTS AT LIBERTY.

Nothing but the best Artists of recognized Standard Merit. We handle the exclusive bookings and represent sixty managers of Parks and Theatres in Pennsylvania, Ohio, West Virginia, Maryland and New York. To be affiliated and connected with us means SUCCESS. Write now.
THE POLACK THEATRICAL EXCHANGE, Suite 705-706 Keystone Bldg., Pittsburg, Pa.

FIREMEN'S CARNIVAL,

PLAINFIELD, N. J., JUNE 15th to 20th;
PASSAIC, N. J., JUNE 22nd to 27th.

WANTED—One more high-class Show, also Merry-Go-Round. All kinds of Concessions for sale. Address

SAM HALLER,
Mgr. Firemen's Carnival, - Plainfield, N. J.

FOR SALE
New Vaudeville Theatre
—AND—
Bowling Alleys

No competition. Live town 12,000. Central location, brick building 27x165. Fine equipment and decoration. New in November. S. C. 310, can be 450. Lease 5 years. Paying well; other business.

DREAMLAND
Traverse City, - Michigan

—: WANTED :—
Few more strong Aerial Acts, females preferred. Good Clown and Comedy acts, Tuba and Solo Alto. Also small Troupe Dogs and Ponies. **BARTINE SHOWS, Connersville, Ind., until June 10th.**

FOR SALE!

Confectionery, Ice Cream and Candy Factory. Also 11 Furnished Rooms. My own electric light plant. My reason for selling: Have other business to look after. I did $18,000 worth of business in 1907. Place will invoice $7,500; if sold in 30 days will sell for $6,500 cash. Address or call **S. R. DAWSON, 1021 or 1023 Main St., Wheeling, W. Va.**

Sparks' Show
WANTS

Good Lady Aerial Acts, Sister Team for concert. Address **CHAS. SPARKS, Mgr. Sparks Shows.** Route—Reed City, Mich., June 13; Cadillac, Mich., June 15; Traverse City, Mich., June 16; Mancelona, Mich., June 17; Pellston, Mich., June 18.

Two Reels, changed 3 times a week, $15; two reels, changed 3 times a week, with 3 sets of song slides and 10-inch disc record, or with music as preferred, $18.

Power and Edison Machines always on hand. Machines rented or sold on instalments. Southern Agents for Roy's Reactor. Lindall's Handbook for Operators and 6 months' subscription to the Moving Picture World, $1.

THE SOUTHERN FILM EXCHANGE,
C. E. LINDAHL, Manager.
100 Granby Street, NORFOLK, VA.

ROLL TICKETS

5,000 Special Roll Tickets, consecutively numbered, notched and perforated. Any printing on them you want, and delivered to any address in the U. S. for $1.50; 10,000 printed and delivered, $3.00. Cash only. Get the samples. NATIONAL TICKET CO., Shamokin, Pa.

FOR SALE

Opera Chairs and Scenery, cheap if sold at once. Will exchange for Penny Arcade Slot Machine.

GEORGE SHAFER, 2017 Main St. Wheeling, W. Va.

FOR SALE—Top 35x55, 6 foot side walls, 8. S. Banners, set of Shadowgraphs, Drums, etc. **CHAS. CAMM, care The Billboard, Cincinnati, Ohio.**

ROLL TICKETS
Your Own Special Ticket Cheaper Than You Can Buy Stock Tickets.

5,000	$ 1.25	25,000	$ 5.50
10,000	2.50	50,000	10.00
20,000	4.60	100,000	14.00

Half Deposit is Required on All Orders. Get the Samples.
NATIONAL TICKET CO., Shamokin, Pa.

Privilege Men! Resort Men! Candy Men!
Have You Seen the Latest Jap Candy Machine?

Makes four delicious candy novelties from puffed rice, or popcorn and syrup. **Earns $50 to $75** profit in a day. Any man, woman or boy can run it. Price, complete, $50. **Makes Ujifugi, Loo Choo, Togo Tops and Tokio Rings—all hummers.** For full description and terms write to-day to **JAP NOVELTY CO., Battle Creek, Mich., U. S. A. (Sole owners U. S. Patent.)**

IOWA FIREMEN'S TOURNAMENT
Clinton, Ia., July 27th-August 1st.
WANTED FIRST-CLASS CARNIVAL CO.
25 paid Fire Department Teams in races, daily. - - - Send man.

No Fair or Carnival Complete without a First-Class High-Wire Feature

Prof. A. ALFRENO SWARTZ CHAMPION HIGH-WIRE WALKER

At liberty to accept engagements. References—14 seasons Pain's Fireworks, Manhattan Beach, N. Y.; Omaha, Buffalo, Jamestown and Charleston Expositions, and leading Fairs and Parks in the country. Address **252 FULTON STREET, NEW YORK.**

AT LIBERTY
June 13, 1908, For PARKS and FAIRS

World's most Reckless LION-HEART Mid-Air Wire King.

Scenic Park, week May 15; Covington, May 26-28; West End Park, May 30-June 13. Thousands are acknowledging Lionheart's Wire Act the Sensation of the Program. Managers, Press and Public say it's one of the most thrilling acts ever witnessed in New Orleans, La. July 4th and Labor Day open time. Address **W. J. LENHARDT, Henrietta Hotel, 110 Royal Street, New Orleans, La.** After June 13th, care The Billboard, Cincinnati, Ohio.

GREATER IDEAL AMUSEMENT CO.
—WANTS—

Ferris Wheel, Illusion, Platform, and one Electric Show; a few Musicians to complete Band. Will furnish top and front for any show of merit. All Concessions, $10. Look these over. Frankfort, Ky., week June 8; Georgetown, Ky., week June 15; Paris, Ky., June 22; Carlisle, Ky., June 29. Address all mail **VANDIVIER & PAUL, as per Route.** P. S.—Will buy A-1 Black Top.

DIXIE FILM EXCHANGE, NASHVILLE, TENN.
The Best and Cheapest Film Service in the South.
DIXIE FILM EXCHANGE, Nashville, Tenn. Write for List and Prices.

$80 A DAY

I'm the man that cleared over $80 a day at Raleigh (have done better in many other towns) exhibiting nothing but Maine Porcupines.—J. H. Miller, Gen. Del., Dallas, Tex., March 20, '08.

After seeing Maine Porcupines you will perhaps understand better why show and park managers write us unsolicited letters like above.
LINWOOD FLINT, No. Waterford, Me.

WANTED

Balloon Ascensionist for the Fourth of July, lady preferred. No fakes or treetop artists wanted. Also want legitimate side-shows and everything of high merit. 25,000 people with money to spend will be with us. **W. J. SHUFORD, Chairman Amusement Committee, Hickory, N. C.**

—— FOR SALE ——

No. 5 Power's Cameragraph, complete, with fire magazines; in perfect condition; good as new; $100.00. Edison Exhibition Kinetoscope '07 Model, complete; in good condition, $50. Columbia Phonograph, large size, cost $35; good as new; complete with brass horn, $35. 16 inch A. C. fan, $8. McKenzey's $15 Rheostat, $8. Have also bunch of globes, switches, fuse blocks, etc., etc. Must sell at once, as am quitting business. Address **H. N. M., Billboard Office, Cincinnati, Ohio.**

REGINA MUSIC BOXES with 1c or 5c Slot, or with lever for home use. Solid Mahogany, highly polished, suitable for the finest Cafe, Restaurant, or any store. Sizes 6 ft. high, 31 inches wide, 15 inches deep. Discs 20¾ inches diameter; cost $200.00. A few slightly used; good as new, with 30 records, $40.00. **COHEN, 265 Bowery, New York, N. Y.**

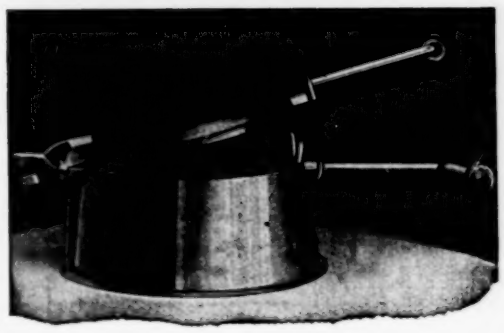
FOR SALE—Big Bargain. A Power's M. P. Machine; never been used. A Taylor Trunk, partitioned for M. P. Machine; 2,000 ft. good film. All for $250.00, or will sell machine alone. Also all Scenery, Costumes, Manuscript and everything complete for the musical comedy "Johnny Wise." Manuscript copyrighted. Special paper. **W. L. FERRIS, 93 Broad St., Stamford, Conn.**

WANTED

For Cook-Robenson's R. R. Shows, THREE GOOD COOCHEE DANCERS, $15 week, and photos. Wire Greenville, Tenn., June 12; Jonesboro, 13. **COOK-ROBENSON'S SHOWS.**

WANTED---Circus Performers

WILD WEST PEOPLE—Cowboys, Indians, first-class Boss Hostler and Assistant, two Billposters. **JONES' ENORMOUS SHOWS, Conway, Ky., June 13; Livingston, Ky., June 15; Pittsburg, Ky., June 17.**



GET READY FOR THE FOURTH
The Biggest Money Making Day for Cone Venders in the Whole Year.

A. R. Scott, at Pittsburg, Luna Park, sold close to $500.00 worth of Cones last July 4th. He says:

"For three seasons I have had concessions in the Pittsburg Luna Park, and there never has been anything in the refreshment line superior to the Ice Cream Cone. Always a demand for them. We got the first and last money spent in the park. The ovens which I purchased from you have given satisfaction. They are an improvement over the old style, and in my opinion **are superior to the Automatic Machine.**"

There's Great Big Money in this business if you have the **Right Kind of Cones.** Baked on the Standard Cone Baker your Cones are crisp, flaky and tasty—better than the cream that goes in. Don't waste money trying different makes—they all come back to the Standard Cone Baker.

2,000 Ready for shipment. One outfit, $8.50; two, $14.50; three, $19.50

Order from your nearest jobber. Here's the list:

Western Candy & Bakers' Supply Co., St. Louis.
South Texas Candy Co., Houston, Texas
H. M. Price & Co., Mobile, Ala.
Spiro Hardware Co., Birmingham, Ala.
J. W. Allen & Co., Chicago, Ills.
Pickering Hardware Co., Cincinnati, O.
A. Baldwin & Co., New Orleans, La.
Bracy Bros. Hardware Co., Little Rock, Ark.
Bruce & West Mfg. Co., Cleveland, O., and Syracuse, N. Y.
Atlantic Supply House, Rochester, N. Y.
J. Lyon & Sons, Hartford, Conn.
N. T. Bushnell Co., New Haven, Conn.
Northwestern Bakers' Supply Co., Minneapolis.
E. B. Gallagher, Detroit, Mich.
Byrnes & Keifer, Pittsburg.
Pittsburg Bakers' and Confectioners' Supply Co., Pittsburg.
Duquesne Supply Co., Pittsburg, Pa.
Weaver, Costello & Co., 236 2nd Ave., Pittsburg.
Star Hardware Co., Toledo, O.
Pittsburg Hardware and Home Supply, Pittsburg.
Schoedinger-Marr Co., Columbus, O.
Memphis Queensware Co., Memphis, Tenn.
Crandal & Godley, New York City, N. Y.
Habig & Staegmaier, Cumberland, Md.
Henry & Henry, Buffalo, N. Y.
Oliver H. Guttridge, Atlantic City, N. J.
Thomas Mills & Bro., Philadelphia, Pa.
John D. Parsons, Albany, N. Y.
E. B. Taylor Co., Richmond, Va.
Charles Mechel & Co., Milwaukee, Wis.
F. L. Miller & Co., Inc., Boston, Mass.
E. A. Greer, Utica, N. Y.
Innis & Loeffler, Washington, D. C.
American Toy & Novelty Co., Greensboro, N. C.

STANDARD MFG. AND SUPPLY CO., Inc., Drawer M, MONONGAHELA, PENN.

WANTED! DON'T MISS THIS ONE! QUICK!
HUDSON VALLEY FIREMEN'S CONVENTION
OSSINING, NEW YORK
SIX BIG DAYS——JUNE 15, 16, 17, 18, 19, 20——SIX BIG NIGHTS

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NOTICE TO ADVERTISERS.

The Billboard's advertising patrons will greatly oblige by sending in the copy for their advertisements as early as convenient instead of waiting till the last moment. All ads received early in the week will be given preference in position and display.

ALABAMA.

BIRMINGHAM.—Orpheum Theatre (E. M. Byrne, Jr., mgr.) Lou Fein, Hebrew comedian; O. R. Haas, feature bar act; Kid Jackson, the little Boy in Green; Stol Berne, Dutch comedian; Musical Harts; May Williams, dashing soubrette; The Edmonds, comedy sketch; Landore and Eary, contortionists, and The Musical Millers, featuring Hazel, the youngest trombone player in America, made up the bill for week of 25; S. R. O. business.

East Lake Casino (M. L. Seamon, mgr.) The Wayne Musical Comedy Co. drew capacity business week of 25.

Bijou (M. L. Seamon, mgr.) Under Two Flags week of June 1.

Lake Como Skating Rink (W. W. Roberts, mgr.) Drawing capacity business.

Airdome. Moving pictures and vaudeville to capacity business.

CULLMAN.—Esther Opera House (Harry Lightwood, mgr.) Moving pictures and illustrated songs; excellent patronage.

ARKANSAS.

CAMDEN.—Airdome (D. Baird, mgr.) Moving pictures and illustrated songs drawing large crowds.

EUREKA SPRINGS.—Eureka Theatre (A. M. Barron, mgr.) Green Forest Dramatic Club 27; good business, creditable performance. Felch and Clark's Entertainers in The Mascot 28; fair houses. The Tourists June 5.

CALIFORNIA.

SAN FRANCISCO.—Van Ness Theatre (Gottlob, Marx & Co., mgrs.) Third and last week of Robert Mantell in Shakespearean repertoire week of June 1.

American Theatre (Abe S. Cohn, mgr.) Mrs. Temple's Telegram week of June 1.

Novelty Theatre (Loverich & Lubelski, mgrs.) Frank Brothers' Yiddish Opera Co. in repertoire week of June 1.

Princess Theatre (S. Loverich, mgr.) Edwin Stevens and Stock Co. in Tar and Tarter week of June 1.

Central Theatre (Ernest E. Howell, mgr.) Stock Co. in A Wife's Secret week of June 1.

Alcazar Theatre (G. H. Davis, mgr.) Herbert Kelcey and Effie Shannon in Alice Sit by the Fire week of June 1.

Orpheum Theatre (John Morrisey, mgr.) Willy Pantzer Trio, Felix, Barry and Barry, DeWitt, Burns and Torrance, Mme. Morichini, Kennedy and Rooney, Keane and Briscoe, Dixon Brothers, Salerno and moving pictures week of June 1.

National Theatre (Sid Grauman, mgr.) The Laughing Horses, Eugene Trio, The Dorie Four, Mrs. Peter Maher, Lesle Leigh and Co., Mart M. Fuller, The Marco Twins, Kelly and Violette and moving pictures week of June 1.

Empire Theatre (W. Z. Tiffany, mgr.) Stagpole Four, Mel Furst, Esco Ives, James Post Co. and others week of June 1.

Wigwam Theatre (Harris & Pincus, mgrs.) Richard Buhler and Co., Lopez and Lopez, Robert DeMont Trio, Mlle Andrietta, Whitman and Davis, Jenkins and Stockman, The Florenz Troupe and moving pictures week of June 1.

Chutes Theatre (Ed. Levy, mgr.) Leo Cooper and Co., Naomi Ethardo, Cantor and Curtis, Barry Family, Golden and Hughes and moving pictures week of June 1.

People's Theatre (S. Harris, mgr.) Vaudeville and moving pictures week of June 1.

Crystal Theatre (Alburn & Leahy, mgrs.) Moving pictures and illustrated songs.

Lyceum Theatre (P. Young, mgr.) Moving pictures and illustrated songs.

York Theatre (Harry Sachs, mgr.) Moving pictures and songs.

People's Theatre (Hecthman Bros., mgrs.) Moving pictures and songs.

Pioneer (M. Kurtzig, mgr.) Moving pictures and illustrated songs.

Fillmore Theatre (Burroughs & Mackler, mgrs.) Moving pictures.

Cameraphone No. 1 (Ed. Ackerman, mgr.) Talking moving pictures.

Electric Theatre (Turner & Dahnkin, mgrs.) Moving pictures and songs.

Theatro (J. Kowlaski, mgr.) Moving pictures and illustrated songs.

Unique Theatre (Frak Cook, mgr.) Moving pictures and illustrated songs.

Gem Theatre (E. T. Emery, mgr.) Moving pictures and illustrated songs.

Shell Theatre (M. Stutz, mgr.) Moving pictures and illustrated songs.

Cineograph (Weisman & Max, mgrs.) Moving pictures and illustrated songs.

Theatorium (Alburn & Leahy, mgrs.) Moving pictures and illustrated songs.

Bijou Dream (Alburn & Leahy, mgrs.) Moving pictures and illustrated songs.

Venus (S. Foster, mgr.) Moving pictures and illustrated songs.

North End Theatorium (B. I. Barnett, mgr.) Moving pictures and illustrated songs.

Sunset (Baur & Gleason, mgrs.) Moving pictures and illustrated songs.

Union (J. L. Glaser, mgr.) Moving pictures and illustrated songs.

Pleasant Hour (C. J. Dohring, mgr.) Moving pictures and illustrated songs.

Fischer's Theatre (Harry Bush, mgr.) Moving pictures and illustrated songs.

Electric Theatre (Dan Reardon, mgr.) Moving pictures and illustrated songs.

Lyric Theatre (W. C. Citron, mgr.) Moving pictures.

RUBE COHEN,
1443 Fillmore St.

LOS ANGELES.—Orpheum Theatre (Clarence Down, mgr.) Julius Steger and Co., May Boley, Agnes Mahr, Avery and Hart, Cliff Gordon, Marie Florence, Banks-Breazeals Duo, Carbey Brothers and moving pictures played to the usual good business week of 25.

Mason Opera House (H. C. Wyatt, mgr.) Katherine Grey and Co., in The Truth, drew good business. Lew Dockstader and his Minstrels hold the boards 28-30. William Collier in Caught in the Rain opened June 1 for a weeks' engagement.

Belasco Theatre (John Blackwood, mgr.) Although last week was announced as the last for The Girl of the Golden West, owing to popular demand, the play will again be presented week of May 25, making the eighth consecutive week for this production at this house.

Morosco's Burbank Theatre (Oliver Morosco, mgr.) The Burbank Stock Company in David Harum, drew good houses week of 25. Mistress Nell week of June 1.

Los Angeles Theatre. How Baxter Butted In holds the boards for one week, commencing with a special matinee Memorial Day.

Unique Theatre. Musical and farce comedy and moving pictures.

Fischer's Theatre (Herr Fischer, mgr.) The Fischer Stock Company in the musical burlesque, The Magic Bath, drew big business week of 25.

Theatre Royal (Al. G. Flournoy, mgr.) Al. Flournoy's travesty on The Girl of the Golden West is creating a sensation and drawing S. R. O. business.

Chronophone Theatre (Herr Fischer, mgr.) Moving pictures and the phonograph drawing good business.

Tally's New Broadway Theatre. Vaudeville and moving pictures to good returns.

Empire Theatre. The Empire Stock Company in musical and farce comedy, vaudeville and moving pictures. M. J. ESBERGER.

OAKLAND.—Macdonough Theatre (C. P. Hall, mgr.) Pollard's Juvenile Opera Co. week of June 1.

Ye Liberty Theatre (Frank Graham, mgr.) Nance O'Neil, supported by stock company, in Marie Antoinette week of June 1.

Idora Park Theatre (H. W. Bishop, mgr.) Stock Co. in The Bride Elect week of June 1.

Orpheum Theatre (Geo. Ebey, mgr.) Advanced vaudeville week of June 1.

Bell Theatre (Ed. Homan, mgr.) Porter J. White and Co., Clara Thropp, Alpha Trio, Musical Bennetts, Ascot-Eddy Trio, Musical Bell Boys and moving pictures week of June 1.

Central Theatre (L. L. Price, mgr.) Vaudeville and moving pictures week of June 1.

Gem Theatre (Snow & Hoffman, mgrs.) Vaudeville and moving pictures week of June 1.

RUBE COHEN.

MONTEREY.—T. A. Work Theatre (T. H. Scholer, mgr.) Ed. Redmond Stock Company June 8 and week. Pollard's Liliputian Opera Company 26-27.

Star Theatre (Mark Hanna, mgr.) Moving pictures and illustrated songs to S. R. O. business.

Pictorium (J. L. Hartez, mgr.) Good returns with moving pictures and songs.

PACIFIC GROVE.—Novelty Theatre (R. W. Hicks, mgr.) Moving pictures and illustrated songs; business good.

SACRAMENTO.—Grand Theatre (C. H. Goddard, mgr.) James Harrigan, Robert Henry Hodge and Co., Hale and Corbin, Great Wilson, Earl Sisters, Canard and moving pictures week of June 1.

Acme Theatre (C. H. Goddard, mgr.) Vaudeville and moving pictures week of June 1.

SAN JOSE.—Empire Theatre (E. M. Carlson, mgr.) Vaudeville and moving pictures.

STOCKTON.—Novelty Theatre (Alex. Kaiser, mgr.) Hallen and Fuller, Conner and Aldert, The Two Rosses and others week of June 1.

VALLEJO.—Novelty Theatre (Sam Mendelson, mgr.) Wesson, Walters and Wesson, O'Dell and Kinley, The Belfonts and others week of June 1.

CONNECTICUT.

HARTFORD.—Parson's Theatre (H. C. Parsons, mgr.) The Hunter-Bradford Players gave The New York Idea to big business week of 25; The Royal Family next week.

Poli's Theatre (H. A. Bailey, mgr.) The Poli Stock Co. opened with The Love Route on 25; fair houses. Men and Women week June 1.

Scenic Theatre (H. A. Young, mgr.) Songs and moving pictures continue.

Luna Park. Opened on Memorial Day with many new attractions to big business.

Foot Guard Hall. Irish Exhibit week of 25; large attendance.

BRIDGEPORT.—Smith's Theatre (E. C. Smith, mgr.) Shepard's Moving Pictures to good business.

Poli's (E. B. Mitchell, mgr.) Summer stock company in The Dairy Farm week of 1; business continues good. Same company in The Three of Us week of 8.

Steeplechase Island (Capt. Paul Boynton, mgr.) Grand opening June 14.

Under canvas—Barnum and Bailey June 19.

MERIDEN.—Poli's Theatre (A. J. Duffy, mgr.) Imperial Moving Pictures 25-27; fair business. Robert Edeson in Classmates 28; large and appreciative audience. Ethel Barrymore in Her Sister 29; large attendance.

NEW HAVEN.—Hyperion Theatre (Sam S. & Lee Shubert, Inc., mgrs.) The Hyperion Stock Co. in Sweet Kitty week of June 1.

Poli's New Theatre (Frederick Windisch, mgr.) Vaudeville to good returns week of 25.

New Haven Theatre (G. B. Bunnell, mgr.) The Drummer Boy of Shiloh (local) 30; attendance good.

FLORIDA.

PENSACOLA.—Crescent Theatre (M. D. Scofield, mgr.) Harris and Nelson, blackface comedians; Miss Marie Trenton, vocalist; Fred Evans in illustrated songs and moving pictures week of 25; good business.

Star Theatre (Geo. Vucovich, mgr.) Miss Pauline LaConde, French impersonator and dancer; Ahern and Baxter, comedy acrobats; Prof. Jones in illustrated songs and moving pictures week of 25; drew big business.

Bijou Theatre (Charles LaSalle, mgr.) The Russells, comedy act; Dorothy Earle, cowboy girl; The Dohertys, eccentric dancers; Chas LaSalle in picture melodies week of 25; drew large attendance.

Electric Theatre (J. H. Nunlee, mgr.) Moving pictures to good returns.

GEORGIA.

SAVANNAH.—The Criterion (Jasper B. Love, mgr.) Marjorie Field, soubrette; Harry Moore, black face comedian; The Emerys, sketch artists; Gerken and Ponce, song and dance artists; Peter J. Smith, baritone, and moving pictures week of 25. The Howze Sisters, juvenile song and dance artists; courtney and Jeanette, comedy jugglers; Mlle. LaCarroll, lady gymnast; Happy Moore, in ballads; George Carroll, black face artist, and life motion pictures week of June 1.

The Orpheum (H. W. Diamond, mgr.) Opening week May 25 with Howard and Clifton, high class comedy and whirlwind wooden shoe dancers; Miss Hattie Lowman, singing and dancing soubrette; Musical Bram, Czar of the musical realm; Harry Austin in illustrated songs and Pathe's life motion pictures. Merritt Sisters, song and dance team; The Hamlins, sketch team and dancers; illustrated songs and moving pictures week of June 1.

Arcade (H. W. Diamond, mgr.) Fine returns with the following bill: Lee Edmonds, celebrated comedian; Connelly and Connelly, black face sketch team; A. C. Winn, imitations and impersonations; illustrated songs and moving pictures week of 25. Variety, moving pictures and vaudeville week of June 1.

Superba (F. W. Bandy, prop.) The Howze Sisters, a clever juvenile team, and moving pictures to big business. Mr. and Mrs. Simeon Bordeau, songsters, and life motion pictures week of June 1.

Lyric (J. C. Rossiter, mgr.) Moving pictures and vaudeville to fair returns.

El Dorado (J. C. Carter, mgr.) Splendid business week of May 25, with Joe Towle, rag time piano player; G. S. Kennedy, illustrated songs; The Graham Twins, singing and dancing act, and moving pictures.

Casino and Thunderbolt. Moving pictures and vaudeville to good returns.

ATLANTA.—Casino (H. L. DeGive, mgr.) Shelley Trio, juveniles; Willis Weston, songs; Martini and MaxMillian, comedy magicians; A Night with the Poets, Clinton and Jerome, LaVine-Cimaron Trio, acrobats, week of June 1; excellent bill to good business.

Grand (H. L. & J. L. DeGive, mgrs.) Giffin Stock Co. in Charley's Aunt week of June 1; fine performance to good returns.

Idlehour (T. P. Holland, mgr.) Adolph Gonzales, comedian; Wallace, Baldwin and Wallace, comedy skit; Frank Mac and The Lawsons, song and dance artists, week of June 1; drew good houses.

IDAHO.

BOISE.—New Turner Theatre (Geo. B. Ensenberger, mgr.) Mme. Kora, Prof. Davenport, Rooney and Forrester, Reta Gibson, Thomas R. Curtis-Elia Wilson Company and moving pictures week of 25; drew capacity business.

The Dime (Mrs. L. E. Evans, mgr.) Business good with moving pictures and illustrated songs.

Nickelodeon (L. A. Nelson, mgr.) Continues to draw good houses with songs and pictures.

Airdome (Mrs. L. E. Evans, mgr.) Drawing well with vaudeville and stock.

Under canvas. Sells-Floto Shows; tent packed at both performances.

ILLINOIS.

BLOOMINGTON.—Grand Opera House (F. Raleigh, mgr.) House closed for the season.

Castle Theatre (Guy Martin, mgr.) Sylvia Lake, Burton and Burton, Jay Bogert, Probasco, Henderson's School Boys and Girls and moving pictures week of June 1; business good.

Scenic Theatre (H. C. Kupfer, mgr.) Splendid returns.

Empire (Harry Sterling, mgr.) Business good.

Airdome (Wm. Avery, mgr.) Four Musical Gates, Tom Chilton, Darrow and Mitchell, Tint Welch, Lee and Opp, DuBois and Co., and moving pictures week of June 1; fine bill and business.

Houghton's Lake Park (Chas. L. Schneider, mgr.) Roller skating and other attractions.

Nickelodeon and Nickeldom are pleasing good returns.

QUINCY.—Empire Theatre. Grace Haywood in Ten Nights in a Bar Room 31; fair attendance.

Bijou Theatre. Fair patronage with moving pictures.

Nickelodeon Theatre. Splendid returns with moving pictures.

Baldwin Park. Opened May 30 to fair business, owing to bad weather.

Highland Park (Henry Gredell, mgr.) The Great Carrier, foot juggler and balancer, and DeMora and Graceta, head and hand balancers and acrobats, were the free attractions week of June 1. At the skating Rink, Prof. Chas S. Tyler and Bessie Berton in their act, The Matinee Girl and the Professor; all attractions doing well.

Under canvas—Gentry Brothers' Dog and Pony Show 29; capacity business.

EAST ST. LOUIS.—Lyric Theatre (Crawford & Erber, mgrs.) High-class moving pictures and illustrated songs; business excellent.

Rex Theatre (Fred Ziegenhein, mgr.) Drawing large attendance with high-class moving pictures and illustrated songs.

Landsdowne Park (Hugh Morrison, mgr.) Drawing large crowds.

Central Park (Wm. Simon, mgr.) Large attendance.

ALTON.—Airdome (Wm. Sauvage, mgr.) Matt and Jessie Schaefer, Russell and Church, Howard and Germaine, and Mae Melbane week of June 1.

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SAMPLES AND CATALOGUES UPON REQUEST.

Lyric Theatre (J. C. Bramhall, mgr.) Moving pictures to good houses.

BELVIDERE.—Lyric Theatre (W. J. Rudesill, mgr.) Business fine with moving pictures and illustrated songs.

Princess Theatre (Wm. Taylor, mgr.) Moving pictures and songs drawing well.

BEARDSTOWN.—Theatorium (Chas. Quantance, mgr.) Pleasing large audiences with moving pictures and illustrated songs.

Dreamland (J. M. Peters, mgr.) Moving pictures and illustrated songs drawing well.

DIXON.—Opera House (Chas. H. Eastman, mgr.) Howe's Moving Pictures 26-June 6; fair patronage.

Star Theatre (Wm. C. Kent, mgr.) Business fair.

White Palace (Klein & Shaw, mgrs.) Fair houses with motion pictures and songs.

GALESBURG.—Auditorium (Dr. L. T. Dorsey, mgr.) Frank Gotch in Suisetts 27; good business. Billy Link's Vaudeville Company 28-30.

Gaiety Theatre (J. H. Holmes, mgr.) Continues to draw large audiences with high class vaudeville.

KANKAKEE.—Bijou (Mrs. J. Seybert, mgr.) The Murdos, novelty act; Maude Chefalo, singing; Flexible Allen, contortionist; Carl Siefried, monologue, and The Bijouscope 25-27; The Mascagnis, dancers; Ben Davis, comedian; Carroll Brereot, Carl J. Seifred ond the Bijouscope 28-30; business good.

STREATOR.—Plumb Opera House (J. E. Williams, mgr.) Lyman Howe's Moving Pictures 28; fine show and business.

Majestic Airdome (C. A. Day, mgr.) Vaudeville and moving pictures week of 25; fair returns.

Dreamland (Jas. West, mgr.) Doing well with pictures and songs.

Lyric (Jack Richards, mgr.) Enjoying good patronage.

WAUKEGAN.—Barrison Theatre (Coney Holmes, mgr.) Byrne-Golson Players, Morton-Jewel Troupe and Hughes and Maxie 28-31. Ross, Gains and Lyons, Hoyt and McDonald, Dan Roby, illustrated songs and the kinodrome June 1-3; S. R. O. business.

Schwartz Theatre (W. H. Dalrymple, mgr.) The Majestic Trio, Cicel Lane, The Goodwin Sisters 31-June 3; excellent houses. The Burgomaster June 6.

Washington St. Theatre (M. Madsen, mgr.) Pleasing large attendance with songs and moving pictures.

Wilson Theatre (Fred Wilson, mgr.) Moving pictures and songs drawing well.

Under canvas—The Hagenbeck-Wallace Shows June 1; splendid business.

INDIANA.

INDIANAPOLIS.—English Opera House (Ad. F. Miller, mgr.) DeAngelis, Ring and Carr in The Gay White Way 25-128; excellent show and business.

Grand Opera House (Schafer Ziegler, mgr.) Moving pictures and vaudeville week of June 1.

Park Theatre (Walter G. Bowlby, mgr.) The Cowboy and the Lady week of 25; good production. Zaza week of June 1. The Belle of Richmond week of 8.

Majestic (Mr. Nash, mgr.) The Forepaugh Stock Co. closed a most successful season in As You Like It week of 25.

Fairland Park (Mrs. A. J. Tron, mgr.) Opened the season with Ostendorf's Band week of 25; played to large crowds. Gargulio and his Band week of June 1.

Wonderland (F. M. Wirks, mgr.) The Great Georgettys, Charles Hughes and Sleight's Concert Band week of June 1.

White City (Mr. Wed, mgr.) Swan's Performing Alligators, Hardin's Zouaves and the White City Military Band week of June 1. Buffalo Bill and his famous Rough Riders week of 15.

All moving picture shows enjoying good patronage.

A. S. COHN,
41 S. Illinois St.

BLOOMINGTON.—Harris-Grand (R. H. Harris, mgr.) The Lion and the Mouse 25; played to splendid house. Theatre closed for the season.

Airdome (Faris, Hill & Howe, mgrs.) Opened May 25 with the following bill: Chas. O. Hughes, Hebrew impersonator; Miss Sylvia Leiter, vocalist; Leeland and Lee, sketch artists; Miss Vesta Montrose, illustrated balladist, and moving pictures.

Wonderland (W. A. Bissenden, mgr.) Moving pictures and illustrated songs to good returns week of 25.

Family Theatre (Arthur Bunday, mgr.) Motion pictures and songs to capacity business week of 25.

Vaudette (E. E. McFerren, mgr.) Splendid returns with pictures week of 25.

Theatorium (S. M. Ham, mgr.) Songs and pictures to good houses week of 25.

MUNCIE.—The Majestic (Leroy Tudor, mgr.) Lyceum Stock Co. in repertoire; splendid business and exceptional bill.

The Star (C. R. Andrews, mgr.) Dark

The Wysor Grand (H. H. Wysor, mgr.) The Lion and the Mouse 1; capacity.

The Royal (Jackson & Canan, mgrs.) Moving pictures; business good.

The Vaudelle (Bodkins & Lacey, mgrs.) Good returns with moving pictures.

The Theatorium (J. D. Dunmeyer, mgr.) Moving pictures; good business.

The Colonial (F. L. Snodgrass, mgr.) Moving pictures; good patronage.

Delaware Co. Fair, August 18-21. C. H. Anthony, pres.; F. A. Swain, secy.

West Side Park (Geo. Klein, mgr.) Park complete with modern appurtenances and great attendance.

TERRE HAUTE.—Lyric (Jack Hoeffler, gen. mgr.) Closed for the summer Sunday, May 31; will open Labor Day.

Varieties (Jack Hoeffler, gen. mgr.) Bill for week of June 1 as follows: Four Flying Banvards, novel gymnastic comedy act; very good; Lois Cecele Hobson, dramatic soprano, good; Pero and Wilson, European novelty acrobats, good; Shean and Williams, very good, and Kinodrome motion pictures; business good.

Airdome (Sam Young, mgr.) Week of May 24. Lyceum Comedy Co.; very good company. Jewell-Kelley Stock Co. week of June 1.

Harrington's Airdome (E. Harrington, mgr.) LeRoy Beverage Stock Co. week of 24; good company, fair houses. Barton Stock Co. week of June 1.

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PLAYING IS REQUIRED

Nickelodeon and Dreamland having good business.

BRAZIL.—Sourwine Theatre (A. D. Davis, mgr.) House dark; season closed.

Majestic Theatre (Hartley & Barnes, mgrs.) Continues to draw well with vaudeville and the Majestiescope.

Arc (Arc Amusement Co., mgrs.) Good patronage with moving pictures and illustrated songs and penny arcade; doing fair business.

Theatorium (Mrs. Kittie Martin, prop.) Electric Theatre doing fine business.

Coliseum (Brazil Concert Band, mgrs.) Season closed; house dark.

Under canvas—Harris Comedy Co. week of June 1; business good.

COLUMBUS.—Crump's Theatre (Will S. Crump, mgr.) The Lion and the Mouse 27; pleased good house.

Orpheum Theatre (Harry Brice, mgr.) Closed for the summer.

Theatorium (Harry Gardner, mgr.) Vaudeville and moving pictures to good attendance.

Palace Theatre (Chas. S. Crump, mgr.) Sheet's Band, vaudeville and moving pictures.

Airdome (Thos. D. Bayne, mgr.) Business good with songs and pictures.

Under canvas—John Robinson's Circus 26.

CONNERSVILLE.—Auditorium (F. E. Kehl, mgr.) The Lion and the Mouse 30; pleased large audience. House closed for the season.

New Vaudette (H. W. Hendricks, mgr.) Moving pictures 25-27; Russel and Hart, singing, talking and dancing; Naton's Great Comedy Dogs and moving pictures and illustrated songs 28-30; drew well.

Under canvas—The Chas. Bartine Shows open their season here June 6.

CRAWFORDSVILLE.—Music Hall (Mace Townsley, mgr.) The Lion and the Mouse 22; capacity business.

Idlehour Airdome (Mace Townsley, mgr.) Jewell-Kelley Stock Co. opened this house week of 25 to S. R. O. business; excellent company.

Majestic Theatre (O. Jarvis, mgr.) Wilson and Parker, Mexias and Mexias, Most Duo, Harry Rees and motion pictures 28-30; good patronage.

Theatorium (A. S. Miller, mgr.) Doing well with pictures and songs.

FORT WAYNE.—Majestic Theatre (Rice & Stair, mgrs.) Mary Mannering 30; good show to fair returns. Maude Adams June 22.

Airdome (Rice & Stouder, mgrs.) Will Tegge and Anna Daniels, Albert Gessler, T. Roy Barnes and Bessie Crawford, Frank Jones, The Morton-Jewell Troupe and the Kinodrome week of June 1.

Robinson Park Theatre (G. H. Fisher, mgr.) Opens June 8 with the Herald Square Opera Co.

Casino Theatre (E. L. Crabb, mgr.) Continues to draw well with moving pictures and songs.

Fairy (J. P. Mollett, mgr.) Moving pictures and songs.

GREENSBURG.—K. of P. Opera House (C. H. Ewing, mgr.) The Lion and the Mouse 28; fair company and business. House closed for the season.

Fairyland Theatre (Joe Stedman, mgr.) Doing splendid business with moving pictures.

Wonderland (J. M. Biddinger, mgr.) Moving pictures.

HAMMOND.—Towle's Opera House (G. A. Towle, mgr.) Castle Stock Co. 31; fair business.

Brock's Theatre (Dallas & Berger, mgrs.) Harris and Walker's Minstrels week of 25; good returns.

Colonial (J. C. Herron, mgr.) Vaudeville and moving pictures drawing well.

Wonderland (P. M. Riley, mgr.) Good returns with moving pictures.

KOKOMO.—Sipe Theatre (G. W. Sipe, mgr.) Melville B. Raymond's Tour. The Four Cullins, Agnes Holden, Lore and Hollas, Frank Merritt and motion pictures week of June 1; drew excellent business. The Lion and the Mouse 4; pleased large audience.

Crystal Theatre (Jim Mix, mgr.) Moving pictures and songs continue to draw well.

Athletic Park Theatre (Mr. Heffleman, mgr.) The Beggar Prince Opera Co. week of 1; fair patronage. Same company week of 1; fair patronage.

Under canvas—Buffalo Bill's Wild West 6; big business.

LAPORTE.—Hall's Theatre (Daniel M. Nye, mgr.) Dandy Dixie Minstrels May 26; pleased a good house. Side Tracked 28; played to a fair house. Tom's Stock Co. week of June 1; canceled.

The Twentieth Century Theatre (Kolar & Jenicek, props.) Moving pictures and illustrated songs; doing very well.

The Palace Theatre (Bixby & Protzman, mgrs.) Doing excellent business with moving pictures and illustrated songs.

The Coliseum (Zener & Shafer, mgrs.) Closed.

NEW CASTLE.—Alcazar Theatre (B. F. Brown, mgr.) She Stoops to Conquer 26; good performance to S. R. O. business. High School Commencement 29; packed house. The College Widow (local) June 2; Dean's Auditorium Stock Co. 8-13.

Theatorium (G. D. Foote, mgr.) Alward and Hubbard, Myrtle Bock, Theatorium Orchestra and moving pictures week of June 1; splendid business.

Fern Theatre (W. A. Coyne, mgrs.) Hiatt Family Orchestra and vaudeville week of 1; good bill and business.

Nickeltorium (Jas. Banks, mgr.) Moving pictures, songs and vaudeville to good returns week of 1.

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Coliseum Rink (Ward & Jamison, mgrs.) Roller skating drawing good returns.

Blue Valley Park (M. D. Harvey, mgr.) Green's Nebraska Indians Baseball Team 31; drew large crowd.

NOBLESVILLE.—Crystal Theatre (Harrison & Strickfaden, mgrs.) Lamont and Milham, musical artists; Delmas and Marhenette; Herman Frizzell, blackface; Millie Brachard and Co., novelty and comedy jugglers; Miss Jessie Maker, soloist; Dorman and Hampin, boxing exhibitions; Mrs. John Dold, soloist and the Crystalscope with animated pictures week of 25.

Grand Opera House (L. Wild, mgr.) Business good with songs, pictures and vaudeville.

The Vaudette (J. H. Wise, mgr.) Vaudeville, moving pictures and illustrated songs are drawing good returns.

PRINCETON.—Harrington's Airdome (V. Gamble, mgr.) A Jolly Widow 28-30; good performance and business. Ferris' Comedians week of June 1.

VINCENNES.—Grand Opera House (Guy McJimsey, mgr.) Lady of Lyons (local) June 3; good house.

New Royal (Geo. Fletcher, mgr.) Opened June 1 to fine business.

Electric Theatre (A. D. Rodgers, mgr.) Business good with motion pictures.

Majestic (A. D. Rodgers, mgr.) Good returns.

Airdome (Winnie Drollinger, mgr.) Business excellent.

IOWA.

IOWA CITY.—Bijou Theatre (Pocock & Smith, mgrs.) Hy Greenway, comedy juggler; The Grazers, music and toe dancing; Ethel Hammond, singing and dancing, week of 25; good bill and business. Washer Bros., boxing mill; Marie Salisbury, singing and dancing; Huntress, impersonator of women, week of June 1.

People's Theatre (Smith & Wilson, mgrs.) Stephen Fitzpatrick Company, in Abe Lincoln, the Welcome Guest; Warrington and Lester, comedy piano spicialty, and finger whistling; Lillie Powers in aged negro delineations, week of 25. This house closed its first week with excellent business.

Nickelodeon (Thos. A. Brown, mgr.) Moving pictures and illustrated songs to big business. Manager Brown gave a benefit to the Iowa City firemen week of 25 and broke the house record.

Bijou Dream (H. F. Pocock, mgr.) Moving pictures and illustrated songs; business first class.

CEDAR RAPIDS.—The Airdome (Collier & Hugo, mgrs.) Harry Fields and Redpath Napanees week of 1; Frank E. Long Stock Co. indefinite engagement commencing June 8.

The Alamo (J. E. Faltys, mgr.) Mahara's Big Minstrel Carnival week of 31; business fair despite rainy weather.

Delphus Electric Theatre (I. P. Williams, mgr.) Moving pictures and illustrated songs drawing good patronage.

The Palace Theatre (Oppfelt & Miller, mgrs.) Illustrated songs and moving pictures; good attendance.

Greene's Opera House (W. S. Collier, bus. mgr.) Closed May 29 with Gertrude Harrington Stock Co.; season was a successful one.

The People's Theatre (Vic Hugo, mgr.) Closed a succesful season May 31.

DUBUQUE.—Grand Opera House (Wm. L. Bradley, mgr.) Moving pictures 26; good patronage. The Ham Tree, with McIntyre and Heath June 5.

Bijou. Huntington and Scanlan Stock Company drew big business week of 25. The Cowboy and the Lady week of June 1.

Under canvas. Ringling Brothers' Shows June 20.

MASON CITY.—Wilson Theatre (T. J. Arthur, mgr.) Doing excellent business with vaudeville.

Bijou (J. M. Heffner, mgr.) Moving pictures and songs to good houses.

Under canvas—Terry's Big Uncle Tom's Cabin Co. June 3; The Great U. S. Carnival Co. 8-13.

OSKALOOSA.—Airdome (J. Miller, mgr.) Opened with the Trousdal Brothers' Repertoire Co. 26; S. R. O. business.

Glenwood Park (J. Mace Hagan, mgr.) Fisher's Orchestra 26; large attendance.

Orient Theatre (W. Harry Bowen, mgr.) Business good with moving pictures and songs.

Lyric Theatre (Stalker & Lytle, mgrs.) Songs and pictures drawing well.

Patterson Carnival Co. June 6-12.

OTTUMWA.—Airdome (J. Frank Jersey, mgr.) Parker Co. week of 25; pleased capacity business. Fred and Ed.'s Comedians week of June 1.

Palm Theatre (C. A. Fisher, mgr.) Enjoying good business.

Crystal Theatre (A. F. Sharnweber, mgr.) Business continues good.

Patterson Carnival Co. week of June 22, under the auspices of the F. O. Eagles.

RED OAK.—Majestic (Albert L. Stear, mgr.) Business good with moving pictures and illustrated songs.

SEYMOUR.—The Lowry Opera House (J. W. Lowry, mgr.) Closed for the season.

Under canvas. Coulter & Clark's Dog and Pony Show June 6.

WATERLOO.—Syndicate Theatre (A. J. Busby, mgr.) House closed for the season.

Waterloo Theatre (A. J. Busby, mgr.) The District Leader June 10.

Dreamland Theatre (J. L. McClinton, mgr.) Packed houses.

Jewel Theatre (Walker & West, mgrs.) Pleasing large attendance.

Electric Park (Nichols & Alford, mgrs.) Opens June 8.

Arena. Miller Brothers 101 Ranch Wild West June 13.

KANSAS.

TOPEKA.—Grand Theatre (Roy Crawford, mgr.) The College Gaiety Co. 27; fair business.

Airdome Theatre (Jas. R. Kearney, mgr.) Paycen Stock Co. in For Love and Honor, Camille, etc., week of 24 to good returns. Morey Stock Co. 31-June 13.

Novelty Theatre (S. R. Wells, mgr.) Bell and Washburn, F. N. Irwin, Lenore Lester, comedienne; Richey W. Craig, musical comedy sketch; Lillian Parfitt; The Hawaiian Quartette, soloists, and moving pictures week of 31; good business.

Elite Theatre (D. M. Lederman, mgr.) Moving pictures and illustrated songs week 31; big business.

Vinewood Park (F. G. Kelly, mgr.) Concessions well patronized; roller skating popular; Marshall's band continues; good attendance.

G. D. HOOD.

ARKANSAS CITY.—Airdome (Merrit Jeffries, mgr.) Emerson Stock Co. week of 25; played to packed houses. Sherman Stock Co. week of June 1.

Pastime Theatre. Drawing well with moving pictures.

Casino Electric Theatre. Business good.

Skating Rink. Splendid returns.

ATCHISON.—Airdome (H. M. Ernst, mgr.) Chase-Lister Co. 16-30; good business. Dubinsky Brothers Company 31-June 13.

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MASSACHUSETTS.

Pastime Theatre (Frank L. Browne, mgr.) Vaudeville and motion pictures 1 and week.

Premier Theatre (C. H. Moshier, mgr.) Illustrated songs and motion pictures 1 and week.

Unique Theatre (F. E. Eager, mgr.) Illustrated songs and motion pictures 1 and week.

Hub Theatre (Joe Mack, mgr.) Illustrated songs and motion pictures 1 and week.

Comique Theatre (T. H. Downey, mgr.) Illustrated songs and motion pictures 1 and week.

Bijou Theatre (E. F. Albee, gen. mgr.) Motion pictures and illustrated songs 1 and week.

Scenic Temple (M. O'Brien, mgr.) Vaudeville and motion pictures 1 and week.

Eden Musee (A. T. Knapp, mgr.) Wax figures and motion pictures 1 and week.

Idle-Hour Theatre (J. C. Spillane, mgr.) Illustrated songs and motion pictures 1 and week.

Paradise Theatre (Vari Martin, mgr.) Illustrated songs and vaudeville 1 and week.

Jolliette Theatre (Joe Rothe, mgr.) Motion pictures and illustrated songs 1 and week.

Nickelodeon (A. L. Wolfe, mgr.) Burlesque in theatre, freaks and new features in Curio Hall.

EDWARD A. COADY.

WORCESTER.—Poli's Theatre (Jos. C. Riddle, mgr.) Poli's Stock Co. in The Charity Ball week of June 1; splendid production to big business.

Pleasant Street Theatre (Fred P. Dean, mgr.) Motion pictures and songs week of 1; business very good.

New Park Theatre (Samuel Gerst, mgr.) Pictorial vaudeville, travel pictures and songs week of 1; business continues good.

Nickel Theatre (Dick Essinger, mgr.) Moving pictures and songs week of 1; drawing well.

Franklin Square Theatre (John F. Burke, mgr.) Moving pictures week of 1.

White City (Lakeside Construction Co., mgrs.) All attractions did well week of June 1.

Woodland Park (John J. Quigley, mgr.) Roller skating, dance hall, etc., opened for the season May 30.

Under canvas—Barnum & Bailey June 5.

BROCKTON—Sheedy's Theatre (F. Bullivant, mgr.) Evelyn Rumsey, juvenile interpretations, very good; Morse and Brown, comedy musical act, hit; Gertrude and Harry Dudley, very good; Rollo Brothers, aerial artists, good, and moving pictures week of June 1; business immense.

Hathaway's Theatre (E. J. Guerney, mgr.) DeLacy Stock Co. in The Reformer week of June 1; good returns.

McCue & Cahill's Theatre. Moving pictures and illustrated songs; crowded houses.

Highland Park. Moving pictures and illustrated songs week of June 1; splendid attendance. Season of vaudeville opens June 22.

FALL RIVER.—Savoy (Julius Cahn, mgr.) Burke Stock Co. in The Millionaire Detective week of 25; business good. Same company in The Burglar and the Lady week of June 1.

Premier (Louis M. Boas, mgr.) Vaudeville, moving pictures and illustrated songs to S. R. O. business.

Puritan (Hooper & Hill, mgrs.) Business very good with songs and pictures.

Scenic (A. E. Terran, mgr.) Moving pictures and songs to fair returns.

Nickelodeon (Jas. P. Mason, mgr.) Excellent business with songs, pictures and vaudeville.

Academy of Music. House dark.

Under canvas. Barnum and Bailey June 10.

NEW BEDFORD.—New Bedford Theatre (Cahn & Cross, mgrs.) Vaudeville, moving pictures and songs; fair business.

Savoy (John W. Barry, mgr.) Moving pictures, songs and vaudeville to good houses.

Hathaway's (J. E. Hathaway, mgr.) Illustrated songs, pictures and vaudeville pleasing large audiences.

Nickel. Moving pictures and songs; fair patronage.

PITTSFIELD—Empire (J. H. Tebbetts, mgr.) Splendid vaudeville bill to good business week of 25.

Alhambra (Morrison & Brown, mgrs.) Drawing good crowds with moving pictures and songs.

Dreamland (W. L. Schoonover, mgr.) Moving pictures and songs pleasing large attendance.

The Spa (H. J. Ryan, mgr.) Good business with songs and pictures.

SPRINGFIELD. — Poli's Theatre (Gordon Wrighter, mgr.) Poli Stock Company in Brown's in Town week of 25; fine business.

Court Square Theatre (D. O. Gilmore, mgr.) Gotch-Hackenschmidt pictures 30; good returns.

Gilmore Theatre (P. F. Shea, mgr.) Augustin McHugh Stock Company in For the Kid's Sake and Love in Twenty Minutes, with pictures and songs week of 25; drew well.

Nelson Theatre (H. O. Dillenback, mgr.) Pictorial vaudeville week of 25.

Bijou and Elite doing well with pictures and illustrated songs.

MICHIGAN.

BAY CITY.—Washington Theatre (W. J. Daunt, mgr.) The Lion and the Mouse 29; good business. Mrs. Leslie Carter June 3; theatre closes for the season.

Bijou Theatre (J. D. Pilmore, mgr.) The Three Dancing Sunbeams, Bradley and Leona, operatic duo; Ramsey Sisters, comedy musical act; Will Lacey, Comedian, and The Bijouscope week of 25; splendid bill and business. After this week moving pictures only will be given during the summer.

Alvorado Theatre (W. J. Daunt, mgr.) Green's Moving pictures June 1-14.

Under canvas. Ringling Brothers' Circus 5.

Wenona Beach Park (L. W. Richards, mgr.) Opens June 7.

BATTLE CREEK—Post Theatre (E. R. Stith, mgr.) Side Tracked 31.

Bijou Theatre (Arthur Lane, mgr.) The Great Jarrow, magician; Clemenso Brothers, musical clowns; Lydell and Butterworth, singers, and others week of 24; good houses.

Peter Pan Theatre (Knapp & Hoopes, mgr.) Illustrated songs and motion pictures week of 24; good patronage.

MENOMINEE.—Menominee Opera House (C. I. Cook, mgr.) Little Dolly Dimples May 19; fair performance and business.

National Theatre (A. A. Juttner, mgr.) Eagle's Nest week of May 25; drew capacity business.

Vaudette (O. Wilbur, mgr.) Drawing big business with moving pictures and songs.

Co. L Roller Rink. Fair patronage.

SAGINAW.—Bijou Theatre . W. H. Mack and Co., Gordon and Marx, Hudson Sisters and Master Dewyy week of June 1.

Academy (Chas. Porter, mgr.) Mrs. Leslie Carter in DuBarry June 4.

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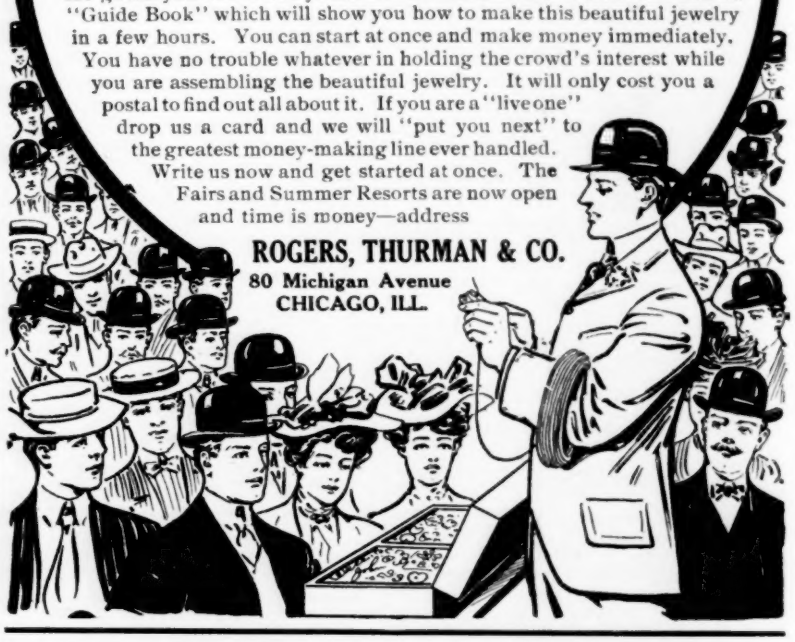

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Under canvas—Ringling Brothers' Circus June 3.

SAULT STE. MARIE.—Soo Opera House (H. Jordan, mgr.) Partello Stock Co. 25 and week; fair houses. My Boy Jack June 8.

MINNESOTA.

MINNEAPOLIS.—Metropolitan Theatre (L. N. Scott, mgr.) The Ferris Stock Co. and Florence Stone in An Enemy to the King week of May 31; The Man from Home with Wm. Hodge week of June 7; The Ferris Stock Co. with Florence Stone in The Girl of the Golden West week of June 14.

Lyceum Theatre (Frederic Bock, mgr.) The Jessaline Rodgers Stock Co. in The Little Minister week of June 7.

Bijou Opera House (Theo. L. Hays, mgr.) Tempest and Sunshine with Marie De Beau and Gladys Montague week of 31. Deadwood Dick's Last Shot week of June 7.

Unique Theatre (John Eliot, mgr.) Gilroy, Haynes and Montgomery, The Chamberlains, Don and Thompson, The Harmonious Trio, Frank and Edith Raymond, Bert Price and the Kinetoscope week of June 1. Entire change of bill for week of June 8.

Twin City Wonderland Park (F. H. Camp, mgr.) Myrtle G. Byrne, Five Donazetta Troupe, Tickler, Human Roulette, Battle Royal, Brewster's Millions, More Nonsense, Minnesota State Band, etc., week of May 31.

Big Island Park (Lake Minnetonka) (P. J. Metzdorf, mgr.) Battery B Band, Old Mill, Trip Thru' the Yellowstone, Roller Coaster, etc.

Gem Family Theatre (LaBar & Kavanaugh, mgrs.) Continuous vaudeville, illustrated songs and motion pictures week of June 1.

Scenic Theatre (J. B. Schmidt, mgr.) Illustrated songs and moving pictures

RODERIC STE. FLEURE.

DULUTH.—Lyceum Theatre (C. A. Marshall, mgr.) Cupid at Vassar 26-27; pleased fair houses. Toodles in Holland (local) 29-30; good patronage. McIntyre and Heath in The Ham Tree 3. John Drew 20; Lew Dockstader's Minstrels 29; The Mack-Leone Stock Co. open their summer season here June 1 in Billie's Little Love Affair.

Bijou Theatre (J. L. Maitland, mgr.) Sirronje, Parmet and Russell, Ezier and Webb, Gardner and Stoddard, The Three Herbert Brothers, Isadore Silver, moving pictures and illustrated songs week of 25; capacity business.

Star Theatre (C. A. Skelcher, mgr.). Business good with moving pictures and illustrated songs.

Under canvas—Campbell Brothers 25; fair patronage. Hagenbeck-Wallace Shows June 22; Ringling Brothers 26.

White City and Lester Park opened May 30.

ST. PAUL.—Metropolitan Opera House (L. N. Scott, mgr.) William Hodge in The Man from Home June 1 and week; good performance and business. Monster Policeman Benefit, The Ferris Stock Co. in An Enemy to the King 7 and week.

Grand Opera House (Theo. L. Hays, mgr.) Last attraction of the regular season, Deadwood Dick's Last Shot, 31-June 6; good attendance. Summer stock season opens with The Neill Stock Co. in David Belasco's master play, The Girl of the Golden West, Sunday matinee, June 14. Among other plays to be presented are The Climbers, Zira, The Three of Us, When We Were Twenty-one, The Man on the Box, Old Heidelberg, The Heir to the Hoorah, The Girl with the Green Eyes, Rosmary and Sue.

Majestic Theatre (D. Jack Bondy, mgr.) La-Auto Girl Marvel, Dempsey, Robinson and Co., Mae Sheftels, Erb and Stanley, O. D. Paddock, college dancer, and others week of June 1; good audiences.

Windsor Novelty Theatre (Arthur B. White, mgr.) Lazelle and Lawrence, Clara Burton, Geo. Lenz and others week June 1; good patronage.

Wonderland Amusement Park (F. H. Camp, mgr.) Myrtle C. Byrne, Five Donazetta Troupe, and many other attractions; the attendance is very good.

Wildwood Park on White Bear Lake (H. M. Barnet, mgr.) Opened to good attendance with Guibert's Orchestra afternoons and evenings; Tours of the World, Figure Eight, Laughing Gallery, Katzenjammer Castle, Bowling Alley, row boats, bathing, fishing, etc.

Phalen Park (J. Barnet, mgr.) Concerts every evening by the Harmony Band and many other attractions; good attendance.

H. P. WINTERHALTER.

AUSTIN.—Gem Family Theatre (W. J. Mahnke, mgr.) Continuous vaudeville, moving pictures and songs.

Cosmos Theatre (Hazle Groesback, mgr.) Good returns with moving pictures, songs and vaudeville.

BRAINERD.—Park Opera House (Frank G. Hall, mgr.) Florence Gear in Cupid at Vassar 25; good performance and business. McIntyre and Heath in The Ham Tree June 2. The Belles of Minstrelsy (local) 15.

Bijou (Fred E. Low, mgr.) Brady and Hamilton 25-27. Defur and Estes, sketch artists, 28-30.

Unique (E. H. Isle, mgr.) Spaulding Brothers, comedy acrobats, 25-30; business good.

Under canvas. Campbell Brothers' Circus June 3.

CROOKSTON.—Bijou (Ralph Carter, mgr.) Sherwood and LaBlanche, musical sketch; Raymond and Delmont, comedy acrobats and singers; moving pictures and illustrated songs, week of 24; business good.

Lyceum (Nault & Simmons, mgrs.) Moving pictures and illustrated songs.

Auditorium (Chas. Hitchcock, mgr.) Local Minstrel Show and Commencement Exercises.

ST. CLOUD.—Davidson Opera House (H. T. Davidson, mgr.) Grace Cameron Opera Co. in Little Dollie Dimples 31; pleased fair house.

Fifth Avenue Theatre (C. Saunders, mgr.) Fair returns with moving pictures and songs week of 24.

Parker Carnival Co. week of June 8.

TAYLOR.—Opera House (F. E. Carradine, mgr.) Taylor's Greater Chautauqua June 11-19.

MISSISSIPPI.

MERIDIAN—Orpheum Theatre (Vivian Whitaker, mgr.) The Fenton Musical Comedy Co. opened a two-weeks' engagement June 1 to capacity business.

Auditorium. Meridian Music Festival (Lewis E. Crook, mgr.); Innes' Band, with six soloists, and a chorus of 1,400 voices, June 11-13.

MISSOURI.

KANSAS CITY.—Forest Park (Jim P. Anderson, mgr.) Forest Park is continuing to become more and more popular. Ladies' graceful and fancy roller skating contest exciting and interesting. Luken's Trained Bears are a decided hit. All rides and concessions drawing well.

Carnival Park (Will R. Winch, mgr.) The Banda Bianca di Milano, Michelino Angelo Lenge, conductor, at the close of their engagement, June 1, were retained for a limited engagement. Vaudeville in the Wigwam, with Neal Abel and Dave Irwin, song, dance and comedy, excellent; Juggling Parrots, clever; Senor Coats, Surazall and Razall, comedians and pianists, made good. Roller skating is the fad. The rides, etc., well patronized.

Electric Park (Sam Benjamin, mgr.) Banda Rossa still continues the favorite. The Tickler, Sea Lion Farm, etc.; business good.

Fairmount Park (W. F. Smith, mgr.) Boating and bathing on the beach favorite pastime; roller skating and dancing pleasing. All the concessions doing good.

Coliseum Skating Rink (S. Waterman, mgr.) Roller skating the thing; business continues good.

Pantheon Skating Rink (Chas. E. McCrae, mgr.) New Rink drawing the crowds.

WILLIAM W. SHELLEY.

ST. JOSEPH.—Crystal Theatre (Fred Cosman, mgr.) Carlisle and Baker, Palmer and Co., Dierickx Bros., Blanche Sloan, Frank Gray and moving pictures week 1; excellent bill and business.

People's Theatre (W. M. McQuigg, mgr.) Business very satisfactory with moving pictures and illustrated songs.

Airdome (C. U. Philley, mgr.) Chase-Lister Co. opened a two weeks' engagement June 1, to fair business. Plays for the week are At the Risk of His Life, Princess of Panama and A Runaway Match.

Lake Contrary Park (Palmer L. Clark, mgr.) Business for the week has been only fair, owing to the disagreeable weather. The concessions which were burned down in the recent fire have been rebuilt and in running order.

Miller Bros.' 101 Ranch Wild West are billing the city heavily for their appearance here 8.

Parker Amusement Co., which held forth at South St. Joseph week May 24, drew very good crowds considering the rainy weather.

JESS J. WAGNER.

JOPLIN.—Lyric Park (Chas. E. Hodkins, mgr.) Loos Brothers, Manning Twins, Geo. Wade, Atlas Comedy Four, Taylor and Crawford, Frank Voerg, The Barringtons, M. C. Ruvane and Pictures week of 31; business good.

Wasson's Theatre (Oscar Wasson, mgr.) Oberti, Anna Beckman, Johnny Forarty and Miss Addison, Brown Brothers and Doc Kealy, Florence Modena and Co. and the Kinodrome week of 31; good houses.

Crystal Park (Charles E. Hodkins, mgr.) Grandi Stock Co. pleased good house week of 31.

Wasson's Theatre at Lakeside Park (Oscar Wasson, mgr.) Elliott, Belair and Elliott, acrobats; Annette Kackelski in picture songs; Lillian Sieger, cornetist, and Cliff Dean and Co. 31 and week; good business.

Theatorium (T. N. Chenowith, mgr.) Pictures and songs.

Theatorium Annex (T. N. Chenoweth, mgr.) Business good with moving pictures and vaudeville.

Bijou. Business continues good with pictures.

AURORA.—Theatorium (W. G. Mitchell, mgr.) Polite vaudeville and moving pictures with Irene Green, vocalist; Florette Grant, contortionist, and E. C. Anthony in songs week of 31; business very good.

Welch's Cave. Packed houses.

CARTHAGE.—Grand Opera House (Archie Brigham, mgr.) Versatile Valpos, musical artists; Ernest Mack, black face; moving pictures and illustrated songs week of June 1; drew splendid business.

Lyric Theatre (Boon & Turner, mgrs.) People's Stock Co. week of June 1; pleased good business.

CLINTON.—Bixman Opera House (Wm. P. Jarvis, mgr.) The Tourist 25; pleased fair returns.

Nickelodeon (Messick & Byler, mgrs.) Business fair with moving pictures and songs.

Globe (W. H. Shull, mgr.) Moving pictures and songs drawing fair business.

Under canvas—Miller Bros.' 101 Ranch Wild West Show 29; capacity business.

MONTANA.

KALISPELL.—Family (L. Truscott, mgr.) Vaudeville week of 1; business continues good.

Theatorium (W. F. Zimmerman, mgr.) Fair returns.

Orpheum (Mrs. Alexander, mgr.) Big business.

Arcade (C. W. Petty, mgr.) Vaudeville drawing well.

NEBRASKA.

LINCOLN.—The Oliver (Frank C. Zehrund, mgr.) Oliver Theatre Co. in Dora Thorne week of 25; business good.

Lyric (H. M. Miller, mgr.) John J. Wilde, George Fredo, The Great Kelter, Bernice Howard and Co., Mankin, Gilroy, Haynes and Montgomery and the Lyricscope week of 25; fine bill and business.

NORFOLK.—Auditorium (E. F. Huse, mgr.) House dark week of 25; The District Leader June 5.

VALENTINE.—Under canvas—Angler, Johnson and Angler's Ten Nights in a Bar Room 24; good business. Uncle Tom's Cabin 26; packed tent afternoon and evening. Haley's Vaudeville Co. 27-29; drew well.

NEVADA.

RENO.—Mason Theatre. The American Widow week of 25; fair business. The Heart of Virginia with James Guy Usher week of June 1.

Whielman's Theatre. Closed for repairs.

The Grand (Al. G. Cliff, mgr.) Vaudeville week of 25; business good. Richard Jose June 4-5.

The Wigwam (Davis & Smith, mgrs.) Moving pictures.

The Midget (Murry & Moore, mgrs.) Drawing well with moving pictures.

NEW YORK.

BROOKLYN.—Majestic Theatre (W. C. Fridley, mgr.) The Edna May Spooner Stock Co. in The Marriage of William Ashe pleased last week.

(Continued on page 42.)

EDISON FILMS

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THE DAYS OF '61

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WEST POINT MILITARY ACADEMY—Two West Point Cadets—Ned Grey, from Virginia, and David Stratton, from New England, are classmates—One day after Dress Parade, Ned introduces his mother and father and sister to David, who is invited to visit them during his summer vacation—A Southern home—David visits his chum—Falls in love with Alice Grey, his classmate's sister—The declaration of war interrupts their courtship—The lovers are separated—David joins the Northern army, while Ned enlists under the stars and bars of General Lee.

UNDER THE STARS AND STRIPES—Storming the hill—The order is given to capture a strongly fortified Confederate position—The attack—Colors ordered to advance—The flag falls—The retreat—Capt. Stratton sees the danger, rushes to the front, seizes the fallen flag and leads the charge—The hill is taken—Capt. Stratton falls desperately wounded—Carried to a Southern home, the home of Alice Grey—The lovers meet again—The wounded officer is tenderly cared for by his Southern sweetheart.

IN THE ENEMY'S LINES—General Lee calls for volunteers to carry important dispatches through the Union lines—Lieutenant Ned Grey volunteers—He starts on his dangerous mission—Passing the Union outposts—Detected—The pursuit—Wounded—Chase through the swamp.

THE FORTUNE OF WAR—Lieutenant Grey crawls to his home—Brother and sister meet—Hiding the dispatch bearer—The search—Captain Stratton swears no one has entered the house—Between love and duty—The fatal mistake—The dispatch bearer escapes in Captain Stratton's Union overcoat and hat—Eluding the sentry—Discovered—Swimming the river—Through the Union lines—Captain Stratton accused—The arrest.

DRUM HEAD COURT MARSHAL—The fatal overcoat—Damaging evidence—The verdict:—"To be shot at sunrise"—Alice Grey pleads for his life—She appeals to General Grant—He refuses to interfere—She starts on horseback for Washington—Pursued by cavalry.

THE WHITE HOUSE—Received by President Lincoln—His great heart is touched—Justice triumphs—The pardon is granted.

SUNRISE—The firing squad—Breaking of the dawn—Captain Stratton prepares to meet his fate—The order is given:—Ready!—Aim!—Hold!—Alice leaps the wall on horseback, delivers the pardon, and falls fainting in her lover's arms.

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Managers and performers are respectfully requested to contribute their dates for this department. Routes must reach The Billboard Saturday, to insure publication.

The Billboard forwards mail to all professionals free of charge. Members of the profession are invited, while on the road, to have their mail addressed in care of The Billboard, and it will be forwarded promptly.

Telegrams inquiring for routes not given in these columns will be ignored unless answers are prepaid.

Routes that come in too late for classification, can be found on another page, under "Additional Performers' Dates."

PERFORMERS' DATES.

Adair, Art: En route with the Hagenbeck-Wallace Show. See Tent Show Routes.
Adams, E. Kirke, & Co.: En route with the St. Louis Amusement Co. See Midway Routes.
Aherns, The: En route with the Sells-Floto Show. See Tent Show Routes.
Albion, John: En route with the Sells-Floto Show. See Tent Show Routes.
Alexandria & Bertie (Empire): London, Eng., June 1-July 25.
Allen, Eleanora (Empire): London, Eng., June 15-Aug. 18.
Alpine Troupe: En route with Cole Bros.' Show. See Tent Show Routes.
Altons, The: En route with Snyder's Shows United. See Midway Routes.
Altons, The Five (Coney Island Hippodrome): Coney Island, N. Y., indef.
Archer & Chase Trio: En route with Price's Big City Show. See Miscellaneous Routes.
Armstrong, Billy: En route with Kirk Bros.' Show. See Tent Show Routes.
Arthur, Wm. Young (Columbia): Knoxville, Tenn., indef.
Americus Comedy Four (Bijou): Lansing, Mich., 8-13; (Bijou) Flint 15-20.
Asaldia (Criterion): Savannah, Ga., 8-13.
Ahearn Troupe, Chas. (Tumbling Run Park): Pottsville, Pa., 8-13; (Hippodrome) Ocean City, N. J., 15-20.
Allen, Leon & Bertie (Beechwood Park): Maysville, Ky., 8-13; (Grand) Paris 15-20.
Appleby, E. J. (Edisonia): Waynesburg, Pa., 8-13.
Arnolds, Chas. (O. H.): Manistique, Mich., 8-13; (O. H.) Manistee 15-20.
Ardo & Eddo (Luna Park): Washington, D. C., 8-13.
Allen & Kenna (Gem): Monongahela, Pa., 8-13.
American Newsboys' Trio, Original (Princess): Columbus, O., 8-13; (Casino) Springfield 15-20.
Alexander & Scott (Orpheum): Seattle, Wash., 8-13.
Andrews-Abbott Co., The (Dreamland): Elyria, O., 8-13; (Princess) Columbus 15-20.
Arlington Four (Orpheum): Brooklyn, N. Y., 8-13.
Adler, Harry (Majestic): Lexington, Ky., 8-13.
Appelle, Charlotte (Keith's): Philadelphia, Pa., 8-13; (Shea's) Buffalo, N. Y., 15-20.
Avery, W. E. (Shea's): Buffalo, N. Y., 8-13.
Aldrach, Blanche (Star): Charlotte, N. C., 8-13; (Majestic) Salisbury 15-20.
Adams, James: Williamson, W. Va., 8-13; Welch 15-20.
American Dancers, Six (Keith's): Philadelphia, Pa., 8-13.
Alferetta (Novelty): Topeka, Kans., 8-13; (Majestic) Wichita 15-20.
Ansel & Dorian (White City Park): Indianapolis, Ind., 7-13.
Alvin Bros., The (Keith's): Portland, Me., 8-13.
Aldo & Vanderson: Havana, Cuba, 1-13.
American Newsboys' Trio (Gem): Newark, N. J., 1-13.
Alpha Trio (Orpheum): San Francisco, Cal., 8-13.
Armstrong & Verne (Majestic): Chicago, Ill., 8-13.
Ashton, Margaret (Empire): Newcastle, Scot., 15-20; (Empire) Sheffield, Eng., 22-27; (Empire) Hull 29-July 4.
Bailey, Frank F. (Gem): Raleigh, N. C., indef.
Balzers, The (Gran Circo Bell): Mexico City, Mex., indef.
Bannack Bros.: En route with the Barnum & Bailey Show. See Tent Show Routes.
Barnes, Stuart (Empire): London, Eng., June 15-Aug. 8.
Barshaw, Walter (Irwin): Goshen, Ind., indef.
Bartelmes, The: En route with the Coney Island Shows. See Midway Routes.
Bayrooty Bros.: En route with the Buffalo Bill Show. See Tent Show Routes.
Beckman, Anna (Wasson's): Joplin, Mo., indef.
Bennett, Fred A. B. (Indianola Park): Columbus, O., June 1, indef.
Bennington, Billy & Daisy (Summer Park): Jackson, Miss., indef.
Beno, the Great: En route with the C. W. Parker Amusement Co. See Midway Routes.
Berre & Hicks: En route with Campbell Bros.' Show. See Tent Show Routes.
Bestor & Mueller (Bijou): Kankakee, Ill., indef.
Bilyck's Sea Lions (Coney Island Hippodrome): Coney Island, N. Y., May 30-July 11.
Blue, Chas. C. (Alamo): Birmingham, Ala., indef.
Borella, Arthur: En route with the Barnum & Bailey Show. See Tent Show Routes.
Brachard, Paul (Circo Bell): Mexico City, Mex., Apr. 6-July 30.
Bradley & Davis: En route with the Barnum & Bailey Show. See Tent Show Routes.
Brisson, Alex: En route with the Barnum & Bailey Show. See Tent Show Routes.
Broadway Quartet (Young's Pier): Atlantic City, N. J., indef.

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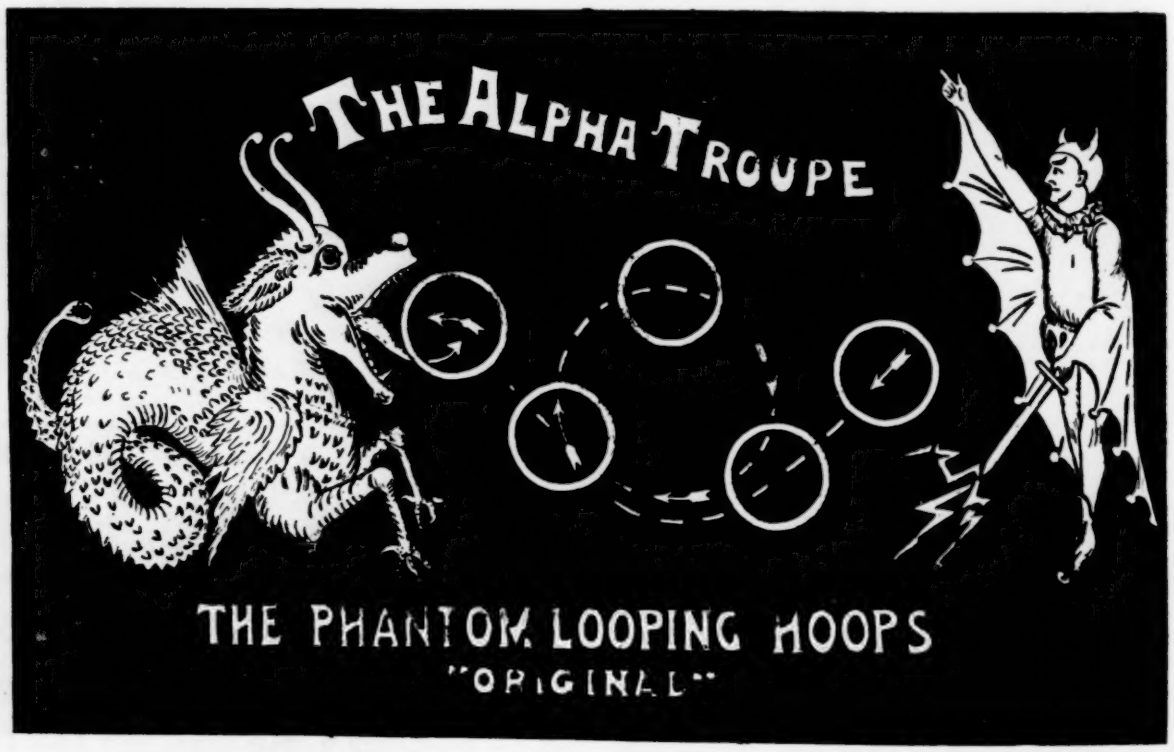
Brock, J. Alex.: En route with the John Robinson Show. See Tent Show Routes.
Bryant, Harry (Lyric): Rome, N. Y., June 1, indef.
Buckley & DeLong (Orpheum): Edmonton, Alta., Can., indef.
Buckley & His Dogs: En route with Ringling Bros.' Show. See Tent Show Routes.
Burns, Billy (Horne Stock Co.): Cincinnati, O., June 1, indef.
Burtinos, The: En route with Ringling Bros.' Show. See Tent Show Routes.
Burton, Richard (Fischer's): Los Angeles, Cal., June 8, indef.
Burton, Harry & Eva: En route with Snyder's Shows United. See Midway Routes.
Boyd, W. H. (Crystal Palace): Asheville, N. C., 7-13; (Pastime) Atlanta, Ga., 15-20.
Boynton's Dogs (Airdome): Bloomington, Ind., 8-13.
Brown Bros., Four, & Doc Kealey (Lyric): Lincoln, Neb., 7-13.
Blanchard, Eleanor (Bijou): Winnipeg, Man., 8-13; (Bijou) Duluth, Minn., 15-20.
Beyer, Ben, & Bro. (W. Penn Park): Greensburg, Pa., 8-13; (Four Mile Park) Erie 15-20.
Bruces, The (Carnival Park): Kansas City, Kan., 7-13; (Electric Park) Kankakee, Ill., 15-20.
Burton & Vass (Dreamland Park): Decatur, Ill., 8-13; (Majestic Park) Ottawa 15-20.
Booth & Gordon (Bijou): Valley City, N. D., 14-20.
Bartholdi's Animals (White City Park): Dayton, O., 7-13; (Electric Park) Kankakee, Ill., 15-20.
Beauvais, Arthur, & Co. (Airdome Coliseum): Danville, Ill., 8-13.
Black, Tommy (Lyric): Lawrence, Kans., 8-13.
Bland, LeRoy (Airdome): Rockford, Ill., 8-13.
Bowers, Walters and Crooker (Keith's): Philadelphia, Pa., 8-13.
Bimbos, The (Novelty): Topeka, Kans., 8-13.
Burke, Touhey & Co. (Temple): Detroit, Mich., 15-20.
Butler, Tom (G. O. H.): Pittsburg, Pa., 8-13. (Shea's) Buffalo, N. Y., 15-20.
Boulden & Quinn (Tumbling Dam Park): Bridgeton, N. J., 8-13; (Ringing Rocks Park) Pottstown, Pa., 15-20.
Baxter, Sid, & Co. (Edisonia): Waynesburg, Pa., 8-13; (Orpheum) Zanesville, O., 15-20.
Bennett Sisters, Three (Casino): Philadelphia, Pa., 1-20.
Brunettes, Cycling (Novelty): Brooklyn, N. Y., 8-13.
Beverly & Danvers (Bijou): Superior, Wis., 8-13; (Empire) Grand Forks, N. D., 15-20.
Beauchamp (Majestic): St. Paul, Minn., 8-13; (Empire) Grand Forks, N. D., 15-20.
Butler & Bennett (G. O. H.): Pittsburg, Pa., 8-13; (Shea's) Buffalo, N. Y., 15-20.
Brigham, Anna R. (Coliseum): Seattle, Wash., 8-13.
Barry & Woolford (Colonial): New York City, 8-13; (Orpheum) Brooklyn 15-20.
Burt, Glenn (Bennett's): Ottawa, Ont., 8-13; (Dockstader's) Wilmington, Del., 15-20.
Beane, George A., & Co. (Orpheum): Oakland, Cal., 1-13; (Orpheum) San Francisco, 14-27.
Brown, Percy W. (Wonderland): Braddock, Pa., 8-13.

Barnes, T. Roy, & Bessie Crawford (Park): Henderson, Ky., 8-13; (Majestic) Evansville, Ind., 14-20.
Big City Quartet (Farm): Toledo, O., 7-13; (Temple) Detroit, Mich., 15-20.
Baader-LaVelle Trio (Wonderland Park): Minneapolis, Minn., 7-13.
Busch, Johnny, Jr., & Co. (Rock Springs Park): E. Liverpool, O., 7-13; (Junction Park) New Brighton, Pa., 15-20.
Bedouin Arabs, Eight (Orpheum): Los Angeles, Cal., 1-13.
Barry & Hughes (G. O. H.): Pittsburg, Pa., 8-13; (Shea's) Buffalo, N. Y., 15-20.
Bob & Tip Co. (G. O. H.): Pittsburg, Pa., 8-13.
Burton & Burton (Majestic Park): Ottawa, Ill., 7-13; (Electric Park) Detroit, Mich., 14-20.
Boldues, The Musical (Austin & Moore's): Boston, Mass., 8-13.
Berrian, Steve (Lyric): Freedom, Pa., 8-10; (Dixie) Canton, O., 11-13; (Family) Lorain 15-17; (Alvin) Mansfield, 18-20.
Barlow's Ponies (Luna Park): Coney Island, N. Y., 1-13.
Baldwin, John & Clara (O. H.): Dennis, Mass., 8-13.
Blake & Amber: Darlington, Eng., 15-20; Blackpool 29-July 4.
Bowen & Vetter: Dubois, Pa., 8-13.
Barry & Helvers (Fontaine Ferry Park): Louisville, Ky., 8-13.
Campbell & Meaux: En route with the Dandy Dixie Minstrels. See Minstrel Routes.
Caraty, John C., Jr. (White City): Chicago, Ill., indef.
Carle, Raymond: Elkhart, Ind., May 11-June 27.
Cassady, Eddie (Steel Pier): Atlantic City, N. J., May 25-Sept. 19.
Clawson, Roscoe: En route with the Ripple Show. See Tent Show Routes.
Conlon & Hastings (Rocky Springs Park): Lancaster, Pa., May 25, indef.
Connelly, Edward: Lake Sunapee, N. H., June 1, indef.
Cottrell-Powell Troupe (Hippodrome): London, Eng., May 4-July 11.
Curzon Sisters (Hippodrome): London, Eng., May 25-July 4.
Conn, Downey & Willard (Electric Park): Kankakee, Ill., 8-13; (Electric Park) Cedar Rapids, Ia., 21-27.
Chappelle, Marie (Vaudette): Geneva, O., 8-13.
Carroll, Chas. (Elite): Bristol, Va., 8-13; (Electric Park) Johnson City, Tenn., 15-20.
Castellat & Hall (Electric Park): Waterloo, Ia., 8-13.
Calvin, James (Unique): Minneapolis, Minn., 8-13; (Grand) Fargo, N. D., 15-20.
Carters, The (Idlehour Park): Pittsburg, Pa., 7-13.
Clifford, Dave B. (Majestic): Defiance, O., 8-13.
Clark, Clever (Olympia Park): Chattanooga, Tenn., 8-13; (Riverside Park) Findlay, O., 15-20.
Cohen, Louis M. (Jewett): South Beach, N. Y., 30-June 20.
Clarke & Temple (Mannion's Park): St. Louis, Mo., 8-13; (Park) Henderson, Ky., 15-20.
Claire, Ina (Idora Park): Youngstown, O., 8-13; (Junction Park) Beaver Falls, Pa., 15-20.
Cooper, F. B. (National): Steubenville, O., 8-13; (Orpheum) Zanesville 15-20.
Casad & DeVerne (Orpheum): Portsmouth, O., 8-13.
Cleveland, Claude & Marion (Lynn): Lynn, Mass., 8-13.
Conklin, Billy (Bijou): Lorain, O., 8-13.
Conger & Odin (Lyric): Batavia, N. Y., 8-13.
Crickets (Proctor's): Newark, N. J., 8-13.
Cressy & Dayne (Orpheum): Oakland, Cal., 1-13; (Orpheum) Los Angeles 15-27.
Carletta (Fontaine Ferry Park): Louisville, Ky., 8-13.
Caffrey's Dogs, T. E. (Ringing Rocks Park): Pottstown, Pa., 8-13.
Courtney & Jeanette (Dreamland): Columbus, Ga., 8-13.

Chapin, Leah: Morgantown, W. Va., 8-10; Grafton 11-13.
Cinquevalli, Paul (Empire): Nottingham, Eng., 15-20; (Palace) Leicester 22-27; (Hippodrome) Manchester 29-July 4.
Clayton & Drew (Majestic): Dallas, Texas, 8-13.
Cliff, Laddie (Chase's): Washington, D. C., 8-13.
Dalton, Jim: Chicago, Ill., May 25-June 27.
Darling, Phil.: En route with the Sells-Floto Show. See Tent Show Routes.
Davis, Hal, & Co.: Grayling, Mich., June 1-Sept. 1.
DeBolien Bros.: En route with the John Robinson Show. See Tent Show Routes.
DeJean, Laura (Tivoli): Seattle, Wash., indef.
DeLano, Happy Bill: En route with DeRue Bros.' Minstrels. See Minstrel Routes.
DeMario, Harry: En route with Ringling Bros.' Show. See Tent Show Routes.
DeMonio & Belle: Englewood, N. J., indef.
DeOesch, Mamie B.: En route with Gentry Bros.' No. 1 Show. See Tent Show Routes.
DeVawter Trio: En route with the John Robinson Show. See Tent Show Routes.
DeVilbis, Great: En route with Rippel Show. See Tent Show Routes.
Dillae, Max: En route with Ringling Bros.' Show. See Tent Show Routes.
Dollar Troupe: En route with the Barnum & Bailey Show. See Tent Show Routes.
Dracula: En route with the Hagenbeck-Wallace Show. See Tent Show Routes.
Dunbars, Four Casting (Coney Island Hippodrome): Coney Island, N. Y., June 1, indef.
Duval, James: En route with Cole Bros.' Show. See Tent Show Routes.
Downey, Leslie T. (Dreamland): Racine, Wis., March 30, indef.
Daly & O'Brien (Norumbega Park): Boston, Mass., 8-13.
Delmore & Darrell (Bijou): Lansing, Mich., 8-13.
DeGraw & Fuller (Crystal): Logansport, Ind., 8-13; (Crystal) Frankfort 15-20.
Dixon, Bowers & Dixon (Schmer Park): Montreal, Can., 8-13.
DeWitt, Burns & Torrance (Orpheum): San Francisco, Cal., 1-13; (Orpheum) Oakland, 15-20.
DeVeau, Hubert (Orpheum): Canton, O., 8-13; (Spring Grove Park) Springfield 15-20.
DeOria (Lagoon Park): Chicago, Ill., 8-13.
DeMora & Graceta (Mannion's Park): St. Louis, Mo., 7-13; (White City Park) Springfield, Ill., 14-20.
DuBois, Great, & Co. (Electric Park): San Antonio, Tex., 8-13; (Kyle) Beaumont 14-20.
Disbro, Hehl & Snyder (White City Park): Chicago, Ill., 8-13.
DeFur & Estes (Bijou): Williston, N. D., 8-13.
Dixon Bros. (Orpheum): Oakland, Cal., 7-20.
D'Audrae & D'Audrae (Atlas): Cheyenne, Wyo., 8-13; (Central Park) Trinidad, Colo., 15-20.
Desvall, Olympia (Ramona Park): Grand Rapids, Mich., 15-20.
D'Arville Sisters: St. Paul, Minn., 7-13.
DeTellem & DeTellem (Hippodrome): Toronto, Ont., 8-13.
Dunedin Troupe (Majestic): Chicago, Ill., 8-13.
DeHollis & Valora (White City Park): Dayton, O., 7-13; (Spring Brook Casino) South Bend, Ind., 14-20.
DeHaven, Chas., & Jack Sidney (Proctor's 5th Ave.): New York City, 8-13.
Dupree, Minnie (Majestic): Milwaukee, Wis., 8-13.
Devlin, Jas. F., & Mae Ellwood (Orpheum): San Francisco, Cal., 7-20.
Derby, Al.: Fond du Lac, Wis., 8-13; Appleton 14-20.
DeGroote, Edward (Gem): Danville, Va., 8-13; (Lyric) Greensboro, N. C., 15-20.
Desmond Sisters (Family): Des Moines, Ia., 8-13.
DeVon & Kennedy Trio (Family): Pittsburg, Pa., 8-13.
DeLisle, Juggling (Keith's): Providence, R. I. 8-13.
Duprez, May Moore (Regent): Salford, Eng., 15-20; (Palace) Bristol 22-27; (Palace) Plymouth 29-July 4.



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Edyth, Mlle. Rose & Ballet (Coney Island Hippodrome): Coney Island, N. Y., May 30, indef.
Ellises, The (White City Park): Chicago, Ill., May 16, indef.
Ellick, Will J. (Wonderland): Braddock, Pa., indef.
Ellsworth, Charley: En route with the St. Paul Carnival Co. See Midway Routes.
Excela, Louise: En route with the Hagenbeck-Wallace Show. See Tent Show Routes.
Everett, Gaynell (Lyric): Ft. Smith, Ark., 8-13; (Lyric) Oklahoma City, Okla., 15-20.
Eugene Trio (Bell): Oakland, Cal., 8-13.
Emerys, The (Sans Souci): Tampa, Fla., 1-13.
Espe, Dutton & Espe (Chase's): Washington, D. C., 8-13.
Edna, Ruth (Dreamland): Indiana, Pa., 8-13; (Casino) Altoona 15-20.
Eltinge, Julian (Proctor's 125th St.) New York City, 15-20.
Emmett & Lower (Iroquois): Toronto, Ont., 11-13.
Elton, Sam (Palace): Belfast, Ire., 15-20; (Hippodrome) Liverpool, Eng., 22-27; (Palace) Manchester 29-July 4.
Elliott, BeLair & Elliott (Carnival Park): Kansas City, Kans., 8-13.
Evans & Weston (Morrison's): Rockaway Beach, L. I., N. Y., 8-13.
Empire Comedy Four (Empire): Glasgow, Scot., 15-20; (Empire) Leeds, Eng., 22-27.
Fairchild, Violet (Unique): Winnipeg, Man., Can., Apr. 20, indef.
Faladaux, Camille (Palace): Boston, Mass., May 11-June 13.
Fay, Frances (Airdome): Woodward, Okla., indef.
Fay, Ray W. (The Alamo): Cedar Rapids, Ia., indef.
Ferry, The Human Frog: En route with Kirk Bros.' Show. See Tent Show Routes.
Fields, W. C. (Hippodrome): London, Eng., June 1, indef.
Fields & Hanson (Terrace): Belleville, N. J., June 8-July 4.
Fletcher, Carl (People's): St. Joseph, Mo., indef.
Fletcher, Chas. Leonard (Tivoli): London, Eng., Apr. 13-Sept. 7.
Fox, Al. H. & Nellie (Empire): Youngstown, O., Apr. 20, indef.
Foy Bros. (Gran Circo Bell): Mexico City, Mex., indef.
Francis, Emma (Folies Marigny): Paris, Fr., June 14-Aug. 8.
Franks, Jessie: En route with the Hagenbeck-Wallace Show. See Tent Show Routes.
Franks, The Two: En route with Cole Bros.' Show. See Tent Show Routes.
Fields, Will H. (O. H.): Clarksburg, W. Va., 8-13.
Ferguson, Dick & Barney (Wonderland Park): Ashland, Pa., 8-13.
Friedlander Bros. (Alvin): Cadillac, Mich., 8-13; (Dreamland) Traverse City 15-20.
Franzmathes & Lewis (Airdome): Hutchinson, Kans., 8-13; (Airdome) Liberal 15-20.
Fords, Four (Hammerstein's): New York City, 8-20.
Frey Trio (Bijou): Jackson, Mich., 8-13.
Fishers, The (Lyric): New Iberia, La., 8-13; (Lyric) San Antonio, Tex., 15-20.
Finneys, The (Proctor's 5th Ave.): New York City, 1-13.
Fairchilds, Mr. and Mrs. Frank: Wilkes-Barre, Pa., 1-13.
Fords, Famous (Family): Tamaqua, Pa., 8-13; (White City Park) Trenton, N. J., 15-20.
Florede, Nellie (Orpheum): Los Angeles, Cal., 1-13.
Foster & Foster (Proctor's): Troy, N. Y., 8-13.
Ferrell Bros. (Keith's): Cleveland, O., 8-13; (Shea's) Buffalo, N. Y., 15-20.
Franklin Children (Idlehour Park): Pittsburg, Kans., 14-20.
Fadettes of Boston, The (Orpheum): San Francisco, Cal., 15-July 4.
Fox, Florence Gilbert (Banning's): Bellefontaine, O., 8-10; (Dreamland) Crestline 11-13.
Fox & Gray (Princess): Kingston, Ont., 8-13.
Frederick Bros. & Burns: St. Louis, Mo., 8-13.
Felix & Barry (Orpheum): San Francisco, Cal., 25-June 13.
Fitzgerald & Wilson (Grand): Portland, Ore., 8-13.
Gardner & Lawson (Star): Atlanta, Ga., indef.
Gaylor, Chas. (Coney Island Hippodrome): Coney Island, N. Y., May 25, indef.
Goldin-Russian Troupe: En route with the Sells-Floto Show. See Tent Show Routes.
Gordon, Irma & Grace (Auditorium): Excelsior Springs, Mo., indef.
Gray, Frank (Crystal): St. Joseph, Mo., indef.
Green, Winifred: En route with the Allen Curtis Musical Comedy Co. See Musical Routes.
Coyt Trio (Idora Park): Youngstown, O., 7-13; (Cascade Park) New Castle, Pa., 15-20.
Gaffney Dancing Girls, Five (Spring Brook Park): South Bend, Ind., 8-13.
Garvie & Thompson (Olympic): Chicago, Ill., 8-13.
Gillen, Tom (Bijou): Duluth, Minn., 8-13.
Gill & Aker (O. H.): Bluffton, Ind., 8-13; (Collins' Garden): Columbus, O., 15-20.
Geralds, Musical (Orpheum): Chillicothe, O., 8-13.
Genter & Gilmore (Coney Island): Cincinnati, O., 8-13.
Girdeller's Dogs (Luna Park): Washington, D. C., 8-13.
Great Eastern Quartet (Shea's): Buffalo, N. Y., 8-13.
Gabbert, Buell (Edison): Hastings, Neb., 8-13.
Grant, Bert & Bertha (Carnival Park): Kansas City, Kans., 14-20.
Geyer, Bert (Weller): Morgantown, W. Va., 8-10; (Electric) Fairmont 11-13; (Casino) Elkins 15-17; (Casino) Grafton 18-20.
Girl From Montana (Crescent): Nashville, Tenn., 7-13; (Hippodrome) Lexington, Ky., 15-20.
Gardner, Dick, & Anna Revere (Orpheum): Brooklyn, N. Y., 8-13.
Gath, Karl & Erma (Bijou): Bemidji, Minn., 8-13.
Geiger & Walters (Keith's): Philadelphia, Pa., 8-13.
Granberry, V. L.: Huntsville, Ala., 8-13; New Orleans, La., 15-20.
Gladstone Sisters (Theatorium): Ashtabula, O., 8-10.
Gordon & Marx (Bijou): Lansing, Mich., 8-13; (Bijou) Flint 15-20.
Gebow & Walcott (Union): Gloucester, Mass., 8-13; (O. H.) Manchester, N. H., 15-20.
Gilroy, Haynes & Montgomery (Bijou): Duluth, Minn., 8-13; (Bijou) Superior, Wis., 15-20.
Gray & Graham (Farm): Toledo, O., 8-13; (Celeron Park) Jamestown, N. Y., 15-20.
Gordons, The Aerial (Salt Palace): Salt Lake City, Utah, 30-June 13.
Gardner, Happy Jack (Orpheum): Oakland, Cal., 1-13; (Orpheum) Los Angeles 15-27.
Gossans, Bobby (Dreamland): Massillon, O., 8-13.
Goss, John (Ninewa Park): Peru, Ill., 8-13.
Gates & Blake (Hippodrome): Harrisburg, Pa., 8-15.
Girard, Marie (Scenic): Boston, Mass., 8-13.
Glenroy Troupe (Crown Eccles): Manchester, Eng., 22-27.
Gottlob, Amy: Marinette, Wis., 8-13.
Gallimore, Arthur, Trio (Palace): Aberdeen, Scot., 15-20; (Palace) Gateshead, Eng., 22-27; (Palace) Sunderland, 29-July 4.
Haines, Lola (Wonderland): Revere, Mass., indef.
Hampton & Bauman: Barrasford Tour, England.
Hanvey, Lenora: En route with the Widow McCarty Co. See Musical Routes.
Harcourt, Frank (Lulu): Butte, Mont., indef.
Harddig Bros.: En route with the Barnum & Bailey Show. See Tent Show Routes.
Harrison, Leo. F.: Cobalt, Ont., indef.
Hart Bros.: En route with the Hagenbeck-Wallace Show. See Tent Show Routes.
Hayden Family: En route with Gollmar Bros.' Show. See Tent Show Routes.
Hayes & Alpoint (Pantages'): Seattle, Wash., June 7-July 11.
Hayter & Janet: En route with the Lewis Stock Co. See Dramatic Routes.
Henry & Young (Shellpot Park): Wilmington, Dela., May 30, indef.
Henshaw, Edward (Bijou Stock Co.): Benton Harbor, Mich., indef.
Herberts, The: En route with the Panama Concert Co. See Miscellaneous Routes.
Herrod, W. B.: En route with Ringling Bros.' Show. See Tent Show Routes.
Hewlette, Bob & Mae (Standard): Ft. Worth, Tex., March 23, indef.
Hilbert, Ben F. (Star): Homestead, Pa., March 30-July 11.
Hilderra, Chas.: En route with Cole Bros.' Show. See Tent Show Routes.
Hilliard, Robert (Palace): London, Eng., June 8, indef.
Hodgini, Daisy: En route with Ringling Bros.' Show. See Tent Show Routes.
Hoerlein, Lillian (Os Budavaro): Budapest, Hungary, June 1-July 30.
Holden, Agnes (Sipe's): Kokomo, Ind., indef.
Holzer & Goss (Coney Island Hippodrome): Coney Island, N. Y., May 25, indef.
Howard, Geo. F. (Majestic): Latrobe, Pa., Apr. 27, indef.
Howard & Esber: En route with Ringling Bros.' Show. See Tent Show Routes.
Howard Troupe: En route with Smith Bros.' Show. See Tent Show Routes.
Hullinger, Dillon: En route with the Robinson Amusement Co. See Midway Routes.
Hutchinson, the Marvelous: En route with Heber Bros.' Shows. See Miscellaneous Routes.
Howard & Clifton (San Souci): Tampa, Fla., 8-13.
Hoddy, Edwin (Convention Hall): Buffalo, N. Y., 8-13.
Hederick & Hederick (Grand): Jonesboro, Ark., 8-20.
Hawkins, Jno. A. (Firemen's Convention): Frostburg, Md., 8-13.
Hardeen (Pantage's): Vancouver, B. C., Can., 8-13; (Pantage's) Victoria 15-20.
Harnish, Mamie (Bijou): Flint, Mich., 8-13.
Hammond, Ethel (Crystal): Elkhart, Ind., 8-13; (Gayety) Milwaukee, Wis., 15-20.
Hebard & Fuller (Folly): Chicago, Ill., 7-13.
Harvey, Burt (Crystal): Elizabeth City, N. C., 8-20.
Harrington, Gene (Marvel): Knoxville, Tenn., 8-13; (Crescent) Chattanooga 15-20.
Harris, Grove, Milton, & Clayton Sisters (Bell): Oakland, Cal., 8-13.
Hutchisons, Three (People's): Excelsior Springs, Mo., 7-13.
Homer, Genevieve (Star): Tarentum, Pa., 8-10.
Harmonious Trio (Grand): Fargo, N. D., 8-13; (Empire) Grand Forks 15-20.
Hutchison, Lillian (Lyric Airdome): Webb City, Mo., 8-13.
Hadji, Educated Arabian Horse (Crescent): Nashville, Tenn., 7-13; (Hippodrome) Lexington, Ky., 14-20.
Hanvey, Lou, & Billy Clark (Majestic Airdome): Tulsa, Okla., 7-13; (Majestic Airdome) Keifer 14-20.
Heath, Thomas Gainer (Shea's): Buffalo, N. Y., 7-13.
Hallbacks, The (Crystal): Frankfort, Ind., 8-13.
Hughes, Mr. and Mrs. Nick (Rialto): Elmira, N. Y., 8-13; (Family) New York City 15-20.
Hale, Lillian, & Co. (Coliseum): Seattle, Wash., 8-13.
Hyde, Mr. and Mrs. Robt. (Auditorium): Coatesville, Pa., 8-13; (Tumbling Dam Park) Bridgeton, N. J., 15-20.
Hutchison Children, The (People's): Excelsior Springs, Mo., 1-13.
Hays, Ed. C. (Orpheum): Lima, O., 8-13; (Vaudeville) Noblesville, Ind., 15-20.
Herron, Bertie (Orpheum): Los Angeles, Cal., 15-27.
Hayco, Handcuff Artist: Oshkosh, Wis., 7-13; Milwaukee 14-20.
Hoch, Emil, & Co. (Keith's): Columbus, O., 7-13.
Howlett, Mrs. Maurice (Proctor's): Newark, N. J., 8-13.
Harris, Charlie (Pantage's): Spokane, Wash., 8-13.
Holland, Happy Doc (Novelty): Topeka, Kans., 8-13; (Majestic) Wichita 15-20.
Hart's, Jos., Crickets (Proctor's): Newark, N. J., 8-13.
Harvey & Parker (Crystal): Elizabeth City, N. C., 8-20.
Hertz, Carl (Pavilion): Glasgow, Scot., 15-20; (Coliseum) London, Eng., 22-27.
Houdini, Harry (Keith's): Portland, Me., 8-13.
Hill & Whitaker: Portsmouth, Eng., 15-20; Brighton 22-27; Leeds 29-July 4.
Hamilton, Tude (National): Chicago, Ill., 8-13.
Irwin, F. N. (Novelty): Topeka, Kan., indef.
Ishikawa Bros.: En route with the Sells-Floto Show. See Tent Show Routes.
Ingram & Hyatt (Dreamland Park): Philadelphia, Pa., 8-13; (Atlantic Garden) Atlantic City, N. J., 15-20.
Imperial Musical Trio (Rock Springs Park): E. Liverpool, O., 7-13; (Idora Park) Youngstown 14-20.
Jackson Family: En route with Ringling Bros.' Show. See Tent Show Routes.
Jackson & Sparks (Orpheon): Davenport, Ia., March 30, indef.
Jenks & Clifford: En route with the Hagenbeck-Wallace Show. See Tent Show Routes.
Jenniers, the Aerial (Coney Island Hippodrome): Coney Island, N. Y., indef.
Jerome & Edwards: En route with the Fox Minstrels. See Minstrel Routes.
Jessee, Crit & Rose (Weast's): Peoria, Ill., Jan. 27, indef.
Jack, Lew, & Bro. (Regent): Chicago, Ill., 15-20; (Casino) Chicago 22-27.
Jolly & Wild (Lake Side Park): Joplin, Mo., 14-20.
James & Prior (Empire): Grand Forks, N. D., 8-13; (Bijou) Winnipeg, Man., 15-20.
Johnstone & Cooke (Crystal): Milwaukee, Wis., 8-13; (Bijou) Oshkosh 15-20.
Johnston, L. T. (Idlehour Park): Tulsa, Okla., 8-13; (Bijou) Shawnee 15-20.
Joers, Two (Airdome): Liberal, Kans., 8-13; (Airdome) Fredonia 15-17; (Airdome) Chanute 18-20.
Johnston, Keller & Johnston (Alamo): Birmingham, Ala., 8-13.
Jeanre & Ellsworth (Academy of Music): Newport News, Va., 8-13; (Roof Garden) Norfolk 15-20.
Jack & Claire (Crescent): Asheville, N. C., 8-13.
Jennings & Jewell (Gayety): Philadelphia, Pa., 8-13.
Jewell's Manikins (Luna Park): Coney Island, N. Y., 8-13.
Johnston's, Musical (Coliseum): London, Eng., 22-27; (Pavilion) Glasgow, Scot., 29-July 4.
Janvier, Emma (Dreamland): Philadelphia, Pa., 8-13.
Karland, the Great: En route with the Klark-Urban Co. See Dramatic Routes.
Keene & Adams (Pavilion): Portrush, Ireland, June 1-30.
Kelly, Walter C. (Palace): London, Eng., Apr. 27, indef.
Kemble, Minnie: En route with Smith Bros.' Show. See Tent Show Routes.
Kenney & Williams: Chicago, Ill., indef.
Kirkpatrick, Prof.: En route with the Panama Concert Co. See Miscellaneous Routes.
Kalma, E. H. (Family): Bellvue, O., 8-13; (Bijou) Lorain 15-20.
Kolb & Miller (Hippodrome): Pittsburg, Pa., 8-13.
Krip & Krips (Electric): Columbia, Tenn., 8-13.
King Sisters (Airdome): Fredonia, Kans., 11-13; (Airdome) Hutchinson 15-17; (Airdome) Pratt 18-20.
Kelso & Leighton (Keith's): Portland, Me., 8-13.
King & Mason (Scenic): N. Tonawanda, N. Y., 8-13; (Lyric) Batavia 15-20.
Kratons, The (Keith's): Portland, Me., 7-13.
Kirbros, The (Hippodrome): Lexington, Ky., 8-13.
Keogh, Thos. J., & Ruth Francis (Alamo Park): Cedar Rapids, Ia., 8-13; (Electric Park) Waterloo 15-20.
Kane, C. Francis (Parker Shows): Muskogee, Okla., 8-13.
Keno, Walsh & Melrose (Fontaine Ferry Park): Louisville, Ky., 8-13; (East End Park) Memphis, Tenn., 14-20.
King & Courney: Sheboygan, Wis., 7-13; Fond du Lac 14-20.
Kelly, Sam & Ida (Lyric): Houston, Tex., 7-13; (Lyric) San Antonio 14-20.
Kelly & Kelsy (Luna Park Casino): Pittsburg, Pa., 8-13.
Knight Bros. & Sawtelle (Keith's): Cleveland, O., 8-13; (G. O. H.) Pittsburg, Pa., 15-20.
Kingsley Bros. (Bijou): Marquette, Mich., 8-13; (Bijou) Ironwood 15-20.
Kennebell, Francois (Luna Park): Coney Island, N. Y., 1-13.
Kershaw, George A. (Arcade): Toledo, O., 8-13.
Kennedy & Wilkens (White City): Trenton, N. J., 8-13.
LaFrida, Balancing: En route with the Anderson Carnival Co. See Midway Routes.
Langdons, The: Milwaukee, Wis., indef.
LaRex, Wonderful: En route with the Barnum & Bailey Show. See Tent Show Routes.
Larke & Adams: En route with the St. Louis Amusement Co. See Midway Routes.
Lasere, Fred: En route with the Yankee Robinson Show. See Tent Show Routes.
Lassner, Lee (Grand): Calumet, Mich., Apr. 12, indef.
Lee, James P. (Empire): San Francisco, Cal., indef.
Lees, The: En route with the U. S. Carnival Co. See Midway Routes.
LeGray, Dollie (White City Park): Oshkosh, Wis., indef.
Leonard, Frank A. (Yale): Wichita, Kan., indef.
LeRoy, Jack (New Vaudeville): Wichita, Kan., indef.
Light, Dick (Olympic): Oklahoma City, Okla., indef.
Liniger Trio: En route with Sun Bros.' Show. See Tent Show Routes.
Loretta Twins Troupe (Elitch's Garden): Denver, Col., June 1, indef.
Lucania Trio (Circo Tatall): Lima, Peru, So. America, May 18, indef.
Lucas, Mae (Majestic): Paris, Ill., Nov. 18, indef.
Lewis, Frank & Andy (O. H.): Cincinnati O., 8-13.
LeCall & LeCall (Forest Park): Kansas City, Mo., 1-13.
Lewis & Lessington (Orpheum): Defiance, O., 8-13; (Orpheum) Canton 15-20.
Lamb's Manikins (Alamo Park): Cedar Rapids, Ia., 14-20.
Litchfield, Mr. and Mrs. Nell (Cascade Park): New Castle, Pa., 8-13; (Idora Park) Youngstown, O., 14-20.
Lloyd, Rosie (Temple): Detroit, Mich., 8-13; (Shea's) Buffalo, N. Y., 15-20.
Lester, Leonore (Majestic): Wichita, Kans., 8-13.
Levine & Levine (Majestic): Lexington, Ky., 8-13.
LaRose & Hatfield (O. H.): Mankato, Minn., 8-13.
Lloyd, Alice (Majestic): Chicago, Ill., 8-13.
Lakola & Lorain (Airdome): Jacksonville, Fla., 8-20.
LaNora, Edyth (O. H.): Manistique, Mich., 8-13; (Ramsdell) Manistee 15-20.
LaMoines, Musical (Park): Paducah, Ky., 8-13; (Revere House) Chicago, Ill., 15-20.
LaClair & West (Majestic): Richmond, Va., 8-13.
Latoy Bros. (Rock Spring Park): E. Liverpool, O., 8-20.
Lester, The Great (Spring Brook Casino): South Bend, Ind., 7-13; (Main St.) Peoria, Ill., 15-20.
Leonard & Phillips (Lyric): Ft. Worth, Tex., 8-13; (Lyric) Houston 15-20.

(Continued on page 38.)

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ROUTES

(Continued from page 35.)

Love Waltz (Orpheum): Brooklyn, N. Y., 8-13; (Colonial) New York City, 15-20.
Lassard Bros. (Gaiety): Toronto, Ont., 8-13.
Leonhardt, Al. (Grand): Butte, Mont., 15-20.
Leslie, Bert, & Co. (Keith's): Boston, Mass., 8-13.
Lee, Sing Fong (Orpheum): Lima, O., 8-13; (Marion) Marion 15-20.
Luby, Edna (Shea's): Buffalo, N. Y., 15-20.
Lorellos, The (Washington Park): Philadelphia, Pa., 25-June 13; (Luna Park) Scranton 15-20.
Levy, Bert (Orpheum): San Francisco, Cal., 14-27.
Lowman, Hattie (Sans Souci): Tampa, Fla., 8-13.
Lasky's Love Waltz (Orpheum): Brooklyn, N. Y., 8-13; (Colonial) New York City, 15-20.
Lasky's Pianophiends (Orpheum): Brooklyn, N. Y., 8-13; (Alhambra) New York City, 15-20.
Lasky's Military Octet: New York City, 8-20.
LaBord & Ryerson (Lyric): Oklahoma City, Okla., 8-13; (Lyric) Joplin, Mo., 15-20.
Lanigan, Joe (Tumbling Run Park): Pottsville, Pa., 8-13.
LeClair & Vaughn (Alvin): Cadillac, Mich., 8-13; (Dreamland) Traverse City 15-20.
LaAdelia (Orpheum): Chillicothe, O., 8-13.
Lane & Adell (Airdome): Sedalia, Mo., 1-13.
Latina, Mlle. (Luna Park): Coney Island, N. Y., 1-13.
LaToska, Phil (Carnival Park): Kansas City, Kans., 1-13.
Latona, Frank & Jen (Palace): Leicester, Eng., 15-20; (Empire) Sheffield 22-27; (Coliseum) London 29-July 4.
Leo, Jolly (Lyric): Washington, D. C., 8-13.
Leslie & Williams (Casino): Elkins, W. Va., 8-10; (Casino) Grafton 11-13.
Lucas, Jimmie (Ingersoll Park): Des Moines, Ia., 8-13.
Mallen, Peter: En route with Barrett Bros.' Big City Show. See Miscellaneous Routes.
Manello-Marnitz Troupe: En route with Ringling Bros.' Show. See Tent Show Routes.
Mantell's Marionette Hippodrome (Luna Park): Seattle, Wash., May 30-Sept. 30.
Mardo Trio: En route with Ringling Bros.' Show. See Tent Show Routes.
Martin, Clyde (Locust): St. Louis, Mo., indef.
Mason & Bart: Moss & Stoll Tour, Eng., May 4, indef.
Mason & Doran (Sheedy's Pleasant St.): Fall River, Mass., Apr. 6, indef.
Matsumoto Japanese Troupe: En route with the Hagenbeck-Wallace Show. See Tent Show Routes.
May, Araminta: En route with Campbell Bros.' Show. See Tent Show Routes.
McCree-Davenport Troupe: En route with the Hagenbeck-Wallace Show. See Tent Show Routes.
McGee & Collins (Pantage's): Seattle, Wash., indef.
McSorley & Eleanore (Gem): Missoula, Mont., indef.
Meekers, Five (Gem): Mt. Pleasant, Tenn., June 1-Sept. 1.
Miaco, Ida: En route with the Hagenbeck-Wallace Show. See Tent Show Routes.
Miles-Stavordale Quintet: Touring New Zealand and Australia.
Millette, Up-Side-Down: En route with Ringling Bros.' Show. See Tent show routes.
Montgomery, Geo. P. (Lyric): Hot Springs, Ark., indef.
Morse, Earl (Bijou): Baraboo, Wis., indef.
Montgomery, LeRoy (Weast's): Peoria, Ill., indef.
Moran & Wiser (Circo Parish): Madrid, Spain, June 1-30.
Mora, Silent (Brady Lake Casino): Kent, O., June 1-27.
Muehlners, The: Valley Junction, Ia., indef.
Murphy, Mr. & Mrs. Mark (Shore Farm): East Setauket, L. I., N. Y., June 1-Sept. 7.
Murray & Murray: En route with Sun Bros.' Show. Set Tent Show Routes.
Myers & Rosa: Pearl River, N. Y., indef.
Manolos Family, Five (Bijou): Pensacola, Fla., 8-13.
Merriman Twin Sisters (Variety): Terre Haute, Ind., 15-20.
Malvern Troupe (Cliff Lake Park): Dallas, Tex., 7-17.
Marvin Bros. (Wenona Beach): Bay City, Mich., 8-13.
Midgley & Carlisle (Shea's): Buffalo, N. Y., 8-13.
Mexican Trio, The (Valentine): Toledo, O., 8-13; (Lafayette) Detroit, Mich., 15-20.
Moon, Eddie (Bijou): Jackson, Mich., 8-13.
Mackley & Croix (Hippodrome): Harrisburg, Pa., 8-13; (Majestic) Richmond, Va., 15-20.
Martyne, Dottie Francis (Tumbling Dam Park): Bridgeton, N. J., 8-13; (Saratoga Park) Pottstown, Pa., 15-20.
Millmar, Chas. & Gypsy (Princess): Columbus, O., 8-13.
Moore, Marjorie (Vaudeville): Bismarck, N. D., 8-13; (Orpheum) Virginia, Minn., 15-20.
Mann, Mr. & Mrs. Danny (Lyric): Joplin, Mo., 7-10; (Lyric) Ft. Smith, Ark., 11-13; (Lyric) Muskogee, Okla., 14-17; (Lyric) Parsons, Kan., 18-20.
McWilliams, G. R. (Shea's): Buffalo, N. Y., 8-13.
Mozart, Fred & Eva (Bijou): Duluth, Minn., 8-13.
Martinez, The (Palace): Shreveport, La., 7-13; (Palace) Monroe 14-20.
McNeal, Lorine (Lyric): Danville, Ill., 7-13; (Sipe's) Kokomo, Ind., 15-20.
Millar Bros.' Diorama (Alamo): Birmingham, Ala., 8-13; (Orpheum) Montgomery 15-20.
McFarland, Hazel (Broadway): Middletown, O., 15-20.
McGloin & Shelley (Crystal): St. Joseph, Mo., 7-13.
Muller, Chunn & Muller (Fontaine Ferry Park): Louisville, Ky., 7-13; (East End Park) Memphis, Tenn., 15-20.
Miller, Handcuff King (East Lake Park); Birmingham, Ala., 8-13.
Military Girls' Quartet (Four Mile Park): Erie, Pa., 7-13; (Rock Springs, Park) East Liverpool, O., 14-20.
Morris & Hemminguay (Orpheum): Chillicothe, O., 8-10; (Family) Washington C. H., O., 11-13; (Orpheum) Portsmouth 15-20.
Marilou & Rosalie Sisters (People's): St. Joseph, Mo., 7-13; (Edison) Hastings, Neb., 15-20.
Mimic Four (East End Park): Memphis, Tenn., 8-13; (Ingersoll Park) Des Moines, Ia., 22-27.
Military Octet: New York City, 8-20.
McNaughtons, The (Majestic): Chicago, Ill., 8-13.
McCormick, Hugh (Dreamland): Sherman, Tex., 7-13; (Kyle) Beaumont 15-20.
Meers, Three (Proctor's): Newark, N. J., 8-13.
Monarch Comedy Four (New Sun): Springfield, O., 8-13.
Melville & Higgins (Shea's): Buffalo, N. Y., 8-13; (G. O. H.) Pittsburg, Pa., 15-20.
Martin, Al. (Hippodrome): Lockport, N. Y., 8-10; (Lyric) Batavia 11-13.
McDargh & Sherwood: Beaumont, Tex., 7-13.
Mack, Wilbur, & Co. (Orpheum): Los Angeles, Cal., 14-27.
Mason's Troupers, Jack, with Mabel Wilbur (Orpheum): Brooklyn, N. Y., 8-13.
Minerva, Jail Breaker: Cincinnati, O., 8-13; Chicago, Ill., 15-20.
Millard Bros. (Proctor's): Albany, N. Y., 8-13; (Shea's) Buffalo 15-20.
Martin & Crouch (Central Park): Trinidad, Col., 8-13; (O. H.) Rocky Ford 15-20.
Munger, Mont Mettie (Avenue): Elkins, W. Va., 8-13.
Mitchell, Harry & Katheryne (G. O .H.): Mason City, Ia., 8-13; (Family) Sioux City 15-20.
Maitland, Madge P. (Mannion's Park): St. Louis, Mo., 7-13; (Casino) South Bend, Ind., 14-20.
May, Ethel (Majestic): LaCross, Wis., 1-13.
McNish & Penfold: Tacoma, Wash., 8-13.
Merritt, Raymond (Iola): Chicago, Ill., 8-13.
Morris & Morton (Majestic Park): Ottawa, Ont., 8-13.
Nelsons, The: En route with Gollmar Bros.' Show. See Tent Show Routes.
Notes, Musical: En route with the Eisenbarth Floating Theatre. See Miscellaneous Routes.
Niziolek, John: En route with the John Robinson Show. See Tent Show Routes.
Normans, Juggling (Coney Island Hippodrome): Coney Island, N. Y., June 1-July 11.
Newsboys' Quartet, Original (Family): Lafayette, Ind., 8-13.
Niles & Hart (Bijou): Green Bay, Wis., 8-13.
Noblette & Marshall (Spring Brook Park): South Bend, Ind., 7-13; (White City Park) Springfield, Ill., 14-20.
Nawn, Tom (Keith's): Philadelphia, Pa., 8-13; (Shea's) Buffalo, N. Y., 15-20.
Night with the Poets (Shea's): Buffalo, N. Y., 8-13.
Nonpariel Four (Bijou): Ann Arbor, Mich., 7-13.
Newell & Niblo: Holborn, London, Eng., 15-20; Empress, London 22-27.
Nosses, The Six (Ramona Park): Grand Rapids, Mich., 8-13; (Majestic) Chicago, Ill., 15-20.
Nobles, Milton & Dolly (Orpheum): Lima, O., 8-13.
O'Dole, Geo. & Althea: En route with Campbell Bros.' Show. See Tent Show Routes.
Okabe Family (Empire): London, Eng., June 1-July 25.
Olifans, The Three: En route with the John Robinson Show. See Tent Show Routes.
Olivers, The Three (Hippodrome): Coney Island, N. Y., May 30, indef.
O'Neill, The Great: En route with Smith Bros.' Show. See Tent Show Routes.
Osburg, Lee: En route with Bartlett Bros.' Big City Shows. See Miscellaneous Routes.
Otura Japs (Bijou): Oshkosh, Wis., 8-13.
O'Neill Trio (Majestic): Denver, Col., 8-13; (Vaudeville) Wichita, Kan., 15-20.
Our Boys in Blue (Ingersoll Park): Des Moines, Ia., 8-13; (Olympic) Chicago, Ill., 15-20.
Onaip (Alhambra): New York City, 8-13; (Colonial) New York City, 14-20.
Onzo, Tom (Empire): Grand Forks, N. D., 8-13; (Orpheum) Virginia, Minn., 15-20.
Oaks & Ryan: San Diego, Cal., 8-13; San Bernardino 15-20.
Onthank & Blanchette (Summit Park): Utica, N. Y., 8-13.
Onri, Adele Purvis (Central Park): Trinidad, Col., 1-13.
Pacheco Troupe: En route with Ringling Bros.' Show. See Tent Show Routes.
Parfitt, Lillian (Novelty): Topeka, Kan., indef.
Patt & Patt: En route with the John Robinson Show. See Tent Show Routes.
Paulus' Animals (Circus Trevino): Mexico City, Mex., March 9, indef.
Permane Bros. (Alhambra): London, Eng., June 1-Aug. 22.
Plamondons, Two: En route with the Hagenbeck-Wallace Show. See Tent Show Routes.
Polick, Thos.: En route with the Hagenbeck-Wallace Show. See Tent Show Routes.
Phillips & Lang (Kennywood Park): Pittsburg, Pa., indef.
Poloff Sisters: En route with Jollife's Bright Lights Co. See Miscellaneous Routes.
Potters, The Peerless: En route with the Norris & Rowe Show. Eee Tent Show Routes.
Powers, Larry (Irwin): Goshen, Ind., indef.
Price, Fred L. (Princess): Lexington, Ky., indef.
Polo, Eddy: En route with the Sells-Floto Show. See Tent Show Routes.
Price, Herbert (Unique): Minneapolis, Minn., indef.
Prices, The Jolly (Empire): New Glasgow, N. S., Can., May 11-June 20.
Paddock, O. D. (Orpheum): Virginia, Minn., 8-13; (Bijou) Superior, Wis., 15-20.
Personi, Camille (Electric Park): Kankakee, Ill., 8-13.
Pantzer, Willie, & Co. (Orpheum): San Francisco, Cal., 7-13; (Orpheum) Oakland 14-27.
Powers, Mr. & Mrs. (Proctor's 5th Ave.): New York City, 8-13; (Proctor's 125th St.) New York City, 15-20.
Pool, Frogman (Lyric Airdome): Waco, Tex., 7-13; (Lake Como) Ft. Worth 14-20.
Pederson Bros. (Electric Park): Kankakee, Ill., 8-13.
Pero & Wilson (Grand): Marion, Ind., 8-13; (White City Park) Dayton, O., 14-20.
Potter & Harris (Bijou): Duluth, Minn., 8-13; Butte, Mont., 15-20.
Pianophiends (Orpheum): Brooklyn, N. Y., 8-13; (Alhambra) New York City, 15-20.
Pamahasika's Pets (Firemen's Convention): Frostburg, Md., 8-13; (Lakeside Park) Dayton, O., 15-20.
Phelps, Three (Wonderland Park): Wichita, Kan., 8-13; (Eagan's Roof Garden) Tulsa, Okla., 15-20.
Petet Family (Orpheum): Rockford, Ill., 8-13.
Pascatel, Great (Mannion's Park): St. Louis, Mo., 7-13; (Casino) South Bend, Ind., 14-20.
Pealson, Goldie & Lee (Idlewild Park): Richmond, Va., 8-13.
Purvis, James (Comique): Buffalo, N. Y., 1-13.
Parmet & Russell's Singing Travelers (Grand): Butte, Mont., 8-13.
Pilcer, Harry (Coliseum): Seattle, Wash., 8-13.

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Quaid, Potee & Todd (Flood's Park): Baltimore, Md., May 11, indef.
Quincy, High Diver: En route with Smith Greater Shows. See Midway Routes.
Quigg & Nickerson (Family): Williamsport, Pa., 8-13.
Quaker City Quartet (Temple): Detroit, Mich., 8-13; (Ramona Park) Grand Rapids 15-20.
Ranke, Mr. & Mrs.: En route with the John Robinson Show. See Tent Show Routes.
Rayfield, Florence (Magicland): Connellsville, Pa., May 11, indef.
Ray's Marionettes, Wray (Wonderland Park): Indianapolis, Ind., May 18-Sept. 16.
Rianos, Four: Freeport, N. Y., June 1-July 26.
Richardson, Lavender & Co. (Richardson Farm): North Carver, Mass., indef.
Roberts, Shorty: En route with Campbell Bros.' Show. See Tent Show Routes.
Rockey, Ellwood: En route with French's New Sensation. See Miscellaneous Routes.
Rogers, Francis & Virginia: En route with the Joshua Simpkins Co. See Dramatic Routes.
Roselle, Ethelyn L. (Orpheum): Bisbee, Ariz., Feb. 12, indef.
Rose, Original Jimmy: En route with Miller Bros.' 101 Ranch Wild West. See Tent Show Routes.
Russell & Davis (Idle Hour): Atlanta, Ga., indef.
Russell, O'Neill & Gross: En route with the Matinee Girl Co. See Musical Routes.
Russell, Pauline, & Leopards (Happyland): South Beach, N. Y., May 30-June 30.
Ruvane, M. C. (Lyric Park): Joplin, Mo., indef.
Rankin, Herbert (Elite): Bristol, Tenn., 8-13; (Electric Park) Johnson City 15-20.
Rogers, Tom (Criterion): Savannah, Ga., 8-13.
Ronaldos, Three (Wonderland Park): Minneapolis, Minn., 7-13.
Rowe, Willard, & Grace Clinton (Wenona Beach): Bay City, Mich., 7-13.
Raffin's Monkeys (Temple): Detroit, Mich., 8-13; (G. O. H.) Pittsburg, Pa., 15-20.
Roberts, Hayes & Roberts (Forest Park): East St. Louis, Mo., 14-20.
Rice & Elmer (Lake Nipmuc Park): Uxbridge, Mass., 8-13; (Brookside Park) Athol 15-20.
Ray, J. J. (O. H.): Rhinelander, Wis., 8-13.
Rand's Dogs, Prof. Wm. (O. H.): Spartanburg, S. C., 8-13.
Robert-DeMont Trio (Novelty): Vallejo, Cal., 7-13; (Novelty) Stockton 14-20.
Rawls & Von Kaufman (Lakeside Park): Joplin, Mo., 7-13.
Reed & Earl (O. H.): Decatur, Ill., 8-13; (Crystal) Anderson, Ind., 15-20.
Rich Duo (White's): Green Bay, Wis., 8-13.
Rainer's Original Fourteen Tyroleans, Franz (Oak's): Portland, Ore., 17-June 13; (Luna Park) Seattle, Wash., 12-July 10.
Rose & Rose (Orpheum): Zanesville, O., 8-13.
Rippel, Jack: Shreveport, La., 8-13; (Airdome) Texarkana, Tex., 15-20.
Roberts & Rats (Grand): Hamilton, O., 8-13.
Russell & Church (Oak Summit Park): Evansville, Ind., 7-13; (Mannion's Park) St. Louis, Mo., 14-20.
Rainbow Sisters (Princess): Cleveland, O., 8-13; (Wheeling Park) Wheeling, W. Va., 15-20.
Rose & Rose (Orpheum): Zanesville, O., 8-13.
Rogers, Robt., & Louise Mackintosh (Lake Side Park): Dayton, O., 7-13; (Olentangy Park) Columbus 14-20.
Rossaires, The (Wonderland Park): Wichita, Kan., 8-13; (Lakeside Park) Joplin, Mo., 15-0.
Ryan & White (Fairyland Park): Passaic, N. J., 8-13; Newburg, N. Y., 15-20.
Raymond, Ruby, & Dogs (Proctor's): Newark, N. J., 8-13.
Rockway & Conway (Orpheum): San Francisco, Cal., 1-13; (Orpheum) Los Angeles 15-27.
Rice, John C., & Sally Cohen (Proctor's 125th St.): New York City, 8-13; (Keith's) Boston, Mass., 15-20.
Rockers, Six English, & Nellie Florede (Orpheum): Los Angeles, Cal., 1-13.
Roberts, Miss Pearl Elaine, & Co. (Airdome): Shawnee, Okla., 7-13; (Airdome) Ardmore 15-20.
Rennee Family, Five (Spring Brook Casino): South Bend, Ind., 7-13; (White City Park) Dayton, O., 14-20.
Russell, Geo. W. (Dixie): Fayetteville, N. C., 8-13.
Rock, Wm., & Maude Fulton (Shea's): Buffalo, N. Y., 8-13; (Palace) London, Eng., July 6-18.
Rinaldos, The (Keith's): Philadelphia, Pa., 8-13.
Rastus & Banks (Palace): Bradford, Eng., 15-20; (Krestowsky) St. Petersburg, Russia, 29-Aug. 8.
Reilly, Johnny (Bijou): LaCrosse, Wis., 8-13.
Ritter & Foster (Hippodrome): Norwich, Eng., 15-20; Putney, London 22-27; Rotherithe, London 29-July 4.
Romanoffs, The (Fairview Park): Dayton, O., 8-13.
Remington, Mamie (Proctor's 5th Ave.): New York City, 8-13.
Rianos, Four (Spring Brook Casino): South Bend, Ind., 8-13.
Roberts, Sigma (Dreamland): Traverse City, Mich., 8-13.
Sassarias, The: En route with the Sells-Floto Show. See Tent Show Routes.
Savoys, The: En route with the Sells-Floto Show. See Tent Show Routes.
Schmidt, Herr: En route with the Scott-Rankin Shows. See Midway Routes.
Scobey, Chas. W.: En route with the T. I. Cash Carnival Co. See Midway Routes.
Shirley, Geo. L. (Orpheum): Bisbee, Ariz., Feb. 12, indef.
Siegrist Neapolitans, The: En route with the Sells-Floto Show. See Tent Show Routes.
Smith & Adams: En route with Smith Bros.' Show. See Tent Show Routes.
Spangler, Harry H. (Majestic): Latrobe, Pa., indef.
Sparks, Grace (Orpheon): Davenport, Ia., indef.
Spencer, Walter: En route with People's Stock Co. See Dramatic Routes.
Spencer, Hugh (Grand): Joliet, Ill., indef.
Spissell Bros. & Mack (Hammerstein's Roof): New York City, June 1-27.
Steiner Trio: En route with Gentry Bros.' No. 1 Show. See Tent Show Routes.
Stelling & Revell: Moss & Stoll Tour, Eng., Apr. 6-Sept. 30.
Sterling Bros.: En route with the John Robinson Show. See Tent Show Routes.
Stewart, Dorothy, & Jess Phillips (People's): Cedar Rapids, Ia., indef.
Sullivan, W. J. (Bijou): Great Falls, Mont., indef.
Suratt, Valeska, & Wm. Gould (Alhambra): London, Eng., May 4, indef.
Swift, Fred (O. H.): Canton, Ill., 8-13; (Majestic Park) Ottawa 14-20.
Santoro & Marlow (Bijou): Bellvue, O., 8-13; (Majestic) Defiance 15-20.
Stanley, Mr. & Mrs. Lew (Majestic): Cincinnati, O., 7-13.
Spellmans, The (Alamo): Birmingham, Ala., 8-13.
Smiths, The Musical (Vaudeville): Paragould, Ark., 8-13; (Palace) Memphis, Tenn., 15-20.
Salisbury, Marie (Barrison): Sioux Falls, S. D., 8-13.
Silveno (Star): Cripple Creek, Col., 8-13; (Crystal) Denver 15-20.
Swartz, Frances, & Co. (Lyric): Ft. Worth, Tex., 7-13.
Seeley, Musical (Summer Park): Rocky Mount, N. C., 8-13; (Oxford Park) Anniston, Ala., 15-20.
Stadium Trio (Crystal): St. Joseph, Mo., 8-20.
Shields & Rodgers (Orpheum): Los Angeles, Cal., 1-13; (Orpheum) New Orleans, La., 22-July 4.
Stine & Evans: Spokane, Wash., 8-13.
St. Leon & McCusick (Savoy): McKeesport, Pa., 8-10; (Bijou) Greensburg 11-13; (Dramland) Indiana 15-17; (Grand) Reynoldsville 18-20.
Sterns, Al. (Pappa's Casino): North Beach, L. I., N. Y., 8-13.
Seymour Sisters: Philadelphia, Pa., 8-13.
Simmons & Rentz (Park): Greensburg, Pa., 8-13; (Park) New Castle 15-20.
Sprague & Dixon (Orpheum): Meridian, Miss., 8-13.
Shewbrook & Berry (Park): Passaic, N. J., 8-13; (Park) Millville 15-20.
Stoddards, The (Star): Carnegie, Pa., 8-13; (Star) New Kensington 15-20.
Somers & Storke (Airdome): Cedar Rapids, Ia., 7-13; (Harlem Park) Rockford, Ill., 14-20.
Southard, Mr. & Mrs. J. Irving (Bijou): Marinette, Wis., 8-13; (Idea) Fond du Lac 15-20.
Sully & Phelps (O. H.): Marquette, Mich., 8-13.
Semon, Chas. F. (Proctor's): Newark, N. J., 8-13.
Scott, Thomas (Orpheum): Seattle, Wash., 8-13.
Sutcliffe Troupe, The (Palace): Halifax, Eng., 15-20; (Palace) Blackburn 22-27; (Palace) Southampton 29-July 4.
Scott, Dave (Dreamland): Sherman, Tex., 7-13; (Kyle) Beaumont 14-20.
Sunny South, The (Empire): Stratford, Eng., 15-20; (Empire) Shepherd's Bush 22-27; (Empire) Sunderland 29-July 4.
Symonds, Jack (Pantage's): Spokane, Wash., 8-13.
Snyder, Geo. B., & Harry Buckley (Keith's): Boston, Mass., 8-13.
Sears, Gladys (Hazel Park): Allentown, Pa., 8-13; (Midwood Farms) East Hampton, Conn., 15-20.
Salerno (Orpheum): Los Angeles, Cal., 8-20.
Schuberth, Florence (Palace): Southampton, Eng., 15-20.
Selbini & Grovini: Seattle, Wash., 8-13.
Seymour, O. G., & Co. (Coliseum): Danville, Ill., 8-13.
Smirl & Kessner (Colonial): New York City, 8-13.
Smith, Peter J. (Edisonia): Charleston, S. C., 1-13.
Stone, Guy (Star): Geneva, N. Y., 8-13.
Simon & Gardner (Chase's): Washington, D. C., 8-13.
Stelling & Revell (Empire): Newcastle, Eng., 15-20; (Empire) Edinburg, Scot., 22-27.
Southall, Frank: Portage, Wis., 15-20.
Tasmanian-Van Dieman Troupe: En route with the Hagenbeck-Wallace Show. See Tent Show Routes.
Thomas, Toby: En route with the Sells-Floto Show. See Tent Show Routes.
Thompson Sisters (Elite): Rock Island, Ill., indef.
Towns, G. Elwood (Keith's): Providence, R. I., indef.
Tremain & Franks (Majestic): Latrobe, Pa., indef.
Troyer, Lafe (Airdome): Elwood, Ind., May 11, indef.
Truehart & Burke (Flood's Park): Baltimore, Md., May 11, indef.
Ty-Bell Sisters: En route with the Sells-Floto Show. See Tent Show Routes.
Trolley Car Trio (Novelty): Topeka, Kan., 8-13.
Tann, Billy (Airdome): Bloomington, Ind., 8-13.
Tattersley Bros. (Palace, White City Park): Chestnut Hill, Pa., 7-13.
Tambo Trio (Airdome): Chanute, Kan., 8-13; (Airdome) Carthage, Mo., 15-20.
Tomkins, William (Orpheum): Los Angeles, Cal., 7-20.
Tom-Jack Trio (Orpheum): Brooklyn, N. Y., 8-13; (Colonial) New York City, 15-20.
Terry & Lambert (Empire): Northampton, Eng., 15-20; (Empire) Birmingham 29-July 4.
Travers, Roland (Orpheum): Rockford, Ill., 8-13.
Tenny, A. E. (O. H.): Peterboro, Ont., 8-13.
Trillers, The (Four Mile Park): Erie, Pa., 7-13; (Park) Dayton, O., 15-20.
Truesdell, Mr. & Mrs. Howard, & Co. (G. O. H.): Syracuse, N. Y., 8-13.
Taylor, Herbert A.: Gowanda, N. Y., 8-13.
Taylor Twin Sisters (Skating Rink): Long Branch, N. J., 8-13.
Terley, H. (Bijou): Duluth, Minn., 8-13.
Temple, Irene (Bayside Casino): Canarsie, L. I., N. Y., 8-13.
Tyroleans, Fourteen (Oaks): Portland, Ore., 1-13.
Throop, Clara (National): San Francisco, Cal., 8-13.
Trocadero Quartet (Robinson's Park): Ft. Wayne, Ind., 8-20.
Urma Sisters: En route with the Barnum & Bailey Show. See Tent Show Routes.
Vasco (Empire): London, Eng., June 1-July 25.
Victor, Ida Mae (Majestic): Evansville, Ind., indef.
Victorine, Myrtle (Columbia): Spokane, Wash., May 17, indef.
Vincent, B. B. (Pantage's): Vancouver, B. C., Can., indef.
Vardon, Perry & Wilbur (Cascade Park): New Castle, Pa., 8-13; (Park) Greensburg 15-20.
Varno-Valdare Troupe (Coney Island): Cincinnati, O., 7-13; (White City) Louisville, Ky., 14-20.
Vamont, Victor (Huber's Casino): Bronx, N. Y., 8-13.
Victorine, Mervyn (Crystal): St. Joseph, Mo., 8-20.

THAT our prices are honest prices is proven by a steady, healthy business growth. We are better prepared today to give you right service at right prices than ever before. Look at the prices and see for yourself.

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3 CHANGES PER WEEK,	1,000 FEET TO EACH CHANGE,			$15.00
6 " "	1,000 " "	"		25.00
7 " "	1,000 " "	"		28.00

CLASS B SERVICE

3 CHANGES PER WEEK,	1,000 FEET TO EACH CHANGE,			$12.00
6 " "	1,000 " "	"		17.00
7 " "	1,000 " "	"		20.00

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First National Bank Building, CENTERVILLE, IA. H. E. LUTHER, Mgr.

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The Big Jovial Comedienne.

Invites offers from first-class musical comedies or burlesque. Per address, New Denechand Hotel, New Orleans La.

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FOR THE UNITED AMUSEMENT CO.

Can place one or two more good, clean Shows that will not conflict. Also a good Platform Show. Can place a few good, clean Concessions, and a good six or seven-piece Band; also a few good Musicians for No. 1 Band. Mason, Tenn., week of June 8th; Brownsville, Tenn., week of 15th; Bells, week of 22d; Humboldt, week of the 29th. Can place a Good Door Talker. On percentage.
WILL E. CHAMBERS, MANAGER.

WANTED FOR
The Rhodus Whiteley Shows.

Performers in all lines for Wagon Show. Aerial and Ground Performers, Lady Acts, Sister Teams, novelty Acts, and other good Side-show Features. Make salaries right, as you get them. Performers doubling Band preferred. Show opens July 1st. Long season. Band men address JOS. E. TURNER, Bethany, Mo. All others address ARTHUR R. CUNNINGHAM, Bethany, Mo.

WANTED FOR EMERSON FLOATING PALACE, STRONG CORNET AND TROMBONE.
Must join on wire. Address, Shawneetown, Ill.

The Herbert A. Kline Shows

Open at Winona, Minn., on lot, June 22; Stillwater, Minn., June 29-July 4; Brainerd, Minn., July 6-7-8-9; Winnipeg Industrial Exhibition, July 11-17, with others to follow, including the Minnesota State Fair, North Dakota State Fair, Illinois State Fair, Wisconsin State Fair, Iowa State Fair, and others. We don't claim what we haven't got. Permanent address Box 68, Chicago, Ill.

CARNIVAL COMPANY WANTED

At Dongola, Ill., for the week of June 29th, including July 4th. A splendid town in a good territory. Free use of streets and all licenses granted. Maiden town. Good money in sight for a good, clean company. Answer Quick.
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Can use a few more Concessions, Dart Gallery, Cane Rack, Pick Out, Fish Pond, Jewelry, Spindles, Ice-cream Cones, Lunch Stands, Candy Stands, Bird Wheel, Candy Wheel. All other Concessions sold. We protect all 10-cent Grinders. Can use one or two more strictly moral Shows. Must have good fronts. Can use a few more Plantation People that can deliver the goods. I want three good Door Talkers. If you are a Door Talker that can make good and keep away from the Booze, wire or come on. I am all ready. Carrying 12 Pay Attractions, 3 Free Acts, featuring Dare Devil Harry Six in his high dive, late from the J. Frank Hatch Shows. I also can use two or three Joint Workers on percentage. If you can't get the money, don't answer. If you want to get with the live one, let us hear from you. Next week on the Main Street of Mansfield. Joe Burich, there is a good opportunity for you. Address E. L. CUMMINGS, Mansfield, Ohio, week of June 8, and later as Per Route.

THE CROSSMAN TRIO
THE BOYS THAT SING AND PLAY.
Next Season with Rose Sydell's Big Show.

Velare & Clark (Olympia Park): Chattanooga, Tenn., 8-13; (Riverside Park) Findlay, O., 15-20.
Veda & Quintarouw (Rawlin's): Albany, Ga., 8-13.
Van, Trilby: Elmira, N. Y., 8-13.
Wade & Reynolds (Masonic): Louisville, Ky., May 18, indef.
Ward, Loretta (New Vaudeville): Wichita, Kan., indef.
Warren, Vivian B.: Marthasville, Mo., May 3, indef.
Washer Bros.: Oakland, Ky., June 8, indef.
Weaver, Frank L. (Riverview Park Casino): Baltimore, Md., May 25-Sept. 15.
Weaver, Otto & Jessie: En route with Campbell Bros.' Show. See Tent Show Routes.
Wells & Sells: En route with the C. C. Patten Carnival Co. See Midway Routes.
Wery, Frank: En route with French's New Sensation. See Miscellaneous Routes.
Whittle, W. E. (Coliseum): London, Eng., May 25, indef.
Williamson & Gilbert: En route with the Hagenbeck-Wallace Show. See Tent Show Routes.
Williams, Thompson & Copeland (Lyceum): Ogden, Utah, May 4-June 13.
Wilson, Raleigh: En route with Campbell Bros.' Show. See Tent Show Routes.
Winters, Musical: En route with French's New Sensation Floating Palace. See Miscellaneous Routes.
Woolley & Piers Troupe: En route with the Sells-Floto Show. See Tent Show Routes.
Wormwood's Bears: En route with the Barnum & Bailey Show. See Tent Show Routes.
Winn, A. C. (Majestic): Augusta, Ga., 8-13.
Walburn, Master Ernest (Electric): Edwardsville, Ill., 8-10; (Electric) Litchfield 11-12; (Electric) Staunton 13-14; (Majestic) Granite City 15-17; (Lyric) Collinsville 18-19.
Williams & Stevens (Schindler's): Chicago, Ill., 8-13.
Wayne, A. J. (Kenen's Park): Rhinelander, Wis., 8-13.
Whalley & Whalley (Jefferson): Punxsutawney, Pa., 8-13; (Wonderland) St. Marys 15-20.
Wingates, The (Idlehour Park): Pittsburg, Kan., 14-20.
Wolf & Zadella (Airdome): Houston, Tex., 8-13; (Airdome) Galveston 15-20.
Winkler & Kress (Lakemont Park): Altoona, Pa., 8-13; (Olympic) Newark, N. J., 15-20.
Williams Duo, The (Idlehour): Denison, Tex., 8-13.
Weaver & Lambert (Airdome): Augusta, Ga., 8-13; (Atlantic Garden) Atlantic City, N. J., 15-20.
West, Al. (Pastime): Clarksville, Tenn., 8-13; (Crystal) Knoxville 16-20.
Winchester, Edwin (Bijou): Green Bay, Wis., 8-13.
Willard & Bond (Fontaine Ferry Park): Louisville, Ky., 7-13; (East End Park) Memphis, Tenn., 14-20.
Williams, Four (Lyric): Joplin, Mo., 14-20.
Wilbur & Wilbur (Idle Hour Park): Pittsburg, Pa., 8-13.
Wright & Vail (Lyric): Des Moines, Ia., 7-13; (Jewell) Beatrice, Neb., 15-20.
Wilson, Jack, & Co. (Keith's): Philadelphia, Pa., 15-20.
Warren & Howard (O. H.): Ridgeway, Pa., 8-10; (Wonderland) St. Marys 11-13.
Whittakers, The (Park): Scranton, Miss., 1-13.
Webb, Walter, & May Norton (Orpheum): Galion, O., 8-10; (Orpheum) Bucyrus 11-13; (Bijou) Lorain 15-17; (Dreamland) Elyria 18-20.
White, Clayton, & Marie Stuart (G. O. H.): Pittsburg, Pa., 8-13; (Keith's) Philadelphia 15-20.
Watson, Sammy (Chase's): Washington, D. C., 8-13.
West & Benton (Majestic): Ashland, Ky., 8-13; (Hippodrome) Lexington 15-20.
Wills & Hassan (Keith's): Boston, Mass., 7-13.
Waddell, Fred & Mae (Bijou): Battle Creek, Mich., 8-13; (Bijou) Jackson 15-20.
Wallace & Beech (Weast's): Peoria, Ill., 8-13; (Empire) Springfield 15-20.
Webb, Harry L. (Jewell): Beatrice, Neb., 8-20.
Wordette, Estelle, & Co. (Myers' Lake Park): Canton, O., 7-13; (Ramona Park) Grand Rapids, Mich., 15-20.
Werden, W. L., & Lelia Taylor (Proctor's 125th St.): New York City, 8-13; (Keith's) Boston, Mass., 22-27.
Waterbury Bros. & Tenney (Keith & Proctor's): New York City, 8-13; (G. O. H.) Syracuse, N. Y., 15-20.
Woodford, Marlboro & Co. (Weiland): Morgantown, W. Va., 8-10; (O. H.) Clarksburg 11-13; (Casino) Elkins 15-17; (Casino) Grafton 18-20.
Walker, Nella (Orpheum): Los Angeles, Cal., 8-27.
Weston, Clint (Bijou): Parkersburg, W. Va., 11-13.
Wheeler Sisters, Little: Arkansas City, Ark., 1-13.
Winton, J. W. (Tower): Blackpool, Eng., 15-20; (Palace) Gateshead 22-27; (Palace) Sunderland 29-July 4.
Wilbur, Caryl (Palace): Stoke-Newington, Eng., 22-27.
Wilson, May (Grand): Butte, Mont., 1-13.
Williams, Sam (G. O. H.): Pittsburg, Pa., 8-13.
Williams, Great (Lyric): Troy, N. Y., 8-13.
White, Clayton, & Marie Stuart (G. O. H.): Pittsburg, Pa., 8-13.
Whitesides, Ethel (Hippodrome): Boscombe, Eng., 15-20.
World, John W., & Mindell Kingston (Orpheum): San Francisco, Cal., 8-20.
Wormwood's Animals (Alhambra): New York City, 8-13.
Yeager, Jessie (National): Steubenville, O., Feb. 17, indef.
Young & LaDell: Touring Mexico.
Young Buffalo & Mlle Vera (Novelty): Topeka, Kan., 7-13; (Majestic) St. Paul, Minn., 14-20.
Young, DeWitt & Sister (Majestic): St. Paul, Minn., 8-13; (Majestic) Wausau, Wis., 15-20.
City, 8-13; (Orpheum) Brooklyn 15-20.
Yawnoc, Kain (Proctor's 5th Ave.): New York City, 8-13; (Orpheum) Brooklyn 15-0.
York, Julia (Electric): Norwalk, O., 8-10; (Broadway) Lorain 11-13.
Young, Tot, & Grace Manning (People's): Houston, Tex., 7-13; (Lyric Airdome) Waco 14-20.
Young & LaDell (Savoy): New Bedford, Mass., 11-13.
Zanton Bros.: En route with Howe's Great London Shows. See Tent Show Routes.
Zech & Zech: En route with Al. F. Wheeler's New Model Show. See Tent Show Routes.
Ziegler, Nelson C. (Columbia): Knoxville, Tenn., Apr. 1, indef.
Zinn's Dancing Dolls: Butte, Mont., June 1, indef.
Zamora Family, Mexican (Lake Side Park): Joplin, Mo., 7-13; (Carnival Park) Kansas City, Kan., 14-20.
Zancigs, The Famous (Empire): Edinburg, Scot., July 6-11.
Zat Zams, The (Unique, Kennywood Park): Pittsburg, Pa., 1-27.
Zada, Ali (Olympic): South Bend, Ind., 8-13.
Zeno, Jordan & Zeno (Orpheum): San Francisco, Cal., 8-20.

SKATING RINK ATTRACTIONS

Harrison, Cloyd (Rink): Wellington, Kan., 8-13.
Kennedy, Joe (Crystal): Chattanooga, Tenn., 8-13; (Columbia) Knoxville 14-20.
Leight, Fannie (Bijou Rink): Hot Springs, Ark., 8-13.
Recklaw, Reckless ((Bijou Rink): Hot Springs, Ark., 8-13.
Taylor Twin Sisters (Roller Rink): Long Branch, N. J., 8-13.

TENT SHOWS

Barnum & Bailey's: Fall River, Mass., 10; Newport, R. I., 11; New Bedford, Mass., 12; Brockton 13; Springfield, 15; Hartford, Conn., 16; Waterbury 17; New Haven 18; Bridgeport 19; Danbury 20.
Buffalo Bill's Wild West: St. Louis, Mo., 8-13; Indianapolis, Ind., 15; Piqua, O., 16; Coshocton 17; Beaver Falls, Pa., 18; Pittsburg 19-20.
Cole Bros.': Publication of route prohibited. All mail addressed in care of The Billboard will be forwarded promptly.
Campbell Bros.': Harvey, N. D., 10; Minot 11; Kenmare 12; Portal 13.
Coulter & Clark's Dog and Pony: Moravia, Ia., 10; Albia 11.
Dickey's Wild West, Will A. Dickey, mgr. (Pabst Park): Milwaukee, Wis., May 25-Sept. 15.
Gollmar Bros.': Arthur, S. D., 10; Chamberlain 11; Mitchell 12; Madison 13; Redfield 15.
Gentry Bros.' Dog and Pony (No. 1): Cumberland, Md., 13.
Gentry Bros.' Dog and Pony (No. 2): Pittsburg, Kans., 10.
Howe's Great London: Publication of route prohibited. All mail addressed in care of The Billboard will be forwarded promptly.
Hagenbeck-Wallace: Marquette, Mich., 10; Ishpeming 11; Escanaba 12; Iron Mountain 13; Menominee 15; Green Bay, Wis., 16; Wausau 17; Rhinelander 18; Ironwood, Mich., 19; Ashland, Wis., 21.
Holmes', Ben, Wild West: Robinson, Ill., 10; Hutsonville 11; Casey 12; Martinsville 13.
Kennedy's Wild West Show (Electric Park): Baltimore, Md., May 30-July 25.
Kemp Sisters' Wild West (Lagoon): Ludlow, Ky., 1-13.
Lambrigger Zoo, Gus Lambrigger, mgr.: Wabash, Ind., 8-13.
Lucky Bill's Show: Maryville, Kans., 15; Beattie 16; Axtell 17; Vermillion 18; Centralia 19; Corning 20.
Miller Bros.' 101 Ranch Wild West Show: Sioux City, Ia., 10; Fort Dodge 11; Des Moines 12; Waterloo 13; St. Paul, Minn., 15-16; Minneapolis 17; St. Cloud 19.
Norris & Rowe's: South Bend, Wash., 10; Centralia 11; Aberdeen 12; Tacoma 13; Seattle 15-16.
Ringling Bros.': Battle Creek, Mich., 10; Lansing 11; Jackson 12; Adrian 13; Toledo, O., 15; Goshen, Ind., 16; South Bend 17; Joliet, Ill., 18; Rockford 19; Dubuque, Ia., 20.
Rollins', Geo. W., Zoological Congress: Fairmont, W. Va., 7-13; Parkersburg 14-20.
Robinson's, John: Cannelton, Ind., 10; Oakland City 11; Mt. Carmel, Ill., 12; Mt. Vernon 13; Belleville 15; Taylorville 18.
Starrett's Show, Howard S. Starrett, mgr. (Hillside Park): Newark, N. J., indef.
Sells-Floto: Anaconda, Mont., 10; Butte 11; Bozeman 12; Livingston 13; Billings 15.
Silver Family, Bert Silver, mgr.: Conklin, Mi... 10; Coopersville 11; Berlin 12; Lamont 13; Grandville 15.
Smith Bros.': Paragon, Ind., 10.
Sparks', Charles Sparks, mgr.: Manistee, Mich., 12; Reed City 13; Cadillac 15; Traverse City 16; Mancelona 17; Pellston 18.
Washburn's, Leon: Naugatuck, Conn., 10.
Wiedemann's Big American: Logan, Utah, 12; Brigham 13; Bingham Junction 15; American Fork 16; Provo 17; Helper 18; Price 19; Fruita, Colo., 20.

MINSTREL

DeRue Bros.', Billy & Bobby DeRue, mgrs.: Medina, N. Y., 10; Holley 11; Fairport 12; Palmyra 13.
Dockstader's, Lew, Chas. D. Wilson, mgr.: Victoria, B. C., Can., 10; Vancouver 11; Bellingham, Wash., 12; Everett 13; Seattle 14-17; North Yakima 18; Walla Walla 19; Spokane 20.
Gorton's, C. C. Pearl, mgr.: Warsaw, Ind., 10.
Lowery Bros.': Plymouth, Pa., 10.
Mahara's, Frank Mahara, mgr.: Osage, Ia., 10; Rochester, Minn., 11; Chatfield 12; St. Peter 13; St. Cloud 14.
Millican's Mammoth (New Brighton Tower): Liverpool, Eng., May 2-indef.
Richard & Pringle's, Holland & Filkins, mgrs.: St. Catherines, Ont., Can., 12.

BURLESQUE

Avenue Stock Burlesque Co.: Detroit, Mich., May 25-indef.
Behman Show, Jack Singer, mgr.: Washington, D. C., 8-13.
Big Review Burlesquers, Fred Irwin, mgr.: Philadelphia, Pa., 1-27.
City Sports: Toronto, Ont., 8-13.
Fay Foster Stock Burlesquers, Joe Oppenheimer, mgr.: Cleveland, O., May 25-indef.
Gayety All-Star Stock Burlesquers: Philadelphia, Pa., May 25-indef.
Oriental Stock Burlesquers, Sam Robinson, mgr.: St. Louis, Mo., May 31-indef.
Trocadero Stock Burlesquers: Chicago, Ill., May 18-indef.
Watson's Stock Burlesquers: Philadelphia, Pa., June 1-indef.

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It's a silly little price for the sensational profits you reap.

It's made every manager and exhibitor, who has seen it, wild with enthusiasm.

It's not an experiment.

It's making twice as much money in European houses as the plain moving pictures are.

IT'S THE ONLY MACHINE ON EARTH WHICH REPRODUCES THE MOVING PICTURES AND ALL THE SOUNDS, SUCH AS SINGING, TALKING, LAUGHING, IN EXACT UNISON.

It's the only machine with which you can give a COMPLETE vaudeville show without hiring a single solitary actor.

The inventor will arrive from Germany this week to make arrangements to supply me with all the Synchroscopes I can sell.

The inventor's son has been demonstrating the machine in my demonstrating room for several weeks, and every performance has been letter perfect.

I could rent this for $150 and $200 a week, but I am going to sell it to you OUTRIGHT for $550. You own it, body and soul, for the same money that you would have to spend if you rented it for three or four weeks.

If you're anywhere near Chicago, COME AND SEE IT.

If you're not, place your order and take my word for the truth of what I say about it.

Imagine the stampede of business when you announce that you will not only show moving pictures, but that THE PICTURES WILL SING AND TALK AND LAUGH, AND GIVE A FAITHFUL PHONOGRAPHIC REPRODUCTION OF ALL THE SOUNDS IN EXACT UNISON WITH THE PICTURES THEMSELVES.

I've got Synchroscopes on hand now, and more on the ocean.

But if you believe I'm a good prophet, order now, for I tell you the SYNCHROSCOPE IS THE COMING THING IN AMERICA.

Be the first to show it in your territory. Write.

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WANTED—Free and other Street Acts and Attractions for Fourth of July Carnival Celebration. Address **ALGOMA AMUSEMENT ASSN.**, Algoma, Wis.

FOR SALE—250 Pairs Roller Skates, cheap; with or without Rink Outfit. Address **S. C. MOORE**, Cadillac, Mich.

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Good Concessions for July 4th at Rantoul, Ill. Address **J. B. MEMELY**, Rantoul, Ill.

WANTED—Concessioners to place Amusement Devices into an amusement park near Chicago, Ill. Park in best location near city; distance ten miles; fare, five cents from all parts of Chicago. Liberal contracts to good and responsible parties. Concessioners must be ready to place amusement devices into park at once. **CREAM CITY PARK**, Lyons, Ill.

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MIDWAY COMPANIES

Alabama Carnival Co.: Hoxie, Ark., 8-13.
Bauscher Carnival Co., A. C. Bauscher, mgr.: Waverly, Ia., 8-13; Sumner 15-20.
Brundage & Fisher Amusement Co.: Cherryvale, Kans., 8-13.
Buckeye Carnival Co., Dr. Edwards, mgr.: Forrest, O., 8-13; Carey 15-20.
Canadian Carnival Co.: Portage la Prairie, Man., Can., 8-13; Moose Jaw, Sask., 15-20.
Coney Island United Shows, Mike Smith, mgr.: Fairmont, W. Va., 8-13.
Cummings' Amusement Enterprise, E. L. Cummings, mgr.: Newark, O., 8-13; Chicago Junction 15-20.
Danville & Kasper Amusement Co., H. B. Danville, mgr.: Terrell, Tex., 8-13.
Graybill Amusement Co., J. Victor Graybill, mgr.: New Rochelle, N. Y., 8-20.
Hatch, J. Frank, Shows: Warren, Pa., 7-13; Warren, O., 14-20.
Heinz Bros.' Amusement Co., Ed. Heinz, mgr.: What Cheer, Ia., 8-13; Tama 15-20.
Jones', Johnny J., Exposition Shows, Johnny J. Jones, mgr.: Sumter, S. C., 8-13; Wilmington, N. C., 15-20.
Lachman-Loos Hippodrome Shows: Pekin, Ill., 8-13; Veedersburg, Ind., 15-20.
Metropolitan Carnival Co., Original, Chas. Ouborney, mgr.: Portage, Wis., 15-20.
Metropolitan Great Carnival Co.: Wellston, O. 8-13.
Miller Shows, Great, J. G. Miller, mgr.: Cherokee, Kans., 8-13.
Nichols Amusement Co., Lew Nichols, mgr.: Richmond, Mo., 8-13; Lawrence, Kans., 15-20.
Parker, Great, Shows, Con. T. Kennedy, mgr.: Muskogee, Okla., 8-13; Parsons, Kans., 15-20.
Parker Carnival Co.: St. Cloud, Minn., 8-13.
Patterson, Great, Shows, Jas Patterson, mgr.: Ft. Scott, Kans., 8-13; Trenton, Mo., 15-20.
Pierce Amusement Co., O. E. Pierce, mgr.: Bronson, Mich., 8-13.
Pilbeam Amusement Co.: Plainwell, Mich., 8-13; Rockford 15-20.
Prichard's United Shows, G. W. Prichard, mgr.: Greenfield, Mo., 8-13; Mt. Vernon 15-20.
Robinson Shows: Springfield, O., 8-13; Crestline 15-20.
San Francisco Amusement Co., L. Edw. Shapiro, mgr.: Hazleton, Pa., 8-13.
Snyder's Great Shows, United: Springfield, Ill., 8-13.
Scott-Rankin Shows: Frostburg, Md., 8-13.
Smith Greater Shows: St. Marys, O., 8-13; Van Wert, 15-20.
St. Paul Carnival Co.: Dodge Center, Minn., 8-13.
Smith, John R., Shows: Plymouth, N. C., 8-13; Elizabeth City 15-20.
Thornton & Goldsmith Carnival Co.: Gilman, Ill., 8-13.
U. S. Carnival Co., R. B. Carroll, mgr.: Mason City, Ia., 8-13.
Victor Amusement Co.: Jersey City, N. J., 1-13; Perth Amboy 15-20.
Weider Carnival Co., Will H. Weider, mgr.: Kenton, O., 8-13; Bowling Green 15-20.
Willard Amusement Co.: Raleigh, N. C., 8-13; Durham 15-20.

MISCELLANEOUS

Aeronaut King Kelly (No. 1), King Kelly, mgr.: (Central Park): Allentown, Pa., 8-13.
Aeronaut Johnny Mack (No. 2), Mrs. Johnny Mack, mgr. (Hillside Pleasure Park): Newark, N. J., May 18-Nov. 1.
Aeronaut Johnny Mack (No. 3), Frederick L. Wood, mgr. (Carnival): Brooklyn, N. Y., 3-16.
Aeronaut Ed. R. Hutchison (No. 1), Ed. R. Hutchison, mgr.: Springfield, Mass., 1-20.
Aeronaut Ed. R. Hutchison (No. 2), Mrs. Retta Hutchison, mgr.: Baltimore, Md., indef.
Barton Bros.' Illusion Show, Matt Barton, mgr. (Frontier Park): Niagara Falls, Can., May 15, indef.
Barton Bros.' Moving Picture Show, Robt. D. Everhardt, mgr. (Frontier Park): Niagara Falls, Can., May 15, indef.
Bostock's Animal Arena, Frank C. Bostock, mgr.: Coney Island, N. Y., May 23, indef.
Black Witch Adv. Co., F. M. Durand, mgr.: McPherson, Kans., 8-13; Herrington 15-20.
Colvin, Prof. Earl, & Co., Hypnotists, Chas. Colvin, mgr.: Sidney, O., 8-13.
Cady, the Hypnotist: Des Moines, Ia., May 9, indef.
Crystalplex, M. H. Walsh, mgr (Altro Park): Albany, N. Y., May 30, indef.
Ewing's Zouave Boys' Band: Waterloo, Ia., 8-13.
Emerson's Floating Palace: Newburg, Ind., 10; Mt. Vernon, 11; Uniontown, Ky., 12; Shawneetown, Ill., 13; Caseyville, Ky., 14; Paducah 18-23.
Fraunfelter's Horse Show, Frank Fraunfelter, mgr.: Coney Island, N. Y., May 23, indef.
Faust Liforama, Emil Giron, mgr.: Chicago, Ill., April 27, indef.
Fighting the Flames, Hippodrome & Park Syndicate, mgrs.: Albany, N. Y., May 30, indef.
Fall of Babylon, Hippodrome & Park Syndicate, mgrs.: Boston, Mass., 8-20.
Ferry: Stromsburg, Neb., 10-13.
Heroda's Temple of Palmistry: Des Moines, Ia., May 9, indef.
Hadji, Educated Horse (Crescent): Nashville, Tenn., 7-13; (Hippodrome) Lexington, Ky., 14-20.
Ideal Vaudeville Co.: Crawfordsville, Ind., 10-11; Lebanon 12-13; season ends.
Jolliffe's Bright Lights: Narrows, Va., 10-11; Oakvale, W. Va., 12-13; Bluefield 15-20.
Kemp Sisters' Show: Philadelphia, Pa., 30-June 20.
Little Russian Prince, Frank R. Blitz, mgr. (Lagoon Park): Salt Lake City, Utah, indef.
Levitch, Prof. L., Palmistry Co.: Memphis, Tenn., indef.
Loretta Twins' Liliputian Circus (Elitch's Garden): Denver, Col., June 1, indef.
Lee's Vaudeville Show, Jack Lee, mgr.: New Bloomfield, Pa., 14; Markelsville 15; Ickesburg 16; Elliottsburg 17; Landisburg 18; Blain 19.
Marshall & Dunn's Old Virginia Minstrels, Harry J. Freeman, gen. mgr.: Jackson.
Mannert's Show, C. F. Phenix, mgr.: New Bedford, Mass., 8-10.
National Vaudeville Co.: Bushnell, Ill., 7-13; LaHarpe 14-20.
Nordine's Wild West and Hippodrome: Newark, N. J., 1-indef.
Powers, Hypnotist, Frank Earling, mgr.: Des Moines, Ia., 8-13.
Powers & Co., Ventriloquists: Beatrice, Neb., 8-13.
Park Amusement Co.: Williamsport, Pa., 8-13.
Pamahasika's Trained Animals: Frostburg, Md., 8-13.
Raymond Show, the Great, Maurice F. Raymond, mgr.: Rio de Janeiro, Brazil, South America, April 17, indef.
Rinaldo's Temple of Palmistry (Electric Park): Charlotte, N. C., April 27, indef.
Reno, Edward, Magician: Galveston, Tex., 10; Houston 11.
Rogers', F. J., Model Shows: Colony, Kans., 10.
Rainer's Fourteen Tyroleans, Franz: Portland, Ore., May 23-June 13; Milwaukee, Wis., 27-Aug. 30.
Society Circus, Hippodrome & Park Syndicate, mgrs.: Rochester, N. Y., 8-13.
Violette's Vaudeville Show, M. B. Violette, mgr.: Wynnville, Ala., 12; Clarence 13; Hendricks 14; Rosa 15; Cleveland 16; Five Points 17; Joy 18.
Williams & Baynard's Troubadours: Lynchburg, Va., 8-13.
Woodward's, Harry, Vaudeville Co.: Crofton, Mich., 8-13.

MUSICAL

Aborn English Grand Opera Co., Milton & Sargent Aborn, mgrs.: Philadelphia, Pa., April 27, indef.
Aborn Comic Opera Co., Milton & Sargent Aborn, mgrs.: Baltimore, Md., April 27, indef.
Aborn Opera Co., Milton & Sargent Aborn, mgrs.: Washington, D. C., April 27, indef.
Albee Comic Opera Co., Milton & Sargent Aborn, mgrs.: Providence, R. I., May 4, indef.
Aborn Opera Co., Milton & Sargent Aborn, mgrs.: Rochester, N. Y., May 11, indef.
Aborn English Opera Co., Milton & Sargent Aborn, mgrs.: Newark, N. J., June 1.
Alexandra Opera Co.: Toronto, Ont., May 11, indef.
Allen Opera Co.: Memphis, Tenn., May 3, indef.
Armstrong Musical Comedy Co.: Portland, Ore., Aug. 26, indef.
BERNARD, SAM: See Nearly A Hero.
Broken Idol, B. C. Whitney, mgr.: Chicago, Ill., June 1, indef.
Beggar Prince Opera Co.: Kokomo, Ind., 30-June 20.
Boston Ideal Comic Opera Co.: Atchison, Kans., 7-13.
Butler, Helen May, and Her Ladies' Band (White City): Louisville, Ky., 7-20.
CARLE, RICHARD: See Mary's Lamb.
COHAN, GEO. M.: See Yankee Prince.
Castle Square Opera Co., W. C. Masson, mgr.: Boston, Mass., May 18, indef.
Colonial Opera Co.: Wheeling, W. Va., May 3, indef.
Casino Musical Comedy Co.: Springfield, Ill., May 30.
Curtis, Allen, Musical Co., Allen Curtis, mgr.: Portland, Ore., May 25, indef.
Cameron, Grace, Opera Co., in Little Dolly Dimples: Kanora, Man., Can., 8-10; Portage 11-13; Brandon 15-17; Moose Jaw, Sask., 18-20.
Creatore's Band, Howard Pew, mgr.: St. Louis, Mo., May 23-June 20.
Conway and His Band: Baltimore, Md., May 30-June 20.
Dudley's Coontown 400, S. H. Dudley, mgr.: Philadelphia, Pa., Apr. 20-indef.
District Leader: Waterloo, Ia., 10.
Elliott-Erlanger Musical Comedy Co., Max C. Elliott, mgr.: Belfrey, Pa., May 30, indef.
Ellery's Band: Columbus, O., 25-June 13.
Fischer's Musical Comedy Co.: Los Angeles, Cal., indef.
Flower of the Ranch, A. Emerson, Jones, mgr.: Chicago, Ill., May 24, indef.
Fraser Highlanders' Band: Youngstown, O., 7-13
Follies of 1908, Florenz Ziegfeld, mgr.: Atlantic City, N. J., 8-13; New York City, 15-indef.
Fenton Musical Comedy Co.: Meridian, Miss., 1-13.
Gay Musician, John P. Slocum, mgr.: New York City, May 18, indef.
Griffith's Musical Comedy Co.: San Diego, Cal., May 18, indef.
Honeymoon Trail, Askin & Singer, mgrs.: Chicago, Ill., March 23, indef.
Hoyden, with Elsie Janis, Chas. B. Dillingham, mgr.: Chicago, Ill., May 17, indef.
Hadermann, Jennie, Chicago Ladies' Orchestra, D. H. Hadermann, mgr.: Hot Springs, Ark., 25-June 13.
Herald Square Opera Co.: Ft. Wayne, Ind., 8-20.
Ham Tree, with McIntyre and Heath, Klaw & Erlanger, mgrs.: Elkhart, Ind., 12; Sandusky, O., 13.
Idora Park Opera Co., H. W. Bishop, mgr.: Oakland, Cal., indef.
Imperial Opera Co.: Toronto, Ont. May 11, indef.
Innes and His Band: Meridian, Miss., 11-13.
JANIS, ELSIE: See Hoyden.
Kolb & Dill, in Lonesome Town, Kolb & Dill, mgrs.: Philadelphia, Pa., May 4, indef.
Knight for a Day, B. C. Whitney, prop.: Boston, Mass., May 18, indef.
Lewis & Lake Musical Comedy Co.: Spokane, Wash., May 17, indef.
Li'l Mose, Fred G. Nixon-Nirdlinger, mgr.: Boston, Mass., indef.
Lady from Lane's, Will J. Block Amuse. Co., mgrs.: Chicago, Ill., May 24, indef.
Lyric Musical Comedy Co.: Mobile, Ala., April 20, indef.
Land of Folly, James F. Kerr, mgr.: Baltimore, Md., June 8, indef.
McINTYRE & HEATH: See Ham Tree.
Manhattan Opera Co.: Elmira, N. Y., May 25-Sept. 12.
Mary's Lamb, with Richard Carle, Chas. Marks, mgr.: New York City, May 25, indef.
Mayer Opera Co., Mayer & Sweeney, mgrs.: Boston, Mass., April 20, indef.
Meade, Ada, Opera Co.: Dallas, Tex., May 11, indef.
Merry-go-round (Felix Isman's): New York City, April 27, indef.
Merry Widow, Henry W. Savage, mgr.: New York City, Oct. 21, indef.
Miss Hook of Holland, with Julia Sanderson, Chas. Frohman, mgr.: Chicago, Ill., May 4, indef.
Matinee Girl, J. E. Jackson, mgr.: Shreveport, La., 8-13; Texarkana, Tex., 15-20.
Metropolitan Grand Opera Co.: Ft. Smith, Ark., 7-13.

(Continued on page 44.)

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86 East Broadway, NEW YORK

CORRESPONDENCE

(Continued from page 33.)

Star Theatre (E. A. Behman, mgr.) The season has been very successful here, all of the Eastern burlesque shows doing big business at this theatre.

Orpheum Theatre (Frank Kilholz, mgr.) Rock and Fulton, Sidney Deane and Co., Howard and Howard, Gallagher and Barrett, Gus Edwards' School Boys and Girls, Frosini, Mlle. Vallecita and Her Leopards, Deitz and Lowe, Melbourne MacDowell and Virginia Drew Trescott and the Vitagraph week of June 1.

Park Theatre (C. L. Walters, mgr.) The Gans Moving Picture Co. are presenting excellent bills at this theatre.

Brighton Beach Music Hall (David Robinson, mgr.) Opens June 8 with high-class vaudeville.

Luna Park (Fred McClellan, mgr.) Luna is more popular than ever, and all the attractions are doing well.

The Merrimac and the Monitor (Walter Wescott, mgr.) Drawing large crowds at Luna Park.

The Man Hunt (M. J. Potter, mgr.) The big Wild West Show at Luna Park is making a big hit.

Henderson's Music Hall (F. B. Henderson, mgr.) Vaudeville.

Steeplechase Park (Geo. C. Tilyou, mgr.) Drawing large crowds.

The Deluge (H. A. Bradwell, mgr.) This big scenic production is as popular as ever.

Pain's Fireworks (A. H. Schonberg, mgr.) Opens shortly at Brighton Beach Park.

The Fire Show (Claude Hagen, mgr.) This big shows which has many sensational scenes is drawing well.

Golden City at Canarsie has opened and is enjoying good patronage.

Stella Park (Geo. W. Tommasso, mgr.) North Beach and Stella Park are getting their share of the crowds.

Bergen Beach. Is now in readiness for the opening.

Dreamland (Wm. H. Reynolds, pres.) This amusement park is drawing large crowds; no admission is charged on week days.

Creation, which has been Dreamland's big attraction for five years, is still as popular as ever.

The Hereafter (W. A. Ellis, mgr.) This big production is making a hit.

Bostock's (Frank C. Bostock, mgr.) The big wild animal show is more popular than ever. New acts are added each week.

GEO. H. HAKES,
Room 303, 290 Broadway, N. Y. C.

NEW YORK CITY.—Astor Theatre (Wagenhals & Kemper, mgrs.) Paid in Full.

Casino Theatre (Sam S. & Lee Shubert, Inc., mgrs.) Sam Bernard in Nearly a Hero.

Daly's Theatre (Sam S. & Lee Shubert, Inc., mgrs.) Girls.

Hackett Theatre (J. K. Hackett, mgr.) John Mason in The Witching Hour.

Herald Square Theatre (George W. Sammis, mgr.) The Three Twins.

Hudson Theatre (Henry B. Harris, mgr.) Otis Skinner in The Honor of the Family.

Knickerbocker Theatre (Al. Hayman & Co., mgrs.) Geo. M. Cohan in The Yankee Prince.

Lyric Theatre (Sam S. & Lee Shubert, Inc., mgrs.) The Wolf.

New Amsterdam Theatre (Klaw & Erlanger, mgrs.) The Merry Widow.

New Circle Theatre (Edw. E. Pidgeon, mgr.) The Merry-go-round.

New York Theatre (Klaw & Erlanger, mgrs.) Richard Carle in Mary's Lamb.

Savoy Theatre (Frank McKee, mgr.) The Servant in the House.

Wallack's Theatre (Mrs. Theo. Moss, mgr.) The Gay Musician.

Academy of Music (Gilmour & Tompkins, mgrs.) Mr Sothern in repertoire. Closed for the season June 6.

Grand Opera House (J. H. Springer, mgr.) Moving talking pictures.

Lincoln Square Theatre (Chas. E. Blaney, mgr.) The Girl from Texas June 1.

Metropolis Theatre (Sam Hurtig, mgr.) The Adelaide Keim Stock Co. in Mrs. Dane's Defense week of June 1. Fanchon, the Chicket June 8.

West End Theatre (J. K. Cookson, mgr.) The Players' Stock Co: Heartease week of June 1.

Yorkville Theatre (Frank Gersten, mgr.) Mildred Holland. Week June 1. A Paradise of Lies.

Alhambra Theatre (P. G. Williams, mgr.) Vaudeville twice a day.

Colonial Theatre (P. G. Williams, mgr.) Vaudeville twice a day.

Keith & Proctor's 125th St. Theatre (E. F. Albee, gen. mgr.) Vaudeville twice a day.

Keith & Proctor's Fifth Avenue Theatre (E. F. Albee, gen. mgr.) Vaudeville twice a day.

Tony Pastor's Theatre (H. S. Sanderson, mgr.) Continuous vaudeville.

Victoria Theatre (Oscar Hammerstein, mgr.) Vaudeville twice a day. Beginning Monday, June 1, the night performances are given on the roof of the Victoria and Belasco Theatres.

Dewey Theatre (Sullivan & Kraus, mgrs.) Moving Pictures.

Hurtig & Seamon's Music Hall (Hurtig & Seamon, mgrs.) June 1, Paul McAllister Stock Co. opened a summer's engagement here in Prince Karl. June 8, Mrs. Temple's Telegram.

Miner's Bowery Theatre. Italian repertoire Co. for a summer season.

Murray Hill Theatre (J. Herbert Mack, mgr.) Moving pictures will be presented at this house for a short season.

Atlantic Garden (W. Kramer's Sons, mgrs.) Vaudeville.

Bijou Dream (Union Square) Moving pictures and illustrated songs.

Bijou Dream (23d Street) Moving pictures.

Bijou Dream (58th Street) Moving pictures.

Keith & Proctor's Harlem Opera House (E. F. Albee, gen. mgr.) Moving pictures.

Comedy Theatre (Max Oberndorf, mgr.) Vaudeville.

Huber's Museum (John H. Anderson, mgr.) Freaks and curios along with vaudeville.

Fourteenth Street (J. Wesley Rosenquest, mgr.) Moving pictures.

Family Theatre. Vaudeville.

Manhattan Theatre. Moving pictures and vaudeville.

Third Avenue Theatre. Moving pictures and vaudeville.

BUFFALO.—Star Theatre (Peter C. Cornell, mgr.) The Bonestelle Stock Company in In the Bishop's Carriage week of June 1. The Wilderness week of 8.

Lyric, Teck and Academy closed for the season.

Shea's (M. Shea, mgr.) Zelie DaLussan, Lew Hawkins, Fred Ray and Co., Ida O'Day, Bert Leslie and Co., Foster and Foster, Prince Kokin, The Eight Madcops and moving pictures week of 8; business up to the average.

Garden Theatre (Chas. E. White, mgr.) Phil Sheridan's City Sports closed the regular season week of June 1; business excellent.

LaFayette Theatre (Chas. M. Baggs, mgr.) The California Girls open the summer season June 1.

Luna Park (R. H. MacBroom, mgr.) Ferari's Wild Animals, Adolph Ringling, Lamont's Cockatoos, Mlle. Chiera and Chas. Brown week of June 1.

Arena. Ringling Brothers gave an excellent show June 3. Despite a heavy shower, the parade was carried out with all the detail, and two crowded tents witnessed one of the best shows ever seen here.

Crystal Beach, Fort Erie and Olcott Beach drew big crowds May 30.

Convention Hall (Henry L. Meech, mgr.) The Knights of Pythias Old Fashioned Circus 8-13. All moving pictures drawing well.

AUBURN.—Burtis Opera House (Burtis & Hennessey, mgrs.) The Eight Madcaps, Miss Meta Green and Co., Hafford and Mantell, Chefalo and Capreto, Foster and Dog, and Bush and Elliott week of 25.

Auditorium Annex (Joe Bald, mgr.) Musical Ten Eycks, Mr. and Mrs. Tom Collins, and others week of 25.

ALBANY.—Harmanus Bleecker Hall (H. R. Jacobs, mgr.) Taylor Stock Co. week of 5; Maude Adams June 8.

Proctor's Theatre (Howard Graham, mgr.) Lieut. Robt. Eldridge, Kelly and Rose, Dunn and Francis, Leoni Pam, Julian Eltinge, LeRoy and Vanion and motion pictures week of 25; fine bill and business. Moving pictures and illustrated songs week of June 1.

Empire Theatre (J. H. Rhode, mgr.) Moving pictures week commencing 26; Jacob Adler in The Merchant of Venice 26.

Altro Park (B. H. Nye, mgr.) Spessardy's Bears and Dogs head bill at the theatre week of June 1.

BINGHAMTON.—Empire Theatre (George Wright, mgr.) Moving pictures and illustrated songs doing good business.

Bijou Theatre (Dan Darleigh, mgr.) Moving pictures continue to draw large audiences.

Star Theatre (Diefendorf & Buck, mgrs.) Moving pictures and illustrated songs; business good.

Ross Park (J. P. E. Clark, mgr.) Arthur L. Guy's Minstrels June 1 and week; large crowds.

White City (H. R. Pollay, mgr.) Creation, Shoot the Chutes, and other attractions doing good business.

Fair Grounds. Ringling Brothers' Circus visited Binghamton Wednesday, May 27, and attracted enormous crowds both afternoon and evening, and everybody seemed more than pleased with the big circus. It was bigger and better than ever, and the special features were the best ever seen in this city.

ELMIRA.—Rorick's Theatre (Charles Van Dyne, mgr.) Manhattan Opera Co. in Florodora May 25-30; large and well-pleased houses. Olivette 1-6.

Rialto Theatre (F. W. McConnell, mgr.) Sam J. Roscoe and Co., Mr. and Mrs Nick Hughes, Emilie Waite, Nellie Zaman, Sue Dale and Rialtoscope 25-30; good houses.

Family Theatre (G. W. Middleton, mgr.) Trans-Atlantic Comedy Four and motion pictures 25-30; good houses.

Arena. Ringling Brothers' Circus played to two capacity crowds May 28, and gave satisfaction; a clean, clever show.

JAMESTOWN.—Celeron Theatre (Jas. J. Waters, mgr.) Burke-Touhey and Co., Lewis and Green, The Litchfields, Ben Beyer and Brother, and The Goyt Trio week of June 1; good bill and business.

PLATTSBURG.—Plattsburg Theatre (M. H. Farrell, mgr.) Hadley's Moving Pictures 26; good business. Marks Brothers 27-30; pleased. The Convict's Daughter June 1.

POUGHKEEPSIE.—Collingwood Opera House (W. G. Milliard, mgr.) Grace George in Divorcons 26; good house. Henry Woodruff in Brown of Harvard 30; good returns.

ROCHESTER.—Lyceum (M. E. Wolff, mgr.) Dorothy was sung to rather small though well pleased audiences week of 1; The Geisha week of 8.

Cook Opera House (W. B. McCallum, mgr.) Despite the fact that the extreme hot weather has been such as to make sitting indoors quite uncomfortable, The Wizard of the Nile drew very satisfactory business week of 1; The Fortune Teller week of 8.

Baker (C. V. Burton, mgr.) Deserted at the Altar to good patronage week of 1; Her Forbidden Marriage week of 8.

ROME.—Lyric Theatre (Jas. T. Woods, mgr.) Eugene Emmett, Miss Alice Thomas, The Musical Monarchs and moving pictures week of June 1; business good.

Casino (J. Y. Burns, mgr.) Miss Rudel and Harry Cantfield in illustrated songs and moving pictures week of June 1; drew big business.

Wonderland (Harry A. Stone, mgr.) The Edwards, Dorothy Dindsor and Miss Guelsler, moving pictures and songs week of June 1; large attendance.

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FUNNY CHINESE RACES, ODD CHINESE GAMES,
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CHINESE DAY FIREWORKS,

Introducing many novelties, including immense BOMBS that burst at a great height, and out of the smoke comes floating grotesque balloons in the shape of animals and figures, showers of confetti, flags and novelties.

When desired, an illustrated lecture by the Rev. Frederic Poole, on the quaintness of the Chinese, will be given, introducing

Chinese Speaking and Chinese Singing.

Chinese Candy and Chinese Foods (Chop Suey, etc.), are two Concessions that are carried with the company.

Great Success at Atlantic City.

The first time ever given in America was last Fall at Atlantic City, on Young's Million Dollar Pier, where it drew the largest crowd ever known in Atlantic City. Special trains were run from New York, Philadelphia, Baltimore and Washington. In addition, over 500 Chinamen came to see and join in their native sports.

For Parks and Fairs for One Day Stands

No greater crowd-drawer could be conceived—for it is NOVELTY ALL THE WAY THROUGH. In addition, every Chinaman within one hundred miles will come, adding to the general interest. The newspapers will boom it, and the day should break all records for attendance, for its very uniqueness, as well as its great novelty.

Mr. A. R. Rogers, manager for years of the famous educated horse, "Jim Key," has arranged with the Rev. Frederic Poole and his Cantonese Chinese Troupe, to act as manager on this first American tour; and Parks and Fairs in the Fall that desire the most unique attractions they ever had, should address at once

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TERMS VERY MODERATE FOR SUCH A GREAT ATTRACTION.

Theatorium (L. E. Rothstein, mgr.) Moving pictures and songs to good returns week of June 1.

UTICA.—Majestic Theatre (N. C. Mirick, mgr.) Majestic Stock Co. pleasing big business.

Orpheum (Ford Anderson, mgr.) Geo. Street and Co. and moving pictures week of 1; drawing well.

Theatorium (P. J. Clancy, mgr.) Pleasing large attendance with songs and pictures.

Alhambra (H. Lux, Jr., mgr.) Pictures and songs to good returns.

Columbia Music Hall (Sam Gustadt, mgr.) May Collins, Cora Cherry, Margaret LaVoun, Edith Montclair, Mae Montague and Edna Bennett week of June 1.

Little Coney Island (Louis Hyman, prop.) Jim Hennessey and others week of June 8.

Under canvas. Barnum and Bailey June 23.

YONKERS.—Bijou Dream (J. Corbett, mgr.) Business fine with moving pictures and illustrated songs.

Palace (Harry Hamilton, mgr.) Moving pictures and songs to S. R. O. business.

Joyland (F. Taylor, mgr.) Moving pictures, illustrated songs and vaudeville drawing good houses.

Orpheum (Louis J. Fosse, mgr.) The Manhattan Stock Co. in The Private Secretary week of 25; same company in The Detective week of June 1.

Getty Square Theatre (Mr. Seabury, mgr.) Browning and Lavan, Gus Wilson, Nellie Daly, Smith and Jackson, Victor Vermont, Catherine Roberts, Leona Mazd, Mack and Mack, Bell Darling and Harry D. Diamond week of June 1; business good.

NEW JERSEY.

ATLANTIC CITY.—Apollo Theatre. High-class vaudeville and moving pictures week of June 1; The Follies of 1908 week of 8.

Young's Pier. Eugene O'Rourke and Co., Carl Damman Troupe, Three Musical Stewarts, Arthur Rigby, Francis Wood, Crane Brothers and moving pictures week of June 1.

Savoy Theatre. The Savoy Stock Co. with Miss Mamie Fleming week of 1.

Steel Pier. Vessala's Band.

Steeple Chase Pier. The Vitagraph week of 1.

Bowdoin's Theatre. Out of the Depths week of 1.

Young's New Pier. Roller skating, vaudeville and other novelties.

All moving picture theatre enjoying good patronage.

Creation opens June 15.

NEW BRUNSWICK.—Opera House (Sam C. Miller, mgr.) Closed for the summer.

New Brunswick Amusement Garden (Chas. E. Monaghan, mgr.) Oliver and Bell, comedy musical duo, good; Eldridge and Martin, Irish knockabouts, fine; Dunn Brothers, acrobatic comedians, excellent; Dusin Sisters, singers and dancers; Jennie Felmers, good; Lillie Wood, good; Charles Anderson, impersonator; Andrew Rollins and his Dogs, moving pictures and illustrated songs week of 25; drew good houses.

Crystal Palace (Jas. H. Curran, mgr.) Moving pictures and illustrated songs to capacity business.

Pictorium (Edw. Lawrence, mgr.) Continues to do excellent business with moving pictures and songs.

Nickelet (M. Fuchs, mgr.) Drawing well with songs and pictures.

NEW MEXCIO.

EAST LAS VEGAS—Duncan Opera House (E. R. Blood, mgr.) The moving pictures drawing fair returns.

Bijou (C. W. Bierman, mgr.) Moving pictures to splendid patronage.

NORTH CAROLINA.

GREENSBORO.—Lyric. Doing well with motion pictures and illustrated songs.

The Gem. Moving pictures and songs to good business.

Edisonia. Business good with moving pictures and vaudeville.

Luddey Park Casino. Opens June 1 with The Runkle Stock Co. in repertoire.

Johnny J. Jones Carnival Co. week of 25; immense business.

NORTH DAKOTA.

MINOT.—Arcade Theatre (L. A. Emerson mgr.) Moving pictures, illustrated songs and vaudeville; business very good.

Lyceum Theatre (Mr. McCutcheon, mgr.) Moving pictures, illustrated songs and vaudeville; pleasing packed houses.

Under canvas. Campbell Brothers' Circus June 11.

OHIO.

CINCINNATI. — Grand Opera House (Rainforth & Havlin, mgrs.) Vaudeville and singing, dancing and talking moving pictures week of June 1.

Columbia (H. M. Ziegler, mgr.) Talking moving pictures week of June 1.

Lyric Theatre (James E. Fennessy, mgr.) Howe's Moving Pictures week of June 1.

Coney Island (Le H. Brooks, pres.) The Sensational Avolettes, The Famous Maronellias, Genter and Gilmore, Walton Brothers, LaBelle Auto, Varno-Valdare Troupe, Raymond and Harper and Juggling Beatties week of June 7. Darktown Fire Brigade with Billy Kersands and other big events week of 7.

Chester (I. M. Martin, mgr.) The Four Dancing Harrises, The Great Francellias, Marvello and Geo. Van week of June 1.

Zoo (Will Draper, booking mgr.) Weber's Band week of June 1.

Lagoon (J. J. Weaver, mgr.) Kemp's Wild West Show, Indian Congress and Hippodrome week of June 1.

CLEVELAND.—Opera House (A. F. Hartz, mgr.) The Hermits in Dixie 1-3; big houses. Maude Adams in Twelfth Night 11-13.

Keith's Theatre (H. A. Daniels, mgr.) Eugene Jepson and Co., in The Mayor and Manicure; Bedini and Arthur, jugglers; Bowers, Walter and Croker, acrobats; Ciriccillo's Boys' Band; LaPetite Mignon, vocalist and imitator; Misses Delmore, vocalists; Ferrell Bros., bicyclists; The Singing Four and Raffin's Monkeys week 1; excellent bill and business.

Empire Theatre (Geo. Chenet, mgr.) The Passion Play by local Italian amateurs week 1; good production to large crowds.

Star Theatre (Drew & Campbell, mgrs.) The Orientals week 1; good business.

Luna Park (Elwood Salsbury, mgr.) Fraser Highlander Band; Hardy, King of the Wire; Italian Troubadours; Spellman's Teddy Bears; Geo. H. Adams in burlesque and many others attractions week of 1; good patronage.

White-City-on-the-Lake (Paul C. Mooney, mgr.) Robertson's Concert Band; Buckskin Ben's Wild West Show, Palmer's Flea Circus; Rismor, illusionist; Great Alaskan Exhibit; San Francisco Disaster; Becht's Souvenir Wheel; Midget City, etc., week 1; large attendance.

Euclid Gardens (Max Faetkenheuer, mgr.) Don Philippini and his celebrated Spanish Band week 1; excellent program and attendance. Stock opera week 8.

Euclid Beach (D. H. Humphrey, mgr.) Picnics, dancing, roller skating, etc.; large attendance. F. M. BEACH.

AKRON.—Casino. Estelle Nordette and Co., The Gypsy Fortune Tellers, Richards, Harry Shunk, Cora Youngblood Corson Sextette and the Casinograph week of June 1; good bill and business.

Under canvas—Buffalo Bill's Wild West May 30; turn-away business.

Luna, Grand, National and Rubber City doing well with moving pictures and songs.

ALLIANCE.—Automatic (J. L. Russell, mgr.) Margaret Drew, Williams and Fink and Perry and Pearce June 1-3. Melville and Bushnell and Ray Snow 4-6; drew fair houses.

Edisonia and Gaiety. Business continues fair with moving pictures and illustrated songs.

COLUMBUS—Southern Theatre (Wm. Sander, mgr.) The Great White Way 27; fine business.

Olentangy Park Theatre (J. W. Dusenbury, mgr.) Ellery's Band week of June 1; business good.

Keith's Theatre (W. W. Prosser, mgr.) Moving pictures and illustrated songs week of June 1; splendid business.

CAMBRIDGE.—Orpheum Theatre (Chas. and Geo. Hammond, mgrs.) Mlle. Carino and her Black Bears; Moore, the Man of Mystery; Ada Melrose, soubrette; Conrad and Deverns, comedy musical act; St. Clair, the funny Sis Hopkins, and Lenore, Ezra Kendall comedian, week of 30; good bill and business.

The Princess Theatre (Mrs. F. M. Churchman, mgr.) Billy O'Day, the minstrel man; Lorain and Howell, singing and dancing; Frank Vincent, comedy sketch; Fanny Donovan, Johnson and Johnson and motion pictures and songs week of 30; drew good business.

DAYTON—White City. Bathing, dancing pavilion, etc; drawing splendid business. At the theatre the following bill was given week of June 1: Congo and Leo, Camille Personi, The Cycling Zanoras and Noblette and Marshall.

Fairview Theatre (Elmer Redelle, mgr.) Minnie Middleton's Quartette, Frank McCrea and Co., Lewis and Young, Johnny Bush Company and Gray and Graham week of 31; splendid bill and business.

Lakeside Park Theatre (Jas. Kirk, mgr.) Bill and business very good week of 31.

Lyric Theatre. Harrigan, Criterion Quartet, The Maxim Song and Susanna Wells drew S. R. O. business here week of June 1.

DEFIANCE.—Citizens' Opera House (C. M. Collins, mgr.) Dark.

Majestic (Thompson & Bruckman, mgrs.) Reouble and Dorothy Sims in The Cartoonist and Model 4-6; Cordie and Bobbie Tacoltt, eccentric dancers and singers 7-9.

Royal (E. H. English, mgr.) Moving pictures; good business.

LIMA.—The Faurot (Lou Cunningham, mgr.) This house closed a very prosperous season on May 30 with the American Stock Company.

Orpheum (Will G. Williams, mgr.) The Zolas, Bobby Mack, John A West, Gardner, West and Sunshine, McCune and Grant, Helen Keller and motion pictures week of 18. The Musical Geralds, LaAdelia, Bob and Daisy Cunningham, Donita Sol and Co., Carno-Valdare Troupe, Helen Keller and moving pictures week of 25. Garry Owen and Co., Spessardy's Bears, Lewis and Lessington, Zouboulakis, Herbert DeVeaux and others week of June 1.

Dreamland (Will B. Gandy, mgr.) Good returns with moving pictures and hongs.

Royal Theatre (Dupuis & Dupuis, mgrs.) Business good with songs and pictures.

Star Theatre (W. S. Kunzman, mgr.) Motion pictures and illustrated songs.

Grand Theatre (Ludy & Conn, mgrs.) Moving pictures and songs.

Hover Park (Standard Am. Co., mgrs.) Good attendance past week; all concessions doing well.

McBeth Park (Luna Park Am. Co., mgrs.) Opened May 30 with vaudeville and other attractions to fair business.

McCullough Park (M. McCullough, mgr.) Fair business past week.

Under canvas—Buffalo Bill's Wild West June 4.

MARIETTA.—Grand Theatre (H. C. Miller, mgr.) Moving pictures and illustrated songs; splendid returns.

Orpheum. Vaudeville drawing well.

Fern Cliff Park (Schlichler & Weber, mgrs.) Opened May 30 to good business.

NEW PHILADELPHIA.—Union Opera House (A. A. Bowers, mgr.) Chimes of Normandy June 3.

Theatorium. Business good with moving pictures.

Bijou. Nina Albian, The Simpsons and moving pictures week of 25; drew good houses.

Tuscora Park Theatre. Vaudeville and moving pictures made good bill week of 25.

Interstate Carnival Co. week of 25; good attendance.

NAPOLEON.—Opera House (J. M. Rieger, mgr.) As Told in the Hills 16; pleased large audience. Kinsey Comedy Co. week of June 1.

Dreamland (A. Bowdish, mgr.) Continues to draw well with moving pictures and illustrated songs.

The Royal (Wm. Shoudel, mgr.) Capacity business with songs and pictures.

PIQUA.—May's Opera House (Chas. H. May, mgr.) Isabel Jackson Stock Co. week of 25; big business.

Bijou Family Theatre (E. R. Harris, mgr.) Bob Cunningham, Maxieur Wells, Lawrence Darroll, Cree, Wm. Harbaugh, C. Glen Gustin, Tom W. Cary, Peter Dunn and Brown and Wilmot week of 25; fine business.

Star Theatre (Geo. Ziegenfelder, mgr.) Moving pictures and illustrated songs pleasing large audiences.

Under canvas—Buffalo Bill's Wild West Show June 16; Barnum and Bailey July 9.

PORTSMOUTH.—Grand Opera House (C. F. Higley, mgr.) Songs and moving pictures to good business.

Orpheum Theatre (H. L. Hamilton, mgr.) Skatinella, aerial artists; West and Renton, singing and dancing; Carroll Sisters, instrumen-

(Continued on page 46.)

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ROUTES

(Musical, continued from page 41.)

Nearly a Hero, with Sam Bernard, Chas. Frohman, mgr.: New York City, Feb. 24, indef.
Niner's Musical Comedy Co., Edward Niner, mgr.: Latrobe, Pa., March 23-Sept. 15.
Olympia Opera Co.: Lake Charles, La., May 17, indef.
Princess Theatre Opera Stock Co., S. Loverich, mgr.: San Francisco, Cal., indef.
Pollard's Lilliputian Opera Co.: Los Angeles, Cal., 31-June 21.
Rober, Marie E., Ladies' Colonial Orchestra: Tampa, Fla., April 26-Sept. 15.
Robinson Musical Comedy Co., Robert Robinson, mgr.: Knoxville, Tenn., May 11, indef.

SANDERSON, JULIA: See Miss Hook of Holland.

San Francisco Opera Co., Frank W. Healy, mgr.: Seattle, Wash., April 27-Aug. 22.
Stewart Opera Co., Edward Wells, mgr.: Rochester, N. Y., May 18-July 11.
Stubborn Cinderella, W. Singer, mgr.: Chicago, Ill., June 1, indef.
Temple Opera Co.: Los Angeles, Cal., April 6, indef.
Three Twins, B. C. Whitney, mgr.: New York City, June 15, indef.
Weber's, Joe, Co., L. J. Rodriquez, mgr.: Chicago, Ill., May 18, indef.
Wheelock's U. S. Indian Band, Heller & Glading, mgrs.: Philadelphia, Pa., May 23-June 20.
White City Opera Co.: New Orleans, La., April 25, indef.
Wine, Woman and Song, M. M. Theise, mgr.: Chicago, Ill., May 10, indef.
Weber's, John C., Band (Zoo): Cincinnati, O., 25-June 13.
Yankee Prince, with Geo. M. Cohan, Cohan & Harris, mgrs.: New York City, April 20, indef.
Zinn's Musical Comedy Co., A. W. Zinn, mgr.: Butte, Mont., June 1, indef.

DRAMATIC

ADAMS, MAUDE: See Jesters.

Alcazar Stock Co., Belasco & Mayer, mgrs.: San Francisco, Cal., Apr. 15, indef.
Allen Stock Co., Pearl R. Allen, mgr.: Portland, Ore., Nov. 18, indef.
Arlington Comedians: Butte, Mont., indef.
Baker Theatre Stock Co.: Rochester, N. Y., May 18, indef.
Baker Theatre Stock Co., Geo. L. Baker, mgr.: Portland, Ore., indef.
Baldwin-Melville Stock Co., Walter S. Baldwin, mgr.: Birmingham, Ala., May 18, indef.
Barton, Homer, Stock Co.: Portsmouth, O., June 8-Aug. 29.
Belasco Theatre Stock Co., Belasco & Mayer, mgrs.: Los Angeles, Cal., Aug. 28, indef.
Bellows Stock Co.: Denver, Col., May 29, indef.
Bijou Stock Co.: Benton Harbor, Mich., indef.
Bishop, Chester, Stock Co.: Johnstown, Pa., May 30, indef.
Bishop's Players, H. W. Bishop, mgr.: Oakland, Cal., indef.
Bonstelle, Jessie, Stock Co.: Buffalo, N. Y., May 18, indef.
Boston Stock Co., Lindsay Morrison, mgr.: Boston, Mass., Sept. 2, indef.
Bowdoin Square Theatre Stock Co., Jay Hunt, mgr.: Boston, Mass., indef.
Boyer Players: Mrs. A. E. Boyer, mgr.: Lowell, Mass., May 4, indef.
Brewster's Millions, Chas. Frohman, mgr.: London, Eng., indef.
Brewster's Millions, Frederic Thompson, mgr.: Chicago, Ill., May 3, indef.
Brissac, Virginia, Stock Co.: Spokane, Wash., May 11, indef.
Brown Stock Co., Sherman Brown, mgr.: Milwaukee, Wis., March 30, indef.
Browning, Edith, Stock Co., Goodman & Conoly, mgrs.: Troy, N. Y., May 18, indef.
Bunting, Emma, Co. Burgess & Himmelein, props.: Seattle, Wash., Apr. 12, indef.
Burbank Stock Co., Oliver Morosco, mgr.: Los Angeles, Cal., indef.
Burgess, Earl, Co., A. H. Graybill, mgr.: Salt Lake City, Utah, May 7, indef.
Burgess, Earl, Co., Burgess & Himmelein, props.; Geo. V. Hallday, mgr.: Los Angeles, Cal., May 10, indef.
Burgess, Earl, Co., Burgess & Himmelein, props.: San Antonio, Tex., March 30, indef.
Burke, J. Frank, Stock Co., Geo. M. Fenburg, mgr.: Fall River, Mass., Apr. 27, indef.
Burwood Stock Co.: Omaha, Neb., indef.
Burgess, Earl, Co., C. G. Hilton, mgr.: Calumet, Mich., 1-13.
Barton Stock Co., Vidor & Barton, mgrs.: Princeton, Ind., 8-13; Evansville 14-20.
Barlow-Lovett Stock Co.: Newark, N. J., May 11-June 13.
Bon Ton Stock Co.: Gulfport, Miss., 1-13.

CARTER, MRS. LESLIE: Montreal, Can., 11-13.

Calloway Stock Co.: Knoxville, Tenn. May 11, indef.
Callahan Dramatic Co.: Ft. Smith, Ark., May 18, indef.
Casino Stock Co.: Scranton, Miss., indef.
Castle Theatre Stock Co.: Bloomington, Ill., May 11, indef.
Columbia Stock Co.: Oakland, Cal., indef.
Conness & Edwards' Stock Co.: Portland, Me., May 25, indef.
Countiss, Catherine, Stock Co., E. D. Price, mgr.: Denver, Col., May 17, indef.
Crescent Stock Co.: Anderson, Ind., May 18, indef.
Curtiss Stock Co., Willis A. Hall, mgr.: Denver, Col., Apr. 5, indef.
Chase-Lister Theatre Co.: St. Joseph, Mo., 1-13; Hannibal, Mo., 15-27.
Cook, Carl W., Stock Co., Hosea F. Moyer, bus. mgr.: Manistique, Mich., 8-13; Manistee 15-20.
Champlain Stock Co., W. W. Lapoint, mgr.: Richmond, Vt., 8-10; Vergennes 11-13.
County Court, W. W. Lapoint, mgr.: Huntington, Mass., 10; Williamstown 11; Whitehall, N. Y., 13.
Casino Theatre Co., Casino Amuse. Co., mgrs.: Toledo, O., May 24-June 20.
Craven, Ruth, Co.: Huron, S. D., 8-13.
DeLacy, Leigh, Stock Co.: Brockton, Mass., May 11, indef.
Delmar Garden Stock Co., Chas. Elliott, mgr.: Oklahoma City, Okla., Apr. 26, indef.
Down Mobile, W. A. Eiler, mgr.: Kearney, Neb., 10; Wood River 12; Clarks 15; North Bend 18; Valley 20.
Doyle, Edward, Stock Co.: Mansfield, O., May 25-June 13.
Davis, J. Warren, Stock Co., J. Warren Davis, mgr.: Ft. Smith, Ark., 7-13.
Diemer Stock Co.: Independence, Kan., 1-13; Iola 15-27.
Dean's Auditorium Stock Co.: New Castle, Ind., 8-13.
Dorothy Stock Co.: Chanute, Kan., 1-13; Independence 15-27.
Dubinsky Bros.' Co.: Atchison, Kan., 1-13; St. Joseph, Mo., 15-27.
Dwite-Pepple Co.: Sedalia, Mo., 1-13; Ft. Scott, Kan., 15-27.
Devil's Auction, Chas. H. Yale, mgr.: St. John, N. B., Can., 9-10.
D'Ormond-Fuller Stock Co.: Hillsboro, Tex., 8-13.
Deadwood Dick's Last Shot, A. H. Woods, mgr.: Minneapolis, Minn., 7-13.
Dunn Stock Co., G. H. Dunn, mgr.: Wabash, Ind., 8-13; Tipton 15-20.
Empire Theatre Stock Co., Spitz & Nathanson, mgrs.: Providence, R. I., May 4, indef.
Erlanger Stock Co., Max C. Elliott, mgr.: Center Square, Pa., May 18, indef.
Emerson Stock Co., Jack Emerson, mgr.: Winfield, Kan., 1-13; Wichita 15-27.
Emery Stock Co., J. R. Emery, mgr.: Chickasha, Okla., 8-13.

FISKE, MRS.: See Rosmersholm.

Ferris Stock Co.: Dick Ferris, mgr.: Minneapolis, Minn., May 29, indef.
Forest Park Stock Co.: Kansas City, Mo., May 4, indef.
Ford's Stock Co., Wm. A. Page, mgr.: Baltimore, Md., June 1, indef.
French, R. E., Stock Co., Dick French, mgr.: Tacoma, Wash., Apr. 26, indef.
Fulton Stock Co., J. B. Fulton, mgr.: Springfield, Mo., June 1, indef.
Fulton Stock Co., O. M. Quick, mgr.: Emporia, Kan., 1-13; Topeka 15-27.
Figman, Max, John Cort, mgr.: South Bend, Wash., 11; Aberdeen 12.
Fiske Stock Co.: Peterboro, Ont., Can., 8-13.
Gagnon-Pollock Stock Co., Bert C. Gagnon, mgr.: Tampa, Fla., Apr. 13-Sept. 15.
Gardiner Stock Co., Edmund Gardiner, mgr.: Victoria, B. C., Can., June 1-Aug. 29.
German Theatre Stock Co.: Philadelphia, Pa., indef.
Gibney, Sarah, Stock Co.: Bisbee, Ariz., Feb. 12, indef.
Giffen Stock Co., R. L. Giffen, mgr.: Atlanta, Ga., May 4, indef.
Giffen's, Lawrence, Stock Co.: Richmond, Va., Apr. 27-July 4.
Girls (Eastern), Sam S. & Lee Shubert, Inc., mgrs.: New York City, March 23, indef.
Girls (Western), Sam S. & Lee Shubert, Inc., mgrs.: Chicago, Ill., June 1, indef.
Girton Stock Co.: Tacoma, Wash., indef.
Glaser, Vaughan, Stock Co.: Detroit, Mich., Apr. 20-June 27.
Grand Stock Co. Joplin, Mo., May 24, indef.
Grew Stock Co.: Asbury Park, N. J., indef.
Grey, Katherine, Stock Co., Martin Beck, mgr.: Denver, Col., June 8, indef.
Geach, Edwin: Gisborne, New Zealand, 15-20.
Gardner, Mayme, Stock Co.: Terre Haute, Ind., 31-July 25.
Gayle, Florence, J. W. West, mgr.: Okmulgee, Okla., 7-13.
Grahame Stock Co., Ferdinand Grahame, mgr.: Lake Brady, Kent, Ohio, May 30-June 27.
Greet, Ben, Players: Auburn, N. Y., 15.

HARNED, VIRGINIA, in stock: St. Louis, Mo., May 25-June 13.

Hall, Don C.: New Castle, Pa., May 11, indef.
Harrington, Gertrude, Stock Co. Harrington & Campbell, mgrs.: Peoria, Ill., indef.
Harris-Parkinson Stock Co.: Bloomington, Ind., May 18, indef.
Hillman's Ideal Stock Co., F. P. Hillman, mgr.: Omaha, Neb., Apr. 27, indef.
Himmelein's Ideals, Burgess & Himmelein, props.: Ottawa, Ont., Can., March 30, indef.
Holden Stock Co.: Indianapolis, Ind., May 4, indef.
Holden, W. C., Stock Co.: Bergen Beach, Brooklyn, N. Y., June 8, indef.
Holland, Mildred, Edw. C. White, mgr.: New York City, Apr. 20-June 13.
Howard, Dorset Co., Howard Benton, mgr.: Rome, Ga., June 8-July 2.
Howard Stock Co.: Aurora, Ill., May 11, indef.
Howard Stock Co.: Joliet, Ill., Apr. 12, indef.
Howell, Ernest, Stock Co.: San Francisco, Cal., May 12, indef.
Huntington, Wright, Stock Co.: Dubuque, Ia., May 18-Aug. 8.
Hunter-Bradford Players: Hartford, Conn., May 11, indef.
Hyperion Stock Co.: New Haven, Conn., May 25, indef.
Hayward, Grace, Co., Geo. M. Gatts, mgr.: Moberly, Mo., 1-13; Jefferson City 15-27.

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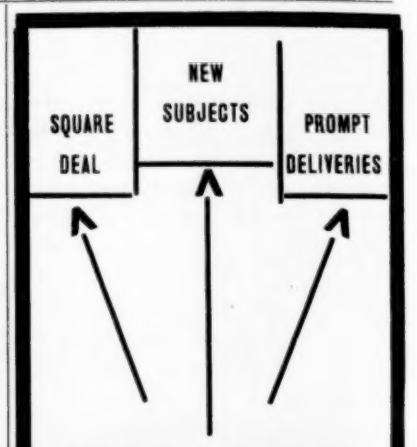

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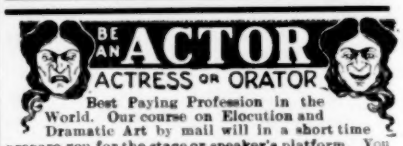

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Hodge, Will, Liebler & Co., mgrs.: Minneapolis, Minn., 8-13.
Horne's Stock Co.: Cincinnati, O., May 25-June 13.
Hammond Stock Co., Wm. Hammond, mgr.: Bath, N. Y., 8-13.
Jackson, Isabel, Co., Percy H. Levin, mgr.: Piqua, O., May 25-Aug. 1.
Jordan Dramatic Co.: Champaign, Ill., May 31-June 27.
Jesse James, Brown & Roberts, mgrs.: Waverly, O., 10; Bainbridge 11.
Jesters, with Maude Adams, Chas. Frohman, mgr.: Cleveland, O., 11-13.
Keim, Adelaide, Stock Co.: New York City, May 4, indef.
Kress Stock Co., Tom Kress, mgr.: Wichita, Kan., 1-13; Emporia 15-27.
Knight, Julius: Dunedin, New Zealand, 3-16; Invercargill 17-18.
Kidnapped For a Million, E. H. Perry, mgr.: Winnebago, Minn., 10; Lyle 11; Preston 12.
Keene, Lorraine, H. L. Lawrence, mgr.: Hastings, Neb., 10-11; Grand Island 12-13.
Latimore & Leigh Stock Co. (Eastern), Ernest Latimore, mgr.: Roanoke, Va., May 11-June 13.
Lear, Ina, Stock Co.: Lake Charles, La., indef.
Leslie, Rosabele, Sim Allen, mgr.: El Paso, Tex., May 21, indef.
Lois Theatre Stock Co.: Seattle, Wash., indef.
Long, Frank E., Stock Co.: Cedar Rapids, Ia., June 8, indef.
Lorch, Theodore, Stock Co.: Denver, Col., May 11, indef.
Lothrop Stock Co., G. E. Lothrop, mgr.: Boston, Mass., indef.
Lyric Stock Co.: Lancaster, Pa., May 30, indef.
Lyceum Theatre Stock Co., Louis Phillips, mgr.: Brooklyn, N. Y., indef.
Lyceum Theatre Stock Co., Frank Gray, mgr.: Memphis, Tenn., Apr. 27, indef.
Lion and the Mouse (B), Henry B. Harris, mgr.: Kingston, Ont., Can., 10; Ottawa 12-13.
Lyceum Stock Co.: Cairo, Ill., 1-13.
Loftus, Cecilia, Will A. Page, mgr.: Washington, D. C., 8-13.
Leonard, Wm. R., Players, Alvin Ferris, mgr.: Sugar City, Col., 8-13.

MANTELL, ROBERT, Wm. A. Brady, mgr.: Los Angeles, Cal., 8-13.

MacLane's Stock Co.: Green Bay, Wis., May 31-Aug. 8.
Mack-Leone Stock Co., Willard Mack, mgr.: Duluth, Minn., June 1, indef.
McAllister, Paul, Stock Co., C. P. Greneker, mgr.: New York City, June 1, indef.
Majestic Stock Co.: Montgomery, Ala., June 1, indef.
McRae, Henry, Stock Co.: Vancouver, B. C., Can., May 25, indef.
Majestic Stock Co., M. Appel, mgr.: Utica, N. Y., May 25, indef.
McHugh, Augustin, Stock Co.: Springfield, Mass., June 1, indef.
Manhattan Stock Co., Gregory & Emery, mgrs.: Yonkers, N. Y., indef.
Mason, John, in the Witching Hour, Sam S. & Lee Shubert, Inc., mgrs.: New York City, Jan. 6, indef.
Miller's Associate Players, Henry Miller, mgr.: New York City, March 23, indef.
Morgan Stock Co., J. D. Morgan, mgr.: Rock Island, Ill., June 1, indef.
Morosco Stock Co.: Los Angeles, Cal., Sept. 9, indef.
Murray Comedy Co., J. Rus Smith, mgr.: Charleston, S. C., indef.
McDonald Stock Co., G. W. McDonald, mgr.: Vicksburg, Miss., 24-June 13; Meridian 15-27.
MacMillan Players: Ft. Scott, Kan., 1-13; Pittsburg 15-17.
Majestic Stock Co., Crawford, Readick & Kearney, mgrs.: Excelsior Springs, Mo., 1-13; Salina, Kan., 15-27.
Morey Stock Co.: Jefferson City, Mo., 1-13; Sedalia 15-27.
Man From Home, Liebler & Co., mgrs.: Minneapolis, Minn., 8-13.
Maher, Phil, Stock Co., Joseph A. Breault, mgr.: Bennington, Vt., 8-13; Greenwich, N. Y., 15-20.
Morgan-Pepple Dramatic Co., Pepple & Serreis, mgrs.: Sedalia, Mo., 31-June 13; Ft. Scott, Kan., 15-27.
Missouri Girl, Merle H. Norton, mgr.: Lake Mills, Wis., 12; Whitewater 13; Portage 15; Montello 16; Grand Rapids 17; Amherst 18; Waupaca 19; Chilton 20.
Nashua Theatre Stock Co.: Nashua, N. H., indef.
Neill Stock Co.: St. Paul, Minn., June 14, indef.
New Garrick Stock Co., Geo. B. Hunt, mgr.: San Diego, Cal., indef.
Nixon Stock Co., Wm. A. Page, mgr.: Pittsburg, Pa., May 25, indef.
North Bros.' Stock Co.: Hannibal, Mo., 1-13; Moberly 15-27.
North Bros.' Comedians, R. J. Mack, mgr.: Hot Springs, Ark., 25-June 13.
National Stock Co.: Logansport, Ind., 8-13.

OLCOTT, CHAUNCEY: See O'Neill of Derry.

Oliver Theatre Stock Co.: Lincoln, Neb., May 18, indef.
O'Neil, Nance, Stock Co.: Oakland, Cal., May 18, indef.
Orpheum Dramatic Stock Co.: Philadelphia, Pa., Sept. 14, indef.
O'Neill of Derry, with Chauncey Olcott, Augustus Pitou, mgr.: Boston, Mass., June 1, indef.
Orpheum Stock Co.: Boise, Ida., Apr. 6, indef.
Orpheum Stock Co.: Mansfield, O., May 5-June 20.
On the Plantation, W. W. Lapoint, mgr.: Shelburne Falls, Mass., 10; Wilmington, Vt., 11; Manchester 12; Middlebury 13.
Pabst English Stock Co.: Milwaukee, Wis., Apr. 27, indef.
Paid in Full, (Eastern) Wagenhals & Kemper, mgrs.: New York City, Feb. 25, indef.
Paid in Full (Western), Wagenhals & Kemper, mgrs.: Chicago, Ill., May 10, indef.
Partello Stock Co. (Eastern), W. A. Partello, mgr.: Newark, O., May 24, indef.
Paycen Stock Co., Will L. White, mgr.: Winnipeg, Man., June 1, indef.
Payton's Lee Avenue Stock Co., Corse Payton, mgr.: Brooklyn, N. Y., July 27, indef.
Pickwick Stock Co.: San Diego, Cal., indef.
Pekin Stock Co., Robert Motts, mgr.: Chicago, Ill., indef.
Peruchi-Gypzene Stock Co., C. D. Peruchi, mgr.: Columbia, S. C., indef.
People's Stock Co., Frank Beal, mgr.: Chicago, Ill., indef.
Peters' Stock Co., Will A. Peters, mgr.: Charlotte, N. C., May 18, indef.
Players' Stock Co., Franklin & O'Neil, mgrs.: New York City, May 25, indef.
Poli Stock Co., S. Z. Poli, mgr.: Bridgeport, Conn., May 11, indef.
Poli Stock Co., Drew A. Martin, mgr.: New London, Conn., June 1, indef.
Poli Stock Co., S. Z. Poli, mgr.: Hartford, Conn., May 25, indef.
Poli Stock Co., Lawrence B. McGill, mgr.: Scranton, Pa., May 18, indef.
Poli Stock Co., S. Z. Poli, mgr.: Springfield, Mass., May 15, indef.
Poli Stock Co., S. Z. Poli, mgr.: Waterbury, Conn., May 11, indef.
Poli Stock Co., S. Z. Poli, mgr.: Worcester, Mass., May 18, indef.
Powell, Alma, Co.: Bradford, Pa., March 16, indef.
People's Stock Co.: Webb City, Mo., 7-20.
Pickerts, The Four, Willis Pickert, mgr.: Trenton, Ont., Can., 8-10; Coburg 11-13; Port Hope 15-17.
Partello Stock Co. (Western): Marquette, Mich., 8-13.
Payton Sisters, C. S. Payton, mgr.: Little Rock, Ark., 25-June 13; Hot Springs 15-July 4.
Paycen Stock Co., E. C. Burroughs, mgr.: Leavenworth, Kans., 1-13; Excelsior Springs, Mo., 15-27.
Players' Stock Co., Franklin & O'Neill, mgrs.: Chicago, Ill., 1-indef.
Peruchi-Gypzene-Page Co., Chelso D. Peruchi, mgr.: Knoxville, Tenn., May 18-indef.
Quincy Adams Sawyer, John G. Stewart, mgr.: Chicago, Ill., 7-13.
Richardson Theatre Stock Co., Nat F. Fields, mgr.: Oswego, N. Y., May 25, indef.
Rodgers, Jessaline, Stock Co., Frederick Rock, mgr.: Minneapolis, Minn., May 17, indef.
Russell, Madge, Harrison J. Russell, mgr.: Eastland, Tex., 8-13; Cisco 15-20.
Readick Stock Co., Frank Readick, mgr.: Salina, Kans., 1-13; Hutchinson 15-27.
Rosmersholm, with Mrs. Fiske, Harrison Grey Fiske, mgr.: Grand Island, Neb., 10; North Platte 11; Denver, Colo., 12; Raton, N. Mex., 13; Las Vegas 15; Albuquerque 16; El Paso, Tex., 17; Bisbee, Ariz., 18; Tucson 19.
Robson, May, E. R. Sire, mgr.: Spokane, Wash. 9-10; Walla Walla 11; North Yakima 12; Ellensburg 13; Tacoma 14-15; Victoria, B. C., Can., 16; Vancouver 17-18; Bellingham, Wash., 19; Everett 20.
Rosar-Mason Stock Co., P. C. Rosar, mgr.: Laporte, Ind., 8-13; Waukegan, Ill., 15-20.
Russell Comedians: Mayfield, Ky., 8-13.
Runkle Stock Co.: Greensboro, N. C., June 1-indef.
Redmond, Ed., Stock Co.: Monterey, Cal., 8-13.
Salisbury-Murray Stock Co.: Waverly, N. Y., May 30, indef.
Sanford, Walter, Stock Co.: San Francisco, Cal., Nov. 11, indef.
Servant in the House, Henry Miller, mgr.: New York City, March 23, indef.
Shirley, Jessie, Stock Co.: Spokane, Wash., indef.
Shubert Theatre Stock Co., Pauline H. Boyle, mgr.: Milwaukee, Wis., May 25, indef.
Spooner, Cecil, Stock Co., Mrs. B. S. Spooner, mgr.: New York City, May 11, indef.
Spooner, Edna May, Stock Co., Mrs. B. S. Spooner, mgr.: Brooklyn, N. Y., May 11, indef.
Summers Stock Co.: Hamilton, Ont., May 18, indef.
Standing, Guy, Stock Co., L. Stoddard Taylor, mgr.: Washington, D. C., May 4, indef.
Stetson, Harry, Stock Co.: Alliance, O., indef.
Stone Hill Stock Co., Carl J. Bruckert, mgr.: Peoria, Ill., March 30, indef.
Spedden-Paige Stock Co.: Mankato, Minn., 8-13; Rochester 15-20.
Strong's, Elwin, Players, Walter Savidge, mgr.: Huron, S. D., 8-13.
Sherman Stock Co., Robert Sherman, mgr.: Arkansas City, Kans., 1-13; Winfield 15-27.
Toms' Stock Co.: South Bend, Ind., May 24, indef.
Taylor Stock Co., Robt. Taylor, mgr.: Cleveland, O., June 7-Aug. 29.
Tolson Stock Co.: Pittsburg, Kans., 1-13; Chanute 15-27.
Taylor Stock Co.: Albany, N. Y., May 18-June 13.
Trahern Stock Co., Al. Trahern, mgr.: Riverhead, N. Y., 10; Sayville 11; Bay Shore 12; Patchoque 13.
Uncle Tom's Cabin (under canvas), C. A. Ware, mgr.: Onalaska, Wis., 10; Hokah, Minn., 11; Houston 12; Dresbach 13.
Uncle Tom's Cabin, G. H. Austin, mgr.: Pulaski, N. Y., 10; Mexico 11; Fulton 12; Phoenix 13.
Vale, Louise, Stock Co., Travers Vale, mgr.: Atlantic City, N. J., June 8, indef.
Vice & Viola Stock Co.: Homestead, Pa., March 30-July 11.
Van Dyke-Eaton Stock Co.: La Crosse, Wis., May 31, indef.
Van Buren Stock Co., W. W. Lapoint, mgr.: Bar Harbor, Me., 8-13.
Wallace Stock Co., Clarence Auskings, mgr.: Lansing, Mich., May 30-Aug. 20.
Was She to Blame, Jed Carlton, mgr.: Sandwich, Ont., Can., Apr. 5-Aug. 25.
Walker, Charlotte, Stock Co., Will A. Page, mgr.: Washington, D. C., June 1, indef.
West End Heights Stock Co.: St. Louis, Mo., May 10, indef.
White, Will L., Stock Co.: Winnipeg, Man., Can., indef.

(Continued on page 48.)

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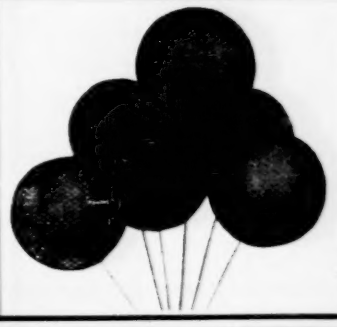

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CORRESPONDENCE

(Continued from page 43.)

talists; Brooks and Vedder, German comedy sketch, and moving pictures week of June 1; drew large attendance.

Arcaca Theatre (Col. Potts, mgr.) Big business with songs and moving pictures.

Nickelodeon (Geo. Everfeldt, mgr.) Fair returns with songs and pictures.

SPRINGFIELD.—New Sun Theatre (Gus Sun, mgr.) Jesse Hale and Co., comedy sketch; Jean Moerman, saxophone soloist; Prof. Roberts' Trained Rats; Earl Flynn, vocalist, and Alfrey Reese and Alfrey, dancers, week of June 1; fine attendance .

Spring Grove Casino (J. H. Miller, mgr.) Opened the season June 1 with the following bill: Conn, Downey and Willard in The Doing of Dr. Louder; Rogers and Evans, dancers; La-Adelia, toe dancer, and the Carno-Valdare Troupe of comedy cyclists week of June 1; splendid bill to fair returns.

STEUBENVILLE.—Grand Opera House (C. W. Maxwell, mgr.) Henrietta Crosman 29; good house.

National Theatre (W. G. Hartshorn, mgr.) F. B. Cooper, Jessie Yeager and others week of June 8.

Palace Theatre (Jonas Miller, mgr.) High-class vaudeville, moving pictures and illustrated songs; splendid returns.

Auditorium Rink (J. A. Lindsey, mgr.) Fine business.

Central Rink (J. M. Gorman, mgr.) Splendid patronage.

WOOSTER.—Princess Theatre (Kiester & Smith, mgrs.) Moving pictures and illustrated songs to good returns.

Majestic Theatre (Lewis Franks, mgr.) House dark.

Under canvas—Wallace-Hagenbeck Shows May 29; fair business. The Sun Brothers' Circus July 3.

ZANESVILLE.—Orpheum (A. J. Baum, mgr.) Rainbow Sisters, Williams and Force, The Five Lubins, Ed. Hayes, Robert Rodgers and the Orpheumscope week of June 1; excellent bill and business.

Theatorium (Clyde Quimly, mgr.) Illustrated songs and moving pictures pleasing big business.

Magic (W. W. Clements, mgr.) Good returns with illustrated songs and moving pictures.

OKLAHOMA.

OKLAHOMA CITY.—Delmar Garden Theatre (John Sinopulo, mgr.) Chas. E. Eliot's Delmar Garden Stock Company week of 24; excellent shows to fair returns.

Lyric Theatre (Harry Wolff, mgr.) DeRosa's Dog and Monkey Show, The Four Leisenmigs, Frances Swartz and Co, Trixie Taylor, Helen Rentrom and the Lyricscope week of 24.

Majestic Airdome (Frank Whitcomb, mgr.) C. Allison Musical Comedy Company week of 24; good performances, large attendance.

Odeon (E. B. Tull, mgr.) Moving pictures, vaudeville and illustrated songs week of 24.

Olympic (Powell and Stone, mgrs.) Drew big crowds with songs and pictures week of 24.

Dreamland (W. M. Smith, mgrs.) Moving pictures and vaudeville week of 24.

Auditorium (J. R. Gross, mgr.) Annual Musical Festival, beginning May 28, for four days, with Innes' Band and Festival Chorus of 1,000 voices.

Yale Theatres, Nos. 1 and 2 (C. C. Conger, mgr.) Moving pictures and vaudeville week of 24.

BARTLESVILLE.—Oklah Airdome (J. F. Flinn, mgr.) Renfrew's Jolly Pathfinders 25-30; good show and business. Same company 1-6.

Orpheum Theatre. Fair business with moving pictures and songs.

Under canvas—Miller Bros.' 101 Ranch Show June 5.

GUTHRIE.—Crystal Airdome (Brook & McKennon, mgrs.) Will H. Cross Musical Comedy Company pleased large audiences week of 25. The Lumbard Dramatic Company week of 31.

Electric Park Theatre. Emery Musical Comedy Company week of 31.

Gem, Dreamland, Highland and Olympia doing well with moving pictures.

PENNSYLVANIA.

PITTSBURG—Grand (H. Davis, mgr.) H. J. Ward and Co., Emma Carus, Big City Four, Geo. Abels Co., Aerial Smiths, Sam Williams, Josie Davis, Clement DeLion, Phil Bennett, Latoy Brothers, Will Cullen, Mack and Dugal, and the Cinematograph week June 1; Clayton White, Marie Stuart Company, Rosie Lloyd and others week of 8.

Nixon (W. A. Page, mgr.) Miss Crystal Herne and Mr. Wallace Eddinger in Cousin Kate week of June 1; Divorcons week of 8.

Duquesne (M. Stoltz, mgr.) Prager-Juvilier Yiddish Opera Co. in The Polish Jew and The Spanish King week of 1.

Bijou (Gulick & Co., mgrs.) The Drummer Boy of Shiloh for benefit Hays Post No. 3, G. A. R., week of 1.

White City Park. Music, attractions, free open air bill, etc., good business.

Luna Park. Music, big free open air bill, sacred concerts Sunday, etc.; big business.

Kennywood Park. Music, amusements, free open air bill, etc., big business.

Southern. Nirella's Band, amusements, etc.

West View. Band concerts, picnics, dancing; good business.

Coney Island. Mayer's concert Band, picnics, dancing, amusements, etc.; good business.

LOUIS L. KAUFMAN.

ASHLAND—Woodland Park Theatre (Geo. H. Gerber, mgr.) Theo. and her Dandies, Ferguson and Ferguson, Jim Donovan and Rena Arnold, Deltorilla and Glissando, Ethel Hylands and moving pictures week of 7; drew immense crowds.

Comique Theatre (Wagner & Kost, mgrs.) Business good with moving pictures and illustrated songs.

BERWICK.—Columbia Park (J. W. Piffer, mgr.) Opened for the season on May 30; large attendance.

P. O. S. of A. Opera House (R. Hoffman, mgr.) Drawing large crowds with moving pictures.

Theatorium (Dan Lewis, mgr.) Attendance good.

Lyric (F. K. Rough, mgr.) Very satisfactory business.

BUTLER.—Majestic Theatre (Geo. N. Burkhalter, mgr.) Fritz Houston, Mr. and Mrs. Jack Henlen, Eddie Horan, The Delmonts and Chas. Lane week of June 1; pleased good business.

CHAMBERSBURG.—Rosedale Opera House (Frank Shinabrook, mgr.) Vudeville and moving pictures week of 25; business good.

COLUMBIA.—Opera House (Samuel Cranford, mgr.) Biograph 27-30; good returns. Annual concert of the Giffe Male Chorus; drew S. R. O. business.

Theatorium (F. P. Regner, mgr.) Moving pictures to fair patronage.

Alvin (M. Schaibly, mgr.) Fair returns with songs and pictures.

Armory Rink (H. C. Shannon, mgr.) Attendance good.

Chickies Park (M. Molf, mgr.) Opened May 30.

HARRISBURG.—Paxtang Park (Felix Davis, mgr.) Harry Thompson, Elite Musical Four, Celia Weston and Victoria Parker's Dogs week of June 1.

The Savoy. Perry and Elliott, Randolph and Lockhart, Chas. F. Leonard and Jack Welsh week of June 1.

Hippodrome. Fern and Swisher, Alfred K. Hall, Blamphin and Herr, and McBride's Orchestra week of June 1.

Lyric (William Dougherty, mgr.) Enjoying good patronage.

HAZLETON.—Family Theatre (Harry Hersker, mgr.) The LeAnders, The Plottis, Wood and Lawson, D. J. Davies and moving pictures week of 8.

Hazle Park Theatre (Lehigh Traction Co., props.) Excellent bill to capacity business week of June 1.

Lyric (L. Lochner, prop.) Business good with moving pictures and songs.

HONESDALE.—Lyric Theatre (Benj. Dittrich, mgr.) Closed for the summer. Will reopen September 7.

Theatorium (Sam Fillman, mgr.) Business fair with moving pictures and songs.

OIL CITY.—Theatorium (Arthur Leeds, mgr.) Drawing large crowds.

The Star (O. K. Royer, mgr.) Fine pictures pleasing good business.

Orpheum (F. Frazier, mgr.) Doing wekk with vaudeville.

POTTSVILLE.—Tumbling Run Park Theatre. James J. Cassidy's Minstrels week of June 1.

Columbian Theatorium. Business excellent with moving pictures.

WILLIAMSPORT.—Family Theatre (Fred M. Lamade, mgr.) Yorke-Herbert Trio, Four Musical Kleis, Middleton, Spellmyer and Co., Will Dockray, Carter-Taylor and Co. and moving pictures week of June 1; excellent bill to good business.

Lycoming Opera House (L. J. Fisk, mgr.) Drawing well with moving pictures and illustrated songs.

Lyric (John Heiss, mgr.) Moving pictures and songs pleasing good audiences.

RHODE ISLAND.

NEWPORT.—Bijou (Hames & McMullen, mgrs.) Illustrated songs and moving pictures; business excellent.

Comique (A. E. Tarran & Co., mgrs.) Business fair with moving pictures and songs.

Star (J. H. Wisewell, mgr) Pleasing large attendance with songs and pictures.

SOUTH DAKOTA.

HURON.—Grand Opera House (Joe Daum, mgr.) Minneapolis Symphony Orchestra 22-23; excellent program to packed houses. Spadden and Paige Stock Company 18-23; played to capacity. Ruth Craven's Company week of June 8.

Bijou Theatre (Davis & Honnegar, mgrs.) Doing very good business with moving pictures and songs.

Unique Theatre (John Connors, Jr., mgr.) Moving pictures and songs to good returns.

Under canvas. Gollmar Brothers' Shows June 8. Ringling Brothers 8.

SIOUX FALLS.—New Theatre (Maurice W. Jenks, mgr.) Mrs. Fiske June 1; capacity business.

Barrison (Gus A. Weingarten, mgr.) Estella Hirsch, Warren and Faust, Johnson and Cooke, Myrle Reilly and moving pictures week of 25; excellent houses.

Jewell (P. J. Toby, mgr.) Moving pictures and songs pleasing large attendance.

Dreamland (Biegger & Hogenson, mgrs.) Eccellent returns with moving pictures.

TENNESSEE.

BRISTOL.—Elite Theatre (Knox & Alvin, mgrs.) Vaudeville and moving pictures drawing well.

Fairyland Theatre (Melvin A. Hayes, mgr.) Vaudeville and moving pictures pleasing packed houses.

CLARKSVILLE.—Pastime Theatre (Dr. Max Cohen, mgr.) Vaudeville playing to packed houses.

Under canvas—Gentry Brothers' Show 2; drew large and well pleased audience.

NASHVILLE—Vendome, Bijou and Grand theatres closed for the season.

Crescent Theatre (W. P. Ready, gen. mgr.) Johnson & Keller, Dilger, Happy McNally, Baby Knight, illustrated songs and moving pictures; excellent bill to big houses.

Crystal Theatre (Lew Leslie, mgr.) Morecock and Watson, Frank Southhall, De Forrest, Lawrence Wall and moving pictures; good bill and business.

Glendale Park Casino (Wm. Bordeiser, mgr.) Rube Dickinson, Phelps-Cullembine Trio, E. G. Olson, The Bunnin Sisters, The Pepper Twins and Wilbur and Wilbur week of 1; good bill to big business.

Dixie Theatre (W. J. Williams, mgr.) Business good with moving pictures and songs week of 1.

TEXAS.

HOUSTON.—Majestic Theatre (Chas. A. McFarland, mgr.) Miett's Dogs, Miss Eva Jacobson, vocalist; Frank Mostyn Kelly and Co. in Tom and Jerry; Dolph and Susie Levino in Hypnotizing a Wife; Dan Holt, black face comedian; Van Cleve, Denton and Pete and moving pictures week 25-30; excellent bill and business.

Bijou Theatre (Clarence Weis, mgr.) Marvo, the Jail Breaker; Louis and Nannie Chandler; Berling and Urban, song and dance artists; Melvin and Ellis, travesty singers; Franco, man of 100 faces; Pool, the frog man; The Musical Wolfes and moving pictures week of 25-30; good patronage. Leo. Adde Comedy Co. week June 1.

Lyric Theatre (L. G. Bissinger, mgr.) Pickerill and Beam, comedy singing and dancing; Harry Avey, Lew Woods, ventriloquist; Jarvis and Tudor, singing and talking, and moving pictures week of 25-30; excellent bill and business.

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Superba (O. McLane, mgr.) Moving pictures, vaudeville and illustrated songs drawing excellent patronage.

Happy Hour Theatre (Harry Bonn, mgr.) Vaudeville, moving pictures and illustrated songs; drawing big business.

FORT WORTH.—Majestic (T. W. Mullally, mgr.) Gardiner Children, Bergere Sisters, Al. Jolson, Clayton and Drew, Shale and Cole, Hugel Brothers and George Laveder week of 25; business fine.

Lyric (Ed. Jenkins, mgr.) Sam and Ida Kelley, Sam Hood, Wolf and Zandella, and C. E. Able week of 25; drew good houses.

Rucker's Big Tent Theatre. Closed a very successful engagement here week of 25.

Lake Como Park Theatre. Opens June 1.

Lake Erie Pavilion. Whitman's Comedians week of 25; business good.

CLEBURNE.—Airdome (G. V. Brown, mgr.) Whyte Dramatic Co. week of 25; business fine. Johnny and Ella Calvin in The Bell Boy week June 1.

Lyric (W. R. Sawyer, mgr.) Mr. & Mrs. John Wylie, Walter Pruitt, The Great Cavazas, Miss Browning and Keller Bros. week of 25; business good.

DENISON.—Brookstone Opera House (Brooks & Tone, mgrs.) The Franklin Stock Co., two weeks, commencing May 25; good business.

Woodlake Casino (J. P. Crear, mgr.) Albert Taylor Stock Co., two weeks, commencing May 25; business good.

Idle Hour Theatre (Wm. Esser, mgr.) Moving pictures and vaudeville; good business.

Nickel Palace Theatre (G. Abbon, mgr.) Moving pictures and vaudeville; business good.

Arcade Theatre (John Sully mgr.) Moving pictures and illustrated songs; good business.

HILLSBORO.—Pictoral Theatre (W. E. Scoby, mgr.) Boyer Sisters, moving pictures and illustrated songs week of 25; good returns.

Airdome (Klett & Walker, mgrs.) Keller Brothers, Miss Flora Browning and others week of 25; fine bill to good business. The D'Armond Fuller Stock Co. week of June 1.

TEMPLE.—Majestic Theatre (Lucas & Moore, mgrs.) Moving pictures and songs to good returns.

WACO.—West End Theatre. Opened May 25 with the Bracken-Hill Co.; fair business.

Lyric Theatre (Geo. Coffey, mgr.) Business good with vaudeville and moving pictures.

Airdome (Box Bros., mgrs.) Moving pictures drawing good returns.

VERMONT.

BENNINGTON.—Opera House (C. A. Wood & Co., mgrs.) The Man of the Hour 28; very good performance to large house. This company closed the house for the season.

Library Theatre (Joe Liven, mgr.) Moving pictures and illustrated songs to fair business.

Wonderland Theatre (G. A. Barkey, mgr.) fine business with moving pictures and songs.

WHITE RIVER JUNCTION.—Gale's Opera House (A. M. Hall, mgr.) The Devil's Auction 26; pleased fair house. Hadley' Moving Pictures June 2.

Under canvas—Buffalo Bill's Wild West Show July 21.

WOODSTOCK.—Music Hall (A. B. Morgan, mgr.) Hadley's Moving Pictures June 5.

VIRGINIA.

RICHMOND—Academy (Leo Wise, mgr.) The Giffin Stock Co. in The Charity Ball week of 25; capacity business. Same company in In Mizzoura week of June 1.

Bijou (Chas. I. McKee, mgr.) Daniel Ryan in The Bells week of 25; business very good. Little Chip and Mary Marble in Dream City week of June 1.

Colonial (Frank D. Hill, mgr.) The Cameraphone week of 25; business good.

Majestic. The Musical Irving, Sisters De-Nette and moving pictures week of June 1; drew good crowds.

Idlewood. Vaudeville, with The Harlem Brothers, Bates Musical Trio and Al. Haynes Co. week of June 1; business good.

WEST VIRGINIA.

HUNTINGTON.—Huntington Theatre (Joseph Gainer, mgr.) This house will be devoted to moving pictures, illustrated songs and vaudeville until the regular theatrical season opens in the fall. On the opening night business was good, and indications point to an excellent business all summer.

Van Dorne Theatre (H. F. Parker, mgr.) Reports S. R. O. houses with illustrated songs and moving pictures projected on his recently patented secret process curtain from the rear of the stage.

Wonderland (Geo. Moore, mgr.) Moving pictures drawing good houses.

Under canvas—Howe's Great London Shows May 27; fair returns.

Camden Park (Joseph Gallick, mgr.) Opened May 31 with Cow Boy Band and Baseball Team and other attractions.

Clyffside Park (Joseph Gallick, mgr.) Offering various attractions and well patronized.

CLARKSBURG.—Odeon (Fred Pickett, mgr.) The Two Motor Girls, singing and dancing; Dot Owens, singing; Ribble and Dorry, acrobats; Evaline Gray, singing, week of June 1; business fair.

World Tours (Wilkie Cohen, mgr.) Trip to Celon. Trip to India. Price of admission has been reduced from ten to five cents.

The Union Park (L. P. Burkart, mgr.) Skating and dancing.

WISCONSIN.

APPLETON—Appleton Theatre (Chas. A. Takacs, mgr.) The Yankee Doodle Boy 30; good returns.

Bijou Theatre (Harry Danforth, mgr.) Laura Howe and her Dresden Dolls, Rice Brothers, A. Mottart, Joe Byron and Blanche May, The McLillians, Miss Stori and moving pictures week of 25; fine bill to big business.

FOND DU LAC.—Henry Boyle Theatre (P. B. Haber, mgr.) The Widow McCarty 30; fair business. Talking pictures June 1-3.

Idea Vaudeville Theatre (Oscar J. Vollert, mgr.) Edwards and Glenwood, Elizabeth Le-Mont, Carey and Stampe, Louis Gatti, Moreles Trio, Butts and Neville, Charlotte Malchow and moving pictures week of 25; business good.

Royal Electric Theatre (J. H. Welch, mgr.) Pictures and songs to fair attendance.

Majestic Electric Theatre (Fred Stone, mgr.) Fair returns with pictures and songs.

GREEN BAY.—Green Bay Theatre (J. B. Arthurs, mgrs.) MacLean Stock Co. in The Charity Ball week of June 1; big business.

Bijou (H. C. Danforth, mgr.) John Goss, Fink, The Columbian Quartet, Niles and Hart, King and Courtley and Millard Brothers week of June 1; business good.

Wonderland (D. M. Hagerty, mgr.) Latest motion pictures and songs to good patronage.

MARINETTE.—Scott Theatre (C. I. Cook, mgr.) Just Out of College May 29; pleased big business.

Bijou Theatre (Wm. H. Hopper, mgr.) Al. Derby, bag puncher; King and Courney, some singers; Cole and Coleman, musical nonsense; Hayco, European handcuff artist, week of May 25; pleased big business.

Co. I Roller Rink. Fair patronage.

OSHKOSH.—Bijou Theatre (F. W. Jenks, mgr.) Yuma and Co., Henry Fink, Columbia Comedy Four, Gottlob and Southard, Geo. Malchow and moving pictures week of 24; business very good.

RACINE.—Racine Theatre (Central States Theatre Co., props.; John Wingfield, mgr.) Mrs. Fiske in Rosmersholm 27; capacity business, splendid production. The Yankee Doodle Boy 31; fair performance and house.

Bijou Theatre (F. B. Stafford, mgr.) Dollie LeGray, Edward Kellie and Sidonne Dixon, Cole and Coleman, Martha Golden, Bates and Neville, Chiyo Kasuyo and the Bijouscope week of 25; good bill to big business.

Under canvas — Wallace-Hagenbeck Shows June 2.

SHEBOYGAN.—The New Crystal (Starich & Adams, mgrs.) Enjoying good patronage.

The Unique (F. W. Jenks, mgr.) Drawing good houses.

Opera House (W. Stoddard, mgr.) Winninger Brothers week of 31; fair business.

WYOMING.

LARAMIE—Root's Opera House (H. E. Root, mgr.) Josephine Doffrey Company in repertoire 28-30.

Crystal Theatre (M. J. Barry, mgr.) Moving pictures and illustrated songs; business good.

O. K. Theatre (Davis & Crall, mgrs.) Vaudeville, moving pictures and illustrated songs to good returns.

Electric Theatre (J. E. Moore, mgr.) Vaudeville, moving pictures and illustrated songs to good returns.

CANADA.

MONTREAL.—Francais Theatre (F. Leclair, mgr.) Under Two Flags week of 25; well presented, good returns. House closed for the season.

Theatre Royal (Oliver McBrien, mgr.) Miss New York, Jr., week of 25; good show to fair returns. Hooligan in New York week of June 1.

Bennett's (R. A. McVean, mgr.) Master Gabriel and Co., Meizkoff Troupe, The Dandwinns, Little Foresto and his Dog, Howard and Howard, Donald and Carson and Violet Black and Co. week of 25; good bill and returns.

Dominion Park. Business continues good. The Tickler is proving a good drawing card. Bartley's Trained Bears and The Modane Sisters week of June 1.

Sohmer Park. Attendance good week of 25. The Heuman Trio of Acrobats; Hugo, cannon-ball juggler; The Three Silvertros, acrobats; Brown and Hodges, The DeOnao Brothers and Lavigne's Military Band week of June 1.

Stadium Roller Rink (Mr. Christian, mgr.) Mr. Fielding and Miss Carlos week of 25; drew well.

Eden Musee (G. W. Weeks, mgr.) Attendance good week of 25.

Casino Theatre (A. N. Sharp, mgr.) Charles Barnett, Fay West, G. Canton, moving pictures and songs week of 25; good bill and business.

Starland, Nickels, Quimetscope, Crystal Palace and varieties continue to draw well.

His Majesty's Theatre (G. Brooks, mgr.) Mrs. Leslie Carter in DuBarry 11-13.

N. W. SHANNON.

TORONTO.—Royal Alexandra (L. Solman, mgr.; W. J. Robson, asst. mgr.) The Imperial Opera Co. in The Runaway Girls to good business week of June 1; The Geisha week of 8.

Princess (O. B. Sheppard, mgr.) Roselle Knott and Andrew Robson in Alice Sit by the Fire week of June 1; fair business. House closed for the season.

Grand (A. J. Small, mgr.) Rose Melville in Sis Hopkins week of June 1; fair patronage. House closed for the season.

Shea's (J. Shea, mgr.) Lily Lena, Emil Hoch and Co., Six Bonessettis, Herbert Cyril, Foresto and Dog, Barry and Wolford, Montgomery and Moore and The Miezhoff Troupe week of June 1; fair houses. House dark.

Gayety (Thos. R. Henry, mgr.) Rose Sydell's London Belles week of June 1; good business. Phil Sheridan's City Sports 8-13.

Star (F. W. Stair, mgr.) Miss New York, Jr., with Burns-Palmer fight pictures 1-6; fair business.

Majestic (A. J. Small, mgr.) Closed for the season.

Scarboro Beach (H. A. Dorsey, mgr.) Gregory Family, Seven Gruanthos, etc., week of June 1; big business.

Hanlan's Point (L. Solman, mgr.) Kudari's Imperial Japanese Boy from Tokio was the big feature week of June 1; splendid business.

Casino (J. Griffin, mgr.) Vaudeville and moving pictures to fair returns.

Hippodrome (J. Griffin, mgr.) Illustrated songs and moving pictures.

J. A. GIMSON.

KINGSTON.—Grand Opera House (D. P. Branigan, mgr.) Mme. Nazimova 27; excellent performance. Strongheart 29; big business.

ST. THOMAS.—Grand Opera House (Wm. Devine, mgr.) Roselle Knott 19; good patronage. Sapho 25; fair house. The Lion and the Mouse 27; S R. O.; good production. Richards and Pringle's Minstrels 4; Dandy Dixie Minstrels 8.

Star Theatre. Moving pictures and illustrated songs.

Idle Hour. Vaudeville and animated pictures.

Empire. Motion pictures.

Roller Rink. Big business.

WINNIPEG.—The Dominion. The Payeen Stock Company in The Lost Paradise week of 25.

Bijou. J. C. Nugent and Co., Will Rogers, Malverne, Thomas and Alfred, Louise Auber, Al. Leonhardt, Hazel McCloskey and moving pictures week of 25.

Walker. The Burgomaster and Cupid at Vassar drew good houses last week. May Robson in The Rejuvenation of Aunt Mary 25-27; McIntyre and Heath in The Ham Tree 28-30.

Unique. Doing good business with stock burlesque.

Star. Moving pictures drawing well.

Happyland Park. Opened with many new attractions, including The Johnstown Flood, The Old Mill, The Scenic Railway, The Roller Coaster, etc.

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Auditorium. Horse Show June 11-13.

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The following privileges of the great Mercer County Fair are for sale. Best Fair in the State. Write at once. To be held four days, August 5, 6, 7, 8, 1908. Pop Corn, Cracker-Jack, Novelties, Jewelry, Cream Candy, Candy Wheel, Soft Drinks, Ice-cream Cones. **P. B. SMALLEY, Lessee of Privileges, Harrodsburg, Ky.**

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NEW AND SECOND-HAND CANDY FLOSS MACHINES—One Empire Machine, with gasoline generator. Perfect order; good as new, $45; cost $162. **I. L. GREEN, Ludlow, Vt.**

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For week of June 27 or July 4th, or Aug. 22d or 29th. Will be held under auspices of the Eagles. State terms and number and character of attraction. Can draw from 15,000 people. Good business assured. Address **E. T. WEYHER, Carnival Secretary, Whitewater, Wis.**

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Small Tent Show. Have tent for every kind show and seats. Can work every kind act. 5c and 10c admission. 25 per cent. to park. Want Free Act, aerial, 35 per cent. gate receipts to act. Space for reputable Game, also black top. **GRACE PARK, Happy D. Hill, Owner & Mgr., Morris, Ill.**

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J. W. KING, Manager Valley City Opera House,

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First-class attractions for Summer Theatre, Vaudeville or Band Show wanted for July 4th. C. B. KELLY, Manager, Chillicothe, Ills.

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ROUTES

(Dramatic, continued from page 45.)

Winston, Laura, Stock Co.: Escanaba, Mich., Apr. 13, indef.
Witching Hour, with John Mason, Sam S. & Lee Shubert, Inc., mgrs.: New York City, Nov. 18, indef.
Witching Hour, Sam S. & Lee Shubert, Inc., mgrs.: Chicago, Ill., May 18, indef.
Wolf, Sam S. & Lee Shubert, Inc., mgrs.: New York City, Apr. 18, indef.
Wolfe Stock Co., J. H. Wolfe, mgr.: Wichita, Kan., Sept. 16, indef.
Woodford Stock Co., M. E. Woodford, mgr.: Waterloo, Ia., Apr. 6-June 27.
Woodward Stock Co.: Omaha, Neb., Apr. 18, indef.
Woodward Stock Co, O. D. Woodward, mgr.: Kansas City, Mo., Apr. 18, indef.
Whyte Dramatic Co.: Iola, Kans., 1-13; Atchison 15-27.
Winninger Bros.' Co. (A), Jos. Winninger, mgr.: Menominee, Mich., 7-13; Green Bay, Wis., 14-20.
Woman in Red, W. W. Lapoint, mgr.: Farmington, N. H., 10; North Conway 11; Whitefield 12; Littleton 13.
We Are King: St. John, N. B., Can., 11-13.
Young's Stock Co., David Young, Jr., mgr.: York, Pa., May 25, indef.

Additional Performers' Dates

Alexia (Hammerstein's Roof): New York City, 8-13.
Avolos, The Five Musical (Hammerstein's Roof): New York City, 8-13.
Arizona Troupe (Altro Park): Albany, N. Y., 25-June 20.
Arnold Twins and Baby Lucale (Alexandria O. H.): Alexandria, La., 8-13; New Orleans 15-20.
Apollo Quartet (Washington): Spokane, Wash., 8-13; (Coliseum) Seattle 15-20.
Aitkens, Two Great (Airdome): Sherman, Tex., 8-13.
Belfort, May (Alhambra): New York City, 8-13.
Brittons, The (Hammerstein's Roof): New York City, 8-13.
Bernards, The Three (G. O. H.): Cincinnati, O., 8-13.
Bergers & Kingman (Lagoon): Ludlow, Ky., 8-13.
Baker & Robinson (Bijou): Iowa City, Ia., 8-13.
Blessing, Mr. and Mrs. (Turner): Boise, Ida., 1-July 4.
(Airdome) Seymour 12-14.
Belfast Quartet (Grand): Asheville, N. C., 8-13; (Harris) Spartanburg, S. C., 15-20.
Bunnin Sisters (Gem): Columbia, Tenn., 7-13; (Rosebud) Rosebud 14-20.
Babcock, Oscar V. (Electric Park): Detroit, Mich., 8-13; (Hanlon's Point) Toronto, Ont., 15-20.
Butler Family (Airdome): Jeanerette, La., indef.
Bartell, Maud & Ray (Avenue): Elkins, W. Va., 8-10; (Odeon) Clarksburg 11-13.
Bell, Digby (Keith's): Boston, Mass., 8-13.
Bertisch (Henderson's): Coney Island, N. Y., 8-13.
Bell Boy Trio: Spokane, Wash., 14-20.
Baker & Cornella (Chester Park): Cincinnati, O., 8-13.
Colonial Septet: Spokane, Wash., 14-20.
Carus, Emma (Proctor's 125th St.): New York City, 8-13.
Carita & Her Dancing Girls (Airdome): Alton, Ill., 7-13.
Callahan & St. George (Empire): Birmingham, Eng., July 6-11.
Cremes, Monsieur DeWitt (Avenue): Elkins, W. Va., 8-13.
Casey Bros. (Vaudeville): Biloxi, Miss., 8-13.
Cunningham & Smith (Orpheum): Oil City, Pa., 8-13; (Star) New Kensington 15-20.
Cole & Clemens (Bijou): Philadelphia, Pa., 8-13; (Saratoga Park) Pottstown 15-20.
Clark, Marie (Chester Park): Cincinnati, O., 8-13.
Del-A-Phone (Pantage's): Tacoma, Wash., 8-13; (Pantage's) Seattle 15-20.
Deane, Sidney, & Co. (Alhambra): New York City, 8-13.
Darrow, Mr. & Mrs (Alhambra): New York City, 8-13.
Durands, The Three (Orpheum): Savannah, Ga., 8-13.
DeBassini, Vera (Novelty): Topeka, Kan., 7-13.
Deaves, Harry, & Co. (Automaton): Bergen Beach, Brooklyn, N. Y., May 30-Sept. 15.
DeTricky, Miss Coy (Star): Pensacola, Fla., 8-13.
Dilla & Templeton: Columbus, O., indef.
Dare, Harry (Hazel Park): Hazleton, Pa., 8-13; (Steeplechase Pier) Atlantic City, N. J., 15-20.
Dalton, Harry F. (Crystal): Trinidad, Colo., 8-13; (Crystal) Pueblo 15-20.
Davis Imperial Musical Trio (Bijou): LaCrosse, Wis., 8-13.
Donovan & Arnold (Woodland Park): Ashland, Pa., 8-13.
Deltorella & Glissando (Woodland Park): Ashland, Pa., 8-13.
Davies, D. J. (Family): Hazleton, Pa., 8-13.
Dumond's Minstrels (Chester Park): Cincinnati, O., 8-13.
Edwards, Margie & C. Elwyn (Unique): Oswego, N. Y., 8-10; (O. H.) Cortland 11-13.
Finlay & Burke (Colonial): New York City, 8-13.
Frosini (Alhambra): New York City, 8-13.
Forsberg, Edwin, & Co. (Alhambra): New York City, 8-13.
Fox, Imro (Orpheum): Brooklyn, N. Y., 8-13.
Francelias, The Great (Chester Park): Cincinnati, O., 1-13.
Fries-Taylor Troupe (Airdome): Alton, Ill., 8-13.
Fanton, Joe (Castle): Bloomington, Ill., 8-13; (Spring Brook Casino) South Bend, Ind., 15-20.
Fiske & McDonough (Pantage's): Spokane, Wash., 7-13.
Fredo, George (Empire): Milwaukee, Wis., 8-13.
Fredericks, Flexible (Grand): Jonesboro, Ark., 8-13.
Flynn, Earl (Grand): Hamilton, O., 8-13.
Fleming, Walter: Johnstown, Pa., 8-13.
Farnum, Bud (Orpheum): Chattanooga, Tenn., 8-13.
Fay Sisters (Monroe): Elyria, O., 8-13; (Orpheum) Galion 15-20.
Fantas, Two (Family): Butte, Mont., 8-13; (Bijou) Helena 15-20.
Fox & Hughes (Roseland): Chicago, Ill., indef.
Forrests, Musical (Lakeside Park): Joplin, Mo., 8-13.
Ferguson & Ferguson (Woodland Park): Ashland, Pa., 8-13.
Glenroy & Bonnell: Spokane, Wash., 14-20.
Gaston & Green (Proctor's 5th Ave.): New York City, 8-13.
Grigolatis Aerial Ballet (Colonial): New York City, 8-13.
Goldin, Horace, & Jeanne Francioli (Hammerstein's Roof): New York City, 8-13.
Goolman's Dogs & Cats (Hammerstein's Roof): New York City, 8-13.
Gilbert, Al. (Southside): Pittsburg, Pa., 8-10; (Casino) Kittanning 11-13.
Holdsworths, The (Alamo Park): Cedar Rapids, Ia., 14-20.
Hershey, (O. H.): Barnesboro, Pa., 15-17; (Casino) Altoona 18-20.
Hashash (Casino): Allegheny, Pa., 8-13.
Hylands, Three: Waterville, Me., 8-13.
Hale, Jesse, & Co. (National): Steubenville, O., 8-13; (Orpheum) Cambridge 15-20.
Herz, Ralph C. (Proctor's 125th st.) New York City, 8-13.
Hall, Maude, & Carlton Macy (Orpheum): Brooklyn, N. Y., 8-13.
Hobson, Irene, & Co. (Novelty): Topeka, Kan., 8-13.
Horan, Eddie (Lakemont Park): Altoona, Pa., 8-13.
Hoboes, Eight (Orpheum): San Francisco, Cal., 7-20.
Hylands, Ethel (Woodland Park): Ashland, Pa., 8-13.
Kennedy, Mabel (Crystal): Chattanooga, Tenn., 8-13; (Columbia) Knoxville 14-20.
Knight, Baby (Pastime): Clarksville, Tenn., 8-13.
Kilroe, Wm. (G. O. H.): Cincinnati, O., 8-13.
Ketzlers, The (Criterion): Savannah, Ga., 8-13.
Kane, Leonard (Chester Park): Cincinnati, O., 8-13.
Leandre Bros. (Proctor's 5th Ave.): New York City, 8-13.
Lewis, Dave (Colonial): New York City, 8-13.
Leech, Al., & Three Rosebuds (Alhambra): New York City, 8-13.
Livingston, Cora (Hammerstein's Roof): New York City, 8-13.
LeCroix, Paul (Hammerstein's Roof): New York City, 8-13.
LaTour, Lucille (Lagoon): Ludlow, Ky., 8-13.
Luck, Felix (Criterion): Savannah, Ga., 8-13.
Lawson, Chinese (Bijou): Iowa City, Ia., 8-13.
Larivee & Lee (Forest Park): Chicago, Ill., 8-13; (Gem) Chicago 15-20.
Luce & Luce (Young's Pier): Atlantic City, N. J., 8-13.
Levina, Walter (Minerva Park): Peru, Ill., 8-13.
LeAnders, The (Family): Hazleton, Pa., 8-13.
Morgan, Beatrice (Proctor's 5th Ave.): New York City, 8-13.
Mason-Keeler Co. (Proctor's 125th St.): New York City, 8-13.
Madcaps, Eight Original Berlin (Colonial): New York City, 8-13.
Mack, Chas., & Co. (Colonial): New York City, 8-13.
MacDowell, Melbourne, & Virginia Drew Trescott (Colonial): New York City, 8-13.
McKenzie-Shannon Co. (Orpheum): Brooklyn, N. Y., 8-13.
Melvin, Geo. S. (Orpheum): Brooklyn, N. Y., 8-13.
Martin, Toni (Criterion): Savannah, Ga., 8-13.
Mills, W. J. (Airdome): Alton, Ill., 8-13.
Moreland & Leigh (Riverview Park): Chicago, Ill., 8-13; (Schindler's) Chicago 15-20.
McDowell, John & Alice (Riverside Park): Bay City, Mich., 7-13.
Marcel's Art Studies (Orpheum): Los Angeles, Cal., 8-20.
Mathieu, Juggling (Lakeside Casino): Akron, O., 8-13.
Merritt Sisters (Airdome): Jacksonville, Fla., 8-20.
Moeremans, Jean (Orpheum): Zanesville, O., 8-13.
Morgan & McGarry (Henderson's): Coney Island N. Y., 15-20.
Moredock & Watson: Memphis, Tenn., 8-13.
O'Brien, Mr. & Mrs. (Airdome): Alton, Ill., 8-13.
O'Neil & Guildford (Wonderland): Watertown, N. Y., 8-13; (Princess) Kingston, Ont., 15-20.
Peyton & Bass: Rochester, N. Y., 8-13.
Placerville Stage (Proctor's 5th Ave.): New York City, 8-13.
Phroso (Proctor's 125th St.): New York City, 8-13.
Peterson, Laura (Criterion): Savannah, Ga., 8-13.
Plottis, The (Family): Hazleton, Pa., 8-13.
Russells, The (G. O. H.): Cincinnati, O., 8-13.
Romaine, Julia, & Co. (G. O. H.): Cincinnati, O., 8-13.
Raymond & Harper (Coney Island): Cincinnati, O., 7-13.
Short & Edwards (Bijou): Eveleth, Minn., 8-13; (Bijou) Bemidji 15-20.
Semon, Chas. Falke (Proctor's 5th Ave.): New York City, 8-13.
Snyder, Ella, & Boys (Proctor's 125th St.): New York City, 8-13.
Sandwinas, The (Proctor's 125th St.): New York City, 8-13.
Swan & Bambard (Orpheum): Brooklyn, N. Y., 8-13.
Spray Sisters (G. O. H.): Cincinnati, O., 8-13.
Scott & Lorimer (Lagoon): Ludlow, Ky., 8-13.
Severns, Rose, & Co. (Novelty): Topeka, Kan., 8-13.
Tanguay, Eva (Proctor's 5th Ave.): New York City, 8-13.
Theo & Her Dandies (Woodland Park): Ashland, Pa., 8-13.
Vallecita's, Mlle., Leopards (Alhambra): New York City, 8-13.
Welch, Ben (Proctor's 5th Ave.): New York City, 8-13.
Williams & Walker (Orpheum): Brooklyn, N. Y., 8-13.
Wormwood's Dogs & Monkeys (Orpheum): Brooklyn, N. Y., 8-13.
Woods & Ralton (Lagoon): Ludlow, Ky., 8-13.
Wood & Lawson (Family): Hazleton, Pa., 8-13.
Walton Bros. (Coney Island): Cincinnati, O., 7-13.
Yoscarrys, The Three (Hammerstein's Roof): New York City, 8-13.

WANTED—For Ed P. Barlow's wagon show, comedian or any good respectable party, to join at once wagon show. Salary, sure. Answer to **Goodland, Ind., ED. P. BARLOW.**

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A tame, well behaved family group, healthy and O. K. Only $150. Also limited number of yearling and baby bears. **LINWOOD FLINT, care Porcupine Farm, North Waterford, Maine.**

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One Private Car, furnished complete; 4 fine state-rooms; large dining-room and kitchen. Will sell cheap. Address **L. S. ROBINSON, 3010 Reading Rd., Station D, Cincinnati, Ohio.**

Dixie Carnival Co.

Wants to hear from good Plantation people quick (Will Harris and wife, write). Also a good spieler and one more good show. Answer to **Wayne, Neb., June 8-13. DANA THOMPSON.**

FOR SALE—Lubin, 1900 Model, $40. "Clock Maker's Secret," 6c, and a lot of others at 3 & 4c. Slides and supplies of all kinds. Send for lists. **IDEAL FILM EXCHANGE, 112 E. Randolph St., Chicago, Ill.**

WANTED

Good location for Merry-Go-Round for the 4th of July or Fair dates. Have one good machine for sale. Address **G. G. GILL, Monticello, Iowa.**

ATTRACTIONS WANTED—For big fair Sept. 9, 10, 11th. A big success last year and will still be better this year. A1 Carnival Co. can do well, and can come on reasonable terms, address at once. **W. E. BROWN, Clark, Mo.**

FILMS RENTED—3 changes with slides $10 per week. Late subjects. Good film. No repeaters. 12 reels of film for sale, $15 to $30 per reel. **ACME FILM EXCHANGE, Meadville, Pa.**

FOR SALE!

35 New Mills' Make, Penny Arcade Machines at 50c on the dollar, list price. Will take diamonds at actual value. Address **H. F. HALL, Parsons, Kansas.**

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When you have a completely equipped Supply House in the West, and can save Freight and Express charges? We can furnish any make of Moving Picture Machines, Films, Slides of every description, Carbons, Tickets, Posters, Talking Machines and Records, all makes, Folding and Opera Chairs and anything required in the amusement line at Eastern prices. Catalogue free. **THE NEW YORK MOTION PICTURE CO., 1038½ Golden Gate Ave., San Francisco, Cal.** Highest cash price paid for used Film.

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FOR SALE—Elegant little vaudeville and moving picture business for $1,600. Has soda fount in connection, the fount goes with the store-room without extra cost. Stage Setting, Opera chairs, Peerless standard Piano and Columbia Graphophone, Victor Graphophone and lots of new music, Power's Underwriter's Machine, Desk and Chairs, Tables and fount supplies, Electric Fans, Palms and Evergreen decorations; newly papered. The only Vaudeville house in the city. Only three moving picture houses, all told, in the city. Has been running ten months; is doing a fine business now. Address **E. W. BULLOCK, Spartanburg, S. C.**

MEDICINE MEN—For Sale, 12 bottles Tape Worms, 2 bottles Stomach Worms; people's names on the bottles, they were removed from. Case and all to the best offer. **DOC JONES, Ponca City, Oklahoma.**

Carnival Specialties Wanted.

Sister act; handsome woman with specialty; illusion with worker; operator with machine. Clever sketch team doing singles. Communicate quick. **GIRL IN RED CO., Springfield, Illinois.**

BEAR CUBS—Little beauties, healthy and O. K. Get our express prepaid proposition today. **LINWOOD FLINT, care Porcupine Farm, North Waterford, Maine.**

Greater New York

(Continued from page 8.)

Will H. Cohan, who has just closed a forty-three week season with The Rollickers, has arrived in this city and will remain here for a few days before going to his cottage at Atlantic City. He has signed a three-year contract with Mortimer H. Theise.

Ed. Morton, the coon shouter, who was one of the features with The Rollickers this season, has signed a contract for a summer engagement on the Madison Square Roof Garden, but the part assigned to him gave him no chance to introduce his specialty, so he will play a few dates this summer. He will most likely open at one of the roof gardens in this city.

Murphy and Willard have just returned from a thirty weeks' engagement over the Western vaudeville circuits and are more than pleased with their reception and treatment while playing that time. They will remain here for a week or two and then go to Philadelphia for a visit. Mr. Murphy wil launch forth as a vaudeville producer next season and put out three big vaudeville acts.

Midway Park, which opened on Memorial Day with Ferrari's Animals as the principal attraction, met with hard luck after the first day. The neighbors complained about the animals and the Board of Health refused the show a license. The park, however, has been kept open all week with a number of acrobatic and novelty features.

Ollie Mack is having The Sunny Side of Broadway rewritten and will send it on tour early in August with an entire new company and a new outfit of scenery and costumes. There will be numerous novelties in the production, and the Murray and Mack show will make more of an impression this year than ever.

J. H. Weaver of Cincinnati, Ohio, owner of the beautiful Lagoon, is here at the present time looking after the affairs of the National Amusement Park Association. C. H. Oberheide, who was formerly secretary of that organization, has been removed from that position and Mr. Weaver is going to see that the original ideas of the association are carried into effect.

Robert Campbell will take his vacation early this year, going to Atlantic City this week. He says Gus Bothner can attend to anything important that comes up at the present time and he will be back on Broadway when the wheels commence going around.

The J. M. Welsh Company is the title of a new incorporated company that will handle many attractions next season. They have opened offices in the New Gaiety Theatre Building.

C. W. Maynard returned from a trip through the Pennsylvania towns on the Aarons and Whitney Circuit of Theatres, and reports that the prospects for good business next season are unusually good. He has booked quite a number of attractions for next season.

John P. Slocum has made a ten strike with The Gay Musician and it will continue at the Wallack's Theatre for an indefinite period. Next season it will tour the country and will be sure to make a hit as the music is catchy and meritorious and the book far above the average comic opera.

Hans and Nix will go on the road next season with a new book by Thomas Grady. It will play city time early and will then make a strike for the West, playing to the coast.

John Birch, "The man with the hats," is recovering from a spell of illness that compelled him to cancel twelve weeks of vaudeville time. He will rest at a bungalow on the Shrewsbury River until August and will then return to vaudeville.

Eugene Wellington is here in the interests of a fireworks company that he owns an interest in, but it is rumored that he will return to theatricals next season.

William F. Muenster will star Nannette Comstock next season in a four-act comedy, entitled "Jet," written by Louslee Lovell. Mr. Muenster has been acting as manager for James K. Hackett.

On June 11, George M. Cohan and his entire company will give a production of The Yankee Prince for the benefit of the Dominicon Cancer Home.

John Cort will open the tour of Commencement Days, a college girl play by Virginia Frame and Margaret Mayo, at a Broadway Theatre early in September. Mr. Cort also announces that The Man on the Box, with Arthur Boucher as the star, will open at the Garrick Theatre, London, early next season.

The following are the candidates for the offices of the Friars: Abbot, Charles Emmerson Cooke; Dean, Harry Sommers; Treasurer, John W. Rumsey; Corresponding Secretary, Mr. Lawshe; Recording Secretary, Willard D. Coxey, and Board of Governors, Wells Hawks, George Sammis, William G. Smyth, A. Toxem Worm, Philip Mindil, Charles Barton, John M. Welsh, Wallace Munroe, John Osborne and Harry L. Davidson. The new club house is well patronized these days and in fact is one of the show places of New York. As soon as a theatrical man hits the town he is taken in tow by an enthusiastic Friar and taken to the club. He at once falls in love with the place and if he is not already a member he has his name put up at once if he is eligible.

The Follies of 1908 had a special train to Atlantic City on June 6. On it were the 125 members of the company and A. L. Erlanger, Mark Klaw, Frank McKee, Flo Ziegfeld, Jr., Julian Mitchell, Sam Harris, J. M. Welsh and a number of other prominent theatrical people.

Brooklyn's new Academy of Music will be opened on October 1 with Madame Schumann-Heink as the feature. The opening will be under the auspices of the Brooklyn Institute of Arts and Sciences.

William A. Brady is to star Douglas Fairbanks in a new play, entitled The Detective, next season. The play was written by Victor Mapes.

The Actor's Church Alliance gave an entertainment at Sherry's on June 5, at which Miss Amelia Summerville, Damon Lyon, Miss Floye Redledge, Master Clarence Rockfeller, Mary Louise Wolfer and the Wolfer String Quartet appeared. Charles Rann Kennedy, the author of The Servant in the House, delivered an address and the cottage scene from The Lady of Lyons was presented. The affair was well attended and a number of society leaders acted as patronesses.

Thursday, June 5 was "Girls" day at the Circle Theatre, when all the girls from the Broadway musical shows were in the audience. It was a unique professional matinee that drew a crowd of outsiders.

Jack Norworth is to star in The City Chap, a revised version of Artie, by Geo. Ade. Cohan and Harris will manage the company, which will open in Des Moines, Iowa in September.

Walter Le Roy and George Beban will have the leading parts in the new Cohan show which is to open the new Gaiety Theatre about the middle of August.

Samuel Kingston, general representative for Flo Ziegfeld, sailed for Europe this week to look after the interests of his employer there. He announced that Miss Held would play an engagement in London next season immediately following her New York engagement.

Emma Carus will retire from vaudeville for the summer, after next week, and will go to her cottage at Saratoga to rest.

Clifton Crawford will play the principal part in The Three Twins, which is to open at the Herald Square Theatre on June 15. Gus Sohlke has returned from Boston, where he has been watching A Knight For A Day and will remain in this city until the opening of The Three Twins. He will then go to Chicago to look after the B. C. Whitney new shows.

Bailey and Austin have signed a three-year contract with James M. Allison for The Top O' Th' World, in which they have been starring this season. The play opens at the Studebaker Theatre, Chicago, on July 4th for a summer run.

Klaw and Erlanger have arranged with Victor Herbert and Harry B. Smith for the book and music of Little Nemo in Slumberland which they will produce next season in conjunction with Frederic Thompson. The play will be produced in a sumptuous manner with ten novel scenes full of mechanical and electrical surprises. Joe Cawthorn will play the leading role.

Keith and Proctor are now running moving pictures at the Union Square, Harlem Opera House, 23rd Street Theatre and 58th Street Theatre and all of them are doing a splendid business.

Mme. Thersa Renz, one of the most celebrated equestriennes of Europe, will come over here next season to play over the Orpheum Circuit. She is now playing an engagement at the Circus Shumann in Vienna.

Georgie Caine is resting at her handsome cottage at Elmhurst, Long Island.

Billy Keene has gone to England to organize an act to be called The Pierrotts, which will be a star feature on the Orpheum Circuit next season.

It is announced that the teams of Gallagher and Barrett and Jordan and Harvey will split this summer.

Mason and Shannon are to play here three weeks before starting for England, where they have three-month contracts in the principal vaudeville houses.

Louis F. Werba and Pat Casey are enthusiastic over their Coney Island Theatre at Luna Park in which Jewell's Mannikins are playing.

Dorothy Richmond is now a producing vaudeville manager having arranged to tour The Operator and We Need the Money over the Orpheum Circuit.

One of the features of the Orpheum road show next season will be Herr Merlan's novel dog act, entitled The Elopement. Martin Beck has just arranged for this act.

Julie Ring will play the Orpheum Circuit starting in July, appearing in the comedy sketch, The Wrong Room.

Mr. and Mrs. Fred Bond are resting at their summer bungalow at Flushing, Long Island.

The Queens County Fair, which was opened at Feldman's Park, Maspeth, L. I., on Memorial Day, proved to be a disastrous fizzle. It is said that there are nine indictments now on file in the District Attorney's office in New York against George Tounaso, who originated the fair, on the ground that he secured money from concessionaires and girls who were to act as cashiers, through false representations. He required them to make cash deposits as security for faithful performance of duties and when the fair opened to a small crowd that he ran away. There is a long list of complaints against the managers of the fair.

Many well-known actors and actresses, who have closed their regular seasons have booked for "summer" money with variety houses. Keith & Proctor secured Ralph C. Herz of The Soul Kiss Company, Miss Emma Janvier, who has been appearing in Fifty Miles From Boston, and Miss Beatrice Morgan. The two first named made their "debut" at the Fifth Avenue Theatre, while Miss Morgan went to Keith & Proctor's 125th Theatre. Williams and Walker head the bill at the Colonial.

PLAYHOUSES.

F. R. Hallam, manager of the Lyric Theatre, Belleville, Ill., has erected a spacious airdome in that city. It was formally opened Sunday, May 24, by the Barton Stock Company. The organization made a decided hit and enjoyed excellent business during their entire engagement. The Belleville Airdome, which is on the Harrington Circuit, promises to be one of the money winners in the Middle West. A fine scenic equipment has been furnished by the Lee Lash Company, of New York, and Toomey and Volland Studio, of St. Louis. The seating capacity of the house is about 1,300.

The Palace Family Theatre, in the McConville Hotel building on Market street, Steubenville, Ohio, opened its doors to the public on May 25, with a high-class continuous vaudeville performance, that met with the approval of the crowds that packed the theatre during the evening. The opening bill consisted of John Coleman, Schaffer and Fay, Patterson and Titus, and Ribbel and Derry.

Thomas B. Ronan has been appointed manager of Powers' Theatre, Decatur Ill., to succeed J. Fred Given, who goes to Chicago shortly to enter on the duties of general manager of the Illinois department of the Economic Life Insurance Company, of Philadelphia. Mr. Ronan will assume charge about June 1.

The National Theatre, at Havana, Cuba, one of the largest and most beautiful on the island, which has been given over to Spanish dramas and operas for the last six months, will be devoted to vaudeville during the summer.

The Malone Opera House, at Jonesboro, Arkansas has been renamed The Empire. The house, which is under the management of Jess Sinclair, will be given over to vaudeville in the future.

Work on the new Bijou Theatre at Battle Creek, Michigan, will commence about July 1. It is planned to have the building completed about November 1.

Joe Bald, of Utica, N. Y., has been appointed manager of the Auditorium Annex at Auburn, New York.

Chicago Amusements

(Continued from page 9.)

People's.—Edward B. Hans, Marie Nelson and their associates at the People's appeared last week in a revival of Jane Eyre. This popular west-side house never fails to draw the crowds.

BURLESQUE.

Trocadero.—The burlesque stock company at the Trocadero gave a musical entertainment called The Review last week. Nat Field and Carrie Seitz are the principals. Mlle. Cleo, the Girl In Red, was an added attraction.

Trocadero.—The Trocadero Stock Co. are presenting this week The Greaser with Nat Fields, Carrie Seitz and a company of forty people. There is an olio of six big vaudeville acts, beautiful living pictures, and original life moving pictures.

BREEZY RIALTO GOSSIP.

Among the stars that will appear in The Top O' the World, at the Studebaker Theatre, early in July, Baily and Austin, Kathleen Clifford, Emma Janier, Isabelle D'Armond and Roger Dolan will be the brightest of the big company.

Elsie Janis has secured from a Chicago inventor the patent rights for a device for starting automobile engines without cranking. The machine it is hoped, can be successfully operated from the seat of the motor by a small lever. Miss Janis is enthusiastic over her acquisition, because Miss Janis is enthusiastic over everything.

Joseph O'Mara, the Irish tenor, has signed a contract with Dingwall and Brooks to appear in Peggy Machree. His first American appearance will take place in Chicago, after the election, assuming the role played by the late Denis O'Sullivan.

John McCloskey, the young man with the beautiful tenor voice, who has made such a hit as the bandmaster in Miss Hook of Holland, at the Illinois Theatre, is a protege of Charles M. Schwab, the steel magnate. Mr. Schwab sent Mr. McCloskey to Paris to study.

Mrs. Marie Hubert Frohman arrived in Chicago last week and began rehearsals of The Gates of Eden, Rev. William Danfort's play, which is to be produced at a special matinee in the Garrick Theatre, July 6.

Mr. Herbert Cawthorn, of Miss Janis' company, is to be the leading comedian next season in an extravaganza reproduction of the series of Sunday supplement adventures of Little Nemo.

George S. Warren, manager of McVicker's Theatre, paid a visit to New York City last week, arranging business for next season.

Messrs. Martin & Emery have issued a handsome souvenir booklet of twenty-six pages, advertising the fourth annual tour of their magnificent presentation of Richard Wagner's Sacred festival play, Parsifal (in English). Since the production was first launched under their direction, three seasons ago, the organization has traveled eighty-three thousand miles, covering thrice the territory from the Atlantic to the Pacific, and from Canada to the Gulf of Mexico.

Blanche Ring, last seen here in The Gay White Way, at the Garrick Theatre, will be starred next season in a new play, entitled The Wall Street Girl, by Edgar Selwyn, in conjunction with his wife, Margaret Mayo.

Clare Weldon has quit the cast of The Honeymoon Trail, at the LaSalle Theatre. Her place has been taken by Phrynette Ogden.

Miss Maude Adams, who has been playing The Jesters, in Milwaukee, passed through Chicago last week en route to Harvard, where she appeared before the students on Wednesday and Thursday, while on Friday evening the company will appear in New Haven before the students of Yale.

Fire visited Sid Euston's Theatre on the North Side last Wednesday evening during a moving picture performance. Only a slight damage was done, however.

Proceeds of the performance The Witching Hour, last Monday evening, were turned over to The Daily News Fresh Air Fund. It is said that over $2,000 was realized from the one performance.

The Barrel Amusement is the name of a new amusement enterprise that was incorporated last week, to conduct theatres in Chicago. It has a capital of $50,000.

Wm. H. Swanson, of the firm of Wm. H. Swanson & Co., is now controlling and operating sixteen five-cent theatres in Chicago. The most prominent one being The Virginia, on the West Side.

Lurian & Tabler is the name of a new concern that has launched into the amusement enterprise in Chicago. They have opened a suite of offices in the Schiller Building, and bid fair to become an important factor in the amusement world.

Miss Myra Collins, a well-known melodramatic leading woman, is spending a few weeks in northern Wisconsin. Early in August she will start rehearsals for one of the leading roles in one of W. F. Mann's big productions.

ODDS AND ENDS.

Woodford's Educated Animals, with L. Cormier as manager and trainer, will close a very successful season of forty weeks with the Rose Sydell London Belles Burlesque Company, at Toronto, Canada, June 6. The act will play a few weeks in vaudeville and will then rejoin the Sydell show for the winter season. Woodford's Animal Act No. 2, known as Frank Melvin's Midget Animals, is at present with the Frank Hatch Shows, but will also be seen in vaudeville in the near future. This company is under the direction of George C. Flynn, featuring Prof. Putnam, the smallest trainer in the world. Act No. 3, known as Alberti's Animal Wonders, will continue their engagement with the J. Frank Hatch Shows, presenting a two-ring and one platform performance. The act is getting top money with the Hatch Shows.

The Texas Ranger Company are now in their forty-third week, playing to uniformly good business. The company is under the management of Jack Hoskins.

VAUDEVILLE.

Daly and O'Brien have just finished a very successful week at Pastor's Theatre, New York, followed by an engagement at the Howard Athenaeum, Boston, Mass. They sail for Europe on the Cedric June 18, to play in all the leading European halls, including those in Miss O'Brien's home, Dublin, Ireland.

The Five Meekers, who have been playing return dates on W. M. Pollard's Southern time, have assumed control of the Gem Theatre at Mt. Pleasant, Tenn., where they will remain until September, when they open on the Sullivan and Considine Circuit.

Lloyd, Grace and Lenore Connelly and S. A. Murray, known as The Nonpareil Four, are now playing Michigan time with great success. They are booked around Lake Huron and Michigan until August 1, when they go to New York to open on their Eastern time.

Millard Brothers, Bill and Bob, comedy cyclists, closed with Manchester's Cracker Jacks, and are now playing the United time, opening June 1 at Henderson's Coney Island, New York City, with Proctor's Theatre, Albany, to follow.

The Bartelmes, Louis and Bessie, acrobats and foot jugglers, closed a two weeks' engagement at Merryland Park, Cumberland, Md., and opened with the Coney Island Carnival Company, June 1, for the remainder of the season.

Mr. and Mrs. J. Murray Smith write that they have just finished twenty-seven weeks' time on the Sullivan and Considine Circuit, and are now presenting their comedy sketch, Is Marriage a Failure? on the Hodkins time.

Hill-Edmunds and Baby Lillian, after playing the Considine Southern time, will return to New York City with a new act by a well known author, with special scenery and electrical effects. Five people will be in the cast.

Williams and Stevens, after their successful season with Voelckel and Nolan's Dixie Minstrels, closed with that organization May 11, and opened on the Western Vaudeville Association time at Chicago, May 25, for twenty weeks.

The rumor that the Famous Hudson Sisters had signed with the Billy Link Vaudeville Company has no foundation. They are booked solid over the Western Vaudeville Managers' time.

The Zamloch Company closed at the Majestic Theatre, St. Paul, Minn., May 31, after a prosperous engagement of twenty-five weeks, and have returned to their home in Oakland, California.

F. Julian Byrd and Helence Vance write that they have been playing a few return dates in the South with remarkable success. Their bright sketch is proving a tremendous hit.

Bartell and Bartell are now in their fifth week on the M. & M. Circuit, with ten weeks' time to follow. Their act is proving the hit of every bill on which they appear.

Gordon and Marx, German comedians, after playing twenty-eight consecutive weeks, are now on the Western Vaudeville Circuit, where their act is proving a big hit.

The Bruces finish their winter season on the Western Vaudeville Association week June, when they open at Ronan's City Electric Park, Chicago, with ten weeks to follow.

The Lewises, Andy and Frank, report meeting with success in their new act. They are at present playing park time and are booked solid for the summer.

Araki's Troupe of Japanese artists closed with the Brigadiers Burlesque Company in New York City, May 16, and will play parks and fairs for the summer.

Anderson and Ellison are spending a few weeks at their home in Erie, Pa., prior to opening on their park time June 8. They are booked solid until August.

The Two Shermans, Emmau and Lee, are now presenting their latest European novelty, The Radium Dance, in the South with great success.

The LeVeres have closed their engagement with the Leon Washburn Show and are now playing the Royer and Balsdon Circuit.

Edna Luby, after a very successful Western tour, returns to New York City to open on the Keith and Proctor time June 22.

King and Mason have just finished a six weeks' engagement in Toronto, and are booked on the Verbeck Circuit for the summer.

Washer Brothers, the boxing midgets, are taking things easy during the summer months at their home in Oakland, Ky.

DeForest Brothers, acrobats, opened on the Leslie Southern time at the Crystal Theatre, Nashville, Tenn., June 1.

Alferetta, America's little aerial queen, is making a hit in vaudeville with her new and novel aerial act.

The Zanton Brothers, marvelous Roman ring gymnasts, are en route with Howe's Great London Shows.

The Two Great Aitkens, flexible athletes, are being featured on the Sam DuVries Circuit in the South.

Gray and Graham are booked for the entire summer season over the Keith and Proctor Circuit.

Clark and Emmons write that they are now playing sixteen weeks over the Texas Grand Circuit.

MUSICAL COMEDY.

The Red Mill Company closed their season at New Brunswick, N. J., May 23. Emil Beriman, violinist with that company, sailed for Europe May 27.

Ed. E. Daley, general representative of the Murray and Mack Amusement Company, who has been ill at St. Vincent's Hospital, Indianapolis is able to be at his office again. All mail for his firm can reach Mr. Daley at the Park Theatre, Indianapolis.

LIST OF FAIRS

This list is revised and corrected weekly. Readers will confer a favor by calling our attention to any errors or omissions.

FAIR CIRCUITS

Arkansas Valley Circuit—Pueblo, Colorado—Colorado State Fair.
Big "3" Circuit—Sandusky, O.—Erie Co. Fair.
Blue Grass Circuit—Lancaster, Ky.—Garrard Co. Fair. Nicholasville, Ky.—K. of P. Fair.
Boss Short Ship. Circuit—Johnstown, Pa.—Inter-State Fair.
Cedar River Circuit—Charles City, Iowa—Floyd Co. Agrl. Fair. Osage, Ia.—Mitchell Co. Agrl. Fair.
Central Illinois Trotting and Pacing Circuit—Cambridge, Ill.—Henry Co. Fair.
Central California Fair Circuit—Hanford, Cal.—Kings Co. Fair.
Corn Belt Racing Circuit—Farmer City, Ill.—Farmer City Fair.
Central Wisconsin Circuit—Merrill, Wis.—Lincoln Co. Agrl. Fair. Marshfield, Wis.—Fair. Chippewa Falls, Wis.—Fair. LaCrosse, Wis.—Inter-State Fair. Wausau, Wis.—Fair.
Central New York Circuit—Rome, N. Y.—Oneida Co. Fair.
C., H. & D. Circuit—Ottawa, O.—Ottawa Fair. Oct. 26.
Coal, Iron & Oil Circuit—Brookville, Pa.—Jefferson Co. Fair. Butler, Pa.—Butler Fair. Clarion, Pa.—Clarion Co. Fair. DuBois, Pa.—DuBois Fair. Kittanning, Pa.—Armstrong Co. Fair. Rimersburg, Pa.—Rimersburg Fair. Stoneboro, Pa.—Stoneboro Fair.
Conemaugh Valley Fair Circuit—Carrolton, Pa. Cambria Co. Fair. Cumberland, Md.—Cumberland Fair. Indiana, Pa.—Indiana Co. Fair. Meyersdale, Pa.—Meyersdale Agrl. Fair.
Eastern Circuit—Marshfield, Mass.—Marshfield A. & H. Fair.
Eastern Illinois Circuit—Kankakee, Ill.—Kankakee District Fair. Urbana, Ill.—Twin City Fair.
Eastern Indiana Fair Circuit—Anderson, Ind.—Madison Co. Fair. Fairmount, Ind.—Grant Co. Fair. Ft. Wayne, Ind.—Great Ft. Wayne Fair. Hagerstown, Ind.—Wayne Co. Fair. Middletown, Ind.—Henry, Madison and Delaware Co. Fair. Montpelier, Ind.—Blackford Co. Fair. Muncie, Ind.—Delaware Co. Fair. New Castle, Ind.—Henry Co. Fair.
Eastern Virginia Circuit—Suffolk, Va.—Suffolk Fair.
Egyptian Fair and Race Circuit—Murphysboro, Ill.—Jackson Co. Fair. Marion, Ill.—Jackson Co. Fair. Pinckneyville, Ill.—Perry Co. Fair. Equality, Ill.—Equality Fair.
Great Central Michigan Fair Circuit.—Lake Odessa, Mich.—Lake Odessa Tri-Co. Fair. Marshall, Mich.—Calhoun Dist. Fair. Charlotte, Mich. Hastings, Mich.
Great Cedar Valley Circuit—Albert Lea, Minn.—Albert Lea Fair.
Great Western Circuit—Dubuque, Ia.—Dubuque Tri-State Fair.
Hagerstown South Circuit—Raleigh, N. C.—N. C. State Fair.
Illinois-Iowa Circuit—Morrison, Ill.—Whiteside Co. Fair.
Illinois State Fair Circuit—Carlinville, Ill.—Macoupin Co. Fair. Carrollton, Ill.—Greene Co. Fair. Springfield, Ill.—Illinois State Fair.
Illinois Valey Fair Circuit—Amboy, Ill.—Amboy Fair. Mendota, Ill.—Mendota Fair.
Kansas Grand Racing Circuit—Blackwell, Okla.—Blackwell Fair. Burlington, Kan.—Osage Co. Fair. Chanute, Kan.—Chanute Fair. Coffeyville, Kan.—Coffeyville Agrl. Fair. Eldorado, Kan.—Butler Co. Fair. Fredonia, Kan.—Fredonia Agrl. Fair. Hutchinson, Kan.—Central Kansas Fair. Ottawa, Kan.—The Big Kansas Fair. Parsons, Kan.—Parsons Agrl. Fair. St. John, Kan.—St. John Agrl. Fair. Topeka, Kan.—Kansas State Fair. Gola, Kan.—Gola Fair. Newton, Kan.—Harvey Co. Fair.
Kansas-Oklahoma Grand Circuit—Eureka, Kan.—Greenwood Co. Fair. Great Bend, Kan.—Barton Co. Fair. Iola, Kan.—Allen Co. Fair. Newton, Kan.—Harvey Co. Fair. Sterling, Kan.—Rice Co. Fair. Winfield, Kan.—Cowley Co. Fair.
Mad River and Miami Valley Circuit—Bellefontaine, O.—Logan Co. Fair. Carthage, O.—Hamilton Co. Fair. Cincinnati, O.—Coney Island Fair. Columbus, O.—Ohio State Fair. Dayton, O.—Montgomery Co. Fair. Eaton, O. Preble Co. Fair. Kenton, O.—Hardin Co. Fair. London, O.—Madison Co. Fair. Marysville, O.—Union Co. Fair. Richwood, O.—Tri-County Fair. Urbana, O.—Champaign Agrl. Fair. Xenia, O.—Green Co. Fair. Winchester, O.—Adams Co. Fair. Springfield, O.—Clark Co. Fair. Blanchester, O.—Clinton Co. Fair. Washington C. H., O.—Fayette Co. Fair. Boston, O.—Clermont Co. Fair. Grenville, O.—Darke Co. Fair. Troy, O.—Miami Co. Fair. Marion, O.—Marion Co. Fair. Wapakoneta, O.—Anglaize Co. Fair. Lebanon, O.—Warren Co. Fair. Hamilton, O.—Butler Co. Fair.
Maryland & Virginia Circuit—Frederick, Md.—Frederick Fair. Pocomoke City, Md.—Agrl. Fair. Rockville, Md.—Montgomery Fair. Norfolk, Va.—Norfolk Fair. Tasley, Va.—Peninsula Fair.
Minnesota State Fair Short Shippers' Circuit—Madelie, Minn.—Madelie Fair. New Ulm, Minn.—Brown Co. Fair. Mankato, Minn.—Mankato Fair. St. James, Minn.—Watamoor Co. Fair. St. Peter, Minn.—Nicolet Co. Fair. Windom, Minn.—Cottonwood Co. Fair.
Nebraska Circuit—Fremont, Neb.—Fremont Fair.
New Ohio Circuit—Canal Dover, O.—Tuscawaras Co. Fair.
Northern Circuit—Fargo, N. D.—North Dakota State Fair.
Northern Indiana Circuit—Crown Point, Ind.
North Kansas Circuit—Mankato, Kan.—Jewell Co. Fair.
Northern New York Fair Circuit—Canton, N. Y.—St. Lawrence Co. Agrl Fair. Gouverneur, N. Y.—A. & M. Fair. Lowville, N. Y.—Lewis Co. Fair. Malone, N. Y.—Franklin Co. Agrl. Fair. Ogdensburg, N. Y.—Oswegatchie Agrl. Fair. Potsdam, N. Y.—Racquette Valley Fair. Sandy Creek, N. Y.—Sandy Creek Agrl.Fair. Watertown, N. Y.—Jefferson Co. Fair.
North Pacific Fair Circuit—Everett, Wash.—Snohomish Co. Fair. Lewiston, Idaho—Idaho-Lewiston Inter-State Fair. Seattle, Wash. County Fair. Spokane, Wash.—Spokane Inter-State Fair. Walla Walla, Wash.—Walla Walla Co. Fair. Boise, Ida.—Inter-Mountain Fair. North Yakima, Wash.—Washington State Fair.
Pennsylvania and New Jersey Circuit—Allentown, Pa.—Lehigh Co. Fair. Bethlehem, Pa.—Pennsylvania State Fair. Frederick, Md.—Frederick Co. Fair. Hagerstown, Md.—Great Hagerstown Fair. Mt. Holly, N. J.—Burlington Co. Fair. Nazareth, Pa.—Northampton Co. Fair. Reading, Pa.—Great Reading Fair. Trenton, N. J.—Inter-State Fair.
Piedmont Circuit—Anderson, S. C.—Anderson Co. Fair.
Seward-York Circuit—York, Neb.—York Co. Agrl. Fair.
Short Shipment Circuit—Centralia, Mo.
Southeastern Iowa Circuit—Burlington, Iowa—Des Moines Co. Fair. Donnellson, Ia.—Lee Co. Fair. Fairfield, Ia.—Jefferson Co. Fair. West Point, Ia.—West Point Dist. Agrl. Fair.
Southeastern Circuit—Shelbyville, Ind.—Shelby Co. Fair.
Southern Fair Circuit—Birmingham, Ala.—Alabama State Fair. Columbia, Tenn.—Columbia Fair. Guthrie, Ky.—Guthrie Agrl. Fair. Huntsville, Ala.—Madison Co. Fair. Knoxville, Tenn.—Knoxville Fair. Macon, Ga.—Macon Fair. Murfreesboro, Tenn.—Murfreesboro Fair. Nashville, Tenn.—Tennessee State Fair. Selma, Ala.—Dallas Co. Fair. Shelbyville, Tenn.—Bedford Co. Fair. Tampa, Fla.—State Fair. Waycross, Ga.—Waycross Fair.
Southern Ohio Circuit—Chillicothe, Ohio—Scioto Valley Fair.
Southwestern Iowa Short Shipping Circuit—Corning, Ia.—Adams Co. Fair. Creston, Ia.—Crescent Dist. Fair.
Southwestern Wisconsin Circuit—Monroe, Wis.—Green Co. Fair.
Southwestern Missouri Circuit—Warrensburg, Mo.—Agrl. & Mech. Fair.
State Line Circuit—Kinsman, Ohio—Kinsman Fair.
Texas Racing Circuit—Austin, Texas—Travis Co. Fair. Bowie, Tex.—Bowie Fair. Dallas, Tex. Texas State Fair. Denison, Tex.—Denison Fair. Ennis, Tex.—Ennis Fair. Ft. Worth, Tex.—Ft. Worth Fair. Greenville, Tex.—North Texas Fair. Houston, Tex.—Houston Fair. San Antonio, Tex.—San Antonio International Fair. Shreveport, La.—State Fair of Louisiana.
Virginia and North Carolina Circuit—Tazwell, Va.—Tazwell Fair. Charlotte, N. C.—Mecklenburg Co. Fair. Greensboro, N. C.—Central Carolina Fair. Galax, Va.—Big Irwin Co. Fair. Manassas, Va.—Radford, Va.—Great Dist. Fair. Roanoke, Va.—Roanoke Fair. Winston-Salem, N. C.—Piedmont Fair.
Western Ohio Circuit—Wapakoneta, Ohio—Anglaize Co. Agrl. Fair. Findlay, O.—Hancock Co. Fair.
Western New York Circuit—Batavia, N. Y.—Genesee Co. Fair. Warsaw, N. Y.—Wyoming Co. Fair.
Western Vermont and Eastern New York Circuit—Fair Haven, Vt.—Western Vermont Fair.
Wisconsin Short Ship. Circuit—Appleton, Wis. Fox River Fair. Fond du Lac, Wis.—Fond du Lac Agrl. Fair.
Wisconsin Triple Circuit—Reedsburg, Wis.—Reedsburg Fair.

ALABAMA.

Birmingham—Alabama State Fair. Oct. 8-17. Geo. T. Barnes.
Childersburg—Colored Carnival and Fair. July 2-4. H. W. Brown, secy., Box 217.

ARKANSAS.

Fayetteville—Washington County Fair Assn. Oct. 6-9. W. J. Reynolds, secy.
Hot Springs—Arkansas State Fair. Oct. 12-17. Ray Gill, secy.

CALIFORNIA.

Fresno—Fresno County Agricultural Assn. Sept. 28-Oct. 3. R. A. Powell, secy.
Sacramento—State Agricultural Society. Aug. 29-Sept. 5. J. A. Filcher, sc'y.

COLORADO.

Brighton—Adams County Fair Assn. Date not set. J. F. Carl, secy.
Denver—Inter-State Fair and Exposition. Sept. 7-12. C. E. Stubbs, mgr.
Grand Junction—Mesa County Fair Assn. Sept. 22-25. Leon J. Chapman, secy.
Julesburg—Sedgwick County Fair Assn. Date not set. S. E. Stevenson, secy.
Montrose.—Western Slope Fair. Sept. 15-18. S. V. Hobaugh, secy.
Pueblo—Colorado State Fair. Sept. 14-19. A. G. Watson, 110 Central Block, Pueblo, Col., secy.
Rocky Ford—Arkansas Valley Fair Assn. Sept. 1-4. G. M. Hall, secy.

CONNECTICUT.

Bridgeport—Connecticut State Fair. Sept. 14-19. Jas. H. Francis, New Britain, Conn., secy.
Danbury—Danbury Agricultural Society. Oct. 5-10. G. M. Rundle, secy.
Hamburg—Lyme Grange Fair. Sept. 23. J. W. Stark, secy.
Lyme—Lyme Grange Fair. Sept. 23. J. W. Stark, secy.
Norwich—New London County Agricultural Society. Sept. 8-10. Theo. W. Yerrington, secy.
Orange—Orange Agricultural Society. Date not set. Arthur D. Clark, secy.
Willimantic—Horseshoe Park Agricultural Assn. Sept. 15-17. Frank P. Fenton, secy.

DELAWARE.

Wilmington—Pomona Grange Fair. Sept. 1. Fred Brady, Middletown, Del.

GEORGIA.

Atlanta—Georgia State Fair. Oct. 8-24. Frank Weldon, secy.
Calhoun—Gordon County Fair Assn. Oct. 20-24. J. T. McVay, secy.
Chickamauga—Northwest Georgia Fair. Sept. 29-Oct. 3. Tom W. Lee, secy.
Dalton—Whitfield County Fair. Oct. 13-17. W. M. Saff, secy.
Eatonton—Putnam County Fair Assn. Date not set. M. F. Adams, secy.

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ILLINOIS.

Aledo—Mercer County Agricultural Society. Sept. 15-18. W. D. Emerson, secy.
Anna—Southern Illinois Fair Assn. Aug. 25-28. Frank H. Kroh, secy.
Atlanta—Atlanta Union Central Agricultural Society. Sept. 1-4. J. C. Shores, secy.
Belvidere—Boone County Agricultural Society. Sept. 1-4. M. D. Perkins, secy.
Cambridge—Henry County Agricultural Board. Aug. 17-21. Theo. Boltenstern, secy.
Carlinville—Macoupin County Fair. Oct. 6-9. Geo. J. Castle, secy.
Delavan—Tazewell County Agricultural Board. Aug. 25-28. J. O. Jones, secy.
El Paso—Woodford CoCunty District Fair. Sept. 4. G. B. Gordon, secy.
Freeport—North Illinois Agricultural Assn. Sept. 1-4. James Renzer, secy.
Galena—Davis County Agricultural Society. Sept. 29-Oct. 2. G. C. Blish, secy.
Golconda—Pope County Agricultural Assn. Sept. 30-Oct. 3. G. C. Kerr, secy.
Harrisburg—Great Midsummer Races. July 3-4. C. E. Gyington, secy.
Highland—Highland Fair Assn. Sept. 3-6. J. N. Stokes, secy.
Joslin—Rock Island County Agricultural Assn. Fair. Sept. 8-10. F. J. Whiteside, secy.
Kankakee—Kankakee District Fair Assn. Sept. 15-18. Geo. C. Campbell, secy.
Marion—Williamson County Fair Assn. Sept. 15-18. Geo. C. Campbell, secy.
Martinsville—Clark County Agricultural Assn. Sept. 8-12. H. Gasaway, secy.
Monee—Monee District Fair. Sept. 2-4. William Cellarius, secy.
Olney—Richmond County Fair. Sept. 8-11. Jas. P. Wilson, secy.
Robinson—Crawford County Grange Fair. Sept. 22-25. Henry CoCulter, Duncanville, Ill., secy.
Shawneetown — Gallatin County Agricultural Assn. Aug. 25-29. Marsh Wischeart, secy.
Urbana—Champaign County Fair and Driving Assn. Sept. 1-5. W. W. Lindley, secy.
Warren—Union Agricultural Society. Sept. 15-18. Ralph R. Russell, secy.
Watseka—Iroquois County Agricultural Board. Sept. 1-4. J. O. Reeder, secy.

INDIANA.

Angola—Angola District Fair. Sept. 1-4. R. E. Willis, secy.
Boswell—Benton and Warren Agricultural Society. Aug. 25-28. W. D. Simpkins, secy.
Boonville—Boonville Fair Assn. Aug. 24-29. J. F. Richardson, secy.
Chrisney—Spencer County Fair Assn. Aug. 10-15. J. P. Chrisney, secy.
Crown Point—Lake County Fair. Aug. 18-21. Fred Wheeler, secy.
Corydon—Harrison County Fair. Sept. 24-28. Frank Seef, secy.
Covington—Covington Fair Assn. Sept. 14-18. Thos. H. Bodine, secy.
Converse—Miami County Agricultural Assn. Sept. 22-25. Will W. Draper, secy.
Crawfordsville — Montgomery County Union Agricultural Assn. Aug. 25-28. Jesse W. Caule, secy.
Decatur—Great Northern Fair Assn. Aug. 25-28. Albert A. Butler, secy.
East Enterprise—Switzerland and Ohio County Agricultural Society. Date not set. Jas. O. Sheharre, Bascour, Ind., secy.
Edinburg—Edinburg Fair Assn. July 22-24. Wm. A. Depue, secy.
Fairmount—Fairmount Fair Assn. Aug. 10-14. Xan H. Edwards, secy.
Lawrenceburg—Lawrenceburg Fair Assn. Aug. 12-15. C. O'Brien, secy.
LaPorte—LaPorte County Agricultural Assn. Aug. 25-28. J. E. Bowell, secy.
Middletown—Henry, Madison and Delaware Co. Society. Aug. 4-7. F. A. Wisehart, secy., Middletown, Ind.
Montpelier—Montpelier Fair & Driving Park. July 22-24. C. L. Smith, secy.
New Harmony—Posey County Agricultural Society. Aug. 25-28. L. Wade Wilson, secy.
North Manchester—North Manchester Fair and Racing Assn. Sept. 29-Oct. 3. Chas. Wright, secy.
North Vernon—Jennings County Fair Assn. July 28-31. Wm. G. Norris, North Vernon, Ind.
Oakland City—Oakland City Fair Assn. Sept. 21-26. CChas. Reed, secy.
Rockport—Rockport Fair. Aug. 17-22. C. M. Partridge, secy.
Salem—Washington County Fair. Sept. 3-6. C. M. Crim, secy.
Salem—Salem Fair Assn. Sept. 1-4. W. C. Snyder, secy.
Warren—Warren Tri-County Fair and Driving Assn. Aug. 25-29. J. G. Click, secy.

IDAHO.

Caldwell—Canyon County Fair Assn. Oct. 6-10. J. B. Gowen, secy.
Lewiston—Lewiston-Clarkston Fair Assn. Oct. 12-17. C. W. Mount, secy.

IOWA.

Adair—Adair District Fair. Date not set. A. C. Savage, secy.
Algona—Kossuth County Agricultural Assn. Sept. 9-12. W. E. McDonald, secy.
Allison—Butler County Fair. Sept. 1-3. W. N. Scoval, secy.
Alta—Buena Vista County Agricultural Society. Aug. 11-14. A. L. Denie, secy.
Anamosa—Anamosa District Fair. Aug. 24-28. L. W. Russell, secy.
Arion—Crawford County Fair. Date not set. N. B. Nelson, secy.
Atlantic—Cass County Fair Assn. Sept. 14-17. Elton E. Marquis, secy.
Audubon—Audubon County Fair. Sept. 22-25. S. E. CCurtis, secy.
Avoca—Pottawattamie County Fais Assn. Sept. 8-11. Celeb Smith, secy.
Bedford—Taylor County Fair. Sept. 8-11. F. N. Lewis, secy.
Bloomfield—Davis County Fair. Sept. 8-11. H. C. Leech, secy.
Boone—Boone Driving Park & Fair Assn. Sept. 22-25. A. M. Burnside, secy.
Britt—Hancock County Fair. Sept. 22-24. Jas. L. Manuel, secy.
Buffalo Center—Buffalo Center Driving Park & District Fair Assn. Sept. 15-17. J. P. Boyd, secy.
Central City—Wapsie Valley Fair. Sept. 9-12. Ernest E. Henderson, secy.
Charles City—Floyd County Fair. Date not set. W. B. Johnson, secy.
Clarion—Wright County Fair. Date not set. E. J. Tillinghast, secy.
Clarinda—Clarinda Fair Assn. Sept. 14-18. J. C. Beckner, secy.
Clinton—Clinton District Fair. Sept. 8-11. J. W. Streib, secy.
Columbus Junction—Columbus Junction District Fair. Sept. 1-4. N. T. Hendrix, secy.
Corning—Adams County Fair. Sept. 14-17. Geo. E. Bliss, secy.
Creston—Creston District Fair. Aug. 18-21. J. M. McCornack, secy.
Crothersville—Crothersville Fair Assn. Sept. 29-Oct. 2. H. L. Bridges, secy.
Decorah—Winneshiek County Fair. Sept. 8-11. L. L. Cadwell, secy.
Des Moines—Iowa State Fair & Exposition. Aug. 20-28. J. C. Simpson, secy.
Dewitt—Clinton County Agricultural Society. Sept. 8-11. E. J. Quigley, secy.
Donnelson—Lee County Fair. Sept. 15-18. Chris. Haffner, secy.
Dubuque—Dubuque Tri-State Fair Assn. Aug. 24-29. D. CC. Stewart, secy.
Elkader—Elkader Fair & Track Assn. Sept. 15-18. W. W. Davidson, secy.
Eldon—Eldon District Fair. Sept. 1-4. H. R. Baker, secy.
Eldora—Hardin County Fair. Sept. 1-4. H. S. Martin, secy.
Emmetsburg—Palo Alto County Fair. Date not set. F. H. Wells, secy.
Estherville — Estherville Agricultural Society. Date not set. A. J. Rhodes, secy.
Fairfax—Prarie Valley Fair. Sept. 1-4. Thos. Delaney, secy.
Fairfield—Jefferson County Fair. Sept. 9-11. D. R. Beatty, secy.
Fairfield—Greenfield Hill Fair. Sept. 15-17.
Fonda—Big Four District Fair. Aug. 4-7. John Forbes, secy.
Forest City—Forest City Park and Fair Assn. Sept. 8-10. J. A. Peters, secy.
Fort Dodge—Webster County Fair. Sept. —. M. S. Hair, secy.
Greenfield—Adair County Fair. Date not set. W. W. West, secy.
Grinnell—Poweshiek CCentral Grinnell Fair. Sept. 1-3. L. S. Bailey, Jr., secy.
Grundy Center—Grundy County Fair. Sept. 8-10. C. E. Thomas, secy.
Guthrie—Guthrie County Agricultural Society. Sept. 29-Oct. 2. T. E. Grisnell, secy.
Hampton—Franklin County Fair. Aug. 19-21. Floyd Gillett, secy.
Harlan—Shelby County Fair. Sept. 1-4. Fred Frazer, secy.
Humboldt—Humboldt County Fair. Sept. 15-18. John Cunningham, secy.
Independence—Buchanan County Fair Assn. Sept. 1-4. Chas. L. King, secy.
Indianola—Warren County Fair. Sept. 8-11. Joe McCoy, secy.
Iowa City—Johnson County Fair. Aug. 31-Sept. 3. Geo. A. Hitchcock, secy.
LaPorte—LaPorte City District Fair. Date not set. Frank E. Hoyt, secy.
Malcolm—Poweshiek Central Malcom Fair. Aug. 18-20. Jas. Nowak, secy.
Malvern—Mills County Fair. Aug. 4-7. V. G. Williams, secy.
Manchester—Delaware County Fair. Date not set. J. J. Pentony, secy.
Manson—Calhoun County Fair Assn. Sept. 1-4. C. G. Kaskey, secy.
Maquoketa—Jackson County Fair Assn. Sept. 1-4. B. D. Ely, secy.
Marengo—Iowa County Fair. Sept. 8-10. Alex McLennan, secy.
Marion—Inter-State Fair Assn. Date not set. J. B. Travis, secy.
Marshalltown—Marshall County Fair. Sept. 14-18. W. M. Clark, secy.
Mason City—Cerro Gordo County Fair. Sept. 8-11. W. S. Rankin, secy.
Massena—Massena District Fair. Aug. 31-Sept. 3. D. P. Hogan, secy.
Milton—Milton District Agricultural Society. Sept. 15-18. D. A. Miller, secy.
Missouri Valley—Harrison County Agricultural Society. Oct. 6-8. W. H. Withrow, secy.
Monticello—Jones County Fair. Aug. 31-Sept. 4. Oscar Bucklin, secy.
Mt. Ayr—Ringgold CCounty Fair. Date not set. Thos. Campbell, secy.
Mt. Pleasant—Henry County Agricultural Assn. Aug. 11-14. O. N. Knight, secy.
Nashua—Big Four Fair Assn. Sept. 1-4. C. L. Putney, secy.
National—Clayton County Agricultural Society. Sept. 8-11. Henry Luehsen, Carnavillo, Iowa.
Nevada—Story County Fair. Sept. 22-25. S. B. Frey, secy.
New Sharon—New Sharon District Fair. Sept. 15-18. C. F. Momyer, secy.
Newton—Jasper County Fair. Sept. 14-17. J. H. Gribben, secy.
Northwood—North County Fair. Sept. 14-16. E. H. Miller, secy.
Ogden—Boone County Fair. Sept. 14-16. W. C. Trealor, secy.
Onawa—Manona County Fair Assn. Sept. 16-18. A. W. Burgess, secy.
Orange City—Sioux County Agricultural Society. Sept. 9-11. H. Siltkerveer, secy.
Osage—Mitchell County Agricultural Society. Sept. 15-18. W. H. Gable, secy.
Pella—Lake Prairie District Fair. Oct. 3-6. Chas. Porter, secy.
Red Oak—Montgomery County Fair. Sept. 21-24. W. S. Ellis, secy.
Rhodes—Eden District FaFir. Sept. 29-Oct. 2. H. F. Stouffer, secy.
Rock Rapids—Lyon County Fair. Aug. 25-28. A. S. Wold, secy.
Rock Valley—Rock Valley District Fair. Aug. 4-6. Dennis Scanlan, secy.
Rockwell City—Rockwell City Fair Assn. July 28-31. W. Q. Stewart, secy.
Sac City—Sac City Fair. Aug. 11-14. W. H. Pettis, secy.
Sheldon—Sheldon Fair Assn. Aug. 18-21. Joe Morton, secy.
Shenandoah—Shenandoah Fair Assn. Aug. 10-14. A. W. Goldberg, secy.
Sioux City—Inter-state Live Stock Assn. [illegible] 7-12. F. L. Wirick, secy.
Strawberry Point—Strawberry Point [illegible] Fair Assn. Sept. 8-11. I. P. Howar[illegible]
Sutherland—O'Brien County Agricultu[illegible] Society. Sept. 23-24. J. B. Murphy, se[illegible]
Tipton—Tipton Fair Assn. Sept. 8-10. F. H. Connor, secy.
Vinton—Benton County Fair. Date not set. Arad Thompson, secy.
Victor—Victor District Agricultural Society. Aug. 11-13. J. P. Rowling secy.
Wapello—Louisa County Fair. Date not set.
Waukon—Allamakee County Agricultural Society. Sept. 15-18. A. C. Larson, secy.
Webster City—Hamilton County Fair. Date not set. F. A. Edwards, secy.
West Union—Fayette County Agricultural Society. Sept. 1-4. E. A. McIlris, secy.
West Liberty—Union District Fair. Aug. 17-20. W. H. Shipman, secy.
West Point—West Point District Agricultural Society. Aug. 18-20. John Walljasper, secy.

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What Cheer—What Cheer District Fair. Sept. 7-10. Geo. A. Poff, secy.
Williamsburg—Williamsburg Fair Company. Sept. 15-17. Chas. Fletcher, secy.
Wilton Junction—Wilton Fair Assn. Sept. 15-17. H. Wildasin, secy.
Winfield—Winfield Fair Assn. Sept. 15-18. O. E. Wilson, secy.
Winterset—Madison County Fair. Date not set. John Duff, secy.

KANSAS.

Abilene—Dickinson County Fair Assn. Sept. 21-26. Dr. H. C. Wann, secy.
Anthony—Anthony Fair Assn. Aug. 4-7. L. G. Jennings, secy.
Belleville—Republic County Agricultural Assn. Sept. 8-11. F. N. Woodward, secy.
Beloit—Mitchell County Agricultural Society. Sept. 16-19. Ira N. Tice, secy.
Burlington—Coffey County Agricultural Fair Assn. Sept. 7-11. Chas. W. Converse, secy.
Burlingame—Osage County Fair Assn. Sept. 1-4. F. E. Burke, secy.
Burden—Eastern Cowley County Fair Assn. Sept. 16-18. W. A. Bowden, secy.
Chanute—Chanute Fair and Imp. Assn. Aug. 18-21. A. E. Timpane, secy.
Clay Center—Clay County Fair Assn. Sept. 1-4. Walter Buckey, secy.
Coffeyville—Coffeyville Fair and Park Assn. Aug. 11-14. A. B. Holloway, secy.
Concordia—Cloud County Fair Assn. Sept. 15-18. W. S. James, secy.
Douglass—Douglass Agricultural Society. Sept. 17-19. C. R. Alger, secy.
Eureka—Greenwood County Fair Assn. Aug. 18-22. C. G. Weisser, secy.
Eldorado—Butler County Fair Assn. Aug. 25-28. A. Sheldon, secy.
Fredonia—Fredonia Agricultural Assn. Aug. 4-7. W. H. Edmundson, secy.
Fulton—Live Stock and Agricultural Show. Week of Sept. 20. Leigh D. Dail, amuse. mgr.
Garden City—Finney County Agricultural Society. Date not set. A. H. Warner, secy.
Great Bend—Barton County Fair Assn. Sept. 8-11. W. P. Feder, secy.
Grenola—Elk County Agricultural Fair Assn. Sept. 23-25. H. B. Terry, secy.
Hiawatha—Hiawatha Fair Assn. Date not set. Geo. M. Davis, secy.
Hoxie—Sheridan County Agricultural Assn. Date not set. Frank A. McIvor, secy.
Hutchinson—Central Kansas Fair Assn. Sept. 14-19. A. L. Sponsler, secy.
Iola—Allen County Fair. Aug. 25-28. Frank E. Smith, secy.
Kingman—Cattlemen's Picnic. Aug. 11-14. H. C. Leach, secy.
Leavenworth—Leavenworth County Fair Assn. Sept. 15-19. Stance Meyers, secy.
Marysville—Marshall County Fair Assn. Date not set. W. H. Smith, secy.
Manhattan—Manhattan Agricultural Fair Assn. Sept. 29-Oct. 2. J. A. Sheldon, secy.
McPherson — McPherson County Agricultural Fair Assn. Sept. 22-25. D. H. Grant, secy.
Mound City—Linn County Fair Assn. First week in September. O. E. Haley, secy.
Ness City—Ness County Agricultural Assn. Date not set. Thos. Rineley, secy.
Newton—Harvey County Fair. Sept. 29-Oct. 2. L. G. Harlon, secy.
Norton—Norton County Agricultural Assn. Aug. 25-29. M. F. Garrity, secy.
Oskaloosa—Jefferson County Fair Assn. Date not set. Ralph Snyder, secy.
Ottawa — Franklin County Agricultural Society. Sept. 1-4. E. M. Sheldon, secy.
Paola—Miami County Agricultural and Mechanical Assn. Sept. 29-Oct. 2. Geo. R. Reynolds, secy.
Riley—Riley County Agricultural Assn. Date not set. W. B. Craig, secy.
Salina—Salina County Agricultural, Horticultural and Mechanical Assn. Date not set. B. B. Stimmel, Jr., secy.
Seneca—Nemaha Fair Assn. Sept. 9-11. Joshua Mitchell, secy.
Selden—Selden District Fair Assn. Sept. 1-4. Geo. W. Sloan, secy.
Sterling—Rice County Agricultural and Live Stock Assn. Date not set. C. Hawkins, secy.
St. John—Stafford County Fair Assn. Aug. 26-28. D. S. Mull, secy.
Stockton—Rooks County Fair Assn. Sept. 8-11. H. A. Butler, secy.
Topeka—Kansas Mid-Winter Exposition Assn. Jan. 18-30, 1909. R. S. Brigham, secy.
Topeka—Kansas State Exposition Company. Sept. 7-13. R. T. Kreipe, secy.
Utica—Utica Agricultural and Fair Assn. Date not set. R. C. Weber, Jr., secy.
Wakefield — Wakefield Agricultural Society. First week in October. Eugene Elkins, secy.
Waverly—Ohio Day Assn. Aug. 12-13. J. M. Osborn, secy.
Winfield—Cawley County Fair. Sept. 1-5. F. W. Sidle, secy.

KENTUCKY.

Alexandria—Alexandria Fair. Sept. 1-5. J. R. Rouse, secy.
Barbourville—Knox County Fair Assn. Aug. 19-21. W. W. Tinsley, secy.
Bardstown—Nelson County Fair Assn. Sept. 2-5. R. C. Cherry, secy.
Burkesville—Cumberland County Fair Assn. Aug. —. J. R. Keen, president.
Danville—Danville Colored Fair Assn. Aug. 19-21. Dr. R. B. Hamilton, secy.
Danville—Central Kentucky Fair Assn. Aug. 5-7. H. C. Bright, secy.
Elizabethtown—Hardin County Fair Assn. Aug. 25-27. W. H. Garoner, secy.
Elkton—Todd County Fair Assn. Sept. 3-5 G. N. Turnley, secy.
Erlanger—Erlanger Fair and Races. Aug. 19-22. S. D. Adams, secy.
Fern Creek—Jefferson County Fair Company. Sept. 2-5. E. B. Berry, secy.
Florence—North Kentucky Agricultural Assn. Aug. 26-29. N. E. Riddell, Burlington, Ky.
Georgetown—Scott County Fair Assn. July 28-Aug. 1 T. C. Bell, secy.
Germantown—Germantown Fair. Aug. 26-29. John R. Walton, secy.
Glasgow—South Kentucky Fair Assn. Sept. 9-12. Thos. Dickinson, secy.
Hodgenville—LaRue County Fair Assn. Sept. 8-10. A. W. Pickerill, secy.

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Henderson—Henderson County Fair. July 28-Aug. 1. Jas. A. Franceway, secy.
Lafayette—Tippecanoe County Agricultural Association. Sept. 1-4. C. W. Travis, secy.
Lancaster—Gerrard County Fair Assn. July 29-31. R. L. Elkin, secy.
Lexington—Blue Grass Fair Assn. Aug. 10-15. Jonett Shouse, secy.
Lexington—Colored A. & M. Assn. Sept. 8-12. A. L. Harden, secy.
Louisville—Kentucky State Fair. Sept. 14-19. J. W. Newman, secy.
London—Laurel County Fair Company. Aug. 25-28. E. A. Chilton, secy.
Lawrenceburg—Lawrenceburg Fair Assn. Aug. 18-21. J. L. Cole, secy.
Leitchfield—Grayson County Fair Assn. Aug. 18-20. J. L. Dent, secy.
Mayfield—Graves County Fair. Sept. 23-26. W. L. Hale, secy.
Morgantown—Butler County Fair. Sept. 24-26. N. W. Gore, secy.
Monticello—Wayne Co. Fair Assn. Sept. 8-11. Isaac Walker, secy.
Madisonville—Hopkins Co. Fair. Aug. 4-5. Jas. A. Franceway, secy.
Paris—Bourbon County Agricultural Society. Sept. —. Chas. A. Webber, secy.
Richmond—Madison County Fair Assn. Aug. 18-21. S. A. Deatherage, secy.
Shepherdsville—Bullitt County Fair Assn. Aug. 18-21. C. F. Troutman, secy.
Somerset—Somerset County Fair. Sept. 1-4. H. Luebbing, secy.
Shelbyville—Shelby County Fair. Aug. 25-28. T. R. Webber, secy.
Stanford—Lucifer County Fair Assn. July 22-24. Jas. F. Cummins, secy.
Uniontown—Union County Fair Assn. Aug. 11-15. W. C. Bland, secy.
Vanceburg—Lewis County Fair Assn. Aug. 19-22. M. O. Wilson, secy.
Winchester—Winchester Fair. Aug. 4-7. J. H. Cleveland, secy.

LOUISIANA

Abbeville—Vermillion Parish Fair Assn. Sept. 15-19.
Arcadia—Bienville Parish Fair Assn. Sept 29-Oct. 2.
Breaux Bridge—St. Martin Parish Fair Assn Oct. 20-30.
Calhoun—North Louisiana Camp Meeting Fair Assn. Sept. 16-18.
Crowley—Arcadia Parish Fair Assn. Oct. 27-30.
Gibsland—Gibsland Fair. Oct. 6-9. Glen Fleming, secy.
Homer—Claiborne Parish Fair Assn. Oct. 13-16.
Jeanerette—Iberia Parish Fair Assn. Sept. 8-15.
Lafayette—Lafayette Fair Assn. Sept. 23-26.
Lake Charles—Calcasieu Parish Fair Assn. Sept. 30-Oct. 3.
Leesville—Vernon Parish Fair Assn. Oct. 20-24.
Minden—Webster Parish Fair Assn. Oct. 20-23.
Natchitoches—Natchitoches Parish Fair Assn. Oct. 27-30.
Opelousas—St. Landry Parish Fair Assn. Oct. 13-16.
Plain Dealing—Bossier Parish Fair Assn. Oct. 27-30.
Ruston—Lincoln Parish Fair Assn. Sept. 22-29.
Shreveport—State Fair of Louisiana. Nov. 2-7. Louis N. Brueggerhoff, secy.

MAINE.

Acton—Shapleigh and Acton Fair. Date not set. Fred K. Bodwell, secy.
Amherst—Northern Hancock Fair. Sept. 29-30. A. N. Jewett, secy.
Andover—North Oxford Fair. Date not set. John F. Talbot, secy.
Bangor—Eastern Maine Fair Assn. Aug. 25-28. E. L. Sterns, secy.
Belfast—Waldo County Fair. Sept. 8-10. Orin J. Dickey, secy.
Bingham—Bingham Fair. Date not set. H. B. Whipple, secy.
Bluehill—Hancock County Fair. Sept. 8-10. C. S. Snowman, secy.
Bridgton—Bridgeton Farmers' Club. Sept. 22-24. C. L. Ames, secy.
Camden—Camden Trotting Park Assn. Date not set. R. L. Bean, secy.
Canton—Androscoggin Valley Fair. Date not set. O. M. Richardson, secy.
Cherryfield—West Washington Fair. Date not set. Seth H. Allen, Columbia Falls, Me.
Cornish—Cornish Fair. Aug 18-20. Wm. R. Coup, secy.
Damariscotta—Lincoln County A. & H. Society. Sept. 29-Oct. 1. A. L. Shaw, Dana, Ky., secy.
East Eddington—East Eddington Farmers' Club. Date not set. E. B. Comins, East Holden, R. I.
East Sebago—Lakeview Park Fair. Date not set. A. L. Brackett, secy.
Eden—Eden Agricultural Society. Date not set. Ephraim Alley, secy.
Exeter—West Penobscot Fair. Date not set. E. E. Colbath, secy.
Farmington—Franklin County Fair. Sept. 29-Oct. 1. C. F. Smith, secy.
Foxcroft—Piscataquis County Fair. Date not set. E. C. McKechnie, secy.
Freeport—Freeport Agricultural Society. Aug. 25-26. H. Frank Dennison, secy.
Fryeburg—West Oxford Fair. Sept. 29-Oct. 1. B. Walter McKeen, secy.
Gorham—Cumberland County Fair. Sept. 15-17. C. H. Leighton, Cumberland Mills, Me., secy.
Hartland—East Somerset Agricultural Society. Sept. 17-19. E. A. Webber, secy.
Lewiston—Maine State Agricultural Society. Sept. 9-10. J. L. Lowell, Auburn, Me., secy.
Livermore Falls—Androscoggin County Fair. Sept. 2-3. W. N. Gilbert, secy.
Madawaska—Madawaska Fair. Date not set. Remi A. Daigle, Upper Madawaska, Me.
Madison—Somerset County Fair. Date not set. J. F. Withee, secy.
Machias—Central Washington Agricultural Society. Sept 15-16. W. H. Phinney, secy.
Monroe—Waldon Penobscot Fair. Sept. 15-17. Edwin Jenkins, secy.
Newport—Newport Agricultural and Pom. Society. Date not set. J. A. Merrill, secy.
North Berwick—North Berwick Agricultural Society. Date not set. Chas. M. Boyle, secy.
North Ellsworth—North Ellsworth Farmers' Club. Date not set. H. F. Maddox, Ellsworth R. F. D. 3.
Pembroke—Washington County Fair. Date not set. J. H. Morgan, secy.

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Mid-summer Races, July 3d and 4th; Fair, September 8th to 11th. Population 10,000 to 12,000; payroll, $200,000 monthly. WANTED—Troupes for Theatre. Stock Co.'s, Repertoire, Vaudeville; an up-to-date Merry-Go-Round or Ocean Wave, and other Concessions. Grounds lighted with electricity. Free Gate. Write all in first letter. Make prices right. No time to waste. HARRISBURG PARK & FAIR ASSN., Ralph Towle, Mgr., Harrisburg, Ills.

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Phillips—North Franklin Fair. Date not set. H. W. Worthley, secy.
Presque Island—Northern Maine Fair Assn. Sept. 1-3. E. T. McGlaughlin, secy.
Readfield—Kennebec County Fair. Sept. 15-17. E. E. Peacock, secy.
Richmond—Richmond Farmers & Mechanics' Fair. Sept. 29. H. E. Alexander, secy.
Skowhegan—Somerset Central Fair. Sept. 15-17. E. F. Fairbrother, secy.
South Paris—Oxford County Fair. Sept. 15-17. W. O. Frothingham, secy.
South Windsor—South Kennebec Fair. Date not set. Arthur N. Douglas, Gardiner R. F. D. 9.
Springfield—North Penobscot Fair. Date not set. D. D. Averill, Prentiss, Me.
Topsham—Sagadahoc County Fair. Oct. 13-15. G. R. Tedford, secy.
Union—North Knox Fair Assn. Sept. 22-24. H. L. Grinnell, secy.
Unity—Unity Park Assn. Sept. 29-30. E. T. Reynolds, secy.
Upper Gloucester—New Gloucester and Danville Fair. Date not set. J. P. Witham, R. 1, New Gloucester, Me.
Waterville—Central Maine Fair Assn. Aug. 31-Sept. 4. Geo. R. Fuller, secy.
West Cumberland—Cumberland Farmers' Club. Sept. 22-24. E. W. Winslow, secy.

MARYLAND.

Easton—Talbot County Fair Assn. Aug. 18-21. M. B. Nichols, secy.
Rockville—Agricultural Society of Montgomery County. Aug. 25-28. James T. Bogley, secy.

MASSACHUSETTS

Amesbury—Amesbury and Salisbury Fair. Sept. 30-Oct. 2. M. H. Sands, secy.
Athol—Worcester Northwest Fair. Sept. 7-8. Isaac Damon, secy.
Amherst — Hampshire Agricultural Society. Sept. 22. H. A. Parsons, mgr.
Brockton—Brockton Fair. Sept. 29-Oct. 2. Baalls Sanford, secy.
Barnstable—Barnstable County Fair. Sept. 1-3. Frank Gerrett, secy.
Barre—Worcester County West Fair. Sept. 24-25. D. H. Rice, secy.
Blandford—Union Fair. Sept. 16-17. J. J. Mason, secy.
Boston—Massachusetts Horticultural Society. Sept. 4-5 and Oct. 10-11. H. M. Howard, secy.
Clinton—Clinton Fair. Sept. 16-18. Warren Goodale, secy.
Cummington—Hillside Fair. Sept. 29-30. O. E. Bradway, secy.
Charlemont—Deerfield Valley Agricultural Society. Sept. 10-11. S. W. Hawkes, secy.
Framington—Middlesex South Fair. Sept. 17-18. H. G. Worth, secy.
Greenfield—Franklin County Fair. Sept. 23-24. H. S. Pease, secy.
Great Barrington—Housatonic Agricultural Society. Sept. 29-Oct. 2. F. H. Fuller, secy.
Halifax—Plymouth County Fair. Sept. 16-17. John L. Smith, secy.
Hingham—Hingham Fair. Sept. 29-30. W. H. Spooner, secy.
Lowell—Middlesex North Fair. Oct. 1-2. John Bursley, secy.
Middlefield—Highland Fair. Sept. 9-10. T. L. Tirrell, secy.
Marshfield—Marshfield Agricultural and Horticultural Society. Aug. 26-28. Israel H. Hatch, North Marshfield, Mass.
Northampton—H. F. and H. Agricultural Society. Oct. 2-3. C. A. Montgomery, secy.
Nantucket—Nantucket Fair. Aug. 26-27. W. A. Bailey, secy.
North Adams—Hoosac Valley Fair. Sept. 10-12. H. E. Paige, secy.
Oxford—Oxford Fair. Sept. 3-4. C. D. Richardson, secy.
Palmer—Palmer Fair. Oct. 9-10. L. E. Chandler, secy.
Peabody—Essex Fair. Sept. 22-24. A. Ellsworth, secy.
South Weymouth—South Weymouth Agricultural and Industrial Society. Sept. 24-26. A. Francis, secy.
Starbridge—Worcester South Agricultural Society. Sept. 17-18. C. V. Coney, secy.
Spencer—Spencer Fair. Sept. 24-25. G. W. Trull, secy.
Springfield—Illinois State Fair. Sept. 25-Oct. 2. J. K. Dickirson, secy.
Taunton—Bristol County Fair. Sept. 15-18. W. A. Kilbourn, secy.
Urbridge—Blackstone Valley Fair. Sept. 22-23. N. L. Bowditch, secy.
West Tisbury—Martha's Vineyard Fair. Sept. 1-3. C. A. Ward, secy.
Worcester — Worcester Agricultural Society. Sept. 7-11. Elisha S. Knowles, Room 17, Walker Building, secy.

MICHIGAN

Allegan—Allegan County Agricultural Society. Sept. 22-25. A. H. Foster, secy.
Bay City—Bay County Agricultural Society. Sept. 29-Oct. 2. C. L. Fox, secy.
Benton Harbor—Southern Michigan State Fair. Aug. 31-Sept. 4. H. A. Foeltzer, secy.
Caro—Tuscola County Farmers' Fair Assn. Sept. 15-18. B. H. Smith, secy.
Cass City—T. H. and S. Dist. Fair Assn. Sept. 29-Oct. 2. I. K. Reid, secy.
Croswell—Croswell Agricultural Society. Sept. 23-25. A. R. Martin, secy.
Deckerville—Deckerville Agricultural. Assn. Sept. 15-17. John Baird, secy.
Detroit—Michigan State Agricultural Society. Sept. 3-11. I. H. Butterfield, secy.
Evart—Osceola County Agricultural Society. Sept. 15-18. Jas. H. Thompson, secy.
East Jordan—Charlevoix County Agricultural Society. Sept. 22-24. R. A. Brintnall, secy.
Flint—Northeastern Industrial Fair. Sept. 22-25. F. V. V. Swan, secy.
Grand Rapids—West Michigan State Fair. Sept. 14-18. E. D. Conger, secy.
Howard City—Howard City Fair Assn. Sept. 1-4. J. B. Haskins, secy.
Hillsdale—Hillsdale County Agricultural Society. Sept. 28-Oct. 2. C. W. Terwilliger, secy.
Houghton—Houghton County Agricultural Society. Sept. 29-Oct. 3. J. T. McNomora, secy.
Imlay—Imlay City Fair. Sept. 29-Oct. 1. Frank Rathsburg, secy.
Lake Odessa—Lake Odessa Tri-County Fair. Sept. 8-11. E. Strong, secy.
Marshall—Calhound District Fair. Sept. 15-18. Wm. Gray, secy.

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Marquette—Marquette County Agricultural Society. Sept. 4-10. M. E. Asvil, secy.
Midland—Midland County Agricultural Society Sept. 29-Oct. 2. H. L. Fairchild, secy.

MINNESOTA

Albert Lea—Frisborn County Agricultural Society. Sept. 29-30. I. L. Ingbriston, secy.
Austin — Mower County Agricultural Assn. Sept. 23-26. Jas. Z. Rogers, secy.
Garden City—Blue Earth County Agricultural Society. Sept. 9-11. W. A. Robert, secy.
Hamline—Minnesota State Agricultural Society. Aug. 31-Sept. 5. C. N. Cosgrove, secy.
Kasson—Dodge County Fair Assn. Sept. 8-11. Ted Dyer, secy.
LeSueur—LeSueur County Agricultural Society. Sept. 29-Oct. 2. R. B. Daniel, secy.
Marshall—Lyon County Agricultural Society. Sept. 29-Oct 2. R. B. Daniel, secy.
Mora—Kanshec County Agricultural Assn. Sept. 9-11. Willis Fairbanks, secy.
New Ulm—Brown County Agricultural Society. Sept. 10-12. A. F. Burmesiter, secy.
St. Peter—Minnesota State Fair Short Ship. Circuit. July 2-5. E. E. Miller, secy.
Tyler—Lincoln County Agricultural Fair Assn. Sept. —— C. H. Kelson, secy.
Waseca—Waseca County Fair. Sept. 16-18. A S. Maloney, secy.
Winona—South Minnesota Agricultural and Industrial Assn. Sept. 7-12. Thos. B. Hill, secy.
Worthington—Worthington District Fair Assn. Aug. 25-27. F. L. Humiston, secy.

MISSISSIPPI

Hazlehurst—Copiah County Fair Assn. Oct. 12-17. F. M. Ellis, secy.
Jackson—Mississippi State Fair. Oct. 27-Nov. 6. H. E. Blakeslee, pres.
West Philadelphia — Stock Agricultural Fair Assn. Aug. 17-21. J. J. Huston, R. 5, Philadelphia, Miss.
Yazoo City—Yazoo City Fair. Oct. 20-24.

MISSOURI

Bowling Green—Pike County Fair. Aug. 18-21. H. M. Strother, secy.
Butler—Bates County Fair Assn. Sept. 15-18. T. L. Day, secy.
Centralia—Centralia Fair Assn. Aug. 11-14. J. K. Pool, secy.
Columbia—Columbia Fair. July 28. B. E. Hatton, secy.
Cape Girardeau—Cape Girardeau County Fair and Park Assn. Oct. 6-10. E. H. Englemann, secy.
Harrisonville—Carr County Fair Assn. Aug. 25-28. Duncan Russell, secy.
Higginsville—Lafayette County Fair. Aug. 4-7. C. A. Keith, secy.
Kahoka—Clark County A. and M. Assn. Sept. 1-4. George M. Hiller, secy.
LaPlata—LaPlata Fair Assn. Aug. 4-7. Chas. J. Sinn, secy.
Memphis—Scotland County Fair Assn. Aug. 25-28. J. J. Kinney, secy.
Rockport—Atchison County A. & M. Society. Sept. 8-11. J. W. Young.

MONTANA

Anaconda—Deer Lodge Co. Fair Assn. Sept. 23-26. Martin Martin, secy.
Bozeman—Inter-state Fair Assn. Sept. 1-4. Juston M. Smith, secy.
Great Falls—Northern Montana Fair Assn. Sept. 28-Oct. 2. Warren W. Moses, secy.
Helena—Montana State Fair. Sept. 28-Oct. 3. John W. Pace, secy.
Kalispell—Flathead County Fair. Oct. 14-17. J. M. Parker, secy.
Missoula—Western Montana Fair. Sept. 21-26. E. C. Mulroney, secy.
Miles City—Miles City Fair. Sept. 8-10. J. B. Collins, secy.

NEBRASKA

Creighton—Knox County Fair. Sept. 23-26. T. J. Buckmaster, secy.
Gering—Scotts Bluff County Fair Assn. Sept. 16-18. A. B. Wood, secy.
Madison—Madison County Agricultural Society. Sept. 8-11. J. L. Rynearson, secy.
Nebraska City—Nebraska City Chautauqua. Aug. 8-16. W. S. Comut, secy.
Stanton—Stanton County Fair. Sept. 15-18. C. W. Cown, secy.
Stockville—Frontier County Fair. Sept. 29-Oct. 1. L. H. Cheney, secy.

NEW HAMPSHIRE.

Rochester—Rochester Agricultural and Mechanical Assn. Sept. 22-25. Chas. M. Bailey, secy.

NEW JERSEY

Newark—Essex County Fair Assn. Oct. 10-19. A. Cumis, secy.

NEW YORK

Afton—Afton Driving Park and Agricultural Assn. Sept. 15-18. I. W. Seely, secy.
Albion—Orleans County Agricultural Society. Sept. 16-19. Wm. E. Frank, secy.
Altamont—Albany County Agricultural Society and Exposition. Aug. 18-21. Arthur Z. Boothby, secy.
Angelica—Alleghany County Agricultural Society. Sept. 1-4. J. Clark Phippen, Belmont, N. Y.
Ballston Lake—Saratoga County Agricultural Society. Aug. 25-28. N. V. Witbeck, Ballston Lake, N. Y., secy.
Bath—Steuben County Agricultural Society. Sept. 29-Oct. 2. Chas. A. Shults, secy.
Binghamton—Binghamton Fair. Sept. 29-Oct. 2. H. S. Martin, secy.
Batavia—Genessee County Agricultural Society. Sept. 23-26. Albert E. Brown, secy.
Boonville—Boonville Fair Assn. Sept. 1-4. Henry J. Vollmar, secy.
Brockport—Monroe County Agricultural Society. Sept. 30-Oct. 3. Fred H. Shafer, secy.
Brookfield—Brookfield-Madison County Agricultural Society. Sept. 21-24. Wm. Stanbro, secy.
Cairo—Green County Fair. Aug. 18-20. Frank D. Cole.
Cambridge—Cambridge Valley Agricultural Society and Stock Breeders' Assn. Aug. 31-Sept. 4. Eliot R. Norton, secy.
Canandaigua—Ontario County Agricultural Society. Sept. 24-26. Milton A. Smith, Victor, N. Y.
Canton—St. Lawrence Agricultural Society. Sept. 15-18. Jas E. Johnson, secy.
Cape Vincent—Cape Vincent Agricultural Society. Aug. 18-21. Frank Dazengremel, secy.
Carmel—Putnam County Agricultural Society. Date not set. Jas. E. Towners, Towners, N. Y.
Chatham—Columbia County Agricultural Society. Sept. 22-25. W. H. Hursman, secy.
Cobleskill—Cobleskill Agricultural Society. Sept. 28-Oct. 2. S. H. Van Ness, secy.

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Cuba—Cuba Fair and Racing Assn. Sept. 8-11. Geo. H. Swift, secy.
Cooperstown — Otsego County Agri. Society. Sept. 22-25. Orange L. Van Horne, secy.
Cortland—Cortland County Agricultural Society. Aug. 18-21. W. J. Greenman, secy.
Delhi—Delaware County Agricultural Society. Aug. 25-28. F. W. Youmans, secy.
Deposit—Deposit Fair Assn. Aug. 25-28. Delos Axtell, secy.
Dongan Hills—Richmond County Agricultural Society. Sept. 7-12. Edward P. Doyle, secy.
Dundee—Dundee Fair Assn. Sept. 29-Oct. 1. E. M. Sawyer, secy.
Dryden—Dryden Agricultural Society. Sept. 8-11. J. B. Wilson, secy.
Ellenville—Ulster County Agricultural Society. Aug. 25-28. Chester Young, Napanoch, N. Y., secy.
Elmira—Chemung County Fair. Sept. 14-18. Chas. S. Lattin, secy.
Fonda—Montgomery County Agricultural Society. Sept. 28-Oct. 1. A. B. Martin, secy.
Franklinville—Franklinville Agricultural and Driving Park Assn. Aug. 25-28. R. L. Curtis, secy.
Fredonia—Chautauqua County Agricultural Corporation. Aug. 26-29. H. M. Clarke, secy.
Fulton—Oswego County Agricultural Society. Sept. 1-4. H. Putnam Allen, secy.
Gouverneur—Gouverneur A. and M. Society. Sept. 1-4. D. A. Leggett, secy.
Greene—Riverside Agricultural Society. Sept. 8-11. J. E. Bartoo, secy.
Hamburg — Erie County Agricultural Society. Sept. 8-11. Colon J. Dudley, secy.
Hemlock—Hemlock Lake Union Agricultural Society. Oct. 6-8. Parker Hoppough, secy.
Herkimer—Herkimer County Agricultural Society. Sept. 7-10. I. P. Rasbach, secy.
Hornell—Hornell Fair. Aug. 25-28. Clyde E. Shults, secy.
Hudson—Columbia A. and H. Assn. Sept. 15-17. Noah H. Browning, secy.
Ithaca—Tompkins County Agricultural Society. Sept. 1-4. LaVere Robinson, secy.
Johnstown—Fulton County Agricultural Society. Sept. 7-10. Nellis Getman, secy.
Little Valley—Catteraugus County Fair. Aug. 31-Sept. 4. J. H. Wilson, secy.
Lowville—Lewis County Agricultural Society. Aug. 25-28. W. S. Windecker, secy.
Lockport—Niagara County Agricultural Society. Last week in August. R. Nathaniel Roberts, secy.
Lyons—Wayne County Agricultural Society. Sept. 10-12. Edward W. Kilppel, secy.
Malone—Franklin County Agricultural Society. Sept. 15-18. Walter J. Mallon, secy.
Margaretville—Delaware County Fair. August 18-21. Wm. Mungle, secy.
Middletown—Orange County Agricultural Society. Sept. 1-4. D. A. Morrison, secy.
Mineola—Agricultural Society Queens and Nassau Counties. Sept. 22-26. Lott Dan de Water, Jr., Hempstead, N. Y., secy.
Moravia—Cayuga County Agricultural Company. Sept. 2-4. Guy T. Hilliard, secy.
Monticello—Sullivan County Agricultural Society. Aug 26-28. L. P. Stratton, secy.
Morris—Morris Fair Assn. Sept. 29-Oct. 1. D. C. Warner, secy.
Naples—Naples Union Agricultural Society. Date not set. C. L. Lewis, secy.
Nassau—Agricultural and Liberal Arts of Rensselaer County. Sept. 16-18. Delmar Lynd, secy.
Newark—Newark Fair Assn. Sept. 12-14. C. E. Leggett, secy.
Newark Valley—Northern Tioga Agricultural Society. Aug. 25-27. Fred R. Bennett, secy.
New City—Rockland County Industrial Assn. Aug. 24-27. A. A. Vanderbilt, secy.
New York—American Institute of the City of New York. Date not set. Robert A. B. Dayton, 15 William st., New York City, secy.
Norwich—Chenango County Agricultural Society. Sept. 1-4. L. D. Smith, secy.
Ogdensburg—Ogdensburg Fair and Horse Show. Sept. 21-25. Wm. H. Daniels, secy.
Oneida—Oneida Fair and Racing Assn. Oct. 6-8. C. C. Tower, secy.
Oneonta—Oneonta Union Agricultural Society. Date not set. S. L. Huntington, secy.
Orangeburg—Rockland County A. and H. Assn. Sept. 14. Elbert Talman, Spring Valley, N. Y., secy.
Owego—Tioga County Agricultural Society. Sept. 15-17. LeRoy W. Kingman, secy.
Palmyra—Palmyra Union Agricultural Society. Sept. 24-26. John H. Walton, secy.
Penn Yan—Yates County Agricultural Society. Sept. 8-11. Ross Huson, secy.
Perry—Silver Lake A. and H. Assn. Sept. 28-30. D. R. Andrews, secy.
Plattsburg—Clinton County Agricultural Society. Sept. 8-11. W. T. Burleigh, secy.
Pottsdam—Racquette Valley and St. Regis Valley A. and H. Society. Sept. 8-11. W. N. Clark, secy.
Poughkeepsie — Dutchess County Agricultural Society. Sept. 29-Oct. 2. W. F. Booth, secy.
Prattsburg—Prattsburg Union Agricultural Society. Sept. 24-25. W. W. Cole, secy.
Reed Corners—Gorham Agricultural Society. Oct. 1-3. R. Benton Pierce, secy.
Richfield Springs—Richfield Springs Agricultural Society. Sept. 14-16. M. J. Bennett, secy.
Riverhead—Suffolk County Agricultural Society. Sept. 15-18. Harry Lee, secy.
Rome—Oneida County Agricultural Society. Sept. 23-25. G. W. Jones, Stittville, N. Y., secy.
Sandy Creek—Sandy Creek, Richland, Orwell and Boylston Agricultural Society. Aug. 25-28. H. Louis Wallace, secy.
Sandy Hill—Washington County Agricultural Society. Aug. 25-28. Geo. A. Ferris, secy.
Schoharie—Schoharie County Agricultural Society. Sept. 22-24. E. L. Auchampaugh, secy.
Schenevus—Schenevus Valley Agricultural Society. Aug. 25-27. J. P. Friery, secy.
Syracuse—New York State Fair. Sept. 14-19. S. C. Shaver, secy.
Troupsburg—Southern Steuben Agricultural Society. Sept. 1-4. E. H. Austin, secy.
Troy—Rensselaer County A. and H. Society. Aug. 18-21. Oscar J. Lewis, Castleton, N. Y.
Trumansburg—Union Agricultural and Horticultural Society. Aug. 25-28. Guy O. Hinman, secy.
Warrensburg—Warren County Fair. Sept. 8-11. Fred J. Hayes, secy.
Warsaw—Wyoming County Agricultural Society. Sept. 15-17. Wm. Elias Webster, secy.
Watkins—Schuyler County Agricultural Society. Sept. 8-11. E. A. Gillett, secy.
Walton—Delaware Valley Agricultural Society. Sept. 1-4. S. H. Osterhout, secy.
Waterloo—Seneca County Agricultural Society. Sept. 22-24. Edward Nugent, secy.
Watertown—Jefferson County Agricultural Society. Sept. 1-4. Wines R. Skeels, secy.
Wellsville—Wellsville Fair Assn. Aug. 18-21. Fred D. Rice, secy.
Westport—Essex County Agricultural Society. Sept. 1-4. Case M. Howard, secy.
White Plains—Society of A. and H. of Westchester County. Sept. 14-18. Daniel W. Maloney, secy.
Whitney's Point—Broome County Agricultural Society. Date not set. David L. Maxfield, secy.

NORTH CAROLINA

Burlington—Burlington Fair. Sept. 29-Oct 2.
Charlotte—Fair. Oct. 20-23. C. M. Creswell, secy.
Fayetteville—Fayetteville Fair. Oct. 20-23.
Greensboro—Greensboro Fair. Oct. 13-16.
Raleigh—North Carolina State Fair. Oct. 12-17. Jos. E. Pogue, secy.
King—Stokes County Fair. Oct. 28-30. J. F. Newsum, secy.
Salisbury—Salisbury Fair. Oct. 20-23.
Waynesville—Haywood County Fair. Oct. 6-9.
Winston-Salem—Piedmont Fair. Oct. 6-9. G. E. Webb, gen. mgr.
Wilmington—Red Men's Pow Wow and Fair. June 15-21. W. L. West, secy.

NORTH DAKOTA

Aneta—Aneta Fair Assn. July 3-4. W. E. Smith, secy.
Cooperstown—Griggs County Fair Assn. July 3-4. Frank Gladstone, secy.
Grand Forks—Grand Forks Fair. July 28-31. M. C. Bacheller, secy.
Fargo—North Dakota State Fair. July 20-25. Chas. E. Wilson, secy.
Fessenden—Wells County Fair Assn. July 21-23. C. M. Brinton, secy.
Jamestown—Jamestown Fair Assn. July 15-18. George Richmond, secy.
Larimore—Grand Forks County Fair Assn. July 15-17. A. Stonehouse, secy.
Leeds—Benson County Fair Assn. Aug. 4-6. F. E. Woods, secy.
Minot—Ward Co. Fair and Racing Assn. July 2-4. Geo. W. Swords, secy.
Underwood—Underwood Fair Assn. July 2-4. O. V. Bowman, secy.
Uranville—McHenry County Agricultural Fair Assn. July 2-29. C. W. Hookway, secy.
Valley City—Barnes County Fair. July 7-10. C. F. Mudgett, secy.
Wahpeton—Richland County Fair Assn. Last week in September. P. J. Hughes, secy.
Williston—Williams County Fair. July 14-16. C. H. McKay, secy.

OHIO.

Athens—Athens County Agricultural Society. Aug. 10-13. H. H. Haning, secy.
Bellefontaine—Logan Co. Agricultural Society. Aug. 18-21. E. P. Chamberlin, secy.
Blanchester—Clinton County Agricultural Fair. Aug. 18-21. B. E. Chaney, secy.
Boston—Clermont County Fair. Aug. 25-28. A. S. Johnson, Amelia, O.
Canton—Stark County Agricultural Society. Sept. 22-25. J. H. Lehman, secy.
Carthage—Hamilton County Fair. Aug. 11-15. D. L. Sampson, 11 Wiggins Block, Cincinnati, Ohio.
Celina—Banner Fair. Aug. 17-21. S. J. Vining, secy.
Cincinnati—The Coney Island Company. Aug. 20-22. M. W. McIntyre, supt.
Columbus—Ohio State Fair. Aug. 31-Sept. 4. T. L. Calvert, secy.
Dayton—Montgomery County Fair. Sept. 7-11. W. J. Ferguson, secy.
Eaton—Preble County Fair. Sept. 14-18. H. D. Silver, secy.
Elyria—Lorain County Agricultural Society. Sept. 8-11. Anthony Niedling, secy.
Greenville—Great Darke County Fair. Aug. 24. J. A. Tillman, secy.
Hamilton—Butler County Fair. Oct. 5-9. Gus Kumbler, secy.
Kenton—Hardin County Fair. Aug. 25-28. A. T. Evans, secy.
Lebanon—Warren County Fair. Sept. 29-Oct. 2. George W. Carey, secy.
London—Madison County Agricultural Society. Aug. 25-28. E. B. Pancake, secy.
Lucasville—Scioto Valley Fair Co. Aug. 18-21. A. S. Moulton, secy.
Marietta—Fair. Sept. 1-4. Ed. Flanders, secy.
Marion—Marion County Fair. Sept. 22-25. J. A. Knapp, secy.
Marysville—Union County Agricultural Society. Sept. 8-11. F. W. Brodrick, secy.
Medina—Medina County Agricultural Society. Sept. 1-3. O. O. Van Deusen, secy.
Mount Joy—Scioto County Agricultural Society. Aug. 25-28. W. A. McGeorge, secy.
Manchester—Adams and Brown County Fair. Sept. 2-5. T. C. Alexander, secy.
Owensville—Clermont County Agricultural Society. Aug. 25-28. A. S. Johnson, Amelia, O., secy.
Paulding—Paulding County Fair. Sept. 1-4. W. B. Jackson, secy.
Pomeroy—Meigs County Fair. Sept. 9-11. H. C. Fish, secy.
Richwood—Tri-County Fair. Sept. 15-18. Al. G. Eggert, secy.
Sandusky—Erie County Agricultural Society. Sept. 15-18. F. H. Zerbe, secy.
Smithfield—Jefferson County Agricultural Society. Sept. 23-25. J. V. Huyne, secy.
Somerset—Northern Perry Co. Fair. Date not set. D. M. Barr, secy.
Springfield—Clarke County Fair. Aug. 18-21. S. Van Bird, secy.
Toledo—Lucas County Fair. Date not set. A. C. Smith, secy.
Troy—Miami County Fair. Sept. 21-25. W. I. Tenney, secy.
Urbana—Champaign County Fair. Aug. 11-14. J. W. Crowl, secy.
Van Wert—Van Wert County Agricultural Society. Sept. 8-11. E. V. Walborn, secy.
Wapakoneta—Auglaize County Fair. Sept. 29 Oct. 2. A. E. Schaffer, secy.
Washington C. H.—Fayette County Fair. Aug. 25-28. Chas. D. Harlow, secy.
Washington—Guernsey County Fair. Sept. 22-25. J. P. St. Clair, secy.
Wauseon—Fulton County Agricultural Society. Aug. 4-7. R. R. Grieve, secy.
Winchester—Adams County Fair. July 28-31. W. E. Sexton, secy.
Zanesville—Muskingum County Agricultural Society. Aug. 25-28. R. White, Chandlersville, O.

OREGON.

Salem—Oregon State Board of Agriculture. Sept. 14-19. F. A. Welch, secy.

PENNSYLVANIA

Bedford—Bedford County Agricultural Society. Oct. 6-9. Wm. I. Eicholtz, secy.
Bethlehem—Pennsylvania State Fair. Sept. 1-4. H. A. Groman, secy.
Brookville—Jefferson County Agricultural Society. Sept. 15-18. J. W. Hartman, secy.
Burgettstown—Union Agricultural Assn. Sept. 29-Oct. 1. Robert P. Stevenson, secy.
Carmichael—Green County A. & M. Society. Sept. 22-25. Geo. L. Hathaway, secy.
Clarion—Clarion Fair Assn. Sept. 22-25. S. S. Laughlin, secy.
Corry—Corry Fair. Sept. 8-11. Stephen D. Horn, secy.
Exposition Park—Conneaut Lake Agricultural Association. Aug. 31-Sept. 4. Chas. T. Byers, secy.

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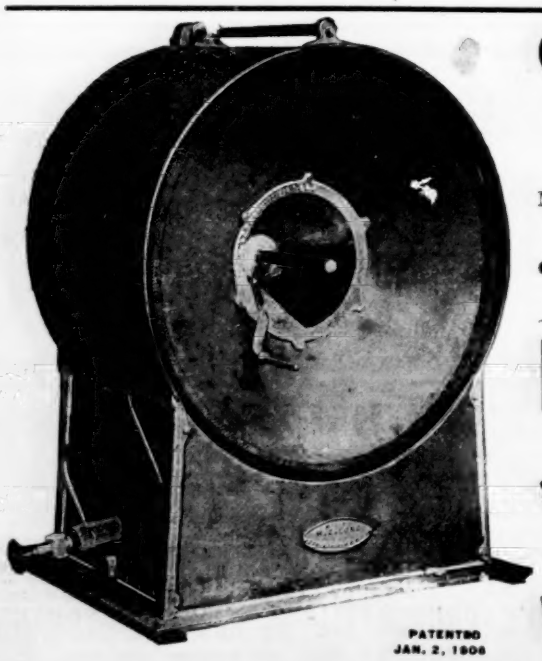

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Honesdale—Wayne County Agricultural Society. Sept. 29-Oct. 2. Emerson W. Gammell, secy.
Hughesville—Hughesville Fair. Oct. 13-16. A. M. Shimp, secy.
Johnstown—Inter-State Fair Assn. Sept. 22-25. Geo. C. Jordan, secy.
Kittanning—Armstrong County Fair Assn. Aug. 18-21. J. J. Noble, secy.
Lehighton—Lehighton Fair. Sept. 29-Oct. 2. A. F. Greenawalt, secy.
Lebanon—Lebanon Valley Fair Assn. Aug. 25-28. J. A. Bollman, secy.
Madisonville—Lackawanna Grange Fair. Assn. Sept. 23-25. Lionel Winship, Moscow, Pa.
Mercer—Mercer Central Agricultural Society. Sept. 23-25. W. T. McCoy, secy.
Milton—Milton Fair Assn. Sept. 29-Oct. 2. Edwin Paul, secy.
Middletown—Middletown Fair Assn. July 4-Sept. 4. E. Hollis Caoll, secy.
Mechanicsburg—Williams Grove Fair. Aug. 24-29. R. N. Thomas, secy.
Nazareth—Nazareth Fair. Sept. 8-11. J. R. Reinhelmer, secy.
Pulaski—Pulaski Fair Assn. Sept. 15-18. Jas. S. Wood, secy.
Reading—Great Reading Fair. Sept. 29-Oct. 2. H. Schlel Throm, secy.
Rimersburg—Rimersburg D. P. and Fair Assn. Sept. 29-Oct. 2. S. H. Kaster, secy.
Troy—Troy Agricultural Society. Sept. 15-18. D. F. Pomeroy, secy.
Westfield—Cowansque Valley Agricultural Society. Sept. 8-11. J. W. Smith, secy.
Wattsburg—Wattsburg Agricultural Society. Sept. 1-4. A. L. Phelps, secy.
York—York County Agricultural Society. Oct. 5-9. Edw. Chapon, secy.
Youngwood—Westmoreland Agricultural Society. Sept. 8-11. W. F. Holtzer, secy.

SOUTH CAROLINA

Anderson—Anderson County Fair. Date not set. R. E. Burris, mgr.
Batesburg—Tri-County Fair. Oct. 12-16. J. H. Dreher, secy.
Columbia—State A. and M. Society. Oct. 26-30. A. W. Love, secy.
Greenville—Piedmont Fair. Dates not set. Jno. Wood, secy.
Lexington—Lexington County Fair. Oct. 20-22. C. M. Efird, secy.
Spartanburg—Spartanburg County Fair. Nov. 3-6. Paul V. Moore, secy.
Sumter—Sumter County Fair. Nov. 7-13. W. R. Burgess, secy.
Woodruff—Woodruff Fair. Date not set. S. A. Wideman, secy.

SOUTH DAKOTA.

Bonestead—Gregory County Fair Assn. Sept. 8-11. A. E. Kull, secy.
Huron—South Dakota State Fair. Sept. 9-12. C. N. McIlvaine, secy.

TENNESSEE

Alexandria—DeKalb County Fair. Sept. 3-5. Rob Roy, secy.
Celina—Clay County Fair. Aug. 13-15. T. C. Webb, secy.
Chattanooga—Tri-State Fair. First week in October. Frank T. Reynolds, secy.
Coal Creek—Coal Creek Stock and Fair Assn. Sept. 16-18. W. R. Riggs, secy.
Columbia—Maury County Fair. Sept. 15-19. W. H. Thomas, secy.
Cookeville—Putnam County Fair. Oct. 14-17. W. R. McWherter, secy.
Cumberland City—Stewart and Houston Co. Fair Assn. Sept. 9-12. W. H. Latham, secy.
Fayetteville—Lincoln County Fair. Aug. 12-14. I. T. Rodes, secy.
Gallatin—Sumner County Fair. Aug 26-29. W. L. Oldham, secy.
Huntington—Carroll County Fair. Oct. 20-24. W. L. Noell, secy.
Jackson—Madison County Fair. Oct. 6-10. W. F. Barry, secy.
Kingston—Roane County Fair. Sept. 8-11. J. G. Crumbliss, secy.
Lewisburg—Marshall County Fair. Date not set. W. T. Cheatham, secy.
Memphis—Shelby County Fair. Sept. 28-Oct. 7. R. M. Williams, secy.
Morristown—Hamblan County Fair. Sept. 30-Oct. 2. A. T. Dosser, secy.
Murfreesboro—Rutherford County Fair. Sept. 9-11. N. L. Clardy, secy.
Nashville—Davidson County Fair. Sept. 21-26. J. W. Russwurm, secy.
Paris—Henry County Fair Assn. Oct. 23-28. J. M. Freeman, secy.
Shelbyville—Bedford County Fair. Sept. 2-5. H. B. Cowan, secy.
Tullahoma—Tullahoma Fair Assn. Aug. 26-29. F. A. Raht, secy.
Union City—Obion County Fair. Sept. 30-Oct. 2. J. W. Wosley, secy.
Waverly—Humphreys County Fair. Oct. 28-31. R. D. Hart, secy.
Winchester—Franklin County Fair. Aug. 18-21. V. R. Williams, secy.

TEXAS

Abilene—West Texas Fair Assn. Sept. 22-26. Coke W. Harkrider, secy.
Dallas—Texas State Fair. Oct. 17-Nov. 1. Will H. Gibson, secy.
Fort Worth—Fort Worth Fair Assn. Oct. 8-16. O. W. Boardman, P. O. Box 913, St. Louis, Mo., secy.
Fredericksburg—Gillespie County Fair and Improvement Co. Sept. 3-5. Henry Hirsch, secy.
San Saba—San Saba County Fair Assn. July 14-17. John Seiders, secy.

UTAH

Ogden—Inter-Mountain Fair. Sept. 30-Oct. 3. Wm. Glassmann, mgr.
Salt Lake City—Utah State Fair Assn. Oct. 5-11. Horace S. Ensign, secy.

VERMONT.

Barton—Orleans County Fair Assn. Sept. 8-11. C. A. Barrows, secy.
Fair Haven—Western Vermont Agricultural Society. Sept. 9-11. Dr. J. F. Wilson, secy.
Manchester Center—Baltenskill Valley Fair. Sept. 8-10.
Middlebury—Addison County Agricultural Society. Aug. 25-28. Fred L. Hamilton, Salisbury, Vt.
Rutland—Rutland County Agricultural Society. Sept. 2-4. W. K. Farnsworth, secy.
Springfield—Springfield Agricultural Society. Sept. 2-3. Fred C. Davis, secy.
White River Junction—Vermont State Fair. Sept. 22-25. Fred L. Davis, secy.
Woodstock—Windsor County Agricultural Society. Sept. 22-24. C. J. Paul, secy.

VIRGINIA.

Emporia—Emporia Agricultural Fair Assn. Oct. 13-16. E. E. Goodwyn, secy.
Galax—Galax Fair. Sept. 2-4. S. E. Young, Raywood, Va., secy.
Lynchburg—Inter-State Fair Assn. Sept. 29-Oct. 2. F. A. Lovelock, secy.
Roanoke—Roanoke Industrial and Agricultural Assn. Sept. 22-25. Louis A. Scholz, secy.
Radford—Radford Fair. Sept. 9-11. H. C. Tyler, secy.
Richmond—Virginia State Fair. Oct. 5-10. Mark R. Lloyd, asst. secy.
Tazewell—Tazewell Fair. Sept. 16-18. Dr. R. P. Copenhauer, secy.
Upperville—The Upperville Colt and Horse Club. Aug. 26-27. P. S. Gochnauer, secy.

WASHINGTON.

North Yakima—State Fair of Washington. Sept. 28-Oct. 3. G. A. Graham, secy.
Puyallup—Valley Fair Assn. October 6-10. John Mills, secy.
Spokane—Spokane Inter-State Fair. Oct. 5-10. Robert H. Cosgrove, secy.

WEST VIRGINIA

Buckhannon—Upshur County Fair & Agricultural Assn. Sept. 7-10. W. H. Young, secy.
Clarksburg—West Virginia Central Agricultural and Mechanical Society. Sept. 21-24. James D. Hess, secy.
Clarksburg—Fair. Sept. 1-4. Camden Summers, secy.
Middlebourne—Tyler County Fair. Sept. 1-4. M. M. Reppard, secy.
Inwood—Inwood Park Co. Sept. 8-11. S. B. Cunningham, Martinsburg, W. Va., secy.
Parkersburg—Fair. Sept. 15-18. Thos. Logan, secy.
Pennsboro—Ritchie Co. Agricultural and Fair Assn. Aug. 18-21. Will A. Strickler, Ellenboro, W. Va.
Ripley—Ripley Racing and Stock Assn. Sept. 15-17. Elmer L. Stone, secy.
Shepherdstown—Korgan's Grove Fair. Sept. 1-4. E. T. Licklider, secy.
Wheeling—West Virginia Exposition and State Fair. Sept. 7-11. Geo. Hook, secy.

WISCONSIN

Antigo—Langdale County Agricultural Society. Sept. 8-10. Richard Koebke, secy.
Appleton—Appleton Fair. Aug. 25-27. Jos. Koffend, Jr., secy.
Baraboo—Sauk County Agrl. Society. Sept. 22-25. S. A. Pelton, secy.
Beaver Dam—Dodge County Fair Assn. Sept. 28-Oct. 2. C. W. Harvey, secy.
Bloomington—Blake's Prairie Agricultural Society. Sept. 9-11. A. C. Bishop, secy.
Cumberland—Cumberland Agricultural and Driving Park Assn. Sept. 9-11. W. C. Helbig, secy.
Cedarburg—Ozaukee County Agricultural Society. Sept. 17-19. Jacob Dietrich, secy.
Chippewa Falls—Sept. 14-18. Robert E. Clark, secy.
Darlington—Big White Fair. Aug. 25-28. F. E. West, secy.
Durand—Inter County Fair and Stock Sale. Sept. 1-4. C. A. Ingram, secy.
Ellsworth—Pierce Co. Fair. Sept. 23-25. F. D. Lord, secy.
Elkhorn—Walworth County Agricultural Society. Sept. 15-18. H. C. Norris, secy.
Gays Mills—Gays Mills Fair Assn. Oct. 6-9. E. G. Briggs, secy.
Jefferson—Jefferson County and Rock River Valley Agricultural Society. Sept. 22-25. O. F. Roessler, secy.
Kilbourn—Kilbourn Inter-County Fair. Sept. 29-Oct. 2. W. G. Gillespie, secy.
LaCrosse—Inter-State Fair. Sept. 21-26. C. S. Van Auken, secy.
Madison—Jefferson County Fair. Sept. 7-9. Chas. Friedershoff, pres.
Monroe—Green County Agricultural Company. Sept. 9-12. Leland C. White, secy.
Manitowoc—Manitowoc County Industrial Assn. Aug. 25-28. Chas. F. Fechter, secy.
Marshfield—Central Wisconsin State Fair Assn. Aug. 26-28. A. G. Pankow, secy.
Merrill—Lincoln County Agrl. Society. Aug. 25-28. N. C. Hubbard, secy.
Neillsville—Clark County Agricultural Society. Sept. 1-4. Wm. A. Chapman, secy.
New London—New London Fair. Sept. 15-17. Giles H. Putnam, secy.
Plattsville—Big Badger Fair. Sept. 1-4. C. H. Gribble, secy.
Portage—Columbia County Fair. Sept. 2-5. F. A. Rhyme, secy.
Seymour—Seymour Fair. Sept. 17-19. H. J. Van Vuren, secy.
Spring Green—Inter-County Fair. Date not set. A. Schlosser, secy.
Stevens Point—Stevens Point Fair Assn. Sept. 7-11. G. L. Park, secy.
Seymour—Seymour Fair. Sept. 17-19. H. J. Van Vuren, secy.
Tomah—Tomah Fair. Aug. 18-21. M. Syverson, secy.
Viroqua—J. M. Allen Fair. Sept. 15-18. J. M. Allen, secy.
Watertown—Watertown Inter-County Fair Assn. Sept. 15-18. Chas. Mulberger, secy.
Weyauwega—Waupaca County Agricultural Assn. Sept. 22-25. H. W. Glocke, secy.

WYOMING

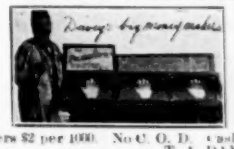
Laramie—Albany County and Inter-Mountain Fair. Sept. 16-18. Chas. F. Kuster, secy.

CANADA.

Alliston, Ont.—Alliston Agricultural Society. Oct. 1-2. J. E. Salter, secy.
Battleford, Sask.—Fair. Aug. 11-14. Canadian Carnival Co. furnishes attractions.
Brandon, Man.—Western Agricultural and Arts Assn. of Manitoba. July 13-17. C. Fraser, secy.
Blenheim, Ont.—Harwich Agricultural Society. Oct. 7-8. Archid Samson, secy.
Barrie, Ont.—Barrie Agricultural Society. Sept. 28-30. R. J. Fletcher, secy.
Bruce Mines, Ont.—Bruce Mines Agricultural Society. Sept. 23. F. W. Snider, secy.
Delta, Ont.—Delta Fair. Sept. 29-30. L. N. Phelps, secy.
Calgary, Alta.—Dominion Fair of Canada. June 29-July 9. E. L. Richardson, secy.
Drumbo, Ont.—Drumbo Fair. Sept. 29-30. Thos. S. Telfer, secy.
Dunnville, Ont.—Dunnville Fair. Sept. 15-16. W. A. Fry, secy.
Fergus, Ont.—Centre Wellington Fair. Sept. 29-30. Wm. Anderson, secy.
Flesherton, Ont.—Fair. Sept. 24-25. R. J. Sproule, secy.
Freelton, Ont.—Freelton Central Fair. Oct. 7-8. Jas. A. Gray, secy.
Mitchell, Ont.—Fullarton, Logan and Hibbert Agricultural Society. Sept. 15-16. James Barnett, secy.
Nelson, B. C.—Nelson Agricultural and Industrial Assn. Sept. 23-26. D. C. Morris, secy.
New Westminster, B. C.—Royal Agricultural and Industrial Assn. Sept. 29-Oct. 3. W. H. Keary, secy.
New Westminster, B. C.—Provincial Exhibition. Sept. 29-Oct. 3. W. H. Keary, secy.
Netterson, Ont.—Stephenson and Walt Agricultural Society. Oct. 6-7. J. H. Osborne, secy.
Newington, Ont.—Stormont District Agricultural Society. Sept. —. G. F. Jardine, secy.
Newmarket, Ont.—Newmarket Agricultural Society. Sept. 30-Oct 2. Wm. Keith, secy.
Ottawa, Ont.—Central Canada Exhibit Assn. Sept. 18-26. Edward McMahon, secy.
Perth, Ont.—South Lanark Agricultural Society. Sept. 2-4. Chas. F. Stone, secy.
Port Elgin, Ont.—North Bruce and Sangeen Agricultural Society. Oct. 1-2. R. Munro, secy.

(Continued on page 58.)

The Electrect Palmograph



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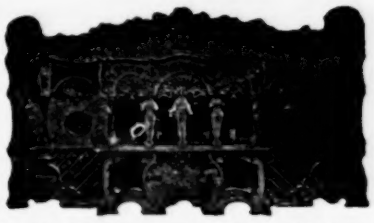

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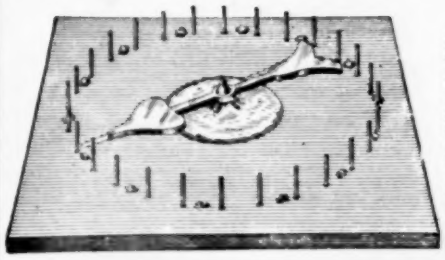

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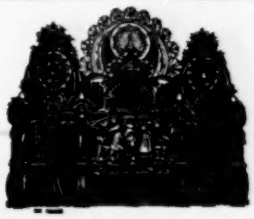

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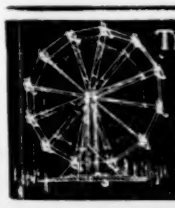

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FAIR LIST

(Continued from page 55.)

Portage La Prairie, Man.—Portage Industrial Exhibition Assn. July 9-11. A. W. Humber, secy.
Plumas, Man.—Plumas and Landsdowne Agricultural Society. Date not fixed. F. Rollings, secy.
Peterborough, Ont. — Peterborough Industrial Exhibit. Sept. 17-19. F. J. A. Hall, secy.
Ripley, Ont.—Huron Township Agricultural Society. Sept. 29-30. Angus Martyn, secy.
Rome, Que.—Brome Colony Agricultural Society. Sept. 8-10. Geo. F. Hall, secy.
Saskatoon, Sask.—Saskatoon Fair. Aug. 5-8.
Ste. Martine, Que.—Agricultural Society of the County of Chateauguay. Sept. —. Nap. Malette, secy.
Smithville, Ont.—Peninsula Central Fair. Sept. 22-23. W. F. H. Patterson, secy.
Stratford, Ont.—Stratford Agricultural Society. Sept. 29-30. Fred J. Corrie, secy.
Teeswater, Ont.—Teeswater Agricultural Assn. Oct. 1-2. John Farguharson, secy.
Tellsonburg, Ont.—Tellsonburg and Dereham Agricultural Society. Sept. 29-30. W. W. Livinstone, secy.
Thamesville, Ont.—East Kent Agricultural Society. Oct. 5-7. C. A. Meyhew, secy.
Vanvleck Hill, Ont.—The Vanvleck Hill Agricultural Society. Sept. 15-17. Fred W. Thistlethwaite, secy.
Victoria, B. C.—Provincial Exhibition. Sept. 22-26. J. E. Smart, secy.
Watford, Ont.—East Lambton Agricultural Society. Oct. 8-9. H. F. Williams, secy.
Wellesley, Ont.—Wellesley North Easthope Fair. Sept. 15-16. Geo. Bellinger, secy.
Winchester, Ont.—Winchester Agricultural Society. Sept. 8-9. W. J. Lafiamme, secy.
Woodstock, Ont.—Ebion Agricultural Society. Sept. —. A. E. Staback, secy.
Winnipeg, Man.—Industrial Exhibition. July 11-17. Dr. A. W. Bell, mgr.

...New Fairs...

Data under this head has not been published before.

ALABAMA

Montgomery—Alabama Agricultural Assn. Oct. 19-24. Robt Tait, secy.

CALIFORNIA

Hanford—Central California Fair. Oct. 5-10. M. P. Avila, secy.

COLORADO

Fort Morgan—Morgan County Fair. Sept. 16-19. Sam H. Rathbond, secy.

CONNECTICUT

Suffield—Suffield Agricultural Society. Oct. 6-7. W. L. Stiles, secy.

ILLINOIS

Albion—Edwards County Agricultural Fair Association. Sept. 15-18. J. R. Doty, secy.
Carmi—White County Fair. Sept. 1-5. Claude M. Barnes, secy.
Carrollton—Greene County Fair. Oct. 13-16. S. E. Simpson, secy.
Fairfield—Wayne County Fair. Aug. 25-28. Dr. Chas. F. Elininger, secy.
Lewiston—Fulton County Fair and Racing Assn. Date not set. Cress V. Groat, secy.
Mt. Carroll—Carroll County Agricultural Fair Assn. Sept. 9-12. Cal M. Feezer, secy.
Mt. Vernon—Mt. Vernon Fair Assn. Sept. 15-18. Chas. R. Keller, secy.
Peoria—Trotting Meeting. July 3-10. Nathan A. Cole, secy.
Princeton—Bureau County Agricultural Board. Sept. 1-4. Chas. L. Trimble, secy.
Sandwich—Sandwich Fair Assn. Sept. 8-11. C. L. Stinson, secy.
Springfield—Illinois State Fair. Sept. 25-Oct. 2. J. K. Dickirson, secy.
Woodstock — McHenry County Agricultural Board. Sept. 7-11. Geo. A. Hunt, secy.

INDIANA

Anderson—Fair. Aug. 25-28. Wade H. Tree, secy.
Bloomington—Fair. Oct. 6-9. Geo. Parks, secy.
Bourbon—Bourbon Fair Assn. Oct. 6-9. B. W. Parks, secy.
Bremen—Fair. Sept. 29-Oct. 2. H. H. Miller, secy.
Connerville—Fair. Sept. 1-4. Benj. F. McCready, secy.
Ft. Wayne—Great Fort Wayne Fair. Sept. 15-19. Wm. F. Myers, secy.
Frankfort—Fair. Aug. 18-21. Geo. M. Good, secy.
Franklin—Fair. Aug. 25-28. Martin Sellers, secy.
Greensburg—Fair. Aug. 18-21. J. B. Kitchin, secy.
Hagerstown—Wayne County Fair Assn. July 28-31. T. S. Walker, secy.
Huntington—Fair. Sept. 8-12. A. S. Beck, secy.
Indianapolis—Indiana State Board of Agriculture. Sept. 7-11. Chas. Downing, secy.
Kendallville—Fair. Sept. 29-Oct. 2. U. C. Brouse, secy.
Lafayette—Tippecanoe County Agricultural Association. Sept. 1-4. C. W. Travis, secy.
Lebanon—Boone County Agricultural Society. Sept. 1-4. Wm. E. Turner, secy.
Liberty—Fair. Sept. 1-4. Milton Maxwell, secy.
Marion—Grand County Agricultural and Fair Assn. Sept. 1-4. Will Williams, secy.
Marion—Indiana State Fair. Sept. 7-11. Chas. Downing, secy.
Mt. Vernon—Mt. Vernon, Indiana, Fair Assn. Aug. 18-21. J. M. Harlem, secy.
Muncie—Delaware County Fair. Aug. 18-21. F. A. Swain, secy.
New Castle—Fair. Aug. 11-14. W. L. Risk, secy.
Newton—Fair. Sept. 15-17. C. E. McClure, secy.
Osgood—Ripley County Agricultural Assn. Aug. 4-7. Edwin N. Glasgow, secy.
Portland—Jay County Fair Assn. Aug. 21-Sept. 4. James F. Graves, secy.

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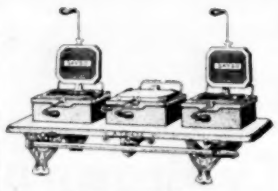

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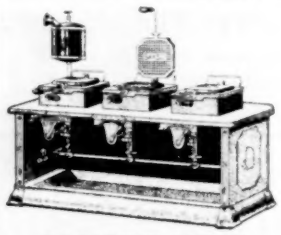

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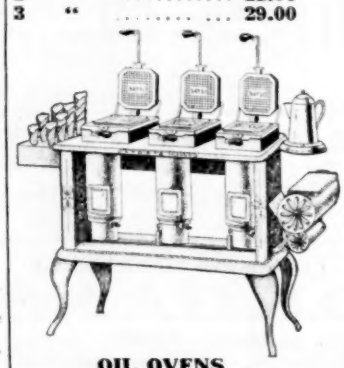

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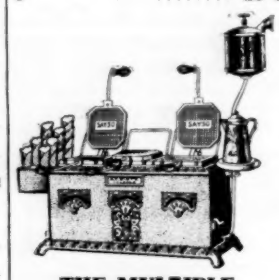

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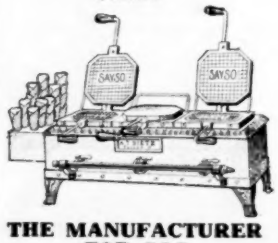

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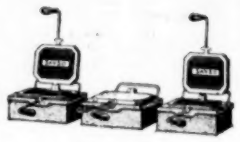

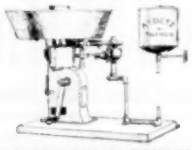

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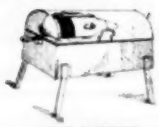

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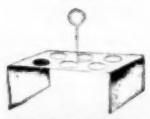

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A. T. DIETZ,
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Princeton—Gibson County H. and A. Society. Aug. 31-Sept. 5. Paul S. Brawnlee, secy.
Rochester—Fulton County Agricultural Assn. Sept. 2-5. E. C. Mercer, secy.
Rushville—Rush County Fair Assn. Aug. 25-28. W. L. King, secy.
Scottsburg—Fair. Sept. 15-18. Noble Hays, secy.
Shelbyville—Fair. Sept. 1-5. J. Walter Elliott, secy.
Spencer—Fair. Sept. 1-5. Homer Elliott, secy.
Vincennes—Knox County A. and M. Society. Sept. 14-18. James M. House, secy.

IOWA

Burlington—Fair. Aug. 3-7.

LOUISIANA

Marksville—Avoyelles Parish Fair Assn. Oct. 20-24.

MAINE

Orrington—Orrington Fair. Date not set. A. M. Harrington, secy.

MARYLAND

Frederick—Frederick County Agricultural Society. Oct. 20-23. O. C. Warehime, secy.

MICHIGAN

Adrian—Lewanee County Fair. Sept. 21-25. F. A. Bradish, secy.
Fowlerville—Fowlerville Agricultural Society. Oct. 5-9. C. E. Dunston, secy.

MINNESOTA

Hutchinson—McLeod County Agricultural Assn. Sept. —. J. A. Lindenberg, secy.
Mankato—Mankato Fair Assn. Sept. —. T. K. Meogher, secy.
Rush City—Chicago County Agricultural Society. Date not set. C. M. Johnson, secy.
St. Paul—Minnesota State Fair. Aug. 31-Sept. 5. C. N. Cosgrove, secy.

MISSISSIPPI

Columbia—Columbia Fair. July 28. B. E. Hatton, secy.
Columbus—Mississippi and West Ala. Fair Association. Oct. 27-30. John Oliver, secy.

MISSOURI

California—Moniteau County A. and M. Society. Sept. 2-5. W. C. Heck, secy.
Kansas City—American Royal Live Stock Show. Oct. 12-17. A. M. Thompson, secy.
Lutherville—Maryland State Fair. Sept. 1-5. Jas. S. Nussear, secy.
Sedalia—Missouri State Fair. Oct. 3-9. John T. Stinson, secy.
Washington—Franklin County A. and M. Society. Sept. 9-12. L. G. Kreul, secy.

MONTANA

Big Timber—Sweet Grass County Fair. Aug. 26-29. H. Ottermohle, secy.
Dillon & Beaverhead County Fair. Sept. 9-11. S. S. Carruthers, secy.

NEBRASKA

Ainsworth—Brown County Fair. Sept. 30-Oct. 2. C. W. Potter, secy.
Albion—Boone County Fair. Sept. 15-18. H. L. Brooks, secy.
Alma—Interstate Fair Assn. Sept. 10-13. A. R. Hunt, secy.
Auburn—Nemaha County Fair. July 8-10. Mark Kearns, secy.
Aurora—Hamilton County Fair. Aug. 25-28. D. L. Machamer, secy.
Beatrice—Gage County Society of Agriculture. Sept. 21-26. H. V. Riesen, secy.
Beaver City—Furnas County Fair. Sept. 15-18. W. C. F. Lumley, secy.
Bonkelman—Dundy County Fair. Date not set. C. W. Burr, secy.
Broken Bow—Custer County Fair. Sept. 15-18. Jules Haymont, secy.
Butte—Boyd County Fair. Date not set. S. M. Wyatt, secy.
Chadron—Dawes County Fair. Sept. 16-19. B. F. Pitman, secy.
Chambers—Holt County Fair. Sept. 30-Oct. 2. E. F. Porter, secy.
Clay Center—Clay County Fair. Sept. 8-11. H. A. Swanson, secy.
Culbertson—Hitchcock County Fair. Sept. 17-19. W. Z. Taylor, secy.
Franklin—Franklin County Fair. Sept. 15-18. C. E. Cress, secy.
Fremont—Fremont Driving Park Assn. July 22-25. N. J. Ronlu, secy.
Geneva—Fillmore County Fair. Sept. 7-11. H. P. Wilson, secy.
Greeley—Greeley County Fair. Date not set. J. J. Doyle, secy.
Hartington—Cedar County Fair. Date not set. F. M. Golden, secy.
Indianola—Red Willow County Fair. Sept. 23-25. Jas. E. Ryan, secy.
Lincoln—Nebraska State Fair. Aug. 28-Sept. 4. W. R. Mellor, secy.
Lincoln—Lancaster County Fair. Aug. 31-Sept. 4. F. R. Hall, Havlock, Neb., secy.
Loup City—Sherman County Fair. Date not set. J. W. Long, secy.
Minden—Kearney County Fair. Sept. 29-Oct. 2. E. B. Trough, secy.
Neligh—Antelope County Fair. Date not set. W. W. Cole, secy.
Nelson—Nuckels County Fair. Sept. 15-18. Geo. Jackson, secy.
Norden—Keya Paya County Fair. Date not set. J. C. Murray, secy.
Omaha—Douglas County Fair. Date not set. G. W. Hervey, secy.
Ord—Valley County Fair. Sept. 8-11. C. H. Hager, secy.
Osceola—Polk County Agricultural Society. Sept. 22-24. G. T. Ray, secy.
Pawnee City—Pawnee County Fair. Date not set. F. L. Brackett, secy.
Pierce—Pierce County Fair. Date not set. W. G. Hirons, secy.
Tecumseh—Johnson County Fair. Date not set. C. M. Wilson, secy.
Wahoo—Saunders County Fair. Date not set. O. M. Tharp, secy.
York—York County Fair. Date not set. T. E. Bennett, secy.

NEW HAMPSHIRE

Lancaster—Coos and Essex Agricultural Assn. Sept. 8-10. Elwin Damon, secy.

NEW JERSEY

Mt. Holly—Burlington Co. Fair. Oct. 6-8.
Trenton—The Interstate Fair. Sept. 28-Oct. 2. M. R. Margenum, secy.

NEW YORK

Albany—Albany County Agricultural Society and Exposition. Aug. 18-21. A. Z. Boothby, secy.

Astoria—Queens County Fair Assn. May 25-30. Gus H. Fishbach, secy.
Vernon—Vernon Fair Assn. Sept. 29-Oct. 1. C. G. Simmons, secy.

OHIO

Akron—Summit County Agricultural Society. Sept. 29-Oct. 2. O. J. Swinehart, secy.
Bucyrus—Crawford County Agricultural Society. Sept. 15-18. Guy E. Smith, secy.
Canal Dover—Tuscawaras County Fair. Oct. 13-16. J. S. Karns, secy.
Chagrin Falls—Cuyahoga County Agricultural Society. Sept. 1-4. F. C. Gates, secy.
Chillicothe—Ross County Agricultural Fair Co. Aug. 18-22. J. I. Vause, secy.
Coshocton—Coshocton County Fair. Oct. 6-9. W. B. Miller, 901 Main st., Franklin, O.
Croton—Hartford Central Agricultural Society. Sept. 9-11. W. H. Siegfried, secy.
Fremont—Sandusky County Agricultural Society. Sept. 22-25. A. W. Overmeyer, secy.
Hicksville—The Hicksville Fair Co. Sept. 22-26. E. F. Armstrong, secy.
Jefferson—Ashtabula County Agricultural Society. Aug. 18-20. R. D. Sampson, secy.
Kinsman—Kinsman Stock and Agricultural Co. Sept. 1-3. H. J. Fobes, secy.
Lancaster—The Fairfield County Agricultural Society. Oct. —. W. T. McClenoghan, secy.
Lima—Allen County Agricultural Society. Sept. 7-10. C. A. Graham, secy.
Mansfield—Richland County Fair. Sept. 23-25. W. H. Gifford, secy.
Montpelier—Williams County Agricultural Society. Sept. 8-12. Robert Ogle, secy.
Mt. Gilead—Morrow County Agricultural Society. Sept. 8-11. O. J. Miller, secy.
Napoleon—Napoleon Fair. Sept. 8-11. J. M. Rieger, secy.
Newark—Licking County Agricultural Society. Sept. 29-Oct. 3. J. M. Farmer, secy.
Ripley Fair. Aug. 4-7. L. H. Williams, secy.
St. Clairsville. — Belmont County Agricultural Society. Aug. 25-27. J. H. Taylor, secy.
Upper Sandusky—Wyandot County Agricultural Society. Sept. 8-11. Willis P. Rowland, secy.

OKLAHOMA

Blackwell—Blackwell Interstate Fair. July 28-31. Ed. S. Peckham, secy.
Oklahoma City—State Fair Assn. of Okla. Oct. 1-10. H. Overholser, secy.; I. S. Mahan, asst. secy.
Thomas—Anniversary Fair. Aug. —. N. A. Nichols, secy.

OREGON

Pendleton—Eastern Oregon District Agricultural Society. Sept. 28-Oct. 3. Thos. Fitzgerald, secy.
Portland—Pacific National Fair. Sept. 21-26. G. A. Westgate, secy.
Roseburg—Roseburg Fair. Sept. 7-11. Frank G. Michelli, secy.

PENNSYLVANIA

Bloomsburg—Columbia County Agricultural Society. Oct. 6-9. A. N. Yost, secy.
Butler—Butler County Fair. Aug. 25-28.
Dayton—Dayton Agricultural and Mechanical Assn. Sept. 29-Oct. 2. W. C. Marshall, secy.
Dubois—Clearfield County Fair. Aug. 8-11.
Hanover—Hanover Agricultural Society. Sept. 15-18. M. O. Smith, secy.
Indiana—Indiana County Agricultural Society. Sept. 1-4. David Plair, secy.
Mansfield—Mansfield Fair. Sept. 22-25. J. A. Elliott, secy.
Newport—Perry County Agricultural Society. Sept. 15-18. J. C. Stephens, secy.
West Alexander.—West Alexander Agricultural Assn. Sept. 15-17. John M. Gibson, secy.
Williams Grove—Fair. Aug. 24-29. R. H. Thomas, Mechanicsburg, Pa., mgr.

RHODE ISLAND

Kingston—Washington County Fair. Sept. 15-18.
Portsmouth—Newport County Fair. Sept. 22-25.

SOUTH DAKOTA

Sioux Falls—Minnehaha Fair and Festival Assn. Sept. 15-18. Geo. Schlosser, secy.

TENNESSEE

Chattanooga—Tri-State Fair. First week in October. Frank T. Reynolds, secy.
Clarksville—Montgomery County Fair & Stock Show. Sept. 10-12. W. E. Beach, secy.
Dresden—Weakley County Fair. Oct. 14-17. W. R. McWherter, secy.
Trenton—Gibson County Fair Society. Oct. 14-17. Chas. L. Wade, secy.

TEXAS

Gatesville—Annual Confederate Veterans' Reunion and Carnival. July 14-17. C. L. Bush, secy.
San Antonio—International Fair and Exposition. Sept. 26-Oct 11. J. M. Vance, secy.
Taylor—Taylor Fair Assn. July 2-4. John F. Black, secy.

VERMONT

Brattleboro—Valley Fair. Sept. 29-Oct. 1. O. F. Benson, secy.
East Hardwick—Caledonia Grange Fair. Sept. 26. Ezra B. Fay, secy.
Morrisville—Lamville Valley Fair Company. Aug. 25-27. O. M. Waterman, secy.
Northfield—Dog River Valley Fair. Sept. 15-17. J. H. Winch, M. D., secy.
Sheldon Junction—Franklin County Fair. Sept. 1-4. W. G. Fassett, secy.
South Wallingford—Union Driving Park Society. Date not set. G. H. Stafford, secy.
St. Johnsbury—Caledonia Fair Ground Co. Sept. 15-17. Chas. G. Braley, secy.
Tunbridge—Union Agricultural Society. Date not set. G. S. Swan, North Tunbridge, Vt., secy.

WASHINGTON

Bellingham—Bellingham Fair. Aug. 24-29. C. T. Likins, secy.
Davenport—Lincoln County Fair. July 1-4. J. B. Rershall, secy.
Everett—Everett Fair. Aug. 21-Sept. 5. S. Stanley, secy.
Seattle—Seattle Fair. Sept. 7-12. J. O. Morse, secy.
Tacoma—Tacoma Fair. Aug. 17-22.
Walla Walla—Walla Walla County Fair. Oct. 12-17. Robert H. Johnson, secy.
Wilbur—Wilbur Fair Assn. July 7-10. H. C. Burnett, secy.

WISCONSIN

Berlin—Berlin Agricultural and Industrial Assn. Sept. 22-25. E. Greverus, secy.
Chippewa Falls—Northern Wisconsin State Fair. Sept. 14-18. Robert B. Clark, secy.
Fond du Lac—Fond du Lac County Agricultural Society. Sept. 1-4. E. W. Phelps, secy.
Madison—Dane County Agricultural Society. Sept. 29-Oct 2. M. W. Terwilliger, secy.
Plymouth—Sheboygan County Fair. Sept. 1-4. Otto Goffron, secy.
Rhinelander—Oneida County Agricultural Assn. Sept. 7-10. Arthur Taylor, secy.

CANADA

Brome, Que.—Brome County Agricultural Society. Sept. 8-10. Geo. F. Hall, Brome, Que., Can.
Edmonton—Edmonton Exhibition. June 23-26. H. R. Mountfield, secy.
London—Western Fair Assn. Sept. 11-19. A. M. Hunt, secy.
Regina, Sask.—Regina Fair. July 21-24. E. B. Andros, secy.
Toronto—Canadian National Exhibition. Aug. 29-Sept. 14. J. O. Orr, secy.

STREET FAIRS.

CONNECTICUT

Vernon (Rockville)—Old Home Week Centennial Celebration. June 28-July 4. Geo. P. Wendheiser, secy.

INDIANA

Brookville—Brookville Centennial and Home Coming Celebration. Aug. 31-Sept. 5.
Roachdale—Annual Horse Fair and Carnival. June —. John Wilson, secy.

IOWA

Dubuque—Home Coming Celebration. Aug. 24-30. Address Home Coming Committee, 627 Main St., Douglas, Ia.

MASSACHUSETTS

Charlestown—Big Carnival. June 17. Edward H. Cater, chairman, secy.
Dover—Carnival. July 20-Aug. 1. Protection Hook and Ladder Co., mgrs.

NEBRASKA.

Omaha—Fall Festival. C. S. Breed, Krug Theatre Bldg., Omaha, Neb., director.

NEW JERSEY

Trenton—Carnival. June 29-July 11.

NEW YORK

Flushing—Old Home Week. Sept. 9-11. Harry E. Bonnell, sec'y.
Patchogue—Patchogue Trade Carnival. June—. L. B. Green, president Board of Trade, chairman.

PENNSYLVANIA

Philadelphia—225th Anniversary of the Founding of the City Government. Oct. 5-10. Hon. John Wanamaker and W. S. P. Shields, chairmen of combined committees.

WEST VIRGINIA

Wheeling—Labor Carnival. June 29. William Welch, chairman of committee.

WISCONSIN

Port Washington—Port Washington Home Coming Celebration. July 3-6. H. W. Bolens, chairman.

CANADA

Medicine Hat—Eagles Carnival. June 23-27.
Portage La Prairie, Man.—Monster Orangemen's Celebration. July 11. A. W. Humber, secy.
Regina, Sask—Regina Fair. July 21-24.

NEW STREET FAIRS.

ILLINOIS

Canton—Corn Exhibition and Free Street Fair. Oct. 15-17. Geo. C. Hoyt, secy.

INDIANA

Veedersburg—Merchants' Annual Street Fair. June 15-20. Chas. Grigson, secy.

IOWA

Villisca—Home Coming Celebration. Sept. 7-12. J. M. Tinsley, secy.

OHIO

East Liverpool—Home Coming Week. July 6-11. T. V. Milligan, manager of attractions.

OKLAHOMA

Comanche—Sixth Annual Carnival. Aug. 20-22. F. C. Hall, manager attractions.

PENNSYLVANIA

Ford City—Auspices F. O. Eagles. June 29-July 4.
Kittanning—Auspices Nickboro Hose Co. No. 3. June 15-20. F. E. Bauer, secy.
Kittanning—Auspices Hose Co. No. 3. July 27-Aug. 1. H. J. Walter, secy.

NEW CHAUTAUQUAS.

ILLINOIS

Paris—Paris Chautauqua Assn. July 31-Aug. 9.

IOWA

Cedar Rapids—Cedar Rapids Chautauqua. June 16-21.

MISSOURI

Bethany—Chautauqua. Aug. 4-9. J. B. Selmons, secy.
Carrollton—Carrollton Chautauqua. Aug. 25-30.

OKLAHOMA

Sulphur—Oklahoma State Chautauqua. June 19-23.

EXPOSITIONS.

MAINE

Portland—First Annual Food Fair and House Furnishing Exposition. Auspices Portland Retail Clerks' Assn. Dec. 10-19. C. H. Green and E. J. Rowe, 60 N. Market st., Boston, Mass., mgrs.

MASSACHUSETTS

Boston—Second Annual New England Food Fair and House Furnishing Exposition. Auspices Massachusetts Retail Grocers and Provision Dealers' Assn. Oct. 5-31. C. H. Green and E. J. Rowe, 60 North Market st., Boston, Mass., mgrs.
Boston—Boston Food Show. Park Square Coliseum. Sept. 28-Oct. 31. E. S. Gilmore, gen. mgr.
Boston—Catholic Bazaar. Mechanics Bldg. Nov. 11-14.
Worcester—Fourth Annual Food Fair and House Furnishing Exposition. Auspices Worcester Retail Grocers and Provision Dealers' Assn. Nov. 25-Dec. 5. C. H. Green and E. J. Rowe, 60 North Market st., Boston, Mass.

RHODE ISLAND

Providence—Fourth Annual Food Fair and House Furnishing Exposition. Auspices Butchers, Grocers and Marketmen's Assn. of R. I. Nov. 25-Dec. 5. C. H. Green and E. J. Rowe, 60 North Market st., Boston, Mass., mgrs.

WASHINGTON

Seattle—Alaska-Yukon-Pacific Exposition. June 1-Oct. 15. Wm. M. Sheffield, secy.

FOURTH OF JULY CELEBRATIONS

ILLINOIS

Fulton—Fourth of July Celebration. F. W. Dana, secy.
Rantoul—Fourth of July Celebration. J. B. Memely, secy.

INDIANA

Bloomington—Fourth of July Celebration. H. J. Feltus, secy.

IOWA

Carroll—Fourth of July Celebration. Clyde Furnald, secy.
Cresco—Fourth of July Celebration. C. W. Reed, secy.
Lone Tree—Fourth of July Celebration. S. C. Carl, secy.
Toledo—Fourth of July Celebration. J. S. Johnson, secy.

KANSAS

Council Grove—Fourth of July Celebration. H. A. Clyborne, secy.

KENTUCKY

Eminence—Fourth of July Celebration. J. C. Cassity, chairman.
Mayfield—West Kentucky Fair Assn. July 3-4. W. L. Hale, secy.

MINNESOTA

Tracy—Fourth of July Celebration. C. C. Richards, secy.

NEBRASKA

Pawnee City—Fourth of July Celebration. O. J. Shranger, secy.

OHIO

Franklin—Fourth of July Celebration. L. E. Taylor, secy.
Nelsonville—Fourth of July Celebration. Board of Trade, mgrs.

PENNSYLVANIA

Frankford—Business Men's Assn. July 4. J. H. Schman, chairman.
Port Allegany—Fourth of July Celebration. A. Tumser, secy.

TEXAS

Texarkana—Fourth of July Celebration. Ben M. Foreman, secy.

VIRGINIA

Big Stone Gap—Fourth of July Celebration. H. R. Adams, secy.

WEST VIRGINIA

Thomas—Fourth of July Celebration. Grant Smith, secy.

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W. S. Cleveland, 535 Knickerbocker Theatre Bldg., New York City.

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Bastian Bros., Room 1904, 150 Nassau st., New York City.
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The Murray Co., 59 W. Washington st., Chicago.
U. S. Tent & Awning Co., 156 W. Randolph st., Chicago, Ill.

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Ox-Hydrogen Gas Manufacturers.

American Calcium Light Works, 56 5th ave., Chicago, Ill.
Cin'ti Calcium Light Co., 108 4th st., Cin'ti.
Indianapolis Calcium Light Co., 116 S. Capitol ave., Indianapolis, Ind.
St. Louis Cal. Light Co., 516 Elm st., St. Louis.

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Arms Palace Horse Car Co., Monadnock Bldg., Chicago, Ill.
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Hicks Locomotive and Car Works, 227 Dearborn st., Chicago, Ill.
Mt. Vernon Car Mfg. Co., Mt. Vernon, Ill.
The Venice Transportation Co., Third National Bank Bldg., St. Louis, Mo.

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Cornucopia Waffle Oven Co., 621 Poplar st., St. Louis, Mo.
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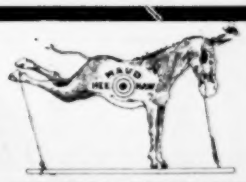

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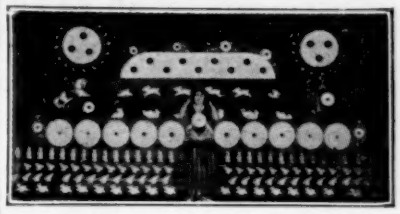

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